

# HERITAGE®

U.S. CURRENCY AUCTION

APRIL 26-28 & MAY 1-2, 2017 | CSNS | CHICAGO







Front Cover Lots: 20947, 20235, 20267, 20156, 20011, 20353  
 Inside Front Cover Lots: 20877, 20274, 21516, 20510, 20157, 21509  
 Inside Back Cover Lots: 20858, 20012, 21766, 21710, 20138, 21547  
 Back Cover Lots: 21740, 21685, 20193, 20178, 20517





# U.S. Currency

Featuring: The Jeffrey S. Jones Collection of Small Size Currency • The R. Thayer Sheets Yorktown Collection • The Richard Merlau Collection of Large Size Errors, Part III • The Hawaii– Pearl Harbor Collection • The Yuri Solovey Collection

April 26-28 & May 1-2, 2017 | Chicago

## Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center  
Utopia Ballroom D  
1551 North Thoreau Drive • Schaumburg, IL 60173

### Session 1

Wednesday, April 26 • 6:00 PM CT • Lots 20001-20190

### Session 2

Thursday, April 27 • 6:00 PM CT • Lots 20191-20507

### Session 3

Friday, April 28 • 1:00 PM CT • Lots 20508-20947

### Session 4 – PLATINUM NIGHT (See Separate Catalog)

Friday, April 28 • 6:00 PM CT • Lots 21201-21434

### Session 5

Friday, April 28 • 8:00 PM CT • Lots 21435-21777

## Signature® Internet Session 6-7

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### Session 6

Monday, May 1 • 10:00 AM CT • Lots 21778-22766

### Session 7

Tuesday, May 2 • 10:00 AM CT • Lots 22767-23883

## LOT SETTLEMENT AND PICK-UP

Thursday, April 27 – Friday, April 28  
10:00 AM - 1:00 PM CT

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Tuesday, April 25 • 10:00 AM – 7:00 PM CT

Wednesday, April 26 – Friday, April 28  
8:00 AM – 7:00 PM CT

Saturday, April 29 • 8:00 AM – 12:00 PM CT

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R. Thayer Sheets was a native of Charleston, West Virginia, and began collecting coins while helping his father with his vending business. He began attending Charleston coin club meetings and started his own collection, starting what became a lifelong pursuit. Thayer graduated from the University of Virginia after receiving the first baseball scholarship that the university had given. Following graduation, he accepted a position at the NASA Langley Research Center in Hampton, Virginia, and earned an MS from the George Washington University. While at NASA, he held numerous positions, including Head of the Equal Opportunity program and the Small Business Innovation program.

Thayer continued his interest in collecting numismatics and started a coin club while at NASA, in addition to coaching Little League baseball and taking his team to the state championship.

He traveled to many coin club conventions throughout the U.S. and became a successful numismatic dealer. In addition, he was a member of the Virginia Numismatic Association with honors as a Life Member, a designation he also received from the American Numismatic Association.

Thayer was married to his wife Betty for 50 years, and they had two sons who also became avid baseball players. They are married with families of their own, making Betty and Thayer proud grandparents.

Thayer passed away on May 24, 2016, and is greatly missed by his family.



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# SESSION ONE

## CONTINENTAL CURRENCY



**20001 Continental Currency May 10, 1775 \$5 PCGS Choice About New 55.**

A very challenging note to find fully uncirculated. PCGS has graded only four, even AUs are scarce and desirable. In our 2016 Long Beach sale, we sold a PCGS AU53 for \$1175. (1,000-up)  
**Starting Bid: \$500**



**20002 Continental Currency May 10, 1775 \$8 PCGS Very Choice New 64PPQ.**

This is a very attractive, well-printed \$8 Continental, and it is tied as the highest PCGS-graded example. A total of only three uncirculated notes of this number have been graded by PCGS. The \$8 is the highest denomination from the first issue. Robert Roberts and Robert Tuckniss were the signers on this note. The nature print is a variety of leaves, and the detail is strong on this example. (2,000-up)  
**Starting Bid: \$1,000**



**20003 Continental Currency May 10, 1775 \$30 PMG Choice Uncirculated 64 EPQ.**

The combined statistics of both PMG and PCGS show that they have graded of this number not a single piece equal and only one example higher. The higher graded note is by a single grade point. (4,000-up)  
**Starting Bid: \$2,000**



**20004 Continental Currency May 10, 1775 \$30 PCGS Choice About New 58.**

This is the only Continental denomination with a double vignette rather than the nature print on the back. The twin vignettes on the back of the Thirty Dollar denomination were utilized on 5 different issues: May 10, 1775, July 22, 1776, November 2, 1776, February 26, 1777 and May 20, 1777. The \$30 notes in the final issues utilized nature prints on the backs. The double vignettes are the same two vignettes that appear face and back on the Twenty Dollar May 10, 1775 marbled edge note. Both were designed by Benjamin Franklin, and Franklin's original sketch for the VI CONCATATE vignette appears on page 78 of the Fifth Edition Newman. Only five uncirculated examples have been graded by PCGS with a 64 the best of them. (1,250-up)  
**Starting Bid: \$625**





**20005 Continental Currency May 10, 1775 \$30 PCGS Choice About New 55.**

A second example just three points lower than the note above. Well-signed and decently margined note. (1,000-up)

**Starting Bid: \$500**



**20006 Continental Currency November 29, 1775 \$5 PMG Gem Uncirculated 65 EPQ.**

The highest graded example of this number to be in our auctions. We originally offered this exact note in September 2009 as part of the Midnight Ride Collection where it received a winning bid of \$1725. We described it then as, "Beautifully margined on both sides, with strong signatures and a razor-sharp vignette. PMG has graded eleven examples of this number, with this piece standing alone at the top of the current census. It may remain there for quite some time, as 65 EPQ is a very scarce grade for any Continental." PMG has now over seven years later graded 29 of this number, yet this piece still stands alone at the top. (2,000-up)

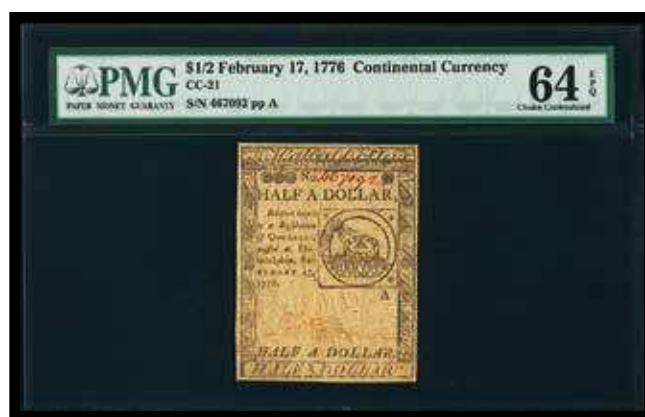
**Starting Bid: \$1,000**



**20007 Continental Currency November 29, 1775 \$7 PCGS Choice About New 58PPQ.**

A gorgeous note with broad margins, strong signatures, and wonderful eye appeal. A very light sheet fold seems to be all that separates this from the Gem New grade. The severe storm at sea emblem with motto SERENABIT (It will be calm) is deeply inked and easier to discern than most. This vignette is busy and often appears indistinguishable. In the Newman Collection, an AU55 realized \$646. This note is vastly superior and should far surpass that. (1,000-up)

**Starting Bid: \$500**



**20008 Continental Currency February 17, 1776 \$1/2 PMG Choice Uncirculated 64 EPQ.**

A nicely printed and margined example that is in the second highest grade that we have been able to offer. (2,000-up)

**Starting Bid: \$1,000**

**20009 A Trio of Continental Currency February 17, 1776 \$1/2 Notes**

All three grade Very Fine - a PCGS 20, a PMG 25, and a PCGS 25. The PCGS 25 wins the eye appeal contest by a long shot and looks to us like a much higher grade would be in order. Fractional Continentals have been very hot, and this should prove to be a much sought after lot. (Total: 3 notes) (1,250-up)

**Starting Bid: \$625**



## Feb. 17, 1776 \$2/3 PCGS 66PPQ



### 20010 Continental Currency February 17, 1776 \$2/3 PCGS Gem New 66PPQ.

PCGS has graded not a single example equal and only one higher, a 67PPQ, while PMG has not graded any of these notes equal or higher. This exact specimen was won by our consignor in September 2013 for \$10,575. We also offered the 67PPQ, and it finished at \$12,925 in April 2015. The current piece is beautiful with its bold signature, dark printing, and four full margins. (10,000-up)

Starting Bid: \$5,000

## The Finest Known February 17, 1776 \$1 at Both Services Combined by Two Points



### 20011 Continental Currency February 17, 1776 \$1 PCGS Superb Gem New 67PPQ.

"This Superb Gem is the finest note graded at either service by two full points. PCGS has graded this 67 with a single 65 below it. PMG has graded two 65s with nothing higher. Track & Price indicates the highest third party graded note to reach the market was a PCGS 64, which we sold last April for \$2064. Standout Continentals of which this note certainly is one, have been reaching record levels. We would certainly anticipate a very strong price for this irreplaceable beauty." That was our description in January of 2016 when this note ran far past its estimate range and realized \$14,100. None of the census data has changed in the past 18 months, and the note certainly deserves every point of its assigned grade. Were it in a 68 holder, we would not begin to question it. An incredible Continental that will certainly realize a solid price, though we doubt it will equal its previous realization. (10,000-up)

Starting Bid: \$5,000



## PCGS Gem New 66PPQ \$4 February 17th, 1776 Continental



### 20012 Continental Currency February 17, 1776 \$4 PCGS Gem New 66PPQ.

The sheetmate of the \$1 67PPQ appearing above. This note also sold for an extremely strong price in our January 2016 sale. At that time, it hammered at \$9400. The market for high grade Continentals was at its peak then, and this note will probably fall slightly short of its previous mark this evening. PMG has not graded an example of this note higher than 65. PCGS has graded this 66 and one other. (7,000-up)

Starting Bid: \$3,500



**20013 Continental Currency February 17, 1776 \$8 PMG Gem Uncirculated 66 EPQ.**

This note stands alone at the top of the PMG census by two full points with its closest competitor a 64. We have sold this note previously as lot 12006 from our April 2009 sale. High end Continentals have been selling extremely well, and this beautifully margined pure Gem could easily run past its estimate in a floor battle. This beauty realized \$2700 in 2009, and we would certainly expect to see that number left in the dust tonight. (3,500-up)

**Starting Bid: \$1,750**



**20015 Continental Currency February 17, 1776 \$8 PMG Choice Uncirculated 63.**

A handsome note with strong signatures and an extremely sharp vignette. The vignette is a harp with thirteen strings of various lengths representing the thirteen colonies. The motto is MAJORA MINORIBUS CONSONANT (The large colonies and the small colonies are in harmony). (1,000-up)

**Starting Bid: \$500**



**20014 Continental Currency February 17, 1776 \$8 PCGS Very Choice New 64PPQ.**

Right at the cusp of the full Gem grade with good margins, excellent print quality, and bold signatures. A very nice Continental which we last sold in the Spring of 2010. (1,250-up)

**Starting Bid: \$625**

**Tied with One Other for Finest Known at Both Services Combined**



**20016 Continental Currency May 9, 1776 \$3 PCGS Superb Gem New 67PPQ.**

A gorgeous note that looks like it was printed and signed earlier this day. Next, it was cut with care leaving it with four full margins all the way around. PCGS has graded only one example equal with none higher, while PMG's statistics show that they have not graded any above 66 EPQ. We auctioned both the note in this lot and the other 67PPQ in January 2016. Both pieces cleared over \$7000 with our current offering having the higher price of the two at \$7637. (8,000-up)

**Starting Bid: \$4,000**



## Tied for Finest Known with One Other Note from Both Services Combined



### 20017 Continental Currency May 9, 1776 \$3 PCGS Superb Gem New 67PPQ.

Tied with one other at PCGS for finest known. PMG has not graded any examples higher than a single 66. Very bold printing is seen on the emblem of the eagle and heron fighting; the motto is EXITUS IN DUBIO EST (The outcome is in doubt). The note has bright, strong signatures, and the margins, color, and printing clarity that one would expect from a PCGS 67. When we last sold this note in October of 2015, it realized over \$5000, a number that will not be out of reach today. (5,000-up)

Starting Bid: \$2,500



**20018 Two Continental Currency Notes May 9, 1776 \$4 PMG 55 and PCGS 55.**

Both notes seem accurately graded. They both have extremely bold (but different) signatures and sharply printed vignettes. The PCGS AU58PPQ in the Newman Collection realized \$1057. This pair comes quite close to that individual note for quality. (Total: 2 notes) **(1,250-up)**  
**Starting Bid: \$625**

**Gem New PCGS 66PPQ May 9th, 1776 Five Dollar**



**20019 Continental Currency May 9, 1776 \$5 PCGS Gem New 66PPQ.**

A truly lovely Continental with strong bright signatures, ideal margins, and the look of a 67 or higher example. In our Newman sale, we sold a 68 of this note for over \$11,000. This is not in the same category for grade or appearance, nor is it far enough away to justify the huge spread in price we are likely to see. With the popularity of high end Continentals, we would expect a realization right around \$5000. We've sold several 66s of this number, all but one of which have grouped right around that level. There was a single outlier that inexplicably brought even more than the Newman 68. **(5,000-up)**

**Starting Bid: \$2,500**



**20020 Continental Currency May 9, 1776 \$5 PCGS Gem New 66PPQ.**

Wonderfully margined with strong signatures and super eye appeal. The nature print on the back is not fully sharp, but it is far sharper than what is normally seen. The emblem showing the hand gathering food while bleeding from thorn pricks is vividly rendered. The motto is SUSTINE VEL ABSTINE (Either survive or give up). With nicely penned signatures of Coombe and S. Morris. **(3,500-up)**

**Starting Bid: \$1,750**



### Sheetmate of the Five Dollar Appearing Above



#### 20021 Continental Currency May 9, 1776 \$6 PCGS Gem New 66PPQ.

The sheetmate of the lovely \$5 appearing above and 100% identical in quality and appearance. The pricing information of the \$5 above also applies to this note, which we would expect to realize right around... (5,000-up)

Starting Bid: \$2,500

## Strikingly Beautiful Eight Dollar May 9, 1776 Continental



### 20022 Continental Currency May 9, 1776 \$8 PCGS Gem New 65PPQ.

We have handled more than our fair share of extremely high grade Continentals including 66s and 67s, but for sheer eye appeal, this is one of the very nicest Continentals we have ever seen. The grade is accurately assigned as the left-hand face margin does not support the Superb grade. Save for that, this note is absolutely pristine in every other respect and could certainly slip right into a set of Superb Continentals without raising an eyebrow. An extraordinarily nice note deserving of a runaway price. (4,000-up)

Starting Bid: \$2,000



### 20023 Continental Currency February 26, 1777 \$3 PMG Gem Uncirculated 65 EPQ.

From our September 2009 auction of the Midnight Ride Collection. The margin at the left is extraordinarily wide, and the other three margins are also quite generous. The vignette is extremely sharp with every feather of the birds clearly visible and every letter of the Latin motto, which loosely translates to "The outcome is in doubt," clear and distinct. (2,250-up)

Starting Bid: \$1,100



### 20024 Continental Currency February 26, 1777 \$4 PMG Gem Uncirculated 65 EPQ.

We have sold this note once before as part of our September 2009 Long Beach sale. It was described there "It's a beauty, with two normal-size margins and two sheet-size margins. The vignette of the boar running onto a spear is remarkably sharp, as is every letter of the Latin motto, 'Aut Mors Aut Vita Decora,' which Newman translates as, "Either death or an honorable life." It appears this boar has thrown in the towel on the honorable life part." Back in 2009, this was the only uncirculated example graded by PMG. There is now one other below it, but it remains the sole 65 EPQ with nothing above it. Considering the number of extraordinary Continentals that have hit the market in the past five years, this 65 standing at the top of the PMG census indicates true rarity in high grade. (3,500-up)

Starting Bid: \$1,750



### 20025 Continental Currency May 20, 1777 \$4 PCGS Choice About New 55.

One of the nicer examples of this number from this tougher issue to grace our auctions. This very lightly handled \$4 is well printed and signed by R. Johnson and Thomas Donnellan. The emblem with a boar charging into a spear and the Latin motto are clear. (1,500-up)

Starting Bid: \$750



## Partial Sheet Blue Counterfeit Detectors



**20026 Continental Currency September 26, 1778 \$60-\$50-\$40-\$30/\$20-\$8-\$7-\$5 Partial Sheet Blue Counterfeit Detector Notes PCGS Choice About New 55PPQ.**

A boldly printed, lovely example of this partial counterfeit detector sheet with its only handling being a horizontal center fold between the notes. Therefore, many of the individual pieces will grade Choice or Gem. This half-sheet realized over \$5000 in our 2013 FUN auction. (4,000-up) Starting Bid: \$2,000



**20027 Continental Currency January 14, 1779 \$2 PMG Gem Uncirculated 66 EPQ.**

Beautiful color, wide margins, and bold signatures are evident on this lovely \$2. This was the highest third party graded example of this number with no equals at either of the two major grading services when we first offered this note in April 2010. This fact is still true as of this writing seven years later. (3,000-up)

Starting Bid: \$1,500



**20028 Continental Currency January 14, 1779 \$5 PCGS Very Choice New 64PPQ.**

A much rarer note than one would expect in high grade. PMG has graded only two Uncirculated examples, and PCGS has graded three with this 64PPQ alone at the top. This is the nicest example of this number that has crossed our desk. The red overprint is distinct, and both signatures are vivid including the often faded red signature. (1,250-up)

Starting Bid: \$625

## Finest Known Forty-Five Dollar January 14, 1779 Continental - PMG 66 EPQ



### 20029 Continental Currency January 14, 1779 \$45 PMG Gem Uncirculated 66 EPQ.

"This \$45 denomination was found only in the final issue of Continental currency. It is a particularly rare note in high grade. Of the 70 examples that PMG has seen, they have not graded any 65s and only this single 66. PCGS has seen 68 examples and graded two 65s with nothing higher. This note is Top-Pop from both services combined. In January of 2014, we sold a 64PPQ for over \$1800. This note is massively more significant and should at least triple that realization." That was our description when we last sold this note in January of 2015 (we have updated the grading numbers). It was the finest known at either service then and remains so now. It did indeed meet its prediction by more than tripling the \$1800 mentioned above. It realized \$9400. What this note realizes tonight is in the hands of the bidders, but we would certainly expect to see a number north of... (7,500-up)

Starting Bid: \$3,700





**20030 Continental Currency January 14, 1779 \$45 PCGS Gem New 65PPQ.**

An example tied for the second finest at both major services combined. PCGS has graded this and one other 65PPQ, and PMG has graded a 66PPQ. We auctioned the latter in January 2015 for \$9400. (2,000-up)

**Starting Bid: \$1,000**

**The Finest Known Sixty-Five Dollar January 14, 1779 Continental By Two Points at Both Services**



**20031 Continental Currency January 14, 1779 \$65 PCGS Gem New 66PPQ.**

This denomination is found only in the eleventh and final issue of Continental Currency. It is the finest known example at both services combined by two full points. PMG has graded a single 64 with nothing higher, and PCGS has graded this 66 with its closest competitor a single 64. The note is beautifully margined with strong signatures and bright red inks in the vignette and at the left end. Both sides are nearly perfectly centered. This would be an extraordinary Continental even if it was a common piece, which it most certainly is not. When last on the market at our FUN 2013 auction, it realized \$5875. Prices have spiked since then which can be seen by our realization of \$5405 for a PCGS 63 of this same number in October of 2015. The market will decide on the value in April of 2017, but we will guess it will be above... (7,500-up)

**Starting Bid: \$3,700**

## COLONIAL NOTES

### CONNECTICUT



**20032 Connecticut July 1, 1775 40s PMG Gem Uncirculated 66 EPQ.** From our September 2009 Midnight Ride Collection auction where it was described "Uncanceled and very rare in this high a grade. A very broadly margined and sharply printed piece of Connecticut paper money whose most important feature is that it is uncanceled and therefore worth considerably more than the more common canceled issue. The text is clear and boldly printed with excellent embossing and wonderful visual appeal. PMG has graded nine(now thirteen), with this example alone at the top. They do not separate canceled from uncanceled in their census, and it's a safe bet that most if not all of the others were canceled." At that auction, it realized just a hair under \$1000. Holding onto its finest known position for eight years pretty much assures a higher realization tonight. (1,500-up)

**Starting Bid: \$750**



**20033 Connecticut June 7, 1776 1s PCGS Gem New 66PPQ.**

A very scarce note in an uncanceled state like this example. It is also truly rare at Gem and above grades. Both major grading services combined have graded only two equal with a solitary note higher. (1,500-up)

**Starting Bid: \$750**

### DELAWARE



**20034 Delaware May 1, 1777 6d PCGS Gem New 66PPQ.**

Very well margined with a strong signature and nice overall appearance. This later Delaware note is far scarcer than the previous 1776 issue. (1,000-up)

**Starting Bid: \$500**



**20035 Delaware May 1, 1777 2s/6d PCGS Gem New 66PPQ.**

The lower denominations from this issue come extraordinarily nice with quite a number of 67s and 68s graded by PCGS. This 2s/6d note is a different story entirely. It is tied with one other example at this grade with none graded higher. Although not indicated on the holder, this note was previously sold as part of our September 2009 Midnight Ride Collection. It realized \$1840 at that sale, a number that could easily be reached again this evening. An outstanding example of colonial currency. (1,750-up)

**Starting Bid: \$875**



## Tied for Finest Graded Delaware 1777 10s



### 20036 Delaware May 1, 1777 10s PCGS Superb Gem New 67PPQ.

This lovely note is tied with one other example at PCGS for the finest graded, and PMG has not seen anything above a 64 EPQ. The margins are broad on all four sides, and the serial number and both signatures are dark. It would be ideal for any quality Colonial era collection. We auctioned this piece originally in March 2009 for \$2587. We also offered the only other 67PPQ. It realized \$3760 in our April 2015 CSNS auction. We now see the hammer falling two years later in the neighborhood of...

(4,000-up)

Starting Bid: \$2,000

## GEORGIA



### 20037 Georgia 1776 \$1 PCGS Very Fine 25.

This green seal, dollar-denominated 1776 Georgia has more detail to the seal than generally seen on this weakly printed color. The green, in fact, is as dark as we can recall seeing. All four signatures are bold, and the note has one inch of selvage at the right. (1,500-up)

Starting Bid: \$750



### 20038 Georgia 1776 \$4 PCGS Apparent Extremely Fine 45.

The Apparent grade has been assigned to this drop dead gorgeous, beautifully bright blue seal Georgia note for "Minor Restorations." The only one we see is the replacement of the lower left corner tip, affecting nothing but blank paper. One of the best-looking colored seal Georgia notes in this or any sale. (1,250-up)

Starting Bid: \$625



### 20039 Georgia 1777 \$3 PCGS About New 50.

This note is listed in the Newman Reference at \$2000 in Extremely Fine. The two notes in the Newman Collection graded 25 and 45. About New is an extremely high grade for this Georgia note. Only two notes have been graded higher at both services combined with neither of them reaching the Uncirculated grade. All five signatures are strong, the colors are excellent, and the margins, while irregular, are full at all points. An important note for the Georgia specialist. (1,000-up)

Starting Bid: \$500



### 20040 Georgia June 8, 1777 \$4 PMG About Uncirculated 50 EPQ.

This orange stag Georgia is the highest graded at either service making it alone as Top-Pop. Each service has graded a single 45, but this note is the only 50. All five signatures are dark and bold, and the note bears low serial number 84. It is well margined, and the stag vignette is deep orange. (1,750-up)

Starting Bid: \$875



**20041 Georgia June 8, 1777 \$4 PMG Choice Very Fine 35 Net.**  
 The Net grade has been assigned for "Previously Mounted" which consists of a stain at the right edge of the blank back. The original embossing is clearly evident, and the orange vignette of a deer has wonderful color and detail. All five signatures are dark, and the note overall is an exceptional example of its type. (1,000-up)  
**Starting Bid: \$500**



**20042 Georgia May 4, 1778 \$20 PCGS Gem New 65PPQ.**  
 When last on the market in 2012, we sold this note with the following description: "Wide margins, bright paper, dark signatures, and bold printing all combine to create fantastic eye appeal on this Georgia \$20. These bills of credit were to be paid from the proceeds of Tory estates that were forfeited. The signature of William Few, a signer of the U.S. Constitution nine years later, further adds to the desirability of this piece. This is an example of the (c) variety listed in Newman with the floral ornaments on the outer row of the left border and 17 ornaments to the right of the vertical bar in the bottom row. The notes were printed by W. Lancaster in Savannah. The Latin on the back of this \$20, NEMO ME IMPUNE LACESSET, translates as "No one will provoke me with impunity." " At that time, it brought \$4300. There are now three PCGS notes graded higher than this one, but it is still one heck of a note worth a solid price. (3,000-up)  
**Starting Bid: \$1,500**



## MASSACHUSETTS



### 20045 Massachusetts October 16, 1778 3s PMG Choice Uncirculated 64 EPQ.

"This lovely 64 EPQ Codfish is the highest 3s example that PMG has graded. And in fact, for the entire twelve-denomination issue, PMG has graded only two notes above the level of this attractive piece. Between the evocative New England codfish and pinetree vignettes, as well as the note's connection to Revolutionary hero Paul Revere (he engraved and printed the faces), this series has always attracted tremendous attention. Priced at \$2500 in the new Newman, this note will not reach that level, but could well approach..." Since that time in September 2009, PMG has graded a few other notes from other denominations higher than this. For its denomination, this note still remains finest known. It realized just under \$1500 as part of our Midnight Ride auction in September of 2009. (1,500-up)

Starting Bid: \$750

## MARYLAND



### 20044 Maryland April 10, 1774 \$2/3 PMG Choice Uncirculated 64 EPQ.

"An appealing note, this is the highest graded example by PMG. The secret mark on this denomination is a caret under the H in THIRDS. The signatures of John Clapham and William Eddis remain bold. These notes are not priced above EF in the recently released Fifth Edition of Eric P. Newman's The Early Paper Money of America." That was our description in April of 2009 when this note realized \$1150. It remains the highest graded example at PMG. PCGS has also graded a 64 with nothing higher. (1,000-up)

Starting Bid: \$500

## Tied for Top Pop for the Entire 1778 Issue



### 20046 Massachusetts October 16, 1778 4s 6d PMG Gem Uncirculated 66 EPQ.

PMG has not graded a single example equal or higher, while PCGS has graded only one equal and none higher. A close look at the entire issue of all twelve denominations reveals that both major grading services have examined in total only two equal and none higher. We auctioned the PCGS 66PPQ specimen of this denomination for \$4935 in April 2015 and fully expect tonight's offering to reach or exceed that amount. Much of the popularity of this issue is due to the fact that Paul Revere engraved the original plates, and he also printed the face of the notes. What better way to own a Revere printed note than to have one of the best. (5,000-up)

Starting Bid: \$2,500



### 20047 Massachusetts 1779 3s 6d PMG Choice Uncirculated 64.

When we last sold this note in our April 2009 auction, it realized \$2415.00. We described it there "An unusually nice looking example from this extremely popular Rising Sun issue. The Rising Sun issue was printed from face plates that had been engraved by Colonial printer, silversmith, and legendary forefather Paul Revere, who also printed the faces of the notes themselves. The backs employed set type and cast cuts from the previous Codfish issue and were printed by Thomas Fleet. This note has a strong signature, excellent margins, and near-perfect printing on the back, which is rather unusual for these, as the cast cut pine tree on the back tends to be lightly printed. This example shows every pine needle clearly. PMG has made the comment "Hinged," though we have been unable to locate it through the holder." This remains the highest example that PMG has graded, with its closest competitor an AU55. PCGS has not graded a single uncirculated example, making this attractive and historic note Top-Pop at both services combined. (2,500-up)

Starting Bid: \$1,250

## NEW JERSEY



### 20048 New Jersey June 22, 1756 12s PCGS Very Choice New 64PPQ.

This is one of only two graded at this level by PCGS with a single note higher. This 1756 issue is often confused with the following 1763 issue that is very common in uncirculated grades. This note is a beauty- unusually well-margined for the type with strong signatures and not a hint of a problem. (1,000-up)

Starting Bid: \$500



## NORTH CAROLINA



### 20049 New Jersey April 8, 1762 £6 PMG About Uncirculated 50.

This is the highest denomination from this issue with strong signatures and bold color. Only 1219 were printed with this being only our third opportunity to offer one. The new fifth edition Newman prices these only up to the VF level at \$1250. PMG has graded only four of these with this note's closest competitor being 20 grade points behind. PCGS has not graded any example at or above this level. An exceptional note for the New Jersey specialist. We've sold this note once before for just over \$1800 in 2009. (1,500-up)

Starting Bid: \$750



### 20051 North Carolina December, 1771 £1 PMG Superb Gem Unc 68 EPQ.

In April of 2014, we pointed out in one of our descriptions that no 68s appear in the PMG census in spite of the fact that, at that point, we had already seen three. Their census is usually remarkably accurate, but this error lives on. We have now handled four or five PMG 68s of this £1 1771 North Carolina note, yet the highest note in their census remains a 67. One of life's little mysteries... (1,000-up)

Starting Bid: \$500



### 20052 North Carolina August 8, 1778 \$4 A Lesson to Arbitrary Kings and Wicked Minister PMG Choice Uncirculated 64 EPQ.

The highest graded example of this note that we have ever auctioned. This was true in September 2009 when we auctioned it as part of The Midnight Ride Collection, and it is still true today. We also see that it is the highest graded piece by either of the two major grading services not only for this number, but for the entire August 8, 1778 issue save for four \$5s graded 64 EPQ by PMG. It is nicely preserved and worthy of a bid likely to exceed... (1,500-up)

Starting Bid: \$750

### 20050 New Jersey March 25, 1776 12s PMG Superb Gem Unc 67 EPQ.

PMG has graded only this and one other at this 67 level of the 106 notes they've encapsulated. It's hugely margined all around with ideal centering of both sides, beautifully bright colors, and deep original embossing. This note bears the bold, dark signature of John Hart. Hart later in this same year became one of the signers of the Declaration of Independence. Most of these wide-margined New Jersey Gems can be traced to a single hoard that broke in the early 70s. This cataloger handled that hoard, and there was not a single John Hart note in the entire group. Clearly from a separate source, and very rare this nice. This would be an incredibly desirable note even without the historically important Hart signature. (1,750-up)

Starting Bid: \$875

## PENNSYLVANIA



### 20053 Pennsylvania May 1, 1760 £5 PCGS Apparent Very Fine 25.

The Apparent grade has been assigned for edge splits which are present but trifling. They are at the left and right of the horizontal center fold and barely reach the bottom of the note. It is extremely well signed with every bit of its detail plainly visible. The nature print on the back is extremely sharp as is the "Printed by B. Franklin." One of the nicer examples we have ever seen of this final denomination from the 1760 issue. The Newman reference prices this note at \$3500 for a VF 25. (1,500-up)

Starting Bid: \$750



### 20054 Pennsylvania June 18, 1764 5s PMG Extremely Fine 40.

From our September 2009 Midnight Ride auction where we described it "The denominations above 1 shilling from this issue are scarce in all grades and truly rare this nice. The holder is free of negative comments, the note is boldly signed, cleanly numbered and high enough grade - being an XF - that the fibers in the paper remain visible." PMG has graded only three with this the highest by several grades. PCGS has graded a single AU50, making this note the second finest known at both services combined. (1,000-up)

Starting Bid: \$500



### 20055 Pennsylvania October 25, 1775 9d PCGS Gem New 66PPQ.

A gorgeous Colonial note that looks as though it would have been at home in a higher grade holder. This issue is rarely seen at this level. PCGS has graded this and one other note at the 66PPQ level and a single 67 above them. (1,000-up)

Starting Bid: \$500



### 20056 Pennsylvania April 25, 1776 9d PCGS Superb Gem New 67PPQ.

An absolutely gorgeous example of this Pennsylvania small change note. The bright red signature and bold red serial number contrast beautifully with the bright paper color. As one would expect at the 67PPQ level, the margins are large, and the centering is virtually perfect on both sides. This note is Top-Pop at both services combined. It is alone at the 67 level at PCGS, and PMG has yet to see an example above the 65 grade. The note is an old friend. We sold it about a decade ago in our January 2008 FUN sale. At that time, it realized \$1725 with no additional examples reaching this grade level over the past 9 years. We would expect that number to be surpassed this evening. (2,000-up)

Starting Bid: \$1,000





**20057 Pennsylvania April 20, 1781 20s PMG Choice About Unc 58.**  
The nicest example that we have ever had to offer. The only other AU we've sold was a 53 which realized \$977 in our September 2009 Midnight Ride Collection. Very rare at this grade level, both services combined have graded only a single uncirculated example. (1,000-up)  
**Starting Bid: \$500**



**20058 Pennsylvania April 20, 1781 30s PMG Choice About Unc 58 EPQ.**  
When we last sold this note as part of the Midnight Ride Collection in September of 2009, We used the following description, "The first example of this issue and denomination that we have handled. PMG has graded only three examples, with this the highest. The note lists for \$3000 uncirculated in the new Newman book, and this note comes extremely close to that elusive grade. An exceptional note for the advanced collector." Since that date, PMG has graded a single uncirculated note, but this remains the second finest known. In 2008, it realized just a shade over \$1000... We would expect that or more this evening. (1,250-up)  
**Starting Bid: \$625**

## RHODE ISLAND



**20059 Rhode Island May 22, 1777 \$1/12 PCGS Apparent Very Fine 25 and Rhode Island May 22, 1777 \$1/4 PCGS Apparent Very Fine 35**  
Two nice notes from the same issue. Both have received the Apparent grade for the identical "Small Edge Tear at Left." In neither case is the tear of any real consequence. Both notes are well signed, and the entire issue can be considered rare above the Fine grade. The \$1/12 is tied for Top-Pop at both services, and the \$1/4 has only a single piece better at both services. (Total: 2 notes) (1,200-up)  
**Starting Bid: \$600**

## SOUTH CAROLINA



**20060 South Carolina October 19, 1776 \$10 PMG About Uncirculated 55.**  
A much scarcer issue than the catalogs lead us to believe. CAA has offered only eight examples for all denominations combined in our 40+ sales. This is the finest \$10 that we have handled. The elaborate drum, tree and flags vignette is bold and sharply printed, and every letter of the Latin motto, "Tuta Pedamine Virtus," is clean and sharp. PMG has graded this and one other at the 55 level with nothing higher. PCGS has not graded one higher than 45. When we last sold this lot in January of 2009, it realized \$1495. We would certainly expect to see that eclipsed this evening. (1,500-up)  
**Starting Bid: \$750**



**20061 South Carolina April 10, 1778 20s PMG About Uncirculated 53.**

April 10, 1778 South Carolina notes are an odd issue. Due to the existence of a hoard, four of the eight denominations are common even in high grade. The other four (7s6d, 15s, 20s and 30s) are rarely seen, and most survivors are in VG or lower grades. This PMG AU53 "Horse" is an extreme rarity at this grade level. We believe this example to be the finest known, and it is the highest of seven graded by PMG to date. The highest grade assigned at PCGS for this number is an AU50, making this finest known at both services combined. The Stack's Ford sales contained two of these with the best single being a Very Fine, and the second piece was part of a damaged sheet graded Very Good. These notes are currently priced at \$2000 in VF in the latest edition of Newman. This note sold for \$1955 in our Midnight Ride sale in September 2009 remaining Top-Pop for the past seven years. With the Ford and Newman Collections now dispersed, we would anticipate a far stronger realization. (2,500-up)

**Starting Bid: \$1,250**



**20062 South Carolina February 8, 1779 \$70 PCGS Extremely Fine 40.**

Newman prices this \$70 Coram note at \$2000 in XF. Neither grading service has seen an uncirculated example for this denomination. In this year's FUN auction, we sold a PCGS 40 Apparent for \$940. The back design, engraved by Thomas Coram of Charleston, bears a detailed vignette illustrating the myth of Prometheus, chained to a rock, having his liver perpetually devoured by an eagle. This is one of the three denominations where Coram added his name to the plate. It appears just to the left of the chain on Prometheus ankle. (1,250-up)

**Starting Bid: \$625**

## VIRGINIA



**20063 Virginia May 1, 1780 \$2 PCGS Choice New 63PPQ.**

The finest example we have yet handled for this note. It is fully signed including the guarantee on the back, and it falls just short of the full Gem grade. When we last sold this three years ago, it realized just a bit over \$1400. (1,250-up)

**Starting Bid: \$625**



## Essentially Perfect \$3 Virginia Guaranteed Note



### 20064 Virginia May 1, 1780 \$3 PMG Gem Uncirculated 66 EPQ.

This note has certainly earned its high 66 grade with wonderful margins, strong signatures, sharp print quality, and not a hint of a problem. It's fully executed with two signatures on the face and the guaranty for the United States on the back signed by Forster Webb. The PMG holder indicates this piece is Ex. Ford. It's tied as finest known with one 66 having been seen by each service with, of course, nothing higher. This is the second time we have auctioned this note. The first was at our FUN January 2015 sale where it realized \$5405. That number will certainly be right in the range of what it will bring this evening. (4,500-up)

Starting Bid: \$2,200

## Spectacular Virginia 1780 \$4



### 20065 Virginia May 1, 1780 \$4 PCGS Gem New 66PPQ.

"Not only is this spectacular note Top-Pop at PCGS but it is Top-Pop for all eight denominations combined. There are two 65s for the entire issue with this spectacular beauty the lone 6. This piece is also Top-Pop when both services are combined. PMG has made two 66s for the issue but neither is a \$4. The only high grade third party piece we have sold was a PMG 65 E that realized \$2070 in September 2008. This note will blow way past that and possibly double it." That was our description when we last sold this note in January of 2015. The note remains Top-Pop at both services, and at PCGS, it is still Top-Pop for the entire issue. It realized over \$5000 last time out and should approach, if not exceed, that today. (4,500-up)

Starting Bid: \$2,200



### 20066 Virginia May 7, 1781 \$70 PCGS Choice New 63PPQ.

A rare note with this being only our fourth offering. It is nicely preserved with embossing, dark penmanship, and white paper. It is the single highest graded example by a wide margin that we, PCGS, and PMG have all seen. A study of our archives and the PCGS and PMG databases for the entire 1781 issue reveals an interesting fact. Only PCGS has seen a single note of this issue equal with none higher. (3,000-up)

Starting Bid: \$1,500

# FRACTIONAL CURRENCY

## FIRST ISSUE



### 20067 Fr. 1230 5¢ First Issue Full Sheet of Twenty PMG Choice Uncirculated 64.

A very nice uncut sheet with good paper surfaces, ideal colors, and huge margins all the way around. Face plate "2" is seen on the left side and back plate "10" is also on the left side. While this is not a terribly rare sheet, sheets as nice as this are very much in demand. The third party grading service has noted "Minor Foreign Substance" on the back of the holder which is indeed minor and difficult to pinpoint. (4,000-up)

**Starting Bid: \$2,000**

### 20068 Fr. 1241 10¢ First Issue PMG Gem Uncirculated 65 EPQ.

One of the higher graded examples of this number, this beautiful green note has four full sides perforated clear of the design. It is the more rare variety without the ABNCo. monogram on the back. (1,000-up)

**Starting Bid: \$500**



### 20069 Fr. 1242 10¢ First Issue Uncut Sheet of Twenty PMG Choice About Unc 58 EPQ.

Wide selvage is found on this sheet that has retained its exceptional paper quality through the years. The face plate number is 6 and the back plate number is 31. PMG cites on the back label that the notes are unaffected by issues in the selvage. It appears to us that they must be talking about green ink partial fingerprints left behind by a BEP workman. This is a highly desirable and beautiful sheet for either the Fractional specialist or generalist. (3,500-up)

**Starting Bid: \$1,750**



### 20070 Fr. 1282SP 25¢ First Issue Wide Margin Pair PCGS Gem New 66PPQ.

Both the face and the back grade the same on this gorgeous, fully wide pair. The back shows three full frame lines, and part of the fourth, all visible at its outer edges. We are very pleased to be able to offer this extremely high quality pair.

*From The R. Thayer Sheets Yorktown Collection (Total: 2 notes) (1,250-up)*

**Starting Bid: \$625**



## THIRD ISSUE



**20071** Fr. 1282SP 25¢ First Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ.

**Fr. 1282SP 25¢ First Issue Wide Margin Back PMG Gem Uncirculated 65 EPQ.**

Perfect paper quality is noted on this well matched, without monogram pair.

*From The R. Thayer Sheets Yorktown Collection (Total: 2 notes) (1,000-up)*  
**Starting Bid: \$500**

## SECOND ISSUE

**20072** Fr. 1233 5¢ Second Issue Uncut Sheet of Twenty PMG Choice Extremely Fine 45 Net.

A full sheet of 20 Second Issue 5¢ notes with back surcharges "18-63." It has face plate number 72 in the gutter between the bottom left four notes and back plate number 159 at the bottom right. It was given a Net grade due to paper damage and stains which are essentially confined to the top, right and bottom margins. The bronze ovals are bright, and the interior notes are clear and sharp. (1,000-up)

**Starting Bid: \$500**



**20073** Fr. 1272SP 15¢ Third Issue Wide Margin Back PMG About Uncirculated 55; Fr. 1274SP 15¢ Third Issue Wide Margin Face PMG Choice About Unc 58.

A lovely pair of Wide Margin specimens that display bright paper and vibrant color. The face example also features bold and clear signatures. Any grade limiting factor is not readily discernable through the holders of these pretty specimens, both of which were once called superb by an off-brand grading service. (Total: 2 notes) (1,000-up)

**Starting Bid: \$500**



**20074** Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Face PMG Gem Uncirculated 66 EPQ.

This note is tied for Top-Pop at both services combined. This same face was part of a PMG 66 EPQ pair that realized \$2070 in 2007. It is fully wide with an entire cutting guide along the top edge and a partial cutting guide on the bottom. (1,000-up)

**Starting Bid: \$500**



#### 20075 Four Nice Spinner Third Issue 50¢ Notes

The first is a hand-signed Fr. 1328 in a PCGS 58 holder. The second is a Fr. 1332 "1" and "a" in a PMG 55 holder. The third is a scarce Fr. 1335 in a PCGS 58PPQ holder. This note is decently margined, beautifully bright, and has a partial back plate number. The fourth and final note is a Type II Fr. 1339 in a PMG 53 holder. This note has the look of a pure Gem. The grade seems to be the result of an extremely light center fold. A very nice group of scarcer numbers, all in comment-free holders. (Total: 4 notes) (1,000-up)

Starting Bid: \$500



#### 20076 Fr. 1342 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ.

Full margins, sharp printing, and perfect color all highlight this Type II Spinner with the plate position letter "a" on the left. The bronze is flashy, and the note is perfectly centered on both sides. Only one example of this number has been graded higher by PMG than this note. (1,250-up)

Starting Bid: \$625



#### 20077 Three Very Nice Third Issue Justice Notes.

The first is a Fr. 1355 hand signed by Colby and Spinner and residing in a PMG 53 holder. The second is a Fr. 1356, also hand signed but with the addition of A-2-6-5 surcharges in the four corners of the back residing in a PCGS 58 holder. The final note is a Fr. 1362 in a PMG 58 EPQ holder. All holders are comment free, and all three notes are bright and attractive for their respective AU grades. A very nice grouping. (Total: 3 notes) (1,000-up)

Starting Bid: \$500



## FOURTH ISSUE



### 20078 Fr. 1367 50¢ Third Issue Justice PMG Choice Fine 15 Net.

Fr. 1367 is in the top ten rarest notes for regular issue Fractional currency. This note is rather low grade and, as PMG accurately points out, "Repaired & Reconstructed, Discolored." The problems jump out at you when the note is candled, but looking at it in normal reflected light, it has the appearance of a very nice and very rare note. The reconstruction does not affect the all-important "I" and "a" nor the justice vignette. Not a beauty, but for many collectors the only affordable 1367 around. We have no recent comparable example for price, but in our 2015 FUN sale, a PCGS VF 25 sold for \$1997. This is certainly worth fully half or a bit more. (1,000-up)

Starting Bid: \$500



### 20079 50¢ Third Issue Justice Fiber Paper Pair Fr. 1372 PMG About Uncirculated 53 and Fr. 1373 PCGS About New 50PPQ.

An opportunity to acquire two very challenging numbers at the same time. At this year's FUN auction, we sold an AU58 1372 for \$822. The 1373 is the slightly scarcer of these two attractive notes, both of which have the eye appeal of uncirculated pieces. (Total: 2 notes) (1,000-up)

Starting Bid: \$500



### 20080 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64 EPQ.

Lincoln fractionals are always extraordinarily popular, and this one should prove no exception. It is an early graded PMG note with the "Exceptional Paper Quality" comment on the back of the holder. Greensheet's ask for Very Choice New Lincolns is \$1400, and in this past January's FUN, we sold a 64 Apparent for just under \$650. A PCGS 64 that was very similar to this PMG 64 realized \$940.00. (1,000-up)

Starting Bid: \$500



### 20081 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 65 EPQ.

We don't often get the opportunity to auction gem Stanton notes because they just do not appear very frequently. This one appears to have it all with good margins, centering and the eye appeal worthy of such a lofty grade. (1,000-up)

Starting Bid: \$500

## FIFTH ISSUE



### 20082 Fr. 1381 50¢ Fifth Issue PCGS Fine 12.

At first glance, this appears to be a common circulated Crawford Fifth Issue 50¢ note. However, on closer examination, it is actually a “K-20” engraving error note. True engraving errors on fractional notes are very rare with only two other types known, the “no pearls” 3¢ note and the alternate placed “a” Fessenden note. This new error was first described in an article in the March/April issue of *Paper Money*, and this is the first appearance at public auction of this variety. Researcher Melamed postulates that the error occurred when the engraver of the plate initially etched an “H” and then realized that the plate position of the note called for a letter “K.” Instead of destroying the plate and starting over, it appears he just engraved an extra vertical line. This variety was not discovered for over 140 years which is not surprising as only 1 of a possible 432 plate number/letter combinations can be engraved “K-20.” (1,250-up)

**Starting Bid: \$625**



## FRACTIONAL SHIELD



**20083 Fr. 1382 Fractional Currency Shield, With Gray Background.** Fractional Currency Shields were made to be used in banks and post offices for counterfeit detection. They were printed between June 1866 and May 1869 and are composed of 39 First, Second, and Third issue notes. There are 20 faces and 19 backs, all uniface specimens. Most of the notes are bright but the 25¢ Second Issue back which, as always, has faded to light blue. The light curtain 3¢ note has the bottom right corner torn off and is dangling free. There are four hand-signed notes with three being Jeffries-Spinner and one, the 10¢ Third Issue, being a Colby-Spinner. The Grant-Sherman and ten-cent notes show ink erosion at the signatures. The gray background is bright and sharply printed with the stars and eagle providing great eye appeal, although the top portion above the notes has been lightly folded. Very little water damage is seen. It appears it has been rematted, as the mat is a good bit thicker than normal. The frame that is oft-times referred to as original is actually contemporary, as the shields were all shipped flat, sans frame. Overall, a wonderful opportunity to purchase a true Fractional Currency rarity. **(4,000-up)**  
**Starting Bid: \$2,000**

## ENCASED POSTAGE

**20084 HB-135 EP-148 12¢ J. Gault Choice About New.** A nice example to represent this scarce and unusual denomination. The stamp is well centered and the encasement is a nice olive-green color. The all-important mica remains intact. **(1,000-up)**  
**Starting Bid: \$500**



**20085 HB-165 EP-171 24¢ Kirkpatrick & Gault About New.** This is the nicest example of this number that we have ever auctioned. About 50% of the original silvering remains on the back of this most attractive 24¢ encasement. The mica is clear and undamaged, and the stamp has retained a fair amount of its original lilac color, unlike most 24¢ examples, which have faded to gray. The stamp is also beautifully centered, allowing the entire denomination to be read. If you have been looking for an extremely nice example of this denomination for your set, this is a piece that should be pursued. **(3,000-up)**  
**Starting Bid: \$1,500**

## OBSOLETE BY STATE

### ALABAMA



**20086 Cahawba, AL- State of Alabama \$5 Dec. 18, 1821 Cr. C26** Rosene 1-3  
Authorized by an Act of December 15, 1820, notes like this \$5 were issued but soon traded at a discount because there was no accompanying revenue act to redeem them. The fact that they would be accepted for lot purchases and for the rent of public lands probably accounts for their rarity today. PMG grades this example **Very Fine 30 Net** noting tears and a hammer cancel. **(1,000-1,300)**  
**Starting Bid: \$500**



**20087 Selma, AL- Uncertain Issuer \$2 Oct. 1862**

Handwriting is one of the bane of collecting obsolete notes. The handwriting on this note is not clear, but the issuer is perhaps "Lewis ?? & Co." The persistent researcher will probably be able to unravel just exactly who issued this scrip. PMG grades the note **Very Fine 25 Net** noting a repair that is not readily apparent through the holder but appears to be a very short sealed split in the right margin. (1,000-1,200)

**Starting Bid: \$500**



**20090 Fort Smith, AR- E.S. Mitchell \$2 May 1, 1862 Rothert 236-10**

A rare merchant with every denomination of Mitchell's listed as a R7 in the Rothert reference, one to five known. This is a remainder, but if it had been issued, it would have been redeemable at both Doaksville and Boggy Depot, C(hoctaw) N(ation). This is one of the nicer examples of the precious few Mitchell notes that we have offered. PMG **Very Fine 20**. (1,000-1,500)

**Starting Bid: \$500**



**20088 Somerville, AL- W.D. Harper 25¢ Aug. 1, 1862**

A quick trip through the census records for 1860 and 1870 may reward the new owner with background on who this issuer was and what he did for a living, whether a banker or merchant. PCGS grades this note **Fine 15** noting small edge tears and pinholes. (1,000-1,300)

**Starting Bid: \$500**

## CALIFORNIA



**20091 (Little) Rattlesnake Bar, (CA)- Palmer & Baldwin Certificate of Deposit \$140 Sep. 10, 1854**

A former settlement and gold mining site in Placer County on the North Fork of the American River. Sutter's Mill was located on the South Fork of the same river. Earlier in 1850, George C. Baldwin was part of Baldwin & Co that struck private gold coins in San Francisco. This certificate of deposit was once part of the John J. Ford Jr. Collection. It grades PCGS **Very Fine 30**, rubber stamped "Wells Fargo & Co Express Rattlesnake" within an oval in blue ink. (1,000-2,000)

**Starting Bid: \$500**

## ARKANSAS



**20089 Bellefont, AR- W.J. Gambel \$2 1862**

Unlisted in Rothert, this is the first time we have offered anything from this issuer. A neat little research project for the new owner. PCGS grades this note **Very Fine 30** noting minor stains. (1,000-1,300)

**Starting Bid: \$500**



## DISTRICT OF COLUMBIA



**20092 Washington, DC- Bullion Bank \$5 Oct 30, 1861 G8a**  
Much rarer than the usual notes from this bank, this \$5 has handwritten signatures, and is payable on demand but does not state in what. There is an unusual vignette of what appears to be a cemetery entrance on the left. Printed by National Bank Note Company with a beautiful red tint. PCGS grades this example **Choice About New 55PPQ**. (1,000-1,500)  
**Starting Bid: \$500**

## FLORIDA



**20093 Jacksonville, FL- Confederate Packing House 5¢ Jan. 10, 1862**  
Benice 29 Freeman 35  
An example grading PMG **Fine 12** of this rare and popular note. We have offered this issuer in all denominations a grand total of only five times, with the current offering being in the highest third party grade without an Apparent or Net modifier. A PCGS VG 10 10¢ note realized \$1057 in our January 2013 FUN auction. (1,250-1,750)  
**Starting Bid: \$625**



**20094 Panama, E(ast) F(lorida)- East Florida Steam Saw Mill 50¢ May 1, 1828 Benice 4**  
An excessively rare early Florida issue from what was the first steam saw mill in the state. Panama is now part of Jacksonville. PCGS grades this example **Fine 12**. (1,500-2,000)  
**Starting Bid: \$750**

## GEORGIA



**20095 Augusta, GA- The City Bank \$1-\$1-\$1-\$2 G2b-G2b-G2b-G4b**  
**Proprietary Proof Uncut Sheet**  
Vignettes on the \$1s are of a Native American at left and a shepherd at leisure with his flock at center. The \$2 has the unusual pairing of Daniel Boone at left and St. George slaying the dragon at center. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)  
**Starting Bid: \$500**



**20096 Dahlonega, GA- A.B. Hill \$1 Dec. 10, 1862**  
We have offered only two different examples on this merchant who had his notes payable at the Cherokee Bank. This \$1 makes a return engagement as it realized \$1057 at our January 2015 FUN auction. PCGS **Apparent Fine 15**, hinge repairs on the back, small edge and internal tears. (1,000-1,500)  
**Starting Bid: \$500**

## Confederate \$10 Type 23 Prototype



**20097 Savannah, GA- Mechanics Savings Bank of Savannah \$10 Feb. 1, 1855**

A rare note especially in issued form with this circulated \$10 grading PMG **Choice Very Fine 35** in a comment-free third party holder. The last example that we auctioned was part of the Eric Newman Collection. That PCGS Apparent VF 20 piece realized \$1116 in October 2015. This note was the prototype of what would later become the Confederate T23 design. (1,250-1,750)

**Starting Bid: \$625**

## KENTUCKY



**20099 Columbus, KY- Nash & Whitford 50¢ December 1862 Hughes UNL**

A merchant that we have never before auctioned. The Hughes reference lists this southwest Kentucky merchant as "Nach & Whitford" on page 35. "Nash & Whitford" is spelled correctly in the index. The note is payable in United States Treasury Notes. This example has been nicely repaired and grades PMG **Very Fine 30 Net. (1,000-1,500)**

**Starting Bid: \$500**

## IOWA

### Extremely Rare Dubuque, Iowa Raised Note



**20098 Dubuque, IA- State Bank of Iowa \$5 Dec. 1, 1863 Haxby R-10 Oakes 60-11**

An extremely rare note listed in the original Oakes Iowa reference, although without the notation that it is raised from a \$1. Other than the note pictured in the Oakes and Haxby references, this is the only surviving example we know of. PCGS **Apparent Very Good 10**. PCGS notes repairs and "design redrawn," which is a somewhat redundant comment on a raised note, as the design would always be redrawn on such an example. (1,000-1,500)

**Starting Bid: \$500**

## LOUISIANA



**20100 Amite City, LA- T.J. Dobyns 10¢ Jan. 15, 1862**

We have offered a grand total of only one note on this issuer and this is it as this example realized \$1410 in April 2013. The ink erosion that was present then has since been nicely repaired. A two state note as well, as it was issued in Amite City, Louisiana, but payable at Mr. Dobyn's office in Goodman, Mississippi. PMG **Choice Very Fine 35 Net. (1,500-2,000)**

**Starting Bid: \$750**





**20101 Homer, LA- J.A. Avera 50¢ May 1, 1862 Rotherth 90-8**

A truly rare bi-state note which was issued in Homer, Louisiana but was payable in Camden, Arkansas. The issuer, J.A. Avera, moved from Alabama to Camden in 1848 and opened a drug store, while also handling cotton and general merchandise. Avera's connection with Homer is not clear, although Homer, located in northern Louisiana, is only about 75 miles from Camden. Avera also issued scrip payable in Camden alone, with no mention of a Louisiana connection. PCGS grades this note **Fine 15** noting small edge splits, tears, and minor damage (1,500-2,000)

**Starting Bid: \$750**

**Louisiana Obsolete Rarity**



**20102 Jackson, LA- Clinton & Port Hudson Rail Road \$50 Jan. 1, 1837 G8**

A great Louisiana rarity which we have only had once before when we sold the Norman collection example nearly a decade ago. That piece also graded Very Fine and fetched \$4887. That figure appears quite conservative now, as we sold a \$20 grading Very Fine from the Newman collection for \$5640 two years ago and last January sold another \$20 which was Very Fine 20 Net for repairs and annotations for \$6462. Nice PCGS **Very Fine 20**, with no problems whatsoever for the grade. (6,000-8,000)

**Starting Bid: \$3,000**

## Haxby Plate Note



**20103 New Orleans, LA- The Commercial Bank \$50 Oct. 5, 1840 A-20**

The plate note in the Haxby reference, and one of only two examples we have ever had to offer from this bank. Other than remainders or Proofs, we know of only one signed and issued genuine specimen from this bank, although several other altered notes are known in other denominations. This note is altered from a \$50 issued by the Commercial Bank of Enterprise, Mississippi. PCGS **Fine 15**, with a few minor repairs and a small internal split that affects nothing. (1,200-1,800)

**Starting Bid: \$600**



**20104 New Orleans, LA - New Orleans Improvement & Banking Co. (Banque des Améliorations) \$500 March 6, 1838 G12**

We sold a low grade example of this rare denomination in our October 2015 Newman sale, where it was described "A very rare high denomination from this Rawdon, Wright & Hatch, New-York engraved plate series. Like most notes from the bank, this features the unique top center vignette designed for the bank. The extremely long and well-detailed view of the St. Louis Hotel building shows throngs of people in the foreground involved in day-to-day activities. The bank titles are in French, Banque des Améliorations, and English, New Orleans IMPROVEMENT and Banking Co. At the left end is a seated allegorical female over a 500/PIASTRES die. Liberty stands with a pelican shield at the far right. The \$500 and \$1,000 notes are the keys to this series and this denomination is SENC in Haxby. Noted with "Tape Repaired Edge Splits, Tears, and Damage." The \$1,000 note from this series in Newman Part VI, PCGS Fine 15 Apparent, realized \$2,820 in April 2015. This is its equal, or perhaps a superior rarity." That piece realized \$1,762, and this example, which PCGS notes has major repairs, redrawn design, and internal tears but is just as rare, should come close to that number. (1,250-1,750)

**Starting Bid: \$625**



**20105 New Orleans, LA- Red River Packet Co. 25¢ Dec. 1, 1861**

A green overprint is found on this PMG **Very Fine 25** example that is problem free for the grade. It is the second highest graded note we have auctioned on this shipper. (1,000-1,500)

**Starting Bid: \$500**



**20106 St. Martinsville, LA- Parish of St. Martin \$20 March 19, 1862**

An excessively rare note which is labeled a "Parish Bond" which paid 8% interest from its date of issue until it was redeemable one year later. This note was clearly meant to circulate, as it is a bearer instrument payable to whomever brought it in for redemption. We've seen nothing like it from this Parish and know of no others. If this is as rare as we believe it to be, our estimate may prove conservative in the extreme. PCGS **Extremely Fine 45**, with a small corner tip missing from the upper right corner. (2,000-4,000)

**Starting Bid: \$1,000**



## MASSACHUSETTS



**20107 Lawrence, MA- Bay State Bank \$20 G14 Proof**  
This Toppan Carpenter & Co. proof is quite elaborate with vignettes of *Vulcan*, an Indian maiden, and a rendition of the Massachusetts state seal. PMG grades this example **Uncirculated 62** with minor tears noted. (1,500-2,500)  
**Starting Bid: \$750**

## MISSISSIPPI



**20108 (Jackson), MS- State of Mississippi \$50 Apr. 1, 1865 Cr. 49**  
A note dated just nine days before Lee's surrender. It has serial number 134-D and grades PMG **Choice Uncirculated 64**. This is the highest graded Cr. 49 to enter our auctions. The previous high was a PCGS 63PPQ that commanded \$822 in our January 2014 FUN auction. (1,000-1,500)  
**Starting Bid: \$500**



**20109 Jackson, MS- State of Mississippi \$20 Apr. 12, 1864 Cr. 7c**  
A note that is currently unlisted in the latest Criswell-Shull reference, but Hugh Shull has given us its new number of Cr. 7c. This \$20 is dated April 12, 1864, and it has a payable date of June 1, 1864. PCGS **Very Fine 35**. (1,000-1,500)  
**Starting Bid: \$500**



**20110 (Jackson), MS- State of Mississippi \$100 186\_ Cr. 49a**  
A note that is only known in remainder form with this example grading PCGS **Choice About New 58**. It is the highest graded example to grace any of our auctions. The previous high grade was a PCGS Apparent 45 that realized \$1725 in January 2012. Look for this nicely margined example with ideal inks and nary a comment on the third party label to bring considerably more. (2,500-3,500)  
**Starting Bid: \$1,250**

## NEW JERSEY



**20111 Dover, NJ- Union Bank at Dover, New Jersey \$1 G8 Proof**  
While Haxby does not list a proof, this example is the same design as G8. Printed by Underwood, Bald, Spencer & Hufty, this sharp looking proof with three vignettes is mounted on cardstock and grades **Gem New 66PPQ** per PCGS. Five small POCs. The first we have sold and quite scarce. (1,000-1,500)  
**Starting Bid: \$500**



**20112 Freehold, NJ- Freehold Banking Co. \$1 Proof**  
Coming out of the American Bank Note Company Archives sale in 1990, this attractive black and white proof portrays *Liberty* and the New Jersey State Seal. PCGS grades this example **Gem New 66PPQ**. 4 POCs. (1,000-1,500)  
**Starting Bid: \$500**



**20115 Chester, NY- The Chester Bank \$1 Feb. 18, 1864 G2a**  
An extremely rare and perhaps unique note from a bank which is represented by only Proofs and counterfeits. This is the only genuine signed and issued example we know of from the only bank in this small Orange County hamlet. PCGS **Good 6**, with no real problems save for even wear. (1,000-1,400)  
**Starting Bid: \$500**

## NEW YORK



**20113 Carmel, NY- Bank of Commerce of Putnam County \$10 Dec. 1, 1855 Proof**  
The Bank of Commerce was in business from 1853 to 1865 when it became a national bank. Although the design of this note is listed in Haxby it is listed with a different printer's name (Wellstood Hanks Hays & Whiting). This note was part of the 1990 American Bank Note Company Archives sale and has a large red TEN protector. It grades **Choice New 63** per PCGS who mentions the four small POCs. (1,000-1,500)  
**Starting Bid: \$500**



**20116 Farmers Mills, NY- Putnam County Bank \$1 Apr. 15, 1849 G2**  
Another rare Putnam County bank, this institution was open from 1848-55. Except for a number of counterfeits and a handful of genuine notes, everything else is SENC. This *genuine* \$1 is believed to be unique and grades **Fine 15** per PCGS which notes a scattering of small pinholes. Knowledgeable collectors will be quick to look past such minor distractions on notes of this rarity. (1,500-2,000)  
**Starting Bid: \$750**

**20114 Carmel, NY- Bank of Commerce of Putnam County \$10 Dec. 1, 1855 Proof**  
A large herd of cattle is the focal point for this \$20 which was originally part of the 1990 sale of the American Bank Note Company Archives. Technically it is unlisted in Haxby, although your cataloger suspects that there is an error in the listing (wrong printer imprint listed). This attractive proof has a large red XX protector and grades **New 62** per PCGS who notes the four small POCs. (1,000-1,500)  
**Starting Bid: \$500**





**20117 Farmers Mills, NY- Putnam County Bank \$5 May 1, 1849 G8**  
Like the \$1 being offered from this bank, this is an excessively rare *genuine* note from a bank that is mostly populated by SENC listings and counterfeits. The bank was only open from 1848-55 and most experts agree that this may very well be the only known \$5 from this bank. PCGS grades this note **Very Fine 20** noting a small spindle hole cancel and a tiny chip out of the bottom right margin. Neither of these small imperfections will deter knowledgeable collectors who understand the opportunity presented here. (1,500-2,000)  
**Starting Bid: \$750**

**20118 Ludingtonville, NY- Bank of Kent \$1 Proof**  
Originally coming out of the 1990 American Bank Note Company Archives sale, this proof is unlisted in Haxby but closely approximates the G2a issue except that it has no red protector. PCGS grades this example **New 62** noting the four small POCs. (1,000-1,200)  
**Starting Bid: \$500**

## Haxby Plate Note



**20119 Ludingtonville, NY- Bank of Kent \$1 Mar. 1, 1861 G2c**  
The Bank of Kent opened in 1855 and remained in business until it became the Putnam County National Bank of Carmel in 1865. Virtually all the notes from this bank are listed as SENC, with this very rare, and quite possibly unique, note serving as Haxby's plate note (page 1579, Volume 3). PCGS grades the note **Fine 15**. (1,000-1,200)  
**Starting Bid: \$500**



**20120 Ludingtonville, NY- Bank of Kent \$2 G4a Proof**  
An attractively laid out proof with detailed lumbering and harvesting scenes as well as a large red TWO protector, this proof was originally part of the American Bank Note Company Archives holdings which were sold in 1990. PCGS grades this deeply inked and well margined example **Very Choice New 64PPQ** noting the four small POCs. (1,000-1,500)  
**Starting Bid: \$500**

**20121 Ludingtonville, NY- Bank of Kent \$5 Proof**  
While not listed in Haxby, this note, which was originally part of the American Bank Note Company Archives sale in 1990, is essentially the same design as G6a minus the red protector. On the left *Ceres* holds an oval portrait of a young boy. This image of the boy would later appear on the T32 CSA \$5 treasury Note. PCGS grades this proof **Very Choice New 64PPQ**, noting the four small POCs. (1,000-1,500)  
**Starting Bid: \$500**



#### 20122 New York, NY- The Irving Bank \$1 G2 Proof

An extremely rare Proof from this New York City institution which later adopted a national charter and became the Irving National Bank. It was organized in 1851 to serve the needs of merchants and grocers at the nearby Washington Market in lower Manhattan and named in honor of Washington Irving, the great American diplomat, essayist and author whose best known works are his short stories "The Legend of Sleepy Hollow" and "Rip Van Winkle." This piece was obtained by our consign- or from NASCA's Dr. Van B. Elliott sale held in April 1979, where it was lot 1700, and we have seen no other examples of this denomination since. PMG Choice Uncirculated 63, mounted on card stock (1,500-2,500)

Starting Bid: \$750



#### 20123 Putnam Valley, NY- Putnam Valley Bank \$2 May 1, 1849 G4 Proof

Open from 1849-1854, this bank did not leave behind much evidence of its existence. Only proofs (none of which apparently came out of the 1990 American Bank Note Company Archives sale) are known and not many of them. This \$2, executed by Wellstood Benson & Hanks has agricultural scenes and a large gray "2" protector and grades Choice New 63 per PCGS who notes that it is mounted on cardstock and has small POCs that have not gone through the card. When might you see another? (1,500-2,000)

Starting Bid: \$750



#### 20124 Putnam Valley, NY- Putnam Valley Bank \$2 May 1, 1849 G4a

This genuine circulating note is very similar to the proof being offered in this auction session but has the bank department rather than the Comptrollers die at left. Without sounding repetitive, this note is also believed to be excessively rare. PCGS grades it Fine 15 noting a small body hole at upper right as well as small edge tears and minor rust stains. Again, on a note of this rarity it really will not matter. (1,000-1,500)

Starting Bid: \$500



#### 20125 Southeast, NY- Croton River Bank \$2 Sep. 9, 1863 G6a

The Croton River Bank operated from 1856 until it became the Croton River National Bank of Southeast in 1865. Notes from this bank are excessively rare, with virtually all listed as SENC. This \$2 is the Haxby plate note (page 1798, Volume 3) and is very rare in its own right. PCGS grades this note Fine 12 noting minor edge damage and a small body hole at left. (1,200-2,000)

Starting Bid: \$600

## NORTH CAROLINA



#### 20126 Raleigh, NC- State of North Carolina 25¢ Jan. 1, 1864 Cr. 150B

This rare variety has the protector printed in green rather than blue ink. Shull estimates a population of 5-15 examples. PMG grades this note Choice Very Fine 35 Net due to a hole repair, evidence of a careless dis- mount, and discoloration. (2,000-2,500)

Starting Bid: \$1,000





**20127 Wilmington, NC- North Carolina Arm Factory 25¢ Oct. 22, 1861**

A great Confederate item on a factory that was started by the recently immigrated Bavarian mechanic Louis B. Froelich and his partner Bela Estvan. Edge weapons were one of their specialties, and they supplied them to the Confederacy and the state of North Carolina. Shortly after the date of this note, the enterprise changed its name to the CSA Arms Factory. This remainder grades PMG **Extremely Fine 40 Net**. It has been nicely repaired, and it also has contemporary writing on the back in German. We have offered only one other item on this factory. It was a 25¢-25¢-50¢-25¢-50¢ uncut sheet grading a raw VF that brought \$4140 in September 2003. (2,000-3,000)

**Starting Bid: \$1,000**

## OHIO



**20128 Gallipolis, OH- Compagnie de Scioto 6¢ 1790**

An historic note from one of the very first frauds perpetrated within what would become Ohio, this 6¢ note was issued by the Compagnie de Scioto whose mission was to sell land on which it did not have title to unsuspecting French settlers. The company had failed by 1790 after selling 150,000 acres of land. By 1795, the victims of this scam had been given 24,000 acres of land in the vicinity of Gallipolis, OH by the United States government. This note is signed by William Duer who had served in the Continental Congress and signed the Articles of Confederation. PMG grades this note **Fine 12** noting edge damage. A great piece of Ohio and United States history. (2,500-4,500)

**Starting Bid: \$1,250**



**20129 Kirtland, OH- Kirtland Safety Society Bank \$10 Feb. 10, 1837 G10 Wolka 1424-12**

This is quite likely the most avidly collected of any issuer of obsolete currency due to its connection to the early Mormon Church. The bank was organized by Joseph Smith and other church elders in late 1836, and currency plates were prepared almost immediately for the bank's notes. Despite the bank's charter being rejected by Ohio banking authorities, notes were issued starting in January of 1837, with the insertion of the words "anti-bank" into the title. Shortly thereafter that ruse was abandoned, and notes without this notation added began to flow out of the bank. By May of 1837 the bank was refusing to redeem its notes for specie, causing the issue to be severely discounted, and by June of 1837 Smith severed his association with the bank. The bank would fail in November 1837. Eventually Smith and Sidney Rigdon were each fined \$1000 for their unauthorized banking venture. This \$10 is one of the more readily available designs but is still avidly sought. PMG grades this example **Uncirculated 62 Net** due to tape (which appears to be a small stamp hinge remnant at top center on the back). (2,500-3,500)

**Starting Bid: \$1,250**

## OKLAHOMA



**20130 Armstrong Academy, Indian Territory (OK)- Choctaw Nation \$1 Mar. 1, 1863 Cr. CHOC2 Burgett 2**

A note that dates back to the days when the Choctaw Nation was allied with the Confederate States. It is signed at lower right by James Riley as the "National Secretary of said Nation." An official diagonal signature endorsement at left is of "S.(amuel) Garland P. C. C. N" (Principal Chief of the Choctaw Nation). Redemption was noted by "Paid" being penned vertically at center. The back is endorsed, and the note was reissued in October 1865. We have had eight notes of all denominations on this issuer cross our auction block. Almost all have been mid-grade notes and they have brought between \$1057 and \$5170. PCGS **Very Fine Apparent 30**, ink erosion at left. (1,000-1,500)

**Starting Bid: \$500**

## PENNSYLVANIA



**20131 Chambersburg, PA- The Bank of Chambersburg \$50 G52P**  
Hoover 59-13 Proof

A very scarce Proof grading PCGS **Choice New 63**, hole punch cancelled and mounted on cardstock. It was part of the ABNCo archives auction in 1990. We have auctioned only one other example of this number and it had minor damage. This much nicer specimen is expected to hammer in the vicinity of... (1,000-1,500)

**Starting Bid: \$500**



**20133 Mansfield, TN- Walter H. Powell 10¢ July 30, 1862**

According to the Dennis Schafluetzel census, this is the one and only example of this denomination known, having originally been part of the Schingoethe Collection. PMG grades this attractive note **Choice Uncirculated 63** observing that the note has evidence of having been previously mounted. (1,000-2,000)

**Starting Bid: \$500**

## TENNESSEE



**20132 Maney's Brigade, TN- M. Hartman, Sutler 50¢ Feb. 17, 1864**  
Keller TN-SG050

This 50¢ note grades PMG **Very Fine 20**. It is only the second piece of scrip we have auctioned on this Southern sutler. The first was a \$1 grading PMG 15 Net that brought \$1410 in September 2016. General George Maney was born in Franklin, Tennessee in 1826. His troops saw action in Kentucky, Tennessee, Georgia, and the Carolinas. In November 1863 he was wounded during the Chattanooga Campaign. After the war, he was an active Republican and served in several diplomatic posts in South America. (1,500-2,000)

**Starting Bid: \$750**



**20134 Nashville, TN- State of Tennessee \$1 Oct. 1, 1885 Cr. 40**  
Garland 1278

We have offered this rare number only once before and it was this very note. It realized \$948.75 in January 2009. PMG **Choice Uncirculated 64**. (1,000-1,500)

**Starting Bid: \$500**



## TEXAS



**20135 Austin, TX- Republic of Texas \$1 July 1, 1841 Cr. A1 Medlar 21**  
The nicest example of this number to be in our auctions with a grade of PCGS **Choice New 63**, CC. We have offered two other third party 63s, but both of those had minor ink erosion. The latest of those two to cross our auction block realized \$1762.50 in January 2017. The present offering is a delightful specimen and the ink is stable. (1,500-2,000)  
**Starting Bid: \$750**



**20136 Austin, TX- Republic of Texas \$3 Sep. 1, 1841 Cr. A3 Medlar 23**  
We have auctioned only three examples of this note third party graded equal or higher. Each note of that trio had an Apparent grade. Tonight's example is a beautiful PMG **About Uncirculated 50**, CC specimen that is likely to hammer in the range of... (1,500-2,500)  
**Starting Bid: \$750**



**20137 Austin, TX- Republic of Texas \$100 Oct. 16, 1839 Cr. A8 Medlar 28**  
The first uncanceled example that we have offered of this denomination on this Republic issue. PCGS **Apparent Very Fine 25**, small edge tears. (1,000-1,500)  
**Starting Bid: \$500**

## PMG AU 55 Texas \$500



### 20138 Austin, TX- Republic of Texas \$500 Jan. 1, 1840 Cr. A9 Medlar 29

The highest third party graded example without an Apparent or Net grade that we have ever offered at PMG **About Uncirculated 55**, CC of this key note. The paper is bright, and the inks are bold on both sides. It has been cut-canceled once, and the thin paper has avoided all edge and internal tears during its brief sojourn into circulation. The minor handling only reinforces the fact that this piece is original. A "Funded and Canceled" rubber stamping on the face rounds out the description of this very desirable \$500. (10,000-15,000)

**Starting Bid: \$5,000**



### 20139 Houston, TX- Corporation of the City of Houston 25¢ ND Medlar 88b

A rare note with a barge in a canal vignette that is not listed in the main Medlar reference, but it can be found in *Texas Obsolete Notes and Scrip - Supplement I* (Medlar's only supplement) that is found in *Paper Money* Whole No. 34 Second Quarter 1970 Society of Paper Money Collectors. This is the first Medlar 88b that we have laid eyes on. The date of "1864" is incorrect on the third party holder. The "Promissory Notes of the Government" obligation clause would indicate an issue date in the circa 1837-1839 period. Also, Charles Bigelow signed this note as mayor. He was the mayor of Houston in 1839. PMG **Choice Fine 15 Net**, restoration. (1,000-1,500)

**Starting Bid: \$500**

## Government of Texas \$3



### 20140 Houston, TX- Government of Texas \$3 Feb. 14, 1839 Cr. H15 Medlar 56 Olson 530

An extremely scarce note in this state of preservation, with this Government \$3 the finest we have had to offer in several years. It is uncanceled and flawless for the grade, without the distracting ink spots that were present on the last \$3 we sold, which was also graded VF 25. That piece realized \$4230, and this superior example should easily exceed that figure. PMG **Very Fine 25**. (4,000-5,000)

**Starting Bid: \$2,000**





20141 **Houston, TX- Government of Texas \$10 May 1, 1838 Cr. H17 Medlar 60**

The highest third party graded example of this number by a wide margin to be offered in our auctions. PMG **Choice Uncirculated 64**, CC and with a contemporary annotation/endorsement on the back. (1,000-1,500)

**Starting Bid: \$500**

### Stephen F. Austin Signed Texian Loan



20142 **(San Felipe de Austin), TX/New Orleans, LA- Government of Texas Texian Loan \$320 Jan. 11, 1836 Cr. 36A4 Medlar UNL Bevell 4.13**

An example of the first Texian Loan that preceeded the Declaration of Independence from Mexico by almost two months. This example is serial number 271 and was printed by Benjamin Levy of New Orleans. One Robert Triplett advanced Texas an installment of \$32 on the total of \$320 due. That payment would eventually entitle Triplett to 640 acres of Texas land. The Commissioners on the part of Texas that pen signed this loan were S(tephen) F. Austin, B(ranch) T. Archer, and Wm. H. Wharton. Austin, of course, is known as the Father of Texas. Kentuckian Triplett was a wealthy merchant banker and land speculator. The commissioners and Triplett were staying in the same New Orleans hotel in January 1836, which made the financial dealings so much easier for all concerned. This example grades **Extremely Fine**, COC with ink erosion in Austin's and Archer's signatures. (4,500-5,500)

**Starting Bid: \$2,200**

## UTAH



**20143 Great Salt Lake City, UT- Printed Valley Note 50¢ Jan. 20, 1849 Rust 72**

These notes were printed in 1849 to ease the task of handwriting notes which were needed in commerce. The notes were backed 80% in gold dust and bear an impressed official seal of the Twelve Apostles. PCGS grades this note **Choice New 63**. (1,800-2,100)

**Starting Bid: \$900**



**20144 Great Salt Lake City, UT- Printed Valley Note \$1 Jan. 20, 1849 Rust 73**

These small typeset notes replaced handwritten "White Notes" and were backed 80% by gold dust. A very simply made note on thick white paper stock designed to receive an impression of the Seal of the Twelve Apostles, it was designed by Brigham Young and John Taylor while at Nauvoo. Typeset in six lines by Young and Thomas Bullock. The note is signed by N. K. Whitney, Thomas Bullock and Heber C. Kimball as officers; above right is the signature of B. Young. PCGS grades this note **New 62**. (1,000-1,250)

**Starting Bid: \$500**



**20145 Great Salt Lake City, UT- Printed Valley Note \$2 Jan. 20, 1849 Rust 74**

These small gold backed typeset notes are popular, early Salt Lake City Mormon types, and replaced handwritten "White Notes." A very simply made note on thick white paper stock designed to receive an impression of the Seal of the Twelve Apostles, it was designed by Brigham Young and John Taylor while at Nauvoo. PCGS grades this note **Very Choice New 64** noting minor adhesive residue on back at center. (1,000-1,200)

**Starting Bid: \$500**



**20146 Great Salt Lake City, UT- Printed Valley Note \$3 Jan. 20, 1849 Rust 75**

Printed in 1849 to save on the labor of handwriting notes, these so-called printed valley notes were backed by gold dust in the Treasury and each bore the impressed official seal of the Twelve Apostles. This \$3 note is graded **New 62** by PCGS due to minor adhesive residue on back at center. (1,000-1,400)

**Starting Bid: \$500**

## VIRGINIA



**20147 Blacksburg, NY- Southern Soldiers Bank 50¢ Jan. 1862 Jones UNL**

We have now offered two notes on this bank that has a most appropriate Civil War name. The other example was a \$1. The 50¢ denomination is listed in Jones-Littlefield, but not with the "Jan. 1862" date. PMG **Choice Fine 15 Net**, repaired and "Blank" signature annotation. (1,000-1,500)

**Starting Bid: \$500**





**20148 Lexington, VA- The Bank of Rockbridge \$5 Jan. 8, 1859 G2a Jones BL15-20**

We have now offered only two examples of this rare note with this specimen grading PMG **Very Fine 25**. This \$5 was signed by E(lisha) F(ranklin) Paxton as president. In addition to his career at the bank, Paxton was also a lawyer and a farmer. He was known as Frank "Bull" Paxton. "Bull" served as a brigadier general under Stonewall Jackson and was killed at Chancellorsville on May 3, 1863. Henry K. Douglas notified Paxton's wife of his death in writing and stated, "he fell yesterday morning while bravely leading his brigade into action, and lived only about an hour after receiving his wound. As soon as he was struck he lifted his hand to his breast-pocket. In that pocket I knew he kept his Bible and the picture of his wife, and his thoughts were at that moment of heaven and his home." The other example of this note to cross our auction block was a PMG VF 20 that realized \$1350 in our January 2012 auction. (1,250-1,750)

**Starting Bid: \$625**



**20149 Norfolk, VA- Merchants' Hotel 10¢ Jan. 1, 1862 Jones PN60-71**

Good for 10¢ or one drink, this interesting hotel scrip also listed the cost for room and board. Lodging was 50¢ while Board was \$1.50 per day or \$8.75 per week. PMG grades this note **Very Good 10**. (1,000-1,200)

**Starting Bid: \$500**

**20150 Richmond, VA- (A.B. and A.I. Hall) 15¢ Feb. 1, 1862 Jones PR60-363**

The first time for us to offer a note on this upscale Richmond eatery that was located at the Rough & Ready Saloon. Their specialties included "very superior York River oysters, fish and other luxuries." Rarity in the Jones-Littlefield reference is 7G, two to four known. PCGS **Good 4**, backed and minor edge damage. (1,000-1,500)

**Starting Bid: \$500**



**20151 Richmond, VA (?) - Mason, Rinehart and Wickes 5¢ 1881**

This late merchant scrip note's only tie to Richmond, VA is the printer's location. A cursory search of city directories and census records for Richmond has not connected any of the principals to a Richmond business and the firm may have been located elsewhere. An interesting research project for the new owner. PMG grades this note **Very Fine 25**. (1,000-1,200)

**Starting Bid: \$500**

## WISCONSIN



**20152 La Crosse, WI- Katanyan Bank \$1 July 1, 185\_ G2b Proof**

A very rare bank with only one issued note plated in Haxby and a few Proofs known in private hands. This well-preserved note was once part of the Eric P. Newman Collection. It sports ample margins, and both sides of the India paper exhibit natural paper ripple from the drying process. PCGS **Choice New 63**, hole-punch canceled. (1,750-2,250)

**Starting Bid: \$875**



**20153 La Crosse, WI- Katanyan Bank \$5 G6 Proof**

The highest denomination on this rare bank with this Proof formerly residing in the Eric P. Newman Collection. We have auctioned only five different Proofs and one issued note on the Katanyan Bank. The issued note was plated on page 2584 in the Haxby reference, and it brought \$1880 in January 2016. PCGS **Choice About New 58PPQ**, hole-punch canceled. (1,750-2,250)

**Starting Bid: \$875**



**20155 Sparta, WI- Bank of Sparta 5¢ Nov. 3, 1862 UNL Krause UNL**

An issued fractional note that is not listed in Haxby or Krause. This example grades PCGS **Choice About New 55**, stains and hinge remnants on the back. We have offered only one note previously on this bank. It was an issued ace grading VG-Fine with an edge notch that realized \$6325 in January 2008. (1,000-1,500)

**Starting Bid: \$500**



**20154 Phillips, WI- John R. Davis Lumber Co. 5¢ 1891 Krause SC1**

The first time for this lumber merchant to step up to the plate in one of our auctions. The 5¢ is the only denomination listed in the Krause reference and this is also the plate note on page 361. PCGS **Fine 15**. (1,000-1,500)

**Starting Bid: \$500**



# CONFEDERATE NOTES

## 1861 ISSUES

### About Uncirculated T1 \$1000 Montgomery



#### 20156 T1 \$1,000 1861 PF-1 Cr-1.

In early March 1861, the Confederate Department of the Treasury placed an order through its agent, G.B. Lamar, in New York with the ABNCo for Treasury Notes, bonds, and certificates of stock. Although a state of war did not technically exist, all of the parties involved understood the critical nature of the required delivery dates. ABNCo handed off the Treasury Note part of the order to National Bank Note Co. who, in turn, expedited the design process by using available vignettes to create the plates required. In this case, they chose Andrew Jackson and John C. Calhoun who, in life, might not have been thrilled to be seen in each other's company on this note. Calhoun was a strong adherent of states' rights while Jackson was an equally fervent upholder of the concept of a united country. 607 four-subject sheets of \$50-\$100-\$500-\$1000 notes were received in Montgomery, AL on or about April 2, 1861, just ten days before the commencement of hostilities. The Montgomery notes were probably used not as circulating notes but rather as smaller-denomination investments for individual investors who would be attracted by the 3.65% interest rate that these notes earned. A \$1000 denomination certainly had little use in day-to-day commerce. PMG grades this example **About Uncirculated 50 Net** due to a repaired hammer cancel and some minor staining. This note is fully margined on bright paper and is well inked. It will be a prized addition for almost any Confederate collection. (30,000-35,000)

Starting Bid: \$15,000



**20157 T3 \$100 1861 PF-2 Cr. 3**

There are today about 185 known surviving examples of the \$100 Montgomery note. Based on this note's serial number, 1287, it was part of the second shipment of 1000 two-subject sheet notes that was nearly confiscated by federal authorities in New York in April 1861. National Bank Note Company used two stock vignettes for this denomination. The locomotive pulling into the station is a vignette used on a number of state bank issues both Northern and Southern before and during the war. The other vignette is entitled *America* and again was used on a number of antebellum state bank issues. NBNC made several subtle adjustments to the vignette from its pre-war appearance. Many of the stars on the drapery were either removed or muted so as not to give the illusion of a "star spangled banner" and the shield by *America's* right hand was modified to have fewer, wider bars than the original, blurring the concept of a federal shield. Later when this vignette was used in the T41 \$100, the Liberty Cap and the fasces, symbol of strength through union, were removed entirely. This note grades **Very Fine 25** per PMG and bears a back endorsement by A.J. Guirot, CSA Assistant Treasurer in New Orleans dated June 6, 1861. A pleasant note without any of problems sometimes encountered on these early issues. (20,000-25,000)

**Starting Bid: \$10,000**



## Capt. & ACS Ferdinand Molloy Endorsement



### 20158 T5 \$100 1861 PF-1 Cr. 5.

Intended to replace the \$100 Montgomery issue which was no longer available, this \$100 was produced by the New Orleans branch of the ABNCo under the name of "Southern Bank Note Company." The small undermanned shop struggled to design and produce these notes and printed only 5798 before New Orleans fell in the Spring of 1862. The back has a manuscript endorsement indicating that this note was "Disbursed Sep 22nd 1861 / Ferdinand Molloy / Capt(ain) & A(ssistant) C(ommissary) (of) S(ubsistence)." Captain Molloy was on the staff of General P.G.T. Beauregard. This \$100 establishes a direct link to the short-lived Confederate Army of the Potomac. PCGS grades this example **Choice New 63PPQ**. A wonderful addition to any Confederate or military collection.

From The Yuri Solovey Collection (2,750-3,500)

Starting Bid: \$1,350



### 20159 CT-XXI/C1 \$20 1861 Female Riding Deer Bogus Note.

The highest graded FRD without any equals to be in any of our auctions. It is fully framed and displays dark inks and white paper. This example also has the elaborate Back F variety. It grades PMG **Choice About Unc 58**, but appears to be of a much higher grade through the third party holder. (1,000-1,500)

Starting Bid: \$500



### 20160 T9 \$20 1861 PF-12 Cr. 31.

A beautiful PCGS **Gem New 66PPQ** T9 with serial number 49477-D. We had another PF-12 with serial number 49470-D and grading PCGS 67PPQ realize just under \$5000 in April 2014. Tonight's example will be perfect for the Confederate collector looking to obtain a high grade example without breaking the bank. (2,000-3,000)

Starting Bid: \$1,000



### 20161 T11 \$5 1861 PF-4 Cr. 44.

Printed by Hoyer & Ludwig, a scant 73,355 notes were actually issued. This type was the first Confederate note to not pay interest but was rather fundable into Confederate States Stock paying 8%. In our 2016 Long Beach sale, we sold an Apparent VF 25 for \$2820. PCGS grades this note **Apparent Very Fine 20** noting a horizontal split that has been repaired. (2,000-2,500)

Starting Bid: \$1,000



### 20162 T12 \$5 1861 PF-1 Cr. 49.

A plate letter I note, which is the toughest of the four plate letters, F, G, H, and I for T12s, as stated on page 164 of Fricke Field Edition 2014. This example is in a comment-free PMG holder grading **Choice Fine 15** with even circulation on both sides. (1,500-2,000)

Starting Bid: \$750



**20163 T17 \$20 1861 PF-1 Cr. 99.**

A \$20 grading PCGS **Apparent Choice New 63** with a tape repaired edge tear. We have auctioned only one T17 in a higher grade. It was a PMG 63 EPQ example that last appeared in our auctions in April 2014 where it garnered a winning bid of \$4112. (1,500-2,000)

**Starting Bid: \$750**



**20166 T22 \$10 1861 PF-1 Cr. 151.**

An excellent example for the grade of PCGS **Very Fine 25** with a bold orange overprint and even circulation. (1,000-1,500)

**Starting Bid: \$500**



**20164 T21 \$20 1861 PF-3 Cr. 145.**

At PMG **Extremely Fine 40 EPQ**, this is the highest third party graded PF-3 that we have been able to offer. The previous high was a PMG 40 Net. (1,000-1,500)

**Starting Bid: \$500**



**20167 T23 \$10 1861 PF-2 Cr. 154.**

The nicest PF-2 at PMG **Very Fine 30** to be a part of our auctions. Our previous high grade was a PCGS **Apparent VF 30, HOC** that realized \$1057 in April 2014. We also had a PF-1 with the same Fricke rarity rating of R7 as for the PF-2 in the grade of PCGS 30PPQ bring \$3055 in January 2017. (2,000-3,000)

**Starting Bid: \$1,000**



**20165 T22 \$10 1861 PF-1 Cr. 151.**

A note that has the appearance of a premium note for the grade of PMG **Very Fine 25** through the third party holder. (1,000-1,500)

**Starting Bid: \$500**



## Elusive 1861 \$5 Indian Princess



### 20168 T35 \$5 1861 PF-1 Cr. 271.

Created from a plate donated by the Bank of Charleston, this \$5 “Indian Princess” note, serial number 1214, is one of the keys to the Confederate series. Approximately 140 examples have been recorded as still surviving. PCGS grades this note **Apparent Fine 12**, noting edge tears and repairs as well as minor ink stains on the face. A respectable example of a rare type. (12,500-17,500)

**Starting Bid: \$6,250**

### 20169 T35 \$5 1861 PF-1 Cr. 271.

The Bank of Charleston, SC donated a plate to the Confederate Department of the Treasury which was used to produce this note. Only 7,160 notes were issued before the plate was retired, making it one of the keys to the Confederate series. Approximately 140 examples have been recorded as still surviving. Many notes have been heavily repaired due to high demand and this note has some issues; it has been backed and the backing has been sewn onto the note. In addition there are a number of other smaller issues that are routinely found in notes at this grade level. Nonetheless, there are only so many of these to go around and this may be the ticket for someone needing a cost effective way to acquire this extremely rare type. PMG **About Good 6 Net**. (3,000-4,000)

**Starting Bid: \$1,500**



### 20171 T38 \$2 1861 PF-1 Cr. 286.

Printed by Blanton Duncan, this note was incorrectly dated September 2, 1861. When the mistake was discovered the date was corrected to June 2, 1862. 36,000 examples with this incorrect date were, however, allowed into circulation making this a very scarce Type. In our recent Long Beach sale, we sold an example in this same grade for \$2232.50. This example grades **Very Fine 25 Net** per PMG which notes a restoration. This example faces up very well with full frame line visible and will fit nicely in many collections. (2,000-2,500)

**Starting Bid: \$1,000**

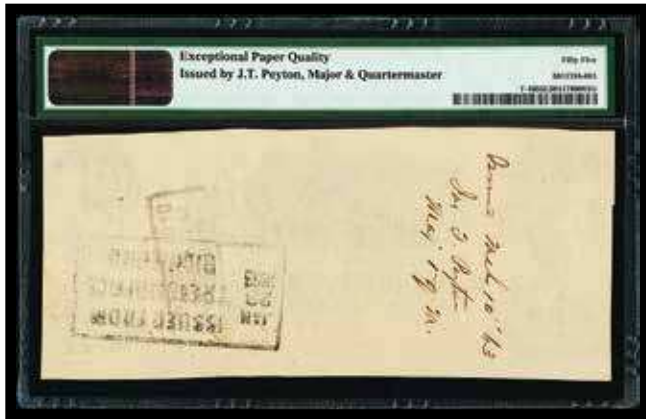


### 20170 CT37 Counterfeit \$5 1861 Tremmel Unlisted.

A newly discovered Confederate counterfeit that is unlisted in the comprehensive Tremmel reference, *A Guide Book of Counterfeit Confederate Currency*. We have shown this to several experts in this field, and all agree this piece is a counterfeit, making it a new addition for the specialists in this collecting area. Fortunately for collectors, it is quite nice as well, with no problems or defects whatsoever. PCGS **Very Fine 25**. (1,000-1,500)

**Starting Bid: \$500**

## 1862 ISSUES



### 20172 Manuscript Endorsement "Jas. T. Peyton" T40 \$100 1862 PF-1 Cr. 298.

Major and quartermaster Jas. T. Peyton issued this note on March 10, 1863. This is the first Peyton issued note that we have offered. Fricke lists him as a R15, one known. The current example becomes just the second documented as the Fricke plate note is twenty serial numbers removed. Peyton served in Tennessee at several posts and this \$100 is dated during his time while stationed at Shelbyville. He would later find himself in Atlanta and from there he would go to Macon. He was captured there on April 20, 1865. Peyton is covered in detail on pages 579-581 in *Confederate Quartermasters, Commissaries, and Agents* by Michael McNeil. PMG **About Uncirculated 55 EPQ**. (1,500-2,000)

**Starting Bid: \$750**



### 20173 Manuscript Endorsement "J.G.M. Ramsey" T41 \$100 1862 PF-23 Cr. UNL.

A fully framed and boldly embossed C-note that grades PMG **Choice Uncirculated 64 EPQ**. It was issued at Knoxville on November 18, 1862 by Depositary J.G.M. Ramsey. He would go on to become a depositary in Atlanta after Knoxville was captured. His last post was as the Charlotte depositary. (1,000-1,500)

**Starting Bid: \$500**



## McNeil Plate Note - Thaddeus Foster Military Endorsement



### 20174 T41 \$100 1862 PF-12 Cr. 317A.

Captain and Assistant Quartermaster Thaddeus Foster issued this note to the field on June 1, 1863. Thanks to detailed listings in *Confederate Quartermasters, Commissaries, and Agents* by Michael McNeil, Foster's whereabouts can be traced to Winchester, MS on March 1, 1863, before this note was issued, and to Kingston Georgia on September 3, 1863, after this note was issued. See pages 266-268 for additional details. PMG lists the note as **Very Fine 30 EPQ**. (2,000-3,000)

**Starting Bid: \$1,000**



### 20175 Cutting Error T42 \$2 1862 PF-5 Cr. 337.

An 18 by 23mm triangle of the preceding note is at upper right. This is highly unusual for Confederate notes even if they were cut by hand. PMG **Choice Uncirculated 63**. (1,000-1,500)

**Starting Bid: \$500**



### 20176 T45 \$1 1862 PF-1 Cr. 342A.

The variety with the green 1-ONE protector was printed by Duncan before he was informed that the CSA Department of Treasury would not pay for the unauthorized addition. As a result, only a little over 635,000 notes with the protector were issued. This example is in superlative condition for this issue, with PCGS grading it **Very Choice New 64PPQ**. This note should satisfy even the most particular collector. (3,000-4,000)

**Starting Bid: \$1,500**



### 20177 T45 \$1 1862 PF-1 Cr. 342A.

An example grading PCGS **Very Choice New 64PPQ**. This is the nicest T45 that we have offered since January 2010 when a PF-2 realized \$2530. The current offering exhibits both ideal color and premium paper quality. (3,000-4,000)

**Starting Bid: \$1,500**

## 1863 ISSUES

### Inverted Back Error



20178 T58 \$20 1863 PF-UNL.

Printed by Evans & Cogswell on paper watermarked CSA in block letters with a wavy border and having plate letters far from the top border, this is only the second example of this unlisted inverted back variety that we have sold, with the first example being cut cancelled. PMG grades this uncanceled example **Very Fine 25**. (15,000-20,000)

Starting Bid: \$7,500



## CONFEDERATE BONDS



### 20179 Ball 371 Cr. 156 \$10,000 1864 Six Per Cent Non Taxable Certificate PMG Very Fine 30.

Only 60 Ball 371s were issued, and their serial numbers cover the 131 - 190 range. Tonight's offering is serial number 165, and it was issued to "N.D. Barnett Esq." We have now offered only two of this number, with the previous example exchanging hands in May 2007 for \$1495. It was a raw Fine with several edge tears. The current piece is easily superior in appearance even with the stains as cited on the third party label. (2,000-3,000)

Starting Bid: \$1,000

### Ball 15 Cr. 3A \$500 1861 Bond



### 20180 Ball 15 Cr. 3A \$500 1861 Bond Very Fine+.

One of the first bonds issued at Richmond as the printed "Montgomery" is crossed out and replaced with a penned "Richmond." This bond has the signature of C(harles) T. Jones as Register of the Treasury. Jones in actuality was Acting Register. We have offered only two of this rare number before with the last being in January 2011. (4,000-6,000)

Starting Bid: \$2,000



### 20181 Ball 18F Cr. 9 \$3000 1861 Bond Very Fine.

According to the second edition of *Comprehensive Catalog and History of Confederate Bonds* by Richard Self and James R. Desabaye, approximately 26 of this denomination were issued. This bond has serial number 14 and was issued to the Richmond & Danville Rail Road Co. This bond is also of the variety where the denomination is penned in red ink in both of the upper medallions. Edge tears and missing upper corners outside of the frame line are observed. (1,000-2,000)

Starting Bid: \$500

## MISCELLANEOUS

### 20182 1893 to Circa 1964 Numismatic-Themed Postcard Collection.

This collection of 232 postcards relates to numismatic themes. The collection includes 53 Philadelphia Mint cards, 21 Mint interior cards, 61 branch mint cards, 40 BEP and Treasury cards, 13 BEP and Treasury interior cards, 30 bank cards, and 14 miscellaneous cards. There are 57 duplicate cards in the collection. Better cards include three Pioneer-Era cards from the Columbian Exposition, and three Hold-to-Light cards from the 1904 St. Louis World's Fair. These cards are from Mark Borckardt's numismatic postcard archive. Approximately half of the cards are postally used with postmarks that date from 1893 to 1964. Condition varies from Poor to Near Mint, mostly VG to Excellent. A detailed inventory is available on request and a PDF of all cards is posted at HA.com. (1,500-2,000)

Starting Bid: \$750

### 20183 Loan of 1847 \$5000 6% Bond of 1867 Hessler X116L.

A rare bond no matter what the grade as Hessler list all denominations of this loan as R8, one to three known. This is not surprising as pre-Civil War United States government bonds are just plain rare with our total offerings still remaining less than five. This is the second highest denomination of the 1847 loan issue. It grades PCGS Apparent Fine 15, hole punch cancelled, damaged, missing pieces, and with repairs. Nevertheless, this may be mostly why someone was able to save it. (1,500-2,500)

Starting Bid: \$750

## \$100 Liberty Loan of 1917



### 20184 (First) Liberty Loan of 1917 \$100 3 1/2% Bond June 15, 1917.

We have auctioned only a few bonds from the first Liberty Loan drive with all being of either the \$50 or \$100 denominations. These are much scarcer than the bonds from the later drives. The \$100 has a portrait of President Jackson at left and a vignette of the Statue of Liberty at right. The Treasury officials are Teehee and McAdoo. This example has a rubber stamped red ink American Express oval at upper right. **Fine.** (5,000-7,000)

**Starting Bid: \$2,500**



### 20185 Second Liberty Loan \$50 Converted 4 1/4% Gold Bond of 1927-42 May 9, 1918.

A bond with 42 coupons attached grading **Very Fine-Extremely Fine** with several pinholes and a couple of small paper separations at fold intersections. It also has been roulette perforated and the back has a rubber stamping stating, "The perforations herein do not affect the validity of this security." This is followed by a signature of G.E. Beach, the manager of the Government Bond and Safekeeping Department at the Federal Reserve Bank of New York. We have offered only one other example of this denomination from the Second Liberty loan. That raw, uncanceled XF piece with 36 coupons realized \$7637 at our FUN 2015 auction. (3,000-4,000)

**Starting Bid: \$1,500**



### 20186 Third Liberty Loan \$50 4 1/4% Gold Bond of 1928 May 9, 1918.

All four of this bond's six-month interest coupons are attached making this a complete financial instrument. This example grades **PMG Choice Very Fine 35** with the comment "Splits, Staining." The last example that crossed our auction block with all four coupons present was a raw XF that realized \$3760 in January 2015. (2,000-3,000)

**Starting Bid: \$1,000**



## Uncut Giori Test Note Sheet



### 20187 Giori "Washington" Face and Back Test Notes Uncut Sheet of 32 PCGS Apparent Very Choice New 64.

This uncut test sheet was printed in the tete-beche format in 1976 by a Magna press in Geneva, New York under BEP supervision. This particular type is known as "Washington" Gioris as George Washington is the central portrait, while the other major type is known as "Jefferson" Gioris, because Thomas Jefferson is the central portrait. These test notes should have been destroyed after printing, but were instead spirited away into the collector community. We have offered several uncut sheets of 16-subject Gioris over the years, but 32-subject examples are truly rare as almost all were cut into pairs of face and back notes in order to satisfy collectors. The Apparent grade is for a small edge tear that stays within the selvage at top left. (3,000-4,000)

**Starting Bid: \$1,500**

**20188 World's Columbian Exposition 1893 Tickets and More Souvenirs.**

Indian Chief; Columbus; Washington, Lincoln ABNCo engraved tickets CU or better;

Good Only on Day of Sale 1/F (May 1893) **Choice CU**;

Children's Special Ticket "V" Series **CU**;

Chicago Day Ticket with stub "E" Series **Choice CU**;

Manhattan Day Ticket with stub **Choice AU**;

Return Pass Blue Ticket, with four clipped corners, a moisture stain, and mounting impressions;

Caxton Company Envelope, fragile, split at the sides and top edge tears;

US Government 5¢ Stamped Envelope Scott U350, creases, small tears, pencilled Scott number.

*There will be no returns on this lot for any reason* (Total: 12 items) (1,000-1,500)

**Starting Bid: \$500**

## SERIES 661

**20190 Series 661 \$1 Original Pack of 100 Choice New or Better.**

This is only the third pack from this series and denomination to enlist in our auctions. The last pack that we auctioned was similarly graded, and it realized \$1997 in September 2013. This pack comes with a blue ink MPC band to hold the notes. Blue is the correct band color for the \$1 denomination. The band is split in two, and eight notes have a small spot along the top edge. (Total: 100 notes) (1,750-up)

**Starting Bid: \$875**

**End of Session One**

## MILITARY PAYMENT CERTIFICATES

### SERIES 521



**20189 Series 521 \$10 Replacement PMG Very Fine 25.**

We have only offered two examples of this rare replacement. The Chambliss reference states a population figure of a mere eight to satisfy MPC collectors. (2,000-up)

**Starting Bid: \$1,000**



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**HERITAGE**  
AUCTIONS

## SESSION TWO

### NATIONAL BANK NOTES

#### ALABAMA



**20191 Andalusia, AL - \$20 1902 Plain Back Fr. 659 The Andalusia NB Ch. # 11955**

A lovely note from this Covington County issuer and easily the finest large size example we have ever handled. It is the only note from this charter to have received the Gem designation. PMG **Gem Uncirculated 65 EPQ**. (1,750-2,250)

**Starting Bid: \$875**



**20192 Evergreen, AL - \$10 1902 Red Seal Fr. 613 First NB Ch. # (S)7687**

This is one of a small group of high grade Red Seals from this bank that were dispersed years ago. While still not inexpensive, they provide an opportunity for collectors to acquire a nice example of this tough type from a Southern state for a less than prohibitive price. This lovely \$10 was once part of the fabled Louis Eliasberg Collection, and only the slightest handling prevents it from achieving Gem status. In fact, an off-brand grading service once graded it at the superb level. PCGS **Choice About New 58PPQ**, with bright paper, bold red color, and strong embossing. (3,000-4,000)

**Starting Bid: \$1,500**

#### Newly Reported Montgomery, AL Original Series \$5



**20193 Montgomery, AL - \$5 Original Fr. 399 The First NB Ch. # 1814**

A wonderful new discovery from this Deep South state and certainly one of the highlights of tonight's sale. While Original Series Fives are not rare for Alabama thanks to a hoard of over 50 pieces from a Selma bank, they are exceedingly difficult to locate for the rest of the state as only two other specimens are known outside of the Selma group. Tonight's offering is the first to be reported from any bank in Alabama's capital city and, fortunately, it is as pretty as it is rare with excellent color and bold pen signatures. It does have a scattering of tiny pinholes and a small pencilled notation, but these minor flaws do not detract at all from this Alabama rarity's overall pleasing appearance. As a bonus, it also carries low single-digit serial number 4. PMG **Very Fine 25**, a great note fit for the finest of collections. (8,000-12,000)

**Starting Bid: \$4,000**



## CALIFORNIA



**20194 Selma, AL - \$5 Original Fr. 399 The City NB Ch. # 1736**  
The only southern First Charter that is available in this state of preservation, thanks to the foresight of some long forgotten individual who put away a group of these Selma fives many generations ago. This brightly colored and well printed beauty has just a few minor flaws. PMG **About Uncirculated 55 Net**, minor edge damage and stains.  
*From The Yuri Solovey Collection (2,000-2,500)*  
**Starting Bid: \$1,000**



**20197 Alameda, CA - \$5 1902 Plain Back Fr. 607 The Commercial NB Ch. # (P)11942**  
Not the rarest California bank by any means but most of its known survivors are rather well circulated. Tonight's offering is a happy exception and, according to Track & Price, is tied for the finest known large size from here. Bright and original PMG **Very Fine 30 EPQ**, with bold, purple, stamped signatures. (1,000-1,200)  
**Starting Bid: \$500**

## ARIZONA



**20195 Nogales, AZ - \$20 1929 Ty. 1 The First NB Ch. # 6591**  
A new to the census small example that is likely the finest Series 1929 note known from this always in demand bank. PMG **Choice Very Fine 35**. (2,000-2,500)  
**Starting Bid: \$1,000**



**20198 Elsinore, CA - \$10 1929 Ty. 1 The First NB Ch. # 11922**  
Although more than a few Series 1929 examples are reported from this Riverside County bank, most all have been very closely held for years, with Track & Price reporting only one offering of any kind since 2005. That came in 2016, where a Fine Series 1929 \$20 fetched \$1527. This piece is far superior. PMG **Very Fine 30**, with a couple of totally insignificant margin stains that truly affect nothing. (1,750-2,250)  
**Starting Bid: \$875**



**20196 Nogales, AZ - \$20 1929 Ty. 1 The First NB Ch. # 6591**  
This bank changed its title in 1904, eight years before statehood. Nogales notes are among the most tightly held bank notes of all Arizona cities, with few multiple auction appearances by any single note. This piece is a pleasingly original PMG **Very Fine 30 EPQ**. (1,500-2,000)  
**Starting Bid: \$750**



**20199 Fresno, CA - \$10 1882 Value Back Fr. 577 The Farmers NB Ch. # (P)5162**

A new note for the census of this scarce large only Fresno bank and the first piece to be publicly offered anywhere since our auction of the Horwedel Collection in 2004, according to Track & Price. It does have some rust stains but the overall appearance remains pleasing with good color and signatures. PMG **Choice Fine 15 Net**, and one of three \$10 Value Backs now reported. (1,500-2,000)

**Starting Bid: \$750**



**20200 Glendale, CA - \$10 1929 Ty. 1 First NB Ch. # 10412**

A far nicer specimen from this Los Angeles County bank than the other three Series 1929 examples listed in the census. We sold one of the three last year, commenting "This Los Angeles County bank began life as the First NB of Tropic, changing its title to The Glendale NB in 1919, a year after the city of Tropic was annexed by the nearby city of Glendale. A little more than three years later, the struggling institution opted to change its name to the First NB in Glendale. The bank was never a success, operating precariously for years with a minimum capitalization before closing its doors forever in 1934. This is one of only three Series 1929 examples extant, with one of the others, which has not appeared since we sold it as part of the Horwedel Collection in 2004, grading substantially lower. PMG **Very Fine 30 Net**, the Net grade assigned for some well executed edge repairs." That Net graded piece fetched \$3290, and this far superior PMG **Very Fine 30** note should realize somewhat more tonight. (3,000-4,000)

**Starting Bid: \$1,500**



**20201 Hermosa Beach, CA - \$10 1929 Ty. 1 The First NB Ch. # 12209**

An attractive mid-grade \$10 from this tough Los Angeles County bank that shows even, problem free wear. It is one of just ten pieces in the census which is certainly nowhere near enough to satisfy the demand of all the southern California collectors. PMG **Very Fine 20**. (2,500-3,500)

**Starting Bid: \$1,250**



**20202 Hermosa Beach, CA - \$10 1929 Ty. 1 The First NB Ch. # 12209**

Well circulated note, but this is one of only ten small size reported from this tough Los Angeles County bank that always bring strong prices at auction. PMG **Choice Fine 15**, with an edge tear and small paper pull. (1,250-1,750)

**Starting Bid: \$625**



**20203 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D O Mills & Co. Ch. # 2014**

A very scarce National Gold Bank Note, with this moderately circulated example displaying the usual flaws and repairs typically associated with these heavily circulated notes. However, the major design elements remain quite bold, and the all-important gold coin vignette on the back is sharp and bright as well. PCGS **Fine 12**.

*From The Yuri Solovey Collection (4,000-5,000)*

**Starting Bid: \$2,000**





**20204 Salinas, CA - \$10 1929 Ty. 2 The Salinas NB Ch. # 13380**

An attractive example from this small size only bank that was chartered in October, 1929, and managed to survive the economic turbulence that began that month until the end of the National Currency era. PMG Very Fine 25, with a few closed pinholes. (1,000-1,300)

Starting Bid: \$500



**20207 San Francisco, CA - \$10 1882 Date Back Fr. 545 Wells-Fargo Nevada NB Ch. # (P)5105**

An attractive, deeply printed example from this always in demand bank with fully legible signatures and intact paper. PMG Very Fine 25. (1,000-1,200)

Starting Bid: \$500

**Better Than Average \$5 National Gold Bank Note**



**20205 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741**

A considerably better than average National Gold Bank Note which displays excellent color and eye appeal. PMG has mentioned some closed pinholes, but they are not readily visible and therefore do not detract at all from this pleasing mid-grade example that retains good color and a bold, gold coin vignette. PMG Very Fine 20. (7,000-10,000)

Starting Bid: \$3,500

**Difficult to Locate Upland, CA Issuer**



**20208 Upland, CA - \$5 1902 Plain Back Fr. 600 The Commercial NB Ch. # (P)9570**

Over six years have elapsed since our last offering of a note from this excessively difficult to locate establishment which is one of the rarest banks in Southern California's San Bernardino County. This institution is by far the more difficult of Upland's two issuers to obtain, having issued large notes only before disappearing forever in 1927. Just the ninth piece to be reported, it is a bright, well margined PMG Choice Very Fine 35 with lovely pen signatures. (5,000-7,000)

Starting Bid: \$2,500



**20206 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741**

A moderately circulated example of this popular type that has solid paper for the assigned grade, but the note was washed, resulting in some fading of the overprint and signatures. However, the all-important gold coin vignette remains especially striking. PMG Apparent Very Fine 20.

From The Yuri Solovey Collection (6,000-8,000)

Starting Bid: \$3,000

## COLORADO



**20209 Brush, CO - \$5 1929 Ty. 1 The First NB Ch. # 6437**

An evenly circulated example from this tougher Morgan County location that is only the tenth small size reported (aside from a serial number 1 uncut sheet that has never been publicly offered). PMG **Very Fine 20**. (1,000-1,200)

**Starting Bid: \$500**



**20210 Colorado Springs, CO - \$10 1902 Plain Back Fr. 626 The Exchange NB Ch. # 3913**

While this bank can be considered common, it is not the case with large size examples, of which barely a dozen are now known. Solid PMG **Very Fine 25**, with nice color and legible signatures. (1,250-1,750)

**Starting Bid: \$625**

## First Public Offering in Ten Years



**20211 Holly, CO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7704**

A great new addition to the census of this rare Prowers County bank, the sole issuer here, that is only the sixth large size reported and, more importantly, the first piece to be publicly offered anywhere in ten years. It is also the first specimen, large or small, to appear in one of our auctions since 1999. With just \$770 in large outstanding in 1935, it is not likely that many more survivors will surface. Evenly circulated and solid PMG **Very Fine 25 Net**, with a small rust stain that affects little. (5,000-7,000)

**Starting Bid: \$2,500**



## Monte Vista, CO 1902 \$10 Red Seal



### 20212 Monte Vista, CO - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (W)7228

A simply great note which is the sole Red Seal extant from this institution, which was the only bank to issue in this remote San Luis Valley community. Fortunately for collectors, it is as pretty as it is rare, with bold two color pen signatures and loads of eye appeal. PCGS Very Fine 35. (12,500-22,500)  
Starting Bid: \$6,250

## CONNECTICUT

### Serial Number 1 Clinton, CT



### 20213 Clinton, CT - \$10 1902 Date Back Fr. 616 The Clinton NB Ch. # (N)1314

A gorgeous serial number 1 example from this Middlesex County bank displaying vivid inks, deep embossing, and lovely two color pen signatures. PMG Choice Uncirculated 64.

From The Yuri Solovey Collection (2,500-3,500)

Starting Bid: \$1,250



### 20214 Danbury, CT - \$5 1929 Ty. 1 The Danbury NB Ch. # 943

An immaculate Gem of a note which bears serial number D000001A. This was graded so early by PMG that they did not include the EPQ designation on the holder, but the centering is so perfect, and the originality is so pronounced that the note clearly would receive the EPQ designation if sent back for a reholder today. Gem Uncirculated 65. (1,800-2,200)

Starting Bid: \$900

### Wonderful 1902 \$10 Plain Back



**20215 East Port Chester, CT - \$10 1902 Plain Back Fr. 635 The Byram NB Ch. # 12973**

A wonderful new addition to the census from this excessively rare Fairfield County issuer that is only the fourth large size to be reported. It is a beautiful, deeply embossed piece from a charter that had only a miniscule \$400 outstanding in large in 1935 and, aside from light handling, appears to have rolled off the press this morning. The last two offerings of large notes from this one bank location have seen realizations of \$8812 and \$6462 respectively, and we expect no less from this PMG **About Uncirculated 55 EPQ** specimen tonight. (6,000-8,000)

**Starting Bid: \$3,000**

### Spectacular Middletown Red Seal



**20217 Middletown, CT - \$10 1902 Red Seal Fr. 613 The Middlesex County NB Ch. # (N)845**

This spectacular Red Seal was formerly part of "The Connecticut Collection" which was sold by CAA back in January of 1998. We described it there as "Rare, beautiful and as desirable as they come....This incredible \$10 Red Seal is fully original, blazingly bright, and perfectly centered. It is one of the finest Red Seals we have ever handled, regardless of location and it's from a rare bank. Gem Crisp Uncirculated, a perfect note for those who want and can afford the finest." Nearly two decades later, absolutely nothing has changed save for the note now being held in a PCGS **Gem New 65PPQ** encasement. (5,000-7,000)

**Starting Bid: \$2,500**



**20216 Hartford, CT - \$5 1902 Date Back Fr. 590 The Charter Oak NB Ch. # (N)486**

A lovely note with a wonderfully evocative and uniquely Connecticut title that is one of the finer large size examples reported from this large-only Hartford bank. It features vivid color, bright paper, and deep, original embossing. A lone pinhole likely precluded the awarding of the EPQ designation by PMG to this pretty note. PMG **Choice Uncirculated 64**. (1,000-1,200)

**Starting Bid: \$500**



**20218 Middletown, CT - \$5 1902 Plain Back Fr. 598 The Middletown NB Ch. # 1216**

A crackling fresh example with bright white paper and exceptionally vivid inks and signatures. A premium Connecticut large size note fit for the finest of collections. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,200)

**Starting Bid: \$500**





**20219 Mystic, CT - \$10 1882 Brown Back Fr. 490 The Mystic River NB Ch. # 645**

This new to the census piece is one of only two Brown Backs known from this bank, and by far the nicer of the pair, with the other grading only Very Good. That piece sold for \$1495 seven years ago, making our estimate likely conservative for this pen signed PCGS graded **Very Fine 30** specimen. (2,500-3,500)

**Starting Bid: \$1,250**



**20222 Portland, CT - \$10 Original Fr. 412a The First NB Ch. # 1013**

A quite attractive example of this very scarce Connecticut type that we last offered in our May 2003 Central States auction. At that time, it was the only Original Series \$10 reported from this Middlesex County bank and still is today. PMG has noted some very minor staining which can only be found after close examination. However, that flaw is more than offset by this note's crisp paper, nice margins, and bold signatures. PMG **Very Fine 30**. (2,000-3,000)

**Starting Bid: \$1,000**



**20220 New Haven, CT - \$5 1902 Date Back Fr. 590 The Yale NB Ch. # (N)796**

A decently circulated example from an always popular bank due to its much in demand title. PMG **Very Fine 25**, with a few very minor pinholes. (1,750-2,250)

**Starting Bid: \$875**



**20223 Winsted, CT - \$10 1882 Brown Back Fr. 482 The Hurlbut NB Ch. # (N)1494**

One of only two Brown Backs listed in the census from this Winsted bank, and by far the nicer of the pair. Pen signed PMG **Choice Very Fine 35**, with a teller stamp on the back. (1,500-1,900)

**Starting Bid: \$750**



**20221 New Haven, CT - \$10 1875 Fr. 416 The Merchants NB Ch. # 1128**

Although this was one of the largest issuers in New Haven, early notes from this bank are very scarce, with the census showing only six First Charters of all types and denominations. This piece is by far the nicest, with only one other grading as high as Very Fine. Brightly colored PCGS **Extremely Fine 40PPQ**, with great originality and eye appeal. (3,500-4,500)

**Starting Bid: \$1,750**

## DISTRICT OF COLUMBIA



**20224 Washington, DC - \$50 1902 Plain Back Fr. 679a Federal-American NB Ch. # (E)10316**

A very scarce type and denomination from any District bank, with this piece bearing not only a Forbidden Title but the truly rare Napier-Thompson Treasury signatures as well. PMG **Very Fine 30**, with engraved signatures of the bank officers and mention of a minor foreign substance which is not readily visible. (1,250-1,750)

**Starting Bid: \$625**

## FLORIDA



**20225 Bartow, FL - \$10 1929 Ty. 2 The Florida NB Ch. # 13389**

An evenly circulated example from a scarce and desirable Florida bank that was the sole issuer of the 1929 series in this location. Solid paper and nice margins are found on this crisp PMG **Very Fine 20** note. (1,000-1,200)

**Starting Bid: \$500**



**20226 DeLand, FL - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (S)9657**

Large notes only from this bank which closed its doors in July of 1929, with the Comptroller's records having recorded the reason for the failure as "incompetent management and local depression." PMG **Very Fine 25**. (1,000-1,400)

**Starting Bid: \$500**



**20227 Gainesville, FL - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3894**

An attractive example from a bank where all but a handful of large notes are quite low grade. This piece, which is new to the census, is the highest grade third party graded large note to be offered in a decade. PMG **Very Fine 25**, with bold signatures. (2,500-3,500)

**Starting Bid: \$1,250**



## Newly Reported Gainesville Large Size



**20228 Gainesville, FL - \$10 1902 Plain Back Fr. 626 The Gainesville NB Ch. # (S)8802**

In our recent FUN auction, we had the opportunity to offer only the fifth note reported on this very rare Gainesville bank, and, after some heated bidding activity, it sold for \$11,162 to a happy collector. Tonight, we are indeed fortunate to offer another newly reported note from this tough charter for last January's disappointed underbidders. While it is not of the caliber of the last specimen we sold as it grades PMG **Fine 12** with some minor restorations, it does maintain a pleasing appearance with nice margins and good color for the grade. A great Florida rarity. (4,000-6,000)

**Starting Bid: \$2,000**



**20229 Jacksonville, FL - \$10 1902 Date Back Fr. 620 The Heard NB Ch. # (S)10136**

Large notes only from this scarce private name bank, with this piece a nice new addition to the limited census from here. It is a bright and pleasing PMG **Very Fine 25** and is identical in grade to \$5 Date Back we sold in our recent FUN auction for \$2115. (2,000-3,000)

**Starting Bid: \$1,000**



**20230 Lakeland, FL - \$10 1929 Ty. 2 The Florida NB Ch. # 13370**

A bright and fresh example displaying the second set of signatures used by this small size only Florida bank, with the president remaining the same and the cashier being a new hire, likely reflecting the improved economic conditions when this note was printed in late 1934. PMG **Choice About Unc 58 EPQ**. (1,250-1,750)

**Starting Bid: \$625**



**20231 Leesburg, FL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11038**

A more than acceptable example from the only bank to issue in central Florida's Lake County. This community did not take its name from General Robert E. Lee or his Revolutionary War antecedent "Light-Horse" Harry Lee, but from the totally obscure Evander McIver Lee and his brothers, who first settled in the area in 1857. PMG **Very Fine 25**. (1,750-2,250)

**Starting Bid: \$875**



**20232 Panama City, FL - \$10 1902 Plain Back Fr. 629 The First NB Ch. # (S)10346**

This was the sole denomination issued by this none-too-common Panhandle bank that was closed by the receiver in 1931. Tonight's offering is a bright and crisp PMG **Very Fine 30** with plenty of original embossing. (1,750-2,250)

**Starting Bid: \$875**





**20234 Saint Petersburg, FL - \$5 1902 Plain Back Fr. 609 The Alexander NB Ch. # 12623**

A second large size \$5 from this scarce St. Petersburg bank, this one with a bit more circulation yet it is housed in a comment-free holder. PCGS Very Good 8. (1,250-1,750)

Starting Bid: \$625

**20233 Saint Petersburg, FL - \$5 1902 Plain Back Fr. 609 The Alexander NB Ch. # 12623**

Large notes only from this very scarce St. Petersburg bank, which lasted barely two years before bowing out in late 1927. Tonight's offering is just the twelfth note to be reported and is an evenly circulated PMG Very Fine 20 whose only flaw, save honest wear, is a small edge tear. (1,750-2,250)

Starting Bid: \$875

### First Ever Public Offering - One of Two Known



**20235 Sarasota, FL - \$10 1902 Plain Back Fr. 630 The First NB Ch. # (S)10414**

A fantastic rarity which is the greatest Florida discovery in many years. It surfaced as part of a midwest estate which contained only one other National Bank Note, an Ohio Second Charter example worth barely four figures. This note, on the other hand, is an incredible rarity, as it comes from Sarasota's first large size issuer, an institution which lasted for barely a decade before closing in 1923. Only one other example from this bank is known, with that piece having been a key component in the two finest Florida collections formed during the past sixty years and which is now on display at Bill Youngerman's Florida Currency Museum. Any estimate here is simply a guess as no example from either of this community's large size issuers has ever been available to the collecting fraternity, but when rarity, desirability, and demand intersect in one note, expect some spirited competition before the hammer falls this evening. PMG Very Fine 25. (40,000-60,000)

Starting Bid: \$20,000



## GEORGIA



**20236 Gainesville, GA - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)3983**

A previously unreported note with this PMG **Very Fine 25** \$10 increasing the census to a mere eight large. Our last auctioning of a large size on this Hall County bank was in January 2012 when we had another Fr. 633 bring \$1495. A bit of fiber bleed-through is noticed. (1,250-1,750)  
**Starting Bid: \$625**

## HAWAII



**20237 Honolulu, HI - \$10 1882 Date Back Fr. 545 The First NB of Hawaii Ch. # (P)5550**

A scarce type and denomination from this Territorial bank, with the current census showing only a dozen examples. Most have been closely held for many years, with Track & Price revealing that the last offering of any at public sale was four years ago. Nice color and dark stamped signatures are found on this PMG **Very Fine 25** whose margins have been slightly trimmed.

*From The Hawaii- Pearl Harbor Collection (3,000-4,000)*

**Starting Bid: \$1,500**



**20238 Honolulu, HI - \$5 1882 Value Back Fr. 574 The First NB of Hawaii Ch. # (P)5550**

A much tougher early example from this always sought after Territorial bank, this \$5 Value Back exhibits even, problem free wear with just a pair of initials written on the back. PMG **Very Fine 30**.

*From The Hawaii- Pearl Harbor Collection (3,000-3,500)*

**Starting Bid: \$1,500**



**20239 Honolulu, HI - \$5 1882 Value Back Fr. 574 The First NB of Hawaii Ch. # (P)5550**

While territorial examples from this bank are hardly rare, any Hawaii Territory Value Back is a scarce and desirable item indeed. This piece shows even wear and good color. PCGS **Very Fine 20**.

*From The Yuri Solovey Collection (2,500-3,000)*

**Starting Bid: \$1,250**



**20240 Honolulu, HI - \$10 1882 Value Back Fr. 577 The First NB of Hawaii Ch. # (P)5550**

A scarcer Hawaii Territory type and denomination, with this piece one of only about a dozen \$10 Value Backs reported to date. Evenly circulated and solid PMG **Very Fine 20**, with a name written in ink on the back.

*From The Hawaii- Pearl Harbor Collection (2,000-3,000)*

**Starting Bid: \$1,000**



**20241 Honolulu, HI - \$5 1902 Plain Back Fr. 607 The First NB of Hawaii Ch. # 5550**

A sharply printed and very colorful Territorial which is a classic "three fold Uncirculated," meaning it has the paper and print quality of a new note while having been folded three times and then carefully stored away. PMG **Choice Extremely Fine 45**.

*From The Hawaii- Pearl Harbor Collection (3,000-4,000)*

**Starting Bid: \$1,500**



**20243 Honolulu, HI - \$10 1902 Plain Back Fr. 633 The First NB of Hawaii Ch. # (P)5550**

A pleasing, evenly circulated example of the only truly affordable large size Territorial issue. PMG **Very Fine 20**.

*From The Hawaii- Pearl Harbor Collection (1,500-2,000)*

**Starting Bid: \$750**

## ILLINOIS



**20242 Honolulu, HI - \$5 1902 Plain Back Fr. 607 The First NB of Hawaii Ch. # (P)5550**

A wonderful example of easily the most affordable Territorial note one could hope to find. Pleasing stamped signatures have survived on this PMG **Choice Very Fine 35** example which should enjoy some spirited bidder participation.

*From The Hawaii- Pearl Harbor Collection (2,000-3,000)*

**Starting Bid: \$1,000**



**20244 Carrollton, IL - \$5 1875 Fr. 404 The Greene County NB Ch. # 2390**

One of a small run of low serial number notes that has supplied collectors with uncirculated examples of this type for more than half a century. Low serial number 3 appears on this PMG **Choice Uncirculated 63** example which has the color and quality of a note which left the press this morning and is only held back in grade by its centering. (3,500-4,500)

**Starting Bid: \$1,750**





**20245 Carrollton, IL - \$5 1875 Fr. 404 The Greene County NB Ch. # 2390**

Another lovely 1875 \$5 First Charter, this bearing low serial number 5. PMG mentions margin restoration on its holder of this pretty note, but any such restoration is undetectable even after careful scrutiny. PMG **About Uncirculated 55.** (3,000-4,000)

**Starting Bid: \$1,500**



**20247 Chicago, IL - \$1 Original Fr. 380a The Commercial NB Ch. # 713**

First Charters are by no means common from this or any other Chicago issuer. But for one Very Fine 35 example (which realized over \$2,000) which we sold from this institution in 2015, this is the best specimen we have seen. PMG **Very Fine 25.** (1,500-2,000)

**Starting Bid: \$750**



**20246 Chicago, IL - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)8**

One of the less common first hundred charters, this Chicago bank chose to give up its circulation privilege around 1915 making Third Charter Date Backs the last notes they issued. Bright PMG **About Uncirculated 50**, with dark signatures and bold ink colors along with just a couple of pinholes. (1,100-1,400)

**Starting Bid: \$550**



**20248 Chicago, IL - \$5 1902 Date Back Fr. 592 The Live Stock Exchange NB Ch. # (M)9010**

This is a very nice example from this short lived Chicago bank that went out in 1924 and the finest we have seen in quite some time. Bright, well margined PMG **About Uncirculated 50**, with bold printed signatures. (1,000-1,200)

**Starting Bid: \$500**

**20249 Chicago, IL - \$10 1902 Plain Back Fr. 629 The Austin NB Ch. # 10337**

An evenly circulated and still crisp example from this scarce Cook County bank that operated in a community that is now part of the city of Chicago. It bears its second title and, aside from a small edge tear, has solid paper for the grade. PCGS **Fine 15.** (1,000-1,200)

**Starting Bid: \$500**



**20250 Chicago, IL - \$5 1902 Plain Back Fr. 608 Alliance NB Ch. # 12001**

A high grade large size note from this short lived Chicago bank that fell into receivership in 1932. This well margined beauty is easily the finest note we have handled on this charter. PMG **Choice Uncirculated 64 EPQ**, with vibrant color and bold embossing. (1,250-1,500)  
**Starting Bid: \$625**



**20251 Chicago, IL - \$5 1902 Plain Back Fr. 608 The Douglass NB Ch. # 12227**

This lovely note is from a charter that was one of only two African American owned national banks in the country during the National era. It displays the bold stamped signatures of officers Anthony Overton and Arthur J. Wilson. Bright, well embossed PMG **Choice Uncirculated 63**. (1,000-1,200)  
**Starting Bid: \$500**

## Danville \$50 1882 Date Back



**20252 Danville, IL - \$50 1882 Date Back Fr. 563 The Second NB Ch. # (M)2584**

High denominations only from this bank after the First Charter period, with this pen-signed example one of only 11 listed in the census. It is a decent circulated specimen of a very scarce type, with its only defect a couple of small rust spots in the lower left corner. PCGS **Fine 12**. (3,500-4,500)  
**Starting Bid: \$1,750**



**20253 Decatur, IL - \$5 1875 Fr. 404 The Decatur NB Ch. # 2124**

First Charters only from this very scarce Decatur bank which went out in 1893. Only one example has appeared at public sale since our consignor obtained this piece almost fifteen years ago. Nice PCGS **Very Fine 20**, with a couple of small edge splits which affect absolutely nothing. (1,500-2,500)  
**Starting Bid: \$750**





**20254 El Paso, IL - \$10 1882 Date Back Fr. 545 The Woodford County NB Ch. # (M)5510**

A great new addition to the census for this scarce large only bank that bears one of the neat "misplaced town names." This is the first \$10 Date Back to be reported and, aside from a well circulated serial number 1 Brown Back that has not made a public appearance in over 30 years, it is the earliest note to surface from here. PCGS has noted some small rust stains in the top margin but they do little to detract from the pleasing appearance of this bright, well margined, and darkly signed Illinois rarity. PCGS **Very Fine 25**. (2,000-3,000)

**Starting Bid: \$1,000**



**20255 Gibson, IL - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (M)8174**

An attractive Red Seal which is one of only two such notes known from this Ford County bank, and the sole \$10. Evenly circulated and solid PCGS **Fine 15**, with bold pen signatures. (1,500-2,000)

**Starting Bid: \$750**

**20256 Hegewisch, IL - \$5 1902 Plain Back Fr. 600 The Inter State NB Ch. # 8605**

A most attractive example from a bank that operated in a town named for its location on the Illinois-Indiana border. In 2005, we said it was the nicest single note we've ever seen from this Chicago suburb and it still is today. PMG **About Uncirculated 55**. (1,000-1,200)

**Starting Bid: \$500**

## Hegewisch, IL Large Size Uncut Sheet



**20257 Hegewisch, IL - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 600 The Inter State NB Ch. # 8605 Uncut Sheet**

An old friend that is one of three \$5 uncured sheets reported from this small bank, which took its unusual title from its location on the Illinois-Indiana border, and is a sheet that made its last public appearance in our September 1999 auction. As we said then, while the sheet has clearly seen its share of use, the notes are nice and relatively wear-free, save for the back of one. It realized a mere \$880 in those halcyon days but should do a bit better this evening. PCGS **Very Fine 25**. (3,000-4,000)

**Starting Bid: \$1,500**



**20258 Humboldt, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7168**

When we last sold this rare note in 2007, we stated, "A mere four notes make up the entire large size census from this one bank Coles County location, a figure which, with a meager \$365 in large outstanding from here, is not likely to see much increase in the future." Those statements about this pleasing mid-grade example are still true today, and it is the sole specimen of the four known notes to make a public appearance since 2003. PCGS **Very Fine 20**. (2,500-3,500)

**Starting Bid: \$1,250**

### Third Reported Large Size



**20259 Joliet, IL - \$10 1902 Date Back Fr. 616 The Citizens NB Ch. # (M)6423**

A great new discovery from this excessively rare Joliet bank that was only in business from 1902 until 1911. During that brief span, it issued only Third Charter Red Seals and Date Backs before closing its doors forever. Prior to this evening, only two notes were reported extant from here, both Red Seals, that are rather well circulated and which have been off the market for the past several years. Tonight's offering is a newly surfaced Date Back, and it is a nice one with great color, bold stamped signatures, and even, problem free wear. PMG Very Fine 25, a great Illinois note. (2,500-3,500)

**Starting Bid: \$1,250**



**20260 Kansas, IL - \$2 Original Fr. 389 The First NB Ch. # 2011**

This is a moderately circulated Lazy Deuce with bold signatures that is a perfect example for type. PMG Very Fine 25. (4,000-6,000)

**Starting Bid: \$2,000**



**20261 LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle NB Ch. # (M)2503**

A bright and fresh example which is perfect to represent this very scarce type. The borders on these notes are often wanting, but none of the margins here come close to impinging upon the design. PCGS Choice New 63PPQ. (2,000-3,000)

**Starting Bid: \$1,000**



**20262 LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle NB Ch. # (M)2503**

Another lovely \$10 Value Back from this hoard bank that appears new inside its third party holder. PCGS Choice About New 58PPQ. (1,750-2,250)

**Starting Bid: \$875**



**20263 Lincoln, IL - \$1 Original Fr. 382 The First NB Ch. # 2126**

A lovely example for type, with great color, signatures and paper quality. If the top margin was a bit larger, PCGS would easily have awarded this note its Choice grade. PCGS New 61. (2,400-2,800)

**Starting Bid: \$1,200**



## Lovely Lincoln, IL Lazy Deuce



### 20264 Lincoln, IL - \$2 Original Fr. 389 The First NB Ch. # 2126

This is one of a tiny handful of banks where a foresighted officer put back a supply of these early and now sought after notes in the highest grades, to the delight of today's quality conscious collecting community. As the universe of collectors seeking these early notes in the highest quality range has expanded substantially over the past decade, prices have experienced seemingly unstoppable upward pressure, a situation we reasonably expect will continue and likely accelerate. There is little difference in appearance between this fresh and lovely PCGS graded **Choice About New 55PPQ** and a Choice New 63PPQ save for the fact that the purchaser of this piece will save \$5000 or more. (10,000-12,000)

**Starting Bid: \$5,000**



### 20265 Newton, IL - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5869

From our 2004 Central States auction where we said, "A fresh and nicely centered note with greater aesthetic appeal than its technical grade might indicate. This was the only issuing bank located in this predominantly rural community, settled originally by German immigrants. The delicate signatures of the officers are fully legible, including that of Assistant Cashier Roscoe Jack. A nicely centered note with fresh, crispy paper." PMG has agreed with our assessment of thirteen years ago in assigning a grade of **Choice Very Fine 35 EPQ** to this pretty note. (1,000-1,300)

**Starting Bid: \$500**

### 20266 Odin, IL - \$10 1929 Ty. 1 The First NB Ch. # 9525

A very scarce Marion County bank which issued Type One examples only in small size before the receiver came calling in September 1933. A couple of repaired edge splits are found on this PMG **Choice Fine 15 Net** piece that is one of six examples reported. (1,000-1,200)

**Starting Bid: \$500**

## Gorgeous PCGS Graded First Charter Twenty



### 20267 Paris, IL - \$20 1875 Fr. 431 The First NB Ch. # 1555

We have maintained for many years that First Charter Twenties are among the most underrated and undervalued of all National types, but it is only when a note like this appears that one truly realizes just how uncommon these items really are, especially in the very highest grade ranges. While offerings of \$10 First Charters from this bank occur fairly frequently, Track & Price shows only two auction appearances of First Charter twenties since 2006, one when we sold an AU 58 in the Flynn collection in 2008 for \$19,550 and the second when we sold the same note in 2013 for \$18,800. This note is absolutely gorgeous, with a vivid, red overprint, bright paper, and bold pen signatures between four margins that are more than adequate to carry a full Very Choice grade. The reverse is simply extraordinary, with the heaviest inking we have ever seen on any note of this type, making the green virtually iridescent and allowing the central vignette of the Baptism of Pocahontas to take on an almost three dimensional appearance. If you are searching for a truly exceptional First Charter \$20 for your type set, this is absolutely a note you should bring home this evening. PCGS Choice New 63. (20,000-30,000)

Starting Bid: \$10,000



### 20268 Rogers Park, IL - \$10 1902 Plain Back Fr. 629 The Rogers Park NB Ch. # 10305

A scarce note from a neighborhood which is just within the northernmost limits of the city of Chicago. It is one of a dozen large size reported from this issuer that bowed out in 1931 and is making its inaugural auction appearance. PCGS Fine 15. (1,000-1,500)

Starting Bid: \$500



### 20269 Rushville, IL - \$1 Original Fr. 380b The First NB Ch. # 1453

First Charters only from this bank, the sole institution to issue in the Schuyler County hamlet. According to Track & Price, it has been ten years since any example from this community has appeared at public sale. PCGS Fine 15, with some splits, tears and repairs, but rather decent looking despite its flaws. (1,000-1,500)

Starting Bid: \$500





**20270 Tremont, IL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)6421**

One of only two Red Seals known from this Tazewell County institution and the only \$20. A note off the market since its last auction appearance in 2007, it is a pleasing PCGS **Very Fine 25**, with good color and attractive pen signatures. (1,500-2,000)

**Starting Bid: \$750**



**20272 Indianapolis, IN - \$50 1902 Date Back Fr. 667 The Indiana NB Ch. # (M)984**

An evenly circulated and quite pleasing high denomination example from the Indiana state capital that is one of five \$50 Date Backs in the census and the first of those five to cross the public auction block since 2009. PMG **Very Fine 25**. (1,000-1,200)

**Starting Bid: \$500**

## INDIANA



**20271 Elkhart, IN - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 206**

An always desirable Circus Poster bank title layout is found on the \$5s of this charter number. Penned signatures are of Cashier W.H. Knickerbocker and President C.H. Winchester. PMG **Very Good 10 Net**, splits. (2,000-3,000)

**Starting Bid: \$1,000**

## IOWA



**20273 Ames, IA - \$10 1902 Date Back Fr. 616 The Union NB Ch. # (M)3017**

Not the scarcest Iowa bank according to the census, but the notes must be tightly held as this is only the fourth large size note to cross the auction block in over 30 years, according to Track & Price. Nice pen signatures grace this well margined PMG **Very Fine 25** example, where a light reverse stain affects nothing. (1,500-2,500)

**Starting Bid: \$750**

## Serial Number 1 Belmond Red Seal



### 20274 Belmond, IA - \$5 1902 Red Seal Fr. 589 The First NB Ch. # (M)8748

A true miracle of survival, with this bank, the only issuer in this small north central Iowa community, lasting only from 1908 until 1921. A mere 250 sheets of \$5 Red Seals were issued along with 200 sheets of \$10/\$20s for a total of 1800 pieces, with this serial number 1 specimen the only example of its type extant. Two other notes from the bank comprise the entire Belmond census, one piece which has not been seen since it was last offered in a 1988 Hickman sale, and another permanently ensconced on the walls of the Higgins Museum in nearby Okoboji. Pen-signed PMG **Very Fine 30**, with a few insignificant pinholes. A great Iowa note in all respects and easily rare enough to see bidding reach or exceed... (10,000-15,000)

Starting Bid: \$5,000



### 20275 Clarion, IA - \$50 1902 Date Back Fr. 669 The First NB Ch. # (M)3796

A tough Wright County bank that issued only high denominations in both large and small size making it a bit of a challenge to collect. Nine examples are reported, the finest of which is ensconced in the Higgins Museum. PCGS **Apparent Very Fine 30**, with some staining and restoration work in the bottom margin. (1,200-1,500)

Starting Bid: \$600



### 20276 Coon Rapids, IA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5514

A high grade example from this always popular location. PCGS **Apparent Very Fine 35** with a small repair that is impossible to spot through the holder. (1,750-2,750)

Starting Bid: \$875



## One of Two Known - Only Example in Public Hands



**20277 Corning, IA - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 2936**

This is one of only two notes extant from this rare Corning bank which issued Brown Backs, Red Seals and Date Backs only before closing forever in 1914. The other note, which is a faded Very Good 1902 Date Back, is ensconced in the holdings of the Higgins Museum in Okoboji. This piece, which is the only example from this institution available to the collecting public, is an attractively pen signed Brown Back which has been graded **Very Fine 20** by PCGS. If rarity and desirability are any guide, expect bidding to reach or exceed... (4,500-5,500)

**Starting Bid: \$2,200**



**20278 Fontanelle, IA - \$10 1929 Ty. 1 The First NB Ch. # 7061**

While this bank is quite scarce in large, it is just plain rare in small, with the census standing at only five pieces, including this note. PMG **Very Fine 25**, fully equal to the \$5 Ty. 1 from here which fetched \$1527.50 in our January FUN sale. (1,200-1,600)

**Starting Bid: \$600**



**20279 Glenwood, IA - \$20 1882 Brown Back Fr. 499 The Mills County NB Ch. # (M)1862**

The nicest of just four Brown Backs reported from this very scarce bank, where the large size census stands at eight total pieces. It realized \$1610 in our 2011 FUN auction and should do about the same tonight. Pen signed PMG **Very Fine 20 Net** due to minor color bleed. (1,500-2,000)

**Starting Bid: \$750**

## Finer of Two Known



**20280 Grinnell, IA - \$10 1929 Ty. 1 The Citizens NB Ch. # 7439**

A truly rare Series 1929 Iowa note, with this one of only two examples reported. The other grades only Very Good and reposes in the Higgins Museum. This specimen has been off the market for the past 15 years since our consignor acquired it in a 2002 auction. Fortunately for collectors, this piece is as nice as it is rare, having been graded **Choice Very Fine 35 EPQ** by PMG. Expect bidding to reach or exceed... (2,500-3,500)

**Starting Bid: \$1,250**



**20281 Oskaloosa, IA - \$10 1902 Plain Back Fr. 625 The Farmers NB Ch. # 8076**

Large notes only from this scarce Oskaloosa bank, with Track & Price revealing only two appearances at public sale during the past 15 years. PMG **Very Fine 25**. (1,400-1,800)

**Starting Bid: \$700**

## KANSAS



**20282 Colby, KS - \$5 1902 Plain Back Fr. 609 The Thomas County NB Ch. # 13076**

A well margined, fresh, and boldly embossed large size note from this Colby bank that sports lovely pen signatures. It also has the added appeal of bearing low serial number 9. PMG Choice Uncirculated 64 EPQ. (1,000-1,250)

**Starting Bid: \$500**

## Unique Pittsburg, KS Uncut Sheet



**20283 Pittsburg, KS - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 599 The First NB Ch. # (W)3463 Uncut Sheet**

A quite lovely uncut large size sheet from a bank that bears one of the more popular "misplaced town names." It is the only uncut sheet reported for this charter and has been off the market since its last auction appearance almost twenty years ago. The sheet has retained its full selvage and, while it has been folded between each of the notes, the folds avoid the notes themselves. The third note has some minor paper clip rust but, otherwise, the notes are unmolested and display great color, and solid, original embossing. PCGS Choice About New 55. (7,000-10,000)

**Starting Bid: \$3,500**



## KENTUCKY



**20284 Covington, KY - \$2 1875 Fr. 391 The German NB Ch. # 1847**  
The colors are robust, and the signatures are dark on this moderately circulated Lazy Deuce from a bank that carries an always popular ethnic title. Upon close examination, a repaired tear is found to the right of center but the work is very well done and hardly noticeable. PCGS **Very Fine 25**. (3,500-4,500)  
**Starting Bid: \$1,750**



**20285 Hopkinsville, KY - \$50 1902 Plain Back Fr. 677 The First NB Ch. # 3856**  
A rather scarce Christian County bank that liquidated in 1930 and which has only a dozen or so large size survivors reported. This piece is one of only two \$50 Plain Back to surface and is the finer of the pair. Nice color and traces of embossing are found on this crisp PCGS **Very Fine 30** high denomination note. A couple of minor rust flecks in the margin, which truly affect nothing, account for the grade designation. (1,500-2,000)  
**Starting Bid: \$750**

## KENTUCKY



**20286 Richmond, KY - \$10 1902 Plain Back Fr. 627 The Southern NB Ch. # (S)9832**  
A bright, well embossed note from this appropriately named Richmond bank that is enhanced by the fully legible, purple, stamped officers' signatures that are so often encountered in a faded condition. This was the last of Richmond's seven banks to gain its federal charter. PCGS **Very Choice New 64PPQ**. (1,250-1,500)  
**Starting Bid: \$625**

## LOUISIANA



**20287 New Orleans, LA - \$20 1902 Date Back Fr. 643 The German-American NB Ch. # (S)7876**  
A scarce note from a short-lived New Orleans bank which issued Red Seals and Date Backs only before liquidating in 1913. Evenly circulated PMG **Very Fine 25**, and a new addition to the census of barely a dozen reported. (1,500-2,000)  
**Starting Bid: \$750**

## MAINE



**20288 Camden, ME - \$10 1902 Date Back Fr. 616 The Megunticook NB Ch. # (N)6231**

This note comes from by far the scarcer of the two issuing banks in Camden, one of Maine's loveliest coastal communities. Just four examples make up the entire census, a pair of Red Seals which have long been held in major collections, a rust stained Plain Back which we sold four years ago for over \$2500, and this piece, a perfect for the grade 1902 Date Back which displays bright colors and vivid purple signatures. PMG Very Fine 25, a note certain to please its fortunate new owner. (3,500-5,500)

**Starting Bid: \$1,750**



**20289 Portland, ME - \$5 1882 Brown Back Fr. 469 The National Bank Ch. # (N)1451**

A lovely \$5 Brown Back from a scarcer Portland bank. But for the very lightest of centerfolds, this piece is a blazing Gem, with colors and signatures as screamingly bright as the day they were applied. PCGS Choice About New 58. (1,750-2,250)

**Starting Bid: \$875**



**20290 Rockland, ME - \$20 1882 Brown Back Fr. 502 The North NB Ch. # 2371**

A lovely Maine Brown Back with balanced margins, bright colors and inks, and clear pen signatures. PCGS Very Fine 35PPQ. (2,250-2,750)

**Starting Bid: \$1,100**

## MARYLAND



**20291 Rising Sun, MD - \$10 1902 Plain Back Fr. 633 The NB of Rising Sun Ch. # 2481**

Large notes from this small Cecil County community are always in demand, with this location's interesting town name shared with only one other issuing location, Rising Sun, Indiana. Nice PMG Very Fine 30, with bold signatures. (1,200-1,600)

**Starting Bid: \$600**



## MASSACHUSETTS



**20292 Abington, MA - \$10 1902 Plain Back Fr. 624 The Abington NB Ch. # (N)1386**

Despite issuing continuously from 1865 through 1935, notes from this institution are just plain rare, with the census showing only four large and four small notes. This piece, which is a new addition to that listing, is by far the finest of any of the now five large examples known from this charter. Bright PMG **Choice Extremely Fine 45 EPQ**, with sharp two color pen signatures as a bonus. (2,500-3,500)

**Starting Bid: \$1,250**



**20293 Abington, MA - \$5 1929 Ty. 1 The Abington NB Ch. # 1386**

A very nice counterpart to the large size note we are also offering this evening from this rare Plymouth County bank. This piece is just the fifth small size to be reported and the first specimen we have handled in 25 years. Bright, well margined PMG **Choice Very Fine 35**, with traces of embossing. (2,000-3,000)

**Starting Bid: \$1,000**



**20294 Athol, MA - \$10 1882 Date Back Fr. 542 The Athol NB Ch. # (N)2172**

One of only two \$10 Date Backs reported from this scarce Worcester County bank that failed in 1933, neither of which has made an auction appearance since 2003. It is an evenly circulated and well margined piece with pleasing color and dark printed signatures. PMG **Very Fine 25**. (1,250-1,750)

**Starting Bid: \$625**

## High Grade Boston Lazy Deuce



**20295 Boston, MA - \$2 1875 Fr. 392 The Boston NB Ch. # 408**

A quite lovely 1875 Lazy Deuce from this short-lived Boston bank that closed in 1898, it is one of just three such pieces reported and is easily the finest of that trio. At first glance, and even at second glance, it appears new in its holder but PCGS must have found something they did not like in assigning a grade of **Choice About New 55PPQ** to this beautiful specimen. It has all the attributes of a new note with wonderful color, bold signatures, and original paper surfaces that reveal no evidence of circulation. A great Deuce that would be a highlight of any collection. (10,000-12,500)

**Starting Bid: \$5,000**



**20296 Boston, MA - \$2 1875 Fr. 391 The Continental NB Ch. # 524**

An evenly circulated and quite attractive 1875 Deuce from this relatively short lived Boston institution. It features dark pen signatures, a bold red overprint, and, aside from a couple of minor edge splits, is solid for the grade of **PMG Very Fine 20**. (4,000-6,000)

**Starting Bid: \$2,000**



**20297 Boston, MA - \$1 Original Fr. 380a The Maverick NB Ch. # 677**

While several aces are known on this scarce Boston bank that closed in 1891, most are in rather wretched condition. That is not the case with this crisp, well margined specimen that managed to avoid the curse of the "New England trim." It does have a couple of minor repairs and a very light annotation on the back but its overall appearance is certainly well above most of the other survivors reported from this charter. **PMG Very Fine 30**, with great color and signatures. (1,000-1,200)

**Starting Bid: \$500**





**20298 Boston, MA - \$5 1882 Brown Back Fr. 469 The National Webster Bank Ch. # 1527**

A rather scarce Boston bank bearing this nomenclature, with this the third Brown Back of any denomination reported to date. Bright pen signed PMG Choice Extremely Fine 45. (1,000-1,200)

**Starting Bid: \$500**



**20299 Boston, MA - \$5 1875 Fr. 401 The Merchandise NB Ch. # 2304**

A bright and well margined First Charter which is perfect for type. Sharp PMG Very Fine 30. (1,400-1,800)

**Starting Bid: \$700**



**20300 Boston, MA - \$10 1882 Brown Back Fr. 490 The National Shawmut Bank Ch. # (N)5155**

A barely circulated \$10 Brown Back with vivid colors and plenty of original embossing still visible. PCGS Choice About New 58, a great example for any high end type collection. (1,250-1,750)

**Starting Bid: \$625**

## Newly Discovered Cambridge Red Seal



### 20301 Cambridge, MA - \$10 1902 Red Seal Fr. 613 The Charles River NB Ch. # (N)731

A great note from a bank which, despite having issued continuously between its organization in 1864 and its dissolution in 1914, remains prohibitively rare. Just five notes are known from this institution, and, more important for collectors, only two have been offered at public sale during the past two decades. One was an extremely low grade ace we sold for \$5640 two years ago, and the other was a 1902 Date Back grading VF 25 we sold for \$10,350 back in 2010. This new to the census piece is the only Red Seal reported. Fortunately for collectors, it is a real beauty with good centering, a sharp over-print, and plenty of eye appeal for its PMG assigned grade of **Choice Very Fine 35**. If rarity and desirability are any guide, expect bidding to easily reach and likely well exceed... (10,000-15,000)

**Starting Bid: \$5,000**



### 20302 Gloucester, MA - \$1 Original Fr. 380a The First NB Ch. # 549

A pleasing, moderately circulated Original Series ace from a much scarcer Gloucester bank which issued First Charters, Brown Backs and Red Seals only before liquidating in 1908. This is only the ninth note to be reported and faces up quite nicely for the grade of **Choice Fine 15 Net** with just a couple of minor edge splits noted by PMG. (1,000-1,200)

**Starting Bid: \$500**



### 20303 Harwich, MA - \$1 1875 Fr. 384 The Cape Cod NB Ch. # 712

Large notes only from this evocatively titled bank that is always in demand. Well circulated but intact PMG **Very Good 10**, with decent color and dark pen signatures. (2,000-3,000)

**Starting Bid: \$1,000**

### 20304 Lee, MA - \$5 Original Fr. 397b The Lee NB Ch. # 885

While a number of Original Series aces are reported from this western Massachusetts bank, this is the first \$5 to be reported. Although it has seen its share of circulation and has a few small edge splits and tears, it remains quite attractive for the grade with pleasing color and dark pen signatures. PCGS **Fine 15**. (1,000-1,200)

**Starting Bid: \$500**





**20305 Lynn, MA - \$1 Original Fr. 382 The First NB Ch. # 638**  
A scarce bank which issued First Charters and Brown Backs only before liquidating in 1904. This is a pleasing example with great color, ample margins, and dark pen signatures. PMG **Very Fine 20 Net**, with an internal split. (1,250-1,750)  
**Starting Bid: \$625**

**20306 Marlborough, MA - \$5 1882 Date Back Fr. 537 The Peoples NB Ch. # (N)2404**  
A scarcer type and denomination for this Middlesex County charter as it is only the third \$5 Date Back to be reported and the first to cross the auction block since 2009. That piece was a problemed VG-Fine that sold for \$632 in a down market. It is a bright, crisp, and well signed PCGS **Apparent Very Fine 25** whose only flaws are a very minor fading of the overprint and a small paper pull on the back. (1,000-1,500)  
**Starting Bid: \$500**



**20307 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275**  
One of the classic hoard banks that have provided generations of collectors with lovely examples of this type. This specimen has been off the market since our consignor purchased it thirteen years ago. It offers great, exceptionally bright colors, strong signatures, and excellent paper quality, with PCGS having assigned a grade of **Choice New 63PPQ**, making it a perfect example for type. (3,000-3,500)  
**Starting Bid: \$1,500**



**20308 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275**  
Another bright, sharply inked, and pen signed 1875 ace from this hoard bank that has had some very minor repair work in its top two corners. PCGS **Apparent Choice About New 58**. (2,000-2,500)  
**Starting Bid: \$1,000**



**20309 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275**  
Another lovely 1875 ace from this hoard bank that displays the same bright paper, vivid color, and bold signatures as the previous lot. PCGS **Choice About New 58**. (2,500-3,000)  
**Starting Bid: \$1,250**

### PCGS Choice New 63PPQ Lazy Deuce



**20310** Milford, MA - \$2 1875 Fr. 390 The Home NB Ch. # 2275

A bright and lovely Lazy Two from a bank which has provided collectors with top end deuces for the past fifty years. This well embossed beauty would easily reach the full Gem grade with just a bit better centering, particularly on the back. PCGS **Choice New 63PPQ**. (12,000-15,000)

**Starting Bid: \$6,000**

### Attractive 1875 New Bedford \$2



**20311** New Bedford, MA - \$2 1875 Fr. 393 The First NB Ch. # 261

This is an exceptionally attractive Lazy Deuce which comes from a small run of high grade Deuces from this bank that were put back decades ago for today's collectors to enjoy. The colors are brilliant and the overprint vivid, with just a touch of the blue end paper that makes these notes so visually appealing. There is a very small repaired edge split in the top margin but, otherwise, it is a fully New note as attested to by its PCGS assigned grade of **New 62**. The overall appearance is one of a note that is certain to please the collector fortunate enough to take this home tonight. (8,000-12,000)

**Starting Bid: \$4,000**



## Circus Poster Layout \$5 Brown Back



### 20312 Newton, MA - \$5 1882 Brown Back Fr. 469 The First NB of West Newton Ch. # (N)3598

A great circus poster layout adorns this rare Brown Back. It's one of only three such notes extant, with the other two having been closely held in major collections for more than three decades. This piece is new to the census and offered here to the numismatic community for the first time. It is completely original and unmolested, and likely the very nicest **Very Fine 20** that PCGS has ever graded, with great color, sharp pen signatures, and a wonderful overall appearance for the grade. It would not be at all surprising to see our likely conservative estimate exceeded within the first few minutes of bidding this evening. (9,000-14,000)

**Starting Bid: \$4,500**



### 20313 Northampton, MA - \$2 1875 Fr. 390 The Northampton NB Ch. # 1018

A decent Lazy Deuce from this Northampton bank with good color and signatures and one of two such notes in the census, this piece carries the typical New England close trim on all four sides. PMG **Very Fine 20**, with a few pinholes. (1,500-2,000)

**Starting Bid: \$750**



### 20314 Orange, MA - \$5 1875 Fr. 401 The Orange NB Ch. # 2255

From the only issuer in this scarce western Massachusetts community, this is one of only three 1875 Fives reported from here and the first to cross the public auction block in ten years. It is a bright and crisp example with vibrant ink colors and dark pen signatures. PMG has noted some tiny pinholes and minor trimming of the margins but this specimen retains an appearance that is better than its assigned grade. PMG **Very Fine 25**. (1,250-1,750)

**Starting Bid: \$625**



**20315 Provincetown, MA - \$10 1929 Ty. 2 The First NB Ch. # 736**  
A lovely Cape Cod note with great originality, bold embossing, and excellent eye appeal. Bright PMG Choice Uncirculated 64 EPQ. (1,000-1,200)  
**Starting Bid: \$500**



**20318 Shelburne Falls, MA - \$10 1902 Plain Back Fr. 624 The Shelburne Falls NB Ch. # 1144**  
Another large size note from the sole issuers in this community, this one of the Blue Seal persuasion and in a much higher grade. This well preserved \$10 Plain Back appears to have been printed this morning and exhibits vivid ink colors and natural paper wave. PMG Choice Uncirculated 63 EPQ. (1,000-1,300)  
**Starting Bid: \$500**



**20316 Salem, MA - \$5 1882 Brown Back Fr. 467 The Merchants NB Ch. # 726**  
A scarcer Salem bank, especially in early notes, with this only the third \$5 Brown Back reported to date. It is an evenly circulated and well margined piece with a rich brown overprint and dark signatures. PMG Very Fine 25. (1,250-1,750)  
**Starting Bid: \$625**



**20319 Springfield, MA - \$5 1902 Red Seal Fr. 587 The Third NB Ch. # (N)308**  
A pen signed beauty which bears the signatures of an Assistant Cashier and Vice President. Careful scrutiny reveals no discernable evidence of circulation through the third party holder. PCGS Choice About New 58, a simply lovely example. (1,250-1,750)  
**Starting Bid: \$625**



**20317 Shelburne Falls, MA - \$10 1902 Red Seal Fr. 613 The Shelburne Falls NB Ch. # (N)1144**  
Well circulated note, but this is the only Red Seal of any denomination reported from this Franklin County bank. Despite its amount of wear, it retains its bold red overprint and dark printed signatures. PMG Fine 12 Net, with the comments retouched and foreign substance. (1,000-1,200)  
**Starting Bid: \$500**



## MICHIGAN



**20320 Flint, MI - \$1 Original Fr. 382 The Citizens NB Ch. # 1780**  
First Charters only from this rare Flint bank, with this the fifth note reported. All are quite low grade, with "Very Good" the highest grade listed in the census for any of the survivors. PCGS **Good 6**, with no defects but honest wear. (1,500-2,500)

**Starting Bid: \$750**

### Rare 14000 Charter



**20321 Gladstone, MI - \$20 1929 Ty. 2 First NB Ch. # 14111**  
A great note from one of the always in demand 14000 Charter Number banks. It is one of only six examples (along with a serial number 1 uncut sheet) reported, hardly enough to satisfy the number of aficionados of this collecting specialty. Almost three years ago, we sold a PCGS Fine 12 specimen for \$3818. This crisp, evenly circulated PCGS **Very Fine 20** note should do a bit better. (4,000-6,000)

**Starting Bid: \$2,000**



**20322 Hastings, MI - \$10 1929 Ty. 2 NB of Hastings Ch. # 13857**  
By far the scarcer of this community's two issuers, with this example the first note we have been able to offer since our 2006 FUN auction. Evenly circulated and well margined PMG **Very Fine 25**. (1,000-1,200)

**Starting Bid: \$500**

## Attractive Marshall, MI Uncut Large Size Sheet



**20323 Marshall, MI - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 624/Fr. 650 The First NB Ch. # 1515 Uncut Sheet.**

A lovely large size uncut sheet from this Calhoun County bank that is one of two sheets in the census and the only one of the two to be publicly offered in over ten years. Light folds are found between each of the notes, but the sheet is otherwise crisp and original, retaining its full selvage, and displaying wonderful color, deep embossing, and the bold pen signatures of four different bank officers in various combinations. Each note also bears serial number 21197 signifying that this is the next-to-last large size sheet issued by the bank as, according to the Comptroller of the Currency records, this bank received 21,198 sheets of \$10-\$10-\$10-\$20 Plain Backs. PCGS **About New 53PPQ**.

*From The Yuri Solovey Collection (5,000-7,000)*

**Starting Bid: \$2,500**



**20324 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649**

A lovely \$5 Brown Back which has everything a collector could desire. It is a well margined piece with great color, sharp pen signatures, and wonderful eye appeal, making it a great representative of its type. PCGS **Very Choice New 64**. (1,750-2,250)  
**Starting Bid: \$875**



**20326 Chatfield, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6608**

One of only seven large size reported from this scarce Fillmore County bank and one of only two pieces to cross the auction block since 2003. Crisp, mid-grade PMG **Very Fine 20**, with a few insignificant rust specks. (1,000-1,200)  
**Starting Bid: \$500**

## MINNESOTA



**20325 Biwabik, MN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8697**

A very scarce note from the only bank to issue in this small Iron Range community. Only large notes were produced from here, with the census standing at just six pieces, including this bright and crisp PMG **Very Fine 30** specimen that made its last auction appearance seven years ago. (1,000-1,200)  
**Starting Bid: \$500**



**20327 Grand Meadow, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6933**

A downright rare southern Minnesota bank that was the sole issuer in this community before exiting the banking scene in 1930. Tonight's offering is just the sixth large size to be reported and the first piece of any kind to appear in one of our auctions. Fortunately, it is a pleasing mid grade note with nary a problem save honest wear. The last specimen available from this charter, which bears a great town name, realized \$4600 during the auction of the Melamed holdings in 2010. PMG **Very Fine 20**. (3,000-4,000)  
**Starting Bid: \$1,500**



## Excessively Rare Fr. 388 Jeffries-Spinner Lazy Deuce



### 20328 Mankato, MN - \$2 Original Fr. 388 The First NB Ch. # 1683

Although well circulated, this Lazy Deuce will receive a lot of attention from both Minnesota collectors and collectors assembling sets of Nationals by Friedberg number. It is one of only five Deuces known for the entire country with the Jeffries-Spinner combination. Census information indicates one other piece from this bank, a PMG Very Fine 25 note that sold at auction last year for \$23,500, a specimen from the Greene County NB of Springfield, Missouri, and two from the First National in Hillsborough, New Hampshire. In Large Size Type, notes with five known survivors almost assuredly sell for six figures or more. Despite its wear, tonight's offering is whole and attractive for the grade, save for a small edge tear at right. PCGS **Very Good 10**. (15,000-20,000)

Starting Bid: \$7,500

## MISSISSIPPI



### 20329 Saint Paul, MN - \$1 Original Fr. 380a The First NB Ch. # 203

A scarce Minnesota type and denomination from the first bank to receive a federal charter in the state. This is the first ace to be offered from this institution since a Fine example was sold for \$3680 back in 2010. PCGS **Very Fine 25**, a very nice looking note with a couple of small edge repairs that affect nothing. (2,750-4,250)

Starting Bid: \$1,350



### 20330 Hattiesburg, MS - \$10 1882 Date Back Fr. 546 The First NB of Commerce Ch. # (S)5176

An unusually nice example of this very scarce Mississippi type. Well margined with clear signatures and the appearance of an even higher grade note. PMG **Choice Very Fine 35**. (1,000-1,300)

Starting Bid: \$500

## MISSOURI

### PMG Gem Uncirculated 66 EPQ Original Series Ace



**20331 California, MO - \$1 Original Fr. 382 The Moniteau NB Ch. # 1712**

A simply beautiful ace which is virtually unimprovable. The margins are even and broad for this issue, the colors as bright as if they had been applied this morning, the corners sharp, and the overall appearance as compelling as we have seen on any Original Series ace. This is hardly a rare type, but PMG Gem Uncirculated 66 EPQ examples are few and far between. (15,000-20,000)

Starting Bid: \$7,500



**20332 Saint Louis, MO - \$5 1882 Brown Back Fr. 474 The NB of Commerce Ch. # (M)4178**

A lovely note with great color, bold originality, and only a slender top margin away from the full Gem grade. PCGS Very Choice New 64PPQ. (2,000-3,000)

Starting Bid: \$1,000



**20333 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178**

A flaming Gem of a \$10 Brown Back from the run that for many years has given collectors the opportunity to own a Gem Brown Back. If you are looking for a perfect example to represent this popular type, your search can end right here. PCGS Gem New 65PPQ. (2,500-3,500)

Starting Bid: \$1,250



## Boatmen's NB Uncut Sheet



### 20334 Saint Louis, MO - \$5 1929 Ty. 1 The Boatmen's NB Ch. # 12916 Uncut Sheet

Although more than a few uncut sheets from this bank are known, offerings have become decidedly uncommon in recent years. In fact, aside from the all serial number eight sheet we sold three years ago, none have been offered since 2006. This all serial number 15 sheet is one of the finest we have seen with excellent margins on all four sides and deep, original embossing. PCGS Very Choice New 64PPQ.

Ex. Eric P. Newman Numismatic Education Society (2,500-3,500)

Starting Bid: \$1,250

## MONTANA

### Helena, MT \$10 Brown Back



### 20335 Helena, MT - \$10 1882 Brown Back Fr. 490 The NB of Montana Ch. # (W)5671

An extremely scarce early note from the Montana state capital. Fewer than 10 Brown Backs are known from this bank, and all have been closely held for years, with the last offering coming a decade ago. This piece has been off the market since it last traded hands seventeen years ago in the 2000 Memphis auction. Nice, evenly circulated, pen signed PCGS Fine 15, perfect for the grade and with great color and eye appeal as well.

(4,000-6,000)

Starting Bid: \$2,000

### Lovely Kalispell 1882 \$10 Date Back



### 20336 Kalispell, MT - \$10 1882 Date Back Fr. 540 The Conrad NB Ch. # (W)4803

The current National Bank Note Census reports just 14 \$10 1882 Date Backs extant from all Montana banks combined, with this lovely example almost certainly the nicest. It is the only \$10 Date Back known from this bank, and a piece which has retained its bright inks, bold overprint, and two color signatures. PMG Extremely Fine 40, with a trio of utterly miniscule pinholes that are barely worthy of mention. (5,000-7,000)

Starting Bid: \$2,500



**20337 Polson, MT - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)9449**

Large notes only from this extremely scarce Montana bank, the sole issuer in this small town. Tonight's offering is one of only five pieces reported from this short-lived institution that was only in business from 1909 until 1924. It shows even wear and good color with an insignificant edge tear mentioned by the third party service. PCGS **Apparent Fine 12**. (2,000-2,500)

**Starting Bid: \$1,000**

## NEBRASKA

**20338 Fremont, NE - The First NB Ch. # 1974 Original Articles of Incorporation & Organization Certificate March 16, 1872**

Two pieces, the first the actual Articles of Association signed March 16, 1872 in Fremont, Dodge County, Nebraska, which bears the signatures of 18 witnesses as well as the bank's first President. A 5¢ brown revenue stamp appears below the President's signature. The second document is the bank's original Certificate of Organization, also dated March 16, 1872, and signed by 18 witnesses as well. It also contains a list of the original stockholders and the signature and seal of a Dodge County notary. Fortunately for collectors, the venture was financially successful for nearly 50 years, making notes from this institution somewhat easy to obtain and offering a great opportunity for a neat exhibit. These documents have been off the market for nearly two decades since they were lots number 267 and 268 in our May, 1999 CAA sale. (Total: 2 items) (500-900)

**Starting Bid: \$250**



**20339 Weeping Water, NE - \$10 1882 Date Back Fr. 545 The City NB Ch. # (W)5281**

An extremely rare note from a bank which only issued Second Charter Brown Backs and Date Backs before liquidating in 1915. Only seven examples are reported including this attractive \$10 Date Back that displays great color and pleasing pen signatures. PMG **Very Fine 25**, with a small tear in the right margin which affects nothing. (3,000-4,000)

**Starting Bid: \$1,500**

## NEVADA



**20340 Ely, NV - \$5 1929 Ty. 2 The First NB Ch. # 8561**

A very scarce type and denomination from this Ely bank, with this piece only the second Type Two \$5 to be reported that is not from a run of six consecutive notes from the first sheet of Type Two \$5s. Well margined PMG **Very Fine 25**. (2,000-3,000)

**Starting Bid: \$1,000**



**20341 Reno, NV - \$10 1902 Plain Back Fr. 624 The Farmers & Merchants NB Ch. # (P)7038**

This is one state from which there are never enough large notes to even come close to satisfying collector demand. Nice PCGS **Very Fine 25**, with bold ink colors and clear black signatures. (3,500-4,500)

**Starting Bid: \$1,750**



## PCGS Gem New 66PPQ Winnemucca Small Size



### 20342 Winnemucca, NV - \$10 1929 Ty. 1 The First NB Ch. # 3575

A high grade note from this avidly collected Nevada location whose serial number fits nicely into a range of Uncirculated examples that were unearthed as part of the Redfield Hoard back in the 1970s. This piece is a lovely example which is certain to please even the most discerning of collectors with its wide margins, bold ink colors, and superb paper surfaces. PCGS Gem New 66PPQ. (8,000-10,000)

Starting Bid: \$4,000



### 20343 Winnemucca, NV - \$20 1929 Ty. 1 The First NB Ch. # 3575

This is one of only three Type One \$20s reported from Winnemucca, as the vast majority of the known examples are CU \$10 specimens from the Redfield holdings. Any Winnemucca note will see considerable demand, and this PMG Very Fine 20 will likely be no exception, especially considering that this is the first appearance of any \$20 note from this bank since this piece last appeared at auction in our August 1995 ANA sale. (1,800-2,400)

Starting Bid: \$900

## NEW HAMPSHIRE



### 20344 Newport, NH - \$10 1882 Brown Back Fr. 482 The Citizens NB Ch. # (N)3404

A high grade Brown Back \$10 which is an old friend, having been a part of our second CAA sale back in May of 1991. Pen signed and vividly colored PMG Choice Extremely Fine 35 EPQ. (1,750-2,750)

Starting Bid: \$875

## NEW JERSEY



**20345 Belleville, NJ - \$5 1902 Plain Back Fr. 608 Peoples NB & TC Ch. # 12019**

A bright and crisp large size example of the sole denomination issued by this Essex County bank that opened in 1925, it features a bold overprint and original embossing. PMG Choice Very Fine 35. (1,000-1,300)

Starting Bid: \$500



**20346 Beverly, NJ - \$20 1929 Ty. 1 The First NB & TC Ch. # 8704**

A bright, well margined, and only lightly circulated example from this scarce Burlington County bank that is one of only ten small size reported and the first piece we have been able to offer since 2008. PMG Choice Very Fine 35. (1,000-1,200)

Starting Bid: \$500



**20347 Cape May Court House, NJ - \$10 1929 Ty. 1 The First NB Ch. # 7945**

Barely a dozen small size examples are known from this very popularly titled New Jersey bank that is avidly sought after by both New Jersey and fancy name collectors. Every offering is somewhat of an event, with each piece bringing strong four-figure prices. That trend should continue tonight for this evenly circulated and problem free specimen. PMG Very Fine 25. (2,000-3,000)

Starting Bid: \$1,000

## Dunellen, NJ - First Type Two Reported



**20348 Dunellen, NJ - \$10 1929 Ty. 2 The First NB Ch. # 8501**

A great new discovery from this extremely rare Middlesex County bank that, prior to this evening, had only three small size reported. Those three pieces are all of the Type One persuasion - one of which is listed in the census without a grade and another as a Good-VG. The third note is a PMG Very Fine 20 which we sold two years ago for \$3585. Tonight's offering is the first Type Two note to surface on this charter, and it is an evenly circulated and solid note with ample margins and good color. The barest trace of a partial teller stamp has been noted by the grading service but it is small and of no consequence when considering the rarity and desirability of this New Jersey National. PMG Very Fine 30, and sure to generate strong interest from the many collectors of the Garden State. (6,000-8,000)

Starting Bid: \$3,000



**20349 Hillsdale, NJ - \$5 1902 Plain Back Fr. 609 The Hillsdale NB Ch. # 12902**

A lovely large size note from this Bergen County bank that issued only the \$5 denomination in both large and small. Nice color and bright white paper highlight this bright pen signed PCGS Choice New 63 Plain Back that is only held back in grade by a tight bottom margin. (1,000-1,200)

Starting Bid: \$500





**20350 Linden, NJ - \$10 1902 Plain Back Fr. 633 The Linden NB Ch. # 11545**

A bright, moderately circulated piece which displays the first of the two titles used on large notes by this Union County bank. Nice color and dark stamped signatures are the highlights of this appealing PMG **Very Fine 20** Plain Back. The last one we sold was a \$20 Plain Back, a Fine with pinholes, that brought close to \$2000 almost a decade ago. (1,500-2,500)

**Starting Bid: \$750**



**20352 Somers Point, NJ - \$10 1929 Ty. 1 The First NB Ch. # 12559**

Small notes only from this very scarce and hotly contested south Jersey bank that has only eleven pieces reported. We sold a similarly graded example from here in our 2015 FUN auction for \$1762 and fully expect this PMG **Very Fine 20** specimen to do at least as well. A small tear is noted. (1,750-2,250)

**Starting Bid: \$875**



**20351 Newark, NJ - \$5 1882 Date Back Fr. 532 The Merchants NB Ch. # (E)1818**

A nicely margined and very colorful example of this better New Jersey type. This pretty note also features bright paper and dark printed signatures. PCGS **Extremely Fine 40**. (1,000-1,250)

**Starting Bid: \$500**

## NEW MEXICO

### Rare & Attractive New Mexico Territory Series 1875 \$10



#### 20353 Albuquerque, NMT - \$10 1875 Fr. 423 The First NB Ch. # 2614

A rare Territorial example which is likely the nicest of the seven \$10 First Charter Territorial examples reported from New Mexico. It's been off the market since it was obtained by our consignor in a Stack's sale 14 years ago, having previously been part of the Amon Carter, Jr. and Jack Everson collections. The last offering at public sale of any of the \$10 First Charter Territorials came back in 2011, when a Fine-Very Fine example realized \$11,500. Expect this PCGS graded **Very Fine 30** specimen, which is far superior, to easily best that number, likely closing in the range of... (17,500-27,500)  
**Starting Bid: \$8,750**

## NEW YORK



#### 20354 Roswell, NM - \$10 1929 Ty. 1 The First NB Ch. # 5220

A high grade small size \$10 from a state that never seems to have enough available notes to satisfy the demands of the collecting community. Tonight's example features bright paper and bold, original embossing but it does have a small edge tear and a missing top right corner tip. PCGS **Apparent New 62**. (1,000-1,200)  
**Starting Bid: \$500**



#### 20355 Brewster, NY - \$10 1882 Date Back Fr. 542 The First NB Ch. # (E)2225

A lovely example which is one of the highest grade early notes known from this avidly collected Putnam County location. Pen signed PMG **Choice Extremely Fine 45 EPQ**. (4,000-5,000)  
**Starting Bid: \$2,000**





**20356 Brewsters, NY - \$10 1929 Ty. 2 The First NB Ch. # 2225**  
Notes from this bank are actually scarcer in small size than large, with Track & Price showing only one offering of any Series 1929 example from Brewsters during the past ten years. PMG **Very Fine 25 Net**, with the notation "Repaired," although the nature of the repair can not be discerned through the holder. (1,000-1,200)  
**Starting Bid: \$500**



**20357 Carmel, NY - \$10 1902 Plain Back Fr. 624 The Putnam County NB Ch. # 976**  
One of a small group of high grade large examples from this locally owned bank. It bears the signatures of local power brokers S. Ryder and Clayton Ryder. Clayton Ryder was a descendent of one of Putnam County's oldest families and served as a director and President of the Putnam County National Bank for over sixty years. PMG **Choice New 63 EPQ**. (1,400-1,900)  
**Starting Bid: \$700**



**20358 Carmel, NY - \$20 1902 Red Seal Fr. 639 The Putnam County NB Ch. # (E)976**  
A nice \$20 Red Seal which is one of only three Red Seals extant from this county seat bank, and the only \$20. It has been off the market for 40 years since its last appearance as part of a 1977 Hickman-Oakes sale and displays the pen signatures of S. Ryder and Clayton Ryder, the long serving President of this family owned bank, whose signature graces all notes from Red Seals to small size. PMG **Very Fine 25**. (2,500-3,500)  
**Starting Bid: \$1,250**



**20359 Carmel, NY - \$20 1929 Ty. 1 The Putnam County NB Ch. # 976**  
A lovely Series 1929 example from this well collected institution which bears single digit serial number C000006A as a bonus. PMG **About Uncirculated 55 EPQ**. (1,000-1,200)  
**Starting Bid: \$500**



**20360 Cato, NY - \$20 1929 Ty. 1 The First NB Ch. # 9857**  
A scarce one bank community in Cayuga County with only eleven small size reported, and which has had few public offerings in recent years. Healthy margins, even wear, and original surfaces are the traits of this pleasing small size \$20 that harshly received an apparent grade for a small, barely discernable trace of a partial teller stamp. PCGS **Apparent Very Fine 30**. (1,000-1,300)  
**Starting Bid: \$500**



**20361 Clyde, NY - \$10 1882 Brown Back Fr. 490 The Briggs NB Ch. # 2468**

Large notes only from this none too common Wayne County bank, which elected to redeem its circulation within a few years after beginning its issue of Blue Seals. Less than a dozen notes are reported from this charter, with five of that number Brown Backs. Pen signed and sharply inked PMG **Very Fine 30** which we last offered in our 2006 Long Beach auction. (1,500-2,000)

**Starting Bid: \$750**



**20362 Cold Spring, NY - \$20 1902 Plain Back Fr. 653 The NB of Cold Spring on Hudson Ch. # 4416**

Notes from this quaint Hudson River community have been avidly sought after since your cataloger was privileged to be a Cold Spring resident in the early 1970s. The village sits across the Hudson from West Point and was the site of the West Point Foundry, a major munitions provider for the Union during the Civil War. The bank, whose original sign was visible for many years after it had been acquired by The Fishkill National Bank, was a small operation which issued few notes and had but \$580 outstanding in large by 1935. This is one of only five pieces in the census and has been off the market since it was last offered fifteen years ago. We sold a repaired VF 25 for \$4230 earlier this year, and a Fine 12 large note for \$5287 four years ago. PMG **Choice Fine 15**, with an ink-stamped number on the reverse that does not impact the front of the note at all. (4,000-6,000)

**Starting Bid: \$2,000**



**20363 Cold Spring, NY - \$10 1929 Ty. 2 The NB of Cold Spring on Hudson Ch. # 4416**

Small notes from this one bank community are just about as rare as large, with the census having recorded just six examples. Local lore had it that the bank would give out Series 1929 examples left in their vault at Christmas to new or departing board members up through the 1950s, but your cataloger was never able to track down even one such example during the years he lived in Cold Spring. PMG **Very Fine 30** with, as PMG graciously informs us, a single closed pinhole. (2,000-2,500)

**Starting Bid: \$1,000**



**20364 Cooperstown, NY - \$2 1875 Fr. 391 The First NB Ch. # 280**

A most attractive Lazy Deuce from this perennially popular location due to it being the site of baseball's Hall of Fame. It is one of only two Deuces in the census from this charter and was last on the market in our sale of the Sabis holdings in 2003. Displaying excellent color and more than adequate margins for the type, it was harshly assigned a Net grade for a minor trace of ink burn. PMG **Very Fine 25 Net**. (3,500-4,500)

**Starting Bid: \$1,750**



### Third Large Size Reported - First Offering Since 2001



**20365 Florida, NY - \$10 1902 Plain Back Fr. 627 The Florida NB Ch. # (E)9956**

A wonderful new discovery from this obscure Orange County bank that is only the third large size reported from this issuer and the first to be publicly offered since we sold a \$5 Date Back in our September 2001 auction. Not to be confused with the state of the same name, this community was officially given the name of Florida in the 1760s based upon an abundance of red flowers in the area. Florida, in Latin, *Floridius Aetas*, means land covered with red flowers. Tonight's offering is a bright, well inked, and crisp \$10 with its only flaw being a few deftly closed pinholes. Considering that the outstanding amount of large notes from this charter was a miniscule \$730 at the institution's liquidation in late 1933, it is not likely that many more pieces are apt to surface. If real rarity and true desirability are any guide, expect this PMG **Very Fine 30** example to easily reach and quite likely exceed,,, **(6,000-8,000)**  
**Starting Bid: \$3,000**

### Unique for the Bank



**20366 Gloversville, NY - \$1 Original Fr. 382 The NB of Gloversville Ch. # 1938**

This is hardly the highest grade note we've ever offered, but it certainly is up there with the rarest, as it is the only note known from this short lived institution. The bank was organized in 1872 and defunct by 1878, issuing First Charters only and leaving a miniscule \$514 outstanding by 1916. PMG notes that tears have been repaired and pieces have been reattached, but where can another example from this bank be obtained at any price?  
**Good 6 Net. (2,000-3,000)**  
**Starting Bid: \$1,000**



**20367 Irvington, NY - \$10 1929 Ty. 2 The Irvington NB & TC Ch. # 6371**

A scarce note from the only bank to issue in this Westchester County locale, it is one of barely a dozen pieces reported and exhibits even wear and four broad margins. PMG **Very Fine 25. (1,000-1,300)**  
**Starting Bid: \$500**



**20368 Jamestown, NY - \$20 1929 Ty. 1 American NB Ch. # 9748**  
A bright, well embossed small size \$20 from this far western New York bank that bears low serial number A000002A. PMG **Uncirculated 62**, with the top margin cut into the design at right. (1,000-1,200)  
**Starting Bid: \$500**



**20369 Manhasset, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11924**  
A scarce Nassau County bank located in what is now one of the highest income communities in the nation. Nine large notes are listed in the census, with this piece raising that count to an even ten. With this bank showing only \$355 outstanding in large notes in 1935, expect some real competition before the hammer falls this evening. PMG **Choice Very Fine 35**, with "minor repairs," which, if they exist, are invisible through the holder. (2,000-3,000)  
**Starting Bid: \$1,000**



**20370 Marathon, NY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (E)3193**  
A very scarce note from the only bank to issue in this Cortland County community. Just a dozen large notes are known from here, along with (somewhat inexplicably) two small examples. Pleasing PMG **Choice Very Fine 35**, with a couple of small edge tears in the left margin. (1,000-1,200)  
**Starting Bid: \$500**



**20371 Marcellus, NY - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9869**  
Although small notes from here do turn up occasionally, large examples are another matter entirely, with the census listing just five pieces. This is one of that number, and, with the exception of a serial number 1 note which we sold last year for \$4700, it is easily the finest of the group. Bright and crisp PCGS **Very Fine 30**. (1,750-2,250)  
**Starting Bid: \$875**



**20372 Montgomery, NY - \$5 1929 Ty. 2 First NB Ch. # 13559**  
A most attractive note from this scarce Orange County bank whose population consists of a cut sheet of Type One serial number one notes and just a few other examples, most of which are quite well circulated. This piece is a happy exception as it exhibits very light wear along with bright, white paper and bold embossing. PCGS **Choice About New 58**. (1,000-1,500)  
**Starting Bid: \$500**



**20373 Morristown, NY - \$20 1902 Plain Back Fr. 652 The Frontier NB Ch. # 8371**  
A lovely note from this scarce one bank community located in the far northern reaches of upstate New York and a specimen that is one of only five large size reported. The "Frontier" in the title refers to the frontier at the Canadian border, as Morristown is perched on the banks of the St. Lawrence River and looks out on to the Canadian city of Brockville, Ontario immediately across the river. Bright, well embossed, and only very lightly handled PCGS **About New 50PPQ**. (2,500-3,500)  
**Starting Bid: \$1,250**





**20374 Mount Vernon, NY - \$5 1882 Value Back Fr. 574 The First NB Ch. # (E)5271**

This new to the census Value Back from Westchester County displays very little actual circulation, and is certainly as nice or nicer than any of the nine such examples listed in the census. Bright PMG **Choice Very Fine 35 EPQ**. (1,250-1,750)  
**Starting Bid: \$625**



**20376 New York, NY - \$1 1875 Fr. 384 The National Mechanics Banking Assoc Ch. # 1075**

First Charters only from this better New York City bank that elected to close its doors in 1883. This 1875 ace is a most attractive note with pleasing color and dark pen signatures. PMG mentions that the note has been repaired, but any such repairs are not readily discernable. PMG **Very Fine 25 Net**. (1,500-2,000)  
**Starting Bid: \$750**



**20375 New York, NY - \$5 Original Fr. 397 The Tradesmen's NB Ch. # 905**

This piece is one of a small run of uncirculated \$5 Originals known from this bank which have supplied collectors with high grade specimens for over fifty years. It is a lovely note that features vibrant ink colors and pristine paper surfaces. Only its margins preclude consideration of a higher grade for this pretty note. PMG **Uncirculated 62**. (3,000-4,000)  
**Starting Bid: \$1,500**



**20377 New York, NY - \$2 Original Fr. 387 The Leather Manufacturers NB Ch. # 1196**

A quite lovely Original Series Lazy Deuce from this early New York City bank that bears a great occupational title. It is easily the finest of five pieces in the census from this charter and is a note making its inaugural auction appearance. In its holder, this beautiful specimen has the look of an About New specimen and features bright paper, huge margins for the type, and wonderful color. A great note to represent this short-lived bank that closed its doors in 1904. PCGS **Very Fine 35PPQ**. (5,000-7,000)  
**Starting Bid: \$2,500**

**20378 New York, NY - \$5 1875 Fr. 403 The Irving NB Ch. # 1357**  
Not a rare New York City bank but this is one of three 1875 Fives reported from this large only charter and is a note that made its last auction appearance in 2001. Evenly circulated PMG **Fine 12 Net**, with some staining. (1,000-1,200)  
**Starting Bid: \$500**



**20379 New York, NY - \$5 1902 Red Seal Fr. 587 The Irving NB Ch. # (E)1357**

One of only two \$5 Red Seals known from this New York City bank that closed its doors in 1907, it is also a note that has been off the market since its last auction appearance in 2001. We sold the other known \$5 Red Seal, in a PMG Very Fine 25 holder, three years ago for \$881.25. Evenly circulated and well inked PMG **Very Fine 30**, with a couple of pinholes. (1,000-1,200)

**Starting Bid: \$500**

**20380 New York, NY - \$20 1902 Red Seal Fr. 639 The Irving NB Ch. # (E)1357**

Another Red Seal from this New York City bank that is the only \$20 reported. It is bright, well margined, and crisp with dark signatures. PMG mentions minor repairs and they are indeed so minor as to be undetectable. PMG **Very Fine 25**, and last on the market in our 2006 FUN auction. (1,000-1,200)

**Starting Bid: \$500**

**20381 New York, NY - \$5 1875 Fr. 405 The Lincoln NB Ch. # 2608**

A pleasing First Charter Five that displays even, problem free wear and nice color for the grade. PCGS **Fine 15**. (1,000-1,200)

**Starting Bid: \$500**



**20382 New York, NY - \$5 1882 Date Back Fr. 533 The Liberty NB Ch. # (E)4645**

A lovely note with great centering and color for this issue, it is one of a half dozen \$5 Date Backs reported and, according to Track & Price, is the finest of that small group. Last on the market in our 2002 FUN auction, this PMG **Choice Extremely Fine 45 EPQ** specimen is sure to please its new owner. (1,000-1,500)

**Starting Bid: \$500**

## Double Serial Number 1 With Replacement Serial Number



**20383 Niagara Falls, NY - \$5 1902 Plain Back Fr. 609 NB of Niagara & TC Ch. # 12284**

A new to the census rarity which is offered here to collectors for the first time. It is a double serial number 1 example which is the sole serial number 1 example of any kind reported from this bank. In addition, PCGS states on the holder that the top right serial number was removed and reapplied at the BEP, as there was apparently a printing error on the first sheet. This piece is from the "A" position, making it the top note on the first sheet bearing this title. **New 62**, a lovely note with just a bit too much handling to merit a higher grade. (4,000-6,000)

**Starting Bid: \$2,000**



**20384 Oneida, NY - \$1 Original Fr. 380a The First NB Ch. # 519**

This bank, which issued First Charters only for less than ten years before liquidating early in 1874, is prohibitively rare. The current census shows just five reported examples, all but one Original Series aces. This note is one of the five and has been off the market since it last appeared thirty-four years ago in a 1983 NASCA sale. The last ace from this bank to appear at public sale was graded 62 EPQ and realized \$9400 in 2015. Expect this evenly circulated and problem free rarity to fetch a bit less than half that number. PCGS **Fine 15PPQ**. (3,500-4,500)

**Starting Bid: \$1,750**



Serial Number 1 Gem 65 EPQ Original Series First Charter \$5



20385 Port Jervis, NY - \$5 Original Fr. 399 The First NB Ch. # 94

In the more than 45 years that your cataloger has been actively involved in cataloging both fixed price lists and auction offerings, the appearance of this note offered a singular moment of great excitement. In more than four decades, we have only had occasion to describe two Original Series First Charter fives as Gems, as the margins on these notes are almost never broad or even enough to come close to the demands of the Gem designation. Even in an era of relaxed grading standards, PMG has only bestowed the Gem 65 grade on three Original fives, with none higher, while PCGS has awarded two Original fives with a Gem 66 grade, but with no 65s. What makes the survival of this note all the more remarkable is that it bears serial number 1, placing it alone as the only surviving Gem Uncirculated specimen of the 43 serial number 1 Original fives now listed in the National Bank Note Census. We could now launch into a verbose description about how extraordinary the grade and appearance of this example truly are, but one look at this note either in person or on the internet will more than suffice. It is totally original, as bright as the day it was printed, and fully margined all around...in short, a simply unsurpassable combination for this type and denomination. PMG **Gem Uncirculated 65 EPQ**, with the additional notation "Great Color" as well as "Exceptional Paper Quality." If you collect only the best and can afford the absolute finest, this serial number 1 beauty is a note you must go home with this evening. (20,000-40,000)

Starting Bid: \$10,000



**20386 Poughkeepsie, NY - \$1 Original Fr. 380a The Fallkill NB Ch. # 659**

A high grade Original Series ace from this Poughkeepsie bank that is well known for many available First Charter notes. This piece has seen only light wear and features decent color and bold pen signatures. PCGS About New 50PPQ. (2,000-3,000)

Starting Bid: \$1,000



**20387 Rome, NY - \$5 1875 Fr. 404 The Farmers NB Ch. # 2410**

A high grade First Charter Five from this Rome bank that issued only this denomination for the 1875 Series. Nice color and signatures are found on this bright PMG Choice Very Fine 35 example that has just a couple of closed pinholes. (2,000-3,000)

Starting Bid: \$1,000

### Great South East, NY Lazy Deuce



**20388 South East, NY - \$2 Original Fr. 387a The Croton River NB Ch. # 830**

A great note in all respects and the key to obtaining a complete collection of notes issued by all five of Putnam County's National Banks. This institution was in business for only nine years between its organization in 1865 and its liquidation in 1874. Nine notes are reported, a somewhat deceptive number, as a sizeable majority of the reported examples are extremely low grade, with one Fair, one Good-Very Good, and five Very Good, leaving only this deuce and a single ace grading higher than VG. This piece has been off the market since it last sold in an auction 15 years ago, but a considerably lower grade deuce (the sole other Lazy Two known on the bank) realized over \$7,000 three years ago. PMG Very Fine 20. (9,000-12,000)

Starting Bid: \$4,500





**20389 South Fallsburg, NY - \$5 1902 Plain Back Fr. 607 The South Fallsburg NB Ch. # 11809**

The only denomination issued in large size by this Sullivan County bank, the sole bank in this small community. PCGS Fine 12. (1,000-1,200)

**Starting Bid: \$500**



**20390 Tuxedo, NY - \$5 1902 Plain Back Fr. 606 The Tuxedo NB Ch. # 11404**

A very rare note from a uniquely titled community, so named for the wealth of its inhabitants that the community was dubbed "Tuxedo Park." This was the sole denomination issued from here, and only eight large notes are known, with this piece a new addition to that listing. Only one example has been offered to collectors during the past six years, with that piece grading Very Fine and selling for almost \$2600 back in 2013. Evenly circulated and pen signed PCGS Fine 15. (2,250-2,750)

**Starting Bid: \$1,100**



**20392 Lenoir, NC - \$10 1929 Ty. 2 The Union NB Ch. # 13523**

Just the ninth small and the third Type 2 to be enumerated on this rare Caldwell County bank. The Union is the only collectible Lenoir small size issuer as the other bank in town has but one Series 1929 note reported. Evenly circulated and solid PMG Very Fine 25. (1,000-1,200)

**Starting Bid: \$500**

**Wilson, NC Serial Number 1 1929 Ty. 1 \$20**



**20393 Wilson, NC - \$20 1929 Ty. 1 NB of Wilson Ch. # 13626**

Chartered in July of 1932 during the depths of the Depression, this bank, the successor to the First NB of Wilson, issued only a comparative handful of notes before the end of the note issuing period in 1935. We sold a far lower grade serial number 1 \$10 for over \$6500 in April of 2014 and a PMG 40 EPQ \$20 serial number 1 for \$3995 in September of last year. PMG About Uncirculated 50 EPQ, the nicest number 1 we have had from here. (5,000-6,000)

**Starting Bid: \$2,500**

## NORTH CAROLINA



**20391 Ayden, NC - \$5 1929 Ty. 2 First NB Ch. # 13554**

A lovely note from this scarce bank that was the only bank to issue in this small Pitt County community. Well margined and perfectly printed PCGS Choice About New 58PPQ. (1,000-1,400)

**Starting Bid: \$500**

## NORTH DAKOTA



**20394 Lidgerwood, ND - \$20 1882 Value Back Fr. 581 The First NB Ch. # (W)5772**

An extremely rare North Dakota type and denomination, with the current National Bank Note Census showing just four \$20 Value Backs extant from all North Dakota banks combined. This piece is the finest of the four and the sole example reported from this tough Richland County community. PMG **Very Fine 25**. (3,000-4,000)

**Starting Bid: \$1,500**



**20395 Valley City, ND - \$10 1882 Value Back Fr. 577 The American NB Ch. # (W)5364**

Large examples only from this scarce bank, with this one of only two Value Backs known, and by far the nicer of the pair. PMG **Choice Very Fine 35**. (2,000-2,500)

**Starting Bid: \$1,000**

## OHIO



**20396 Celina, OH - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)5523**

A gorgeous \$20 Date Back that has nice margins, a vibrant blue overprint, and bold, black signatures. It is an ideal candidate for a high grade type set or for a great collection of Ohio nationals. PMG **Choice Uncirculated 64**. (2,500-3,500)

**Starting Bid: \$1,250**



**20397 Cincinnati, OH - \$10 1902 Red Seal Fr. 613 The Fourth NB Ch. # (M)93**

A high grade and nicely centered \$10 Red Seal which is perfect for type. Sharp PMG **About Uncirculated 55 EPQ**, with loads of eye appeal for the grade. (1,750-2,250)

**Starting Bid: \$875**



**20398 Cincinnati, OH - \$20 1882 Value Back Fr. 581 The Citizens NB Ch. # (M)2495**

A problem free example of this scarcer type and denomination. PCGS **Very Fine 30**. (1,000-1,200)

**Starting Bid: \$500**





**20399** Cleveland, OH - \$5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)2690

This is not a rare bank, but this \$5 Red Seal is the finest note of any type or denomination from this Cleveland bank in the census. PCGS **Choice New 63**. (2,000-2,500)

**Starting Bid: \$1,000**



**20401** East Liverpool, OH - \$10 1882 Date Back Fr. 542 **The First NB** Ch. # (M)2146

A lovely example of this better type and denomination from this East Liverpool bank. Only a few light folds are found on this sharply inked and boldly embossed note that has nice, balanced margins which are certainly tough to find on a Second Charter Date Back. PCGS **Extremely Fine 40PPQ**. (1,000-1,250)

**Starting Bid: \$500**



**20400** Columbus, OH - \$100 1902 Plain Back Fr. 701 **First NB** Ch. # 4443

A lovely, high denomination example with everything going for it. It has been off the market for two decades since we last sold it in our January 1998 Florida sale, and has long been graded as Choice Uncirculated. We've examined this beauty long and hard both, before and after it was third party graded, and can see no evidence that it is anything but. However, PMG chose to disagree, assigning a grade of **About Uncirculated 55 EPQ** with the EPQ designation for originality. Whatever the technical grade, this piece makes a perfect type example, with great color, signatures and eye appeal. (3,500-4,500)

**Starting Bid: \$1,750**



**20402** Germantown, OH - \$10 1929 Ty. 1 **The First NB** Ch. # 86

Although this member of the First Hundred Charter club issued continuously from its inception in 1863 until the close of the National Bank Note issuing period in 1935, both large and small notes from this institution are just plain rare, with this specimen just the seventh small size to be recorded and the first to cross the auction block in any venue since 2005. It is also the first 1929 Series example we have handled since 1999, and it has the added distinction of coming from a replacement sheet, so denoted by its skewed serial numbers that were stamped by hand at the BEP. Evenly circulated and solid PMG **Very Fine 25**. (1,250-1,750)

**Starting Bid: \$625**



**20403 Ironton, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)98**

An attractive Red Seal from one of the first hundred charter banks. The last \$10 Red Seal from this bank offered at public sale fetched \$1116.25 two years ago, and this example should fetch a bit more than that today. PCGS Very Fine 30. (1,200-1,600)

**Starting Bid: \$600**



**20406 Milford, OH - \$10 1882 Brown Back Fr. 480 The Milford NB Ch. # 3234**

A lovely \$10 Brown Back with sharp corners, great color, nice pen signatures, and no discernable evidence of circulation in its third party holder. PCGS Choice About New 58. (1,800-2,200)

**Starting Bid: \$900**



**20404 Ironton, OH - \$10 1902 Red Seal Fr. 613 The Second NB Ch. # (M)242**

Large notes only from this Ironton bank, with this a most acceptable Red Seal and one of just five such pieces in the census. PMG Very Fine 25, with dark pen signatures. (1,000-1,200)

**Starting Bid: \$500**



**20407 Napoleon, OH - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5218**

This is one of only two early notes recorded from this small town, which rests inside of what was once known as the "Great Black Swamp." The city was incorporated in 1832 and was named after emperor Napoleon Bonaparte, although the connection between the French military leader and this small northeast Ohio community seems tenuous at best. PMG Fine 15. (1,000-1,400)

**Starting Bid: \$500**



**20405 Marion, OH - \$10 1902 Plain Back Fr. 633 The National City Bank & TC Ch. # (M)11831**

Large notes only from this Marion bank, with this example one of three number 1 examples known, one \$5 and a pair of tens. This piece is by far the finer of the tens, as the other specimen grades only Very Fine. None have been on the market for the past twenty years. PMG About Uncirculated 50. (2,500-3,500)

**Starting Bid: \$1,250**



**20408 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858**

A bright, boldly inked example from this popular hoard bank although this high grade 1875 \$10 has sustained some damage in its right margin area. PCGS Apparent New 61. (1,500-1,750)

**Starting Bid: \$750**



## Beautiful Newark \$50 Brown Back



### 20409 Newark, OH - \$50 1882 Brown Back Fr. 508 The First NB Ch. # 858

A gorgeous \$50 Brown Back that is perfect for type. The pen signatures are bold and black, the colors as bright as the day they were applied at the Bureau, and the deep chocolate color on the reverse demonstrates exactly the reason these notes are called "Brown Backs." This piece has been off the market for so long that it is listed in the National Bank Note Census simply graded as "Uncirculated," without any auction record. We do not know what PMG spotted that caused them to assign a comment free grade of **About Uncirculated 50**, but whatever it was, it certainly does not disturb the fantastic eye appeal that this beauty displays through the holder. (12,000-16,000)

Starting Bid: \$6,000



### 20410 Portsmouth, OH - \$5 Original Fr. 397 The Portsmouth NB Ch. # 935

A high grade Original Series \$5 from a bank which departed the scene after having issued only First Charters and Brown Backs, it is one of two pieces in the census and easily the finer of the pair. PCGS **Very Fine 35PPQ**.

From The Yuri Solovey Collection (2,000-3,000)

Starting Bid: \$1,000



### 20411 Ripley, OH - \$20 1902 Red Seal Fr. 639 The Citizens NB Ch. # (M)3291

An absolutely lovely \$20 Red Seal with great eye appeal. From its pen signatures to its vivid colors, this is a note that is certain to delight its fortunate new owner. It is also unusual in one important respect...the plate date on the note is Christmas Day, December 25, 1904. PCGS **Choice About New 55**. (2,000-2,500)

Starting Bid: \$1,000

### Third Note Reported



**20412 Salem, OH - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 2691**

A new discovery from a short lived Columbiana County bank which issued Brown Backs, Red Seals, and Date Backs only before reassuming its original charter number 43 in 1910. Just two notes are listed in the census, both Red Seals, and only one of those two pieces has ever been publicly offered. Evenly circulated and well margined, this Brown Back becomes the earliest note known from this charter, and it faces up nicely with good color and dark pen signatures. PMG has noted a few pinholes, but they are small and hardly worth mentioning. PMG **Very Fine 20.** (3,000-4,000)

**Starting Bid: \$1,500**



**20413 Washington Court House, OH - \$10 1929 Ty. 2 The First NB Ch. # 13490 Uncut Sheet**

One of the more interesting town names in Nationals. We see bank title embossing, yet we are still looking for the minor rust mentioned on the PMG label. **Choice Very Fine 35.** (2,000-3,000)

**Starting Bid: \$1,000**



## Rare Wooster, OH First Charter \$20



**20414 Wooster, OH - \$20 1875 Fr. 431 The NB of Wooster Ch. # 1912**  
A very rare note from a bank which issued First Charters only before liquidating in 1891. The latest census shows only three examples extant, an Original Series ace and a pair of deuces, making this \$20 a wonderful new addition to that small group. First Charter \$20s are a rare breed, even as a type, and to locate a specimen such as this offering on a scarce bank is certainly an almost unique situation. Best of all, it is a pretty, problem free piece with vibrant color and solid margins all the way around. Boldly pen signed PCGS **Very Fine 25**, a great Ohio rarity. (5,500-6,500)  
**Starting Bid: \$2,700**

## OKLAHOMA



**20415 Durant, OK - \$20 1882 Value Back Fr. 583 The First NB Ch. # (W)5129**  
Just over forty \$20 Value Backs comprise the census from Oklahoma, most of which are rather well circulated. This offering is a happy exception and, while it has the typical tight top margin seen on many examples of this type, it is a solid note for the grade with even wear, good color, and original surfaces. PMG **Very Fine 30 EPQ**. (2,000-3,000)  
**Starting Bid: \$1,000**



**20416 Guthrie, OK - \$5 1902 Date Back Fr. 593 The Guthrie NB Ch. # (W)4348**  
A pretty \$5 Date Back from this Logan County bank that possesses bright paper, vibrant color, and deep, original embossing. Just a few light folds are found on this crisp PCGS **Extremely Fine 40PPQ** example. (1,000-1,500)  
**Starting Bid: \$500**



**20417 Lindsay, OK - \$10 1929 Ty. 1 The First NB Ch. # 6171**  
An attractive Series 1929 example from this scarce bank, which, according to Track & Price, is the nicest small note from this community to reach the market since its equal sold in 2004. PMG **Very Fine 30**. (1,000-1,200)  
**Starting Bid: \$500**

## Watonga, OK 1882 \$10 Date Back



**20418 Watonga, OK - \$10 1882 Date Back Fr. 546 The First NB Ch. # (W)5804**  
An excessively rare note from a one bank town in Blaine County. The First National was only in business from 1901 until its liquidation in 1925. To date, just five notes are reported including this piece which is the sole \$10 Date Back in the census. PMG **Fine 12**, trimmed a bit close at the bottom, but certainly scarce enough to see bidding reach or exceed... (5,000-7,000)  
**Starting Bid: \$2,500**

## Rare Wetumpka, Indian Territory Brown Back



**20419 Wetumpka, OK - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (W)5935**

A most attractive Territorial Brown Back that is one of only four notes known on this rare Wetumpka bank. The other three pieces, another Brown Back and two Third Charter notes, are all well circulated making tonight's offering easily the finest note known from here. It features bright inks, vivid colors, and bold, two color pen signatures. PMG has net graded this piece for what they call tape repairs, but if there are any, they are totally hidden within the holder. PMG Very Fine 25 Net, a rare Territorial. (7,500-12,500)

**Starting Bid: \$3,700**



**20420 Wynnewood, OK - \$10 1882 Date Back Fr. 546 The Southern NB Ch. # (W)5731**

Not only is this a scarcer type and denomination for The Sooner State, but this lovely note is one of only six large size examples to be reported from this tough Garvin County bank. It is as attractive as it is rare with bold color, strong signatures, and solid margins for the type. PCGS Very Fine 35PPQ. (1,600-2,200)

**Starting Bid: \$800**

## OREGON



**20421 Portland, OR - \$50 1902 Date Back Fr. 669 The Merchants NB Ch. # (P)3536**

A scarce type and denomination from this or any other Oregon bank. PCGS Apparent Fine 15, with small edge splits and minor rust stains. (1,400-1,800)

**Starting Bid: \$700**





**20422 Portland, OR - \$10 1882 Brown Back Fr. 484 The United States NB Ch. # (P)4514**

A high grade Brown Back which is by no means a common type from Oregon. PCGS **Very Fine 25**, with four nice margins, good color, and strong, jet black signatures. (1,500-2,000)

**Starting Bid: \$750**

## PENNSYLVANIA

### Gem Uncirculated Serial Number 1 1929 \$50



**20423 Brookville, PA - \$50 1929 Ty. 1 The NB of Brookville Ch. # 3051**

A beautiful, well centered and hugely embossed Gem which also happens to bear serial number D000001A. Of the over 6000 recorded small size serial number one notes, less than 90 are fifties, and most all of those are contained in uncut sheets which are closely held and basically unavailable at any price. According to the National Currency Foundation census, this is the only fifty that is recorded at the 65 grade level. PMG **Gem Uncirculated 65 EPQ★**, a wonderful number one note fit for the finest of collections. PMG has also awarded this note its star designation. (7,500-10,000)

**Starting Bid: \$3,700**



**20424 Confluence, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5307**

A scarce Somerset County note in exceptionally nice grade. Pen signed PCGS **Choice New 63**, a premium piece worthy of a substantial bid. (1,000-1,200)

**Starting Bid: \$500**



**20426 Glen Campbell, PA - \$20 1882 Date Back Fr. 555 The First NB Ch. # (E)5204**

Just the second 1882 \$20 Date Back to surface from this Indiana County bank that is always popular due to the singer of the same name. It shows even wear, good color, and bold, stamped signatures. PMG **Very Fine 25**. (1,000-1,200)

**Starting Bid: \$500**

### Gem New 66PPQ Gettysburg Brown Back



**20425 Gettysburg, PA - \$10 1882 Brown Back Fr. 480 The Gettysburg NB Ch. # (E)611**

A wonderful note from this always in demand bank because of its location in a town that was a pivotal location in American history. It is from a small run of high grade \$10 Brown Backs on this bank and certainly one of the finest of that small group. Four wide margins surround this sharply inked example that displays wonderful color and lovely pen signatures. PCGS **Gem New 66PPQ**, and a note that will definitely be a source of pride to its happy new owner. (6,000-8,000)

**Starting Bid: \$3,000**



**20427 Greensburg, PA - \$5 1875 Fr. 405 The Merchants & Farmers NB Ch. # 2562**

An attractive 1875 Five from this Westmoreland County bank that is one of just four examples of this type and denomination in the census. Bright, sharply inked, and boldly signed. PMG **Very Fine 30**. (1,750-2,250)

**Starting Bid: \$875**



**20428 Harleysville, PA - \$20 1902 Plain Back Fr. 652 The Harleysville NB Ch. # 9541**

A bright, well inked, and pen signed example from a better Montgomery County bank that bears one of the more appealing Pennsylvania town names. PMG **About Uncirculated 50**, with a solitary staple hole. (1,000-1,500)

**Starting Bid: \$500**



## Newly Reported Serial Number 1 Hazleton, PA Red Seal



### 20429 Hazleton, PA - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (E)3893

A wonderful new addition to the census of this Luzerne County bank that is common in small size but downright rare in large. This pretty serial number 1 Red Seal is only the sixth large to be reported, and it is also the first of its type to surface on this charter. Natural paper wave, sharp ink colors, and bold pen signatures combine to make this PCGS Choice About New 55PPQ a note to be sought after this evening. (4,000-6,000)  
Starting Bid: \$2,000



### 20430 Lebanon, PA - \$5 1875 Fr. 401 The Valley NB Ch. # 655

A very scarce item from this seldom offered large only Lebanon bank as this is the only 1875 Five reported from here. It is an attractive mid grade note with bold ink colors and dark signatures. PMG has noted a few tiny pinholes and minor repairs, but these flaws do not detract at all from the desirability of this scarce note. PMG Very Fine 25. (1,750-2,250)  
Starting Bid: \$875



### 20431 Lewisburg, PA - \$10 1882 Brown Back Fr. 480 The Union NB Ch. # (E)784

A lovely Brown Back which is the only Brown Back reported to date and the only early note known from this institution. Beautifully centered PCGS Very Fine 35PPQ, with loads of eye appeal for the grade. (1,250-1,750)

Starting Bid: \$625



### 20432 Lewistown, PA - \$10 1882 Value Back Fr. 577 The Citizens NB Ch. # (E)5289

Available in small size, but this Mifflin County bank is rather tough to locate in large as only seven survivors are documented in the census. Tonight's offering is a new addition and is also only the second \$10 Value Back to be reported. Evenly circulated and problem free PMG Very Fine 25, with nice color and margins. (1,000-1,200)

Starting Bid: \$500

## Pretty Mauch Chunk, PA Original \$2



### 20433 Mauch Chunk, PA - \$2 Original Fr. 387 The Second NB Ch. # 469

A very lovely Lazy Deuce from this scarce Mauch Chunk bank which issued First Charters and Brown Backs only before liquidating in 1902. This community won some notoriety by renaming itself Jim Thorpe in 1953, after the death of that famous athlete. Displaying the initial appearance of a New note in its holder, this pretty Deuce features bright paper, wonderful color, and pen signatures that look like they were applied this morning. PCGS Very Fine 30, and sure to be a highlight of the next collection it enters. (5,000-7,000)

Starting Bid: \$2,500



### 20434 Newville, PA - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 60

A lovely pen signed note from this always in demand low charter bank with great color and eye appeal. It's one of only three Brown Backs reported from this institution and by far the nicest of the trio. PCGS Extremely Fine 40. (2,250-3,250)

Starting Bid: \$1,100



### 20435 Philadelphia, PA - \$5 1875 Fr. 404 The City NB Ch. # 543

A very rare Philadelphia bank which issued First Charters and Brown Backs only before liquidating in 1900. The census stands at just three notes, with only one appearance at public sale since 2001. This piece is new to that listing and could well be the nicest of the group, having been placed in a comment-free Fine 12 holder by PCGS. Expect to see bidding reach or exceed... (2,500-3,500)

Starting Bid: \$1,250



### 20436 Philadelphia, PA - \$1 Original Fr. 380 The Kensington NB Ch. # 544

An attractive, moderately circulated First Charter ace from this long-tenured Philadelphia bank, it has solid margins along with great color and signatures. PMG Very Fine 25. (1,000-1,200)

Starting Bid: \$500



### 20437 Philadelphia, PA - \$100 1902 Date Back Fr. 689 The Tradesmens NB Ch. # (E)570

One of only two \$100 Date Backs in the census for this major Philadelphia bank and a note with a bold overprint and dark printed signatures. A few rust specks and a couple of small tears are mentioned by PMG resulting in a grade of Very Fine 25 Net. (1,200-1,400)

Starting Bid: \$600



## Rare and Desirable NB of North Philadelphia Note



### 20438 Philadelphia, PA - \$10 1902 Plain Back Fr. 633 The NB of North Philadelphia Ch. # (E)11908

A great new discovery from this excessively rare bank which lasted only seven years before liquidating in 1928. A mere four examples are reported, with one of those pieces ensconced in the collection of the Philadelphia Federal Reserve Bank. This specimen is new to the collecting fraternity and is, therefore, making its initial auction appearance this evening. It is an evenly circulated PMG **Very Fine 20** with dark printed signatures and solid paper for the grade. Three years ago, we sold a PCGS Very Fine 20 \$5 for \$8225 and expect no less this evening for this North Philadelphia rarity. (8,000-12,000)

Starting Bid: \$4,000



### 20439 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278

A great type note if you are looking for a \$20 1882 Date Back. Original paper wave, strong embossing, dark inks, and sharp, purple, rubber-stamped signatures are found on this lovely PMG **Choice Uncirculated 63 EPQ** example. (1,750-2,250)

Starting Bid: \$875



### 20440 Pittsburgh, PA - \$5 1882 Brown Back Fr. 474 The United States NB Ch. # (E)5017

An attractive pen signed \$5 Brown Back from this "Forbidden Title" bank. This scarce bank issued Second Charter examples only before its early departure in 1914. Bright, well margined PMG **Very Fine 25**, with a couple of minor splits. (1,250-1,750)

Starting Bid: \$625

## High Grade \$100 Brown Back



### 20441 Pittsburgh, PA - \$100 1882 Brown Back Fr. 530 The Bank of Pittsburgh, National Assoc Ch. # (E)5225

This is a lovely example of this rare and popular type and denomination that we are pleased to offer this evening. To date, just 330 \$100 Brown Backs are listed in the National Currency Foundation census for the entire country with 51 of those pieces reported for all Pennsylvania banks combined. This note is a bright, well margined specimen with vivid color and dark printed signatures. PCGS has noted a repaired edge split in the bottom margin, but the repair is small and unobtrusive and does not detract at all. PCGS **Extremely Fine 45**. (8,000-10,000)

Starting Bid: \$4,000



### 20442 Punxsutawney, PA - \$20 1882 Date Back Fr. 555 The Punxsutawney NB Ch. # (E)5702

One of only two \$20 Second Charter Date Backs reported from this elusive bank that is always in demand. It is by far the nicer of the pair, displaying even wear, good color, and solid paper for the grade. PMG **Very Fine 30**. (1,250-1,750)

Starting Bid: \$625



### 20443 Saltsburg, PA - \$5 1875 Fr. 405 The First NB Ch. # 2609

A very attractive First Charter \$5 with bold colors, sharp pen signatures, and plenty of eye appeal. Nice PMG **Choice Very Fine 35 EPQ**, a perfect type example. (1,750-2,250)

Starting Bid: \$875





**20444 Scottsdale, PA - \$10 1882 Value Back Fr. 577 The Broadway NB Ch. # (E)5974**

The only \$10 Value Back reported on this scarce Westmoreland County bank and one of the finest notes listed in the census from here. PMG **Choice Very Fine 35 EPQ**, with great color and strong embossing. (1,250-1,750)

**Starting Bid: \$625**



**20446 Somerset, PA - \$5 1902 Plain Back Fr. 607 The Farmers NB Ch. # 5452**

A lovely note from this scarce Somerset County bank where most of its known large size examples are very low grade. This gorgeous Plain Back is quite the opposite with bright, white paper and pleasing pen signatures. PMG **Choice About Unc 58**. (1,000-1,500)

**Starting Bid: \$500**



**20445 Shoemakersville, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11841**

Although Series 1929 examples are often obtainable from this Berks County bank, large notes from this much sought after location are quite scarce. The last time a piece from this charter was offered was in 2012 when a considerably lower grade Fine 12 specimen realized \$2875 barely a year later. PMG **Very Fine 25**. (2,500-3,500)

**Starting Bid: \$1,250**



**20447 Swineford, PA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)7003**

Delicate, penned signatures of the cashier and president are seen on this bright and deeply printed Plain Back. Just five large size notes have been reported from this tiny Snyder County hamlet and, according to Track & Price, only four have been offered to collectors at public sale during the past four decades. PCGS **Choice About New 58**. (1,100-1,500)

**Starting Bid: \$550**

## First Offering in More Than 30 Years



**20448 Williamsport, PA - \$5 1875 Fr. 401 The City NB Ch. # 2139**  
A truly rare bank which issued First Charters only before entering receivership in 1886. By 1916, a mere \$855 was outstanding, with that figure including one of the two recorded notes, an Original Series \$100 which was part of the Grinnell holdings and has not been seen since its 1945 auction appearance. Only one other note was known before the appearance of this Series 1875 \$5, with that piece having last appeared in a 1986 fixed price list. Attractive PCGS **Very Fine 30**, a great Pennsylvania rarity. (4,000-6,000)  
**Starting Bid: \$2,000**

## RHODE ISLAND

**20449 Hopkinton, RI - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 1054**  
An evenly circulated example from one of the very few small town Rhode Island banks which is available to collectors. This \$5 Brown Back is solid for the grade and features an appealing title layout. PMG **Choice Fine 15**. (1,000-1,200)  
**Starting Bid: \$500**



**20450 Providence, RI - \$5 1875 Fr. 403 The National Eagle Bank Ch. # 1030**  
Not the scarcest Providence bank, but this is the only 1875 Five reported on this charter and is a note that made its last auction appearance fifteen years ago. It is a bright and pleasing PMG **Very Fine 30** with excellent color and bold, pen signatures. (2,000-3,000)  
**Starting Bid: \$1,000**

## SOUTH CAROLINA

### Rare South Carolina Type and Denomination



**20451 Spartanburg, SC - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)1848**  
A just plain rare South Carolina type and denomination, with this piece one of only ten \$20 1882 Date Backs known from all South Carolina banks combined and the only one known from this institution. Fortunately for collectors, it is quite pleasing as well, having been graded as a problem-free **Very Fine 30** by PMG. This note realized \$5600 when it last appeared at auction fourteen years ago, and we suspect a similar realization is in the cards this evening. (5,000-7,000)  
**Starting Bid: \$2,500**

## TENNESSEE



**20452 Russellville, TN - \$20 1902 Plain Back Fr. 657 The First NB Ch. # (S)10508**  
A truly rare note on a Hamblen County bank which operated for only seven years before liquidating in the Spring of 1921. This example is the only \$20 documented on this charter number and owes its existence to once being a cherished wallet piece. Now, it can be a cherished note in your Volunteer State collection. PCGS **Apparent Fine 12**, with some minor restorations. (1,250-1,750)  
**Starting Bid: \$625**



## TEXAS

### Beautiful Bonham 1882 Date Back



**20453 Bonham, TX - \$20 1882 Date Back Fr. 555 The Fannin County NB Ch. # (S)5146**

A beautiful note from this just plain rare bank, which issued Brown Backs and 1882 Date Backs only until its liquidation at the expiration of its charter in 1918. We sold this note back in 2009 as part of the Lone Star Collection, where we said "This is by far the highest grade of the five notes known in private hands, and its appearance in the Ivy sale in 2001, which is where our consignor obtained this example, marks the last appearance of any note from this bank at public sale until tonight. The note is a crackling fresh piece with great color and eye appeal, missing the Choice grade only because of close margins at the top and bottom. Crisp Uncirculated, a most fortuitous combination of rarity and condition coming from the long time home of the legendary Sam Rayburn, who served as Speaker of the United States House of Representatives longer than any other individual ever to hold that office." No notes from this bank have appeared since our consignor obtained this beauty eight years ago. **PMG Choice About Uncirculated 58. (5,000-7,000)**

**Starting Bid: \$2,500**



**20454 Breckenridge, TX - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7422**

The sole Red Seal known from the only bank to issue large notes in rural Stephens County. This piece traces its pedigree back to the J.L. Irish Collection sale of August 1997, where it was lot 911. **PMG Very Fine 20. (5,000-7,000)**

**Starting Bid: \$2,500**

### Second Small Size Reported - First Public Offering



**20455 Brownwood, TX - \$10 1929 Ty. 1 The Coggin NB Ch. # 9812**

A great new discovery from this truly scarce private name bank that is only the second small size note to be reported from this charter that failed in 1932. It is also the first of the two 1929 Series examples to ever appear at public sale, according to Track & Price. Evenly circulated and well margined **PMG Choice Fine 15. (1,250-1,750)**

**Starting Bid: \$625**



**20456 Canton, TX - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8891**

Four large (and one small) notes are known from this just plain rare bank. This community is known far and wide for its "Trade Days," a longstanding tradition which brings in thousands of visitors to deal with many hundreds of vendors of everything from used clothes to new computers. This was the only bank in town to issue, with only one of the large examples having ever been offered at public sale, with that appearance coming ten years ago. Even the greatest and most advanced Texas collections came up short on obtaining even one piece from Canton, with this town missing from the Carter, Everson, Irish, and Ivy holdings. **PMG Very Fine 25 Net**, with a few rust spots and the always mysterious "Foreign Substance" noted, a note offered here for the first time to the collecting fraternity, as our consignor obtained it privately many years ago. **(6,000-8,000)**

**Starting Bid: \$3,000**



**20457 Cleburne, TX - \$50 1902 Date Back Fr. 670 The Farmers & Merchants NB Ch. # (S)4386**

A lovely high denomination example from a scarcer Cleburne bank which issued large notes only. Bright PMG graded **Choice Extremely Fine 45**, a real peach of a note with low serial number 15 as a bonus. (1,500-2,000)

**Starting Bid: \$750**



**20459 Crandall, TX - \$10 1929 Ty. 1 The Citizens NB Ch. # 5938**

A very scarce Kaufman County bank with only five small, and five large, listed in the census. This evenly circulated piece is one of the five reported and the first 1929 Series example to cross the public auction block since 1998. PMG **Choice Fine 15**. (1,250-1,750)

**Starting Bid: \$625**



**20458 Corsicana, TX - \$100 1882 Brown Back Fr. 522 The First NB Ch. # (S)3506**

This is one of fewer than thirty \$100 Brown Backs reported from all banks in the state of Texas combined and the only one extant from Corsicana. It traces its pedigree back to the collection of J.L. Irish and was obtained by our consignor in our 2010 Memphis sale. PCGS **Apparent Very Fine 20**, with some repairs and stains, but not at all bad looking despite the comments on the holder. (4,500-6,500)

**Starting Bid: \$2,200**



## Nice Crockett, TX 1882 \$20 Brown Back



### 20460 Crockett, TX - \$20 1882 Brown Back Fr. 499 The First NB Ch. # (S)4684

We sold a somewhat lower grade \$10 Brown Back from this bank in our recent FUN sale, having said "An evenly circulated Brown Back bearing a great Texas name which is the first large note of any type to appear from this bank since 2009. PMG Very Fine 20, certain to be a very popular lot." We certainly understated the case here, as that note sold for \$9400 against a pre-sale estimate of \$3500-\$5500. We'll try to estimate this nicer \$20 Brown Back more realistically. Pen signed PMG Very Fine 25. (8,000-12,000)

Starting Bid: \$4,000



### 20461 Dallas, TX - \$10 1902 Plain Back Fr. 633 The City NB Ch. # 2455

A well preserved \$10 with printed signatures that earned a grade of PCGS Very Choice New 64PPQ. This is the highest third party graded Series 1902 note on this charter number that we have ever offered. Its nearest competitor is a PMG 63 EPQ \$10 Fr. 633 that realized \$1175 in our January 2015 auction. (1,000-1,500)

Starting Bid: \$500



### 20462 Dallas, TX - \$50 1902 Plain Back Fr. 677 The American Exchange NB Ch. # 3623

One of the nicer \$50s you will find on this bank with this example having the engraved signatures of Cashier E.H. McLaughlin and President Nathan Adams. PMG Choice Very Fine 35, pinholes. (1,000-1,500)

Starting Bid: \$500



**20463 Dallas, TX - \$20 1882 Brown Back Fr. 497 The NB of Commerce Ch. # (S)3985**

A very scarce Dallas bank, with barely a dozen large size reported. This note is one of just two \$20 Brown Backs in the census and is the only one of the two to ever be publicly offered. Bright, well margined PMG **Very Fine 25**, a significant item that cannot be ignored by any serious collector of Dallas nationals. (2,000-2,500)

**Starting Bid: \$1,000**

**Excessively Rare Denison, Texas Ace - One of Two Known**



**20464 Denison, TX - \$1 Original Fr. 382a The First NB Ch. # 2099**

This is one of just two notes known on this bank which liquidated in 1894 after issuing First Charters along with a handful of Brown Backs. The other note known on this institution is a truly low grade ace grading Good which sold back in 1997 as part of the J.L. Irish Collection and has not been seen since. Any Texas ace is a truly rare item, with the total population from all banks combined standing at a mere thirteen pieces according to the current National Bank Note Census. This specimen is an evenly circulated note displaying nice color and body for the grade and is housed in a comment free PMG **Choice Fine 15** holder. Expect some serious competition before the hammer falls on this great Texas rarity, likely in the range of... (25,000-35,000)

**Starting Bid: \$12,500**





**20465 Follett, TX - \$10 1929 Ty. 1 The Follett NB Ch. # 12101**  
 The first time any example from this bank has been offered at public sale since our consignor obtained this note ten years ago. PMG Choice Very Fine 35. (1,250-1,750)  
 Starting Bid: \$625



**20466 Frost, TX - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)6968**  
 An extremely rare Navarro County bank with a population of just four large notes, one of which is ensconced in the Philpott/Moody holdings. This pen signed example is the finest of the trio that are in public hands. PMG Very Fine 25, with a minor foreign substance on the back which affects nothing. (4,000-6,000)  
 Starting Bid: \$2,000

## Only Known 1875 \$5 on Bank



**20467 Galveston, TX - \$5 1875 Fr. 401 The First NB Ch. # 1566**  
 A rare note which is the only \$5 1875 example known from this Galveston bank. This is also a rare Texas type and denomination with only 23 reported examples spread amongst seven banks in the entire state. This piece is a rather nice grade for a Texas First Charter, as it is the equal or better of all but three of the \$5s listed in the census. PCGS Apparent Fine 12, the Apparent grade assigned solely for a few small edge tears at the top left that affect little on a note of this importance. (8,000-12,000)  
 Starting Bid: \$4,000

## Unique in Public Hands



**20468 Giddings, TX - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4410**  
 This central Texas bank started off life in Elgin, a small and rather hardscrabble farming community a few miles east of Austin. After just a year in operation, and having met with little success in that location, the bank moved to Giddings, the county seat of nearby Lee County, in 1891 where it prospered, as it is still in operation today. Until the emergence of this piece, which our consignor obtained via private treaty some years ago, only one large note (a \$20 Plain Back) was known from Giddings with that piece long out of reach for collectors, having been ensconced in the vaults of the Moody Foundation as part of the famed Philpott holdings. The emergence of this attractive Brown Back offers collectors their first opportunity ever to obtain any large example from Giddings. PMG Very Fine 25, pen signed and with great eye appeal, just as nice as it is rare. (12,500-17,500)  
 Starting Bid: \$6,250





**20469 Hondo, TX - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5765**

An attractive Medina County note which is the nicest early note known from this one bank community. It's been off the market since our consignor obtained it from a 1998 CAA sale, where we graded it Very Fine. PCGS now agrees, having put this nicely margined note which displays two color signatures into a Very Fine 30PPQ holder. (1,750-2,250)  
**Starting Bid: \$875**



**20470 Hondo, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5765**

A new note for the census and it is one of the nicest large size you will find on this scarce Medina County bank with a grade of PMG Very Fine 30. Rubber stamped blue signatures are of Cashier Horace Bradley and President J.M. Finger. Finger had been president since 1915. (1,000-1,500)  
**Starting Bid: \$500**



**20471 Italy, TX - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (S)5663**

A new serial number and just the tenth large for this Ellis County bank to be added to the Track & Price census. This \$20 at PMG Very Fine 25 is one of the nicest large size you will find on this charter number. (1,000-1,500)  
**Starting Bid: \$500**



**20472 Lovelady, TX - \$10 1929 Ty. 1 The First NB Ch. # 8742**

This is an excessively rare note from one of the smallest banks in the state. Large notes are unknown from here, and tonight's offering is only the fourth small size to be reported. The last public offering from here was a \$20 in PMG Very Fine 25 that we sold in our 2011 Central States auction for \$2990. Crisp, well margined PMG Very Fine 20, with some staining and a couple of rust specks. (3,000-4,000)  
**Starting Bid: \$1,500**



**20473 Lufkin, TX - \$10 1882 Brown Back Fr. 490 The Lufkin NB Ch. # (S)5797**

A most attractive note which is the only Brown Back known from this east Texas bank. PCGS Very Fine 35PPQ, with sharp pen signatures. (3,000-4,000)  
**Starting Bid: \$1,500**

### Rare Manor, TX \$50 1902 Date Back



**20474 Manor, TX - \$50 1902 Date Back Fr. 667 The Farmers NB Ch. # (S)7146**

A rare Travis County bank which issued large size \$50s and \$100s only before disappearing in 1926. Even the massive Philpott Collection lacked an example from this small, one-bank community. If rarity and desirability are any guide, expect this attractively pen signed PCGS graded Extremely Fine 45 specimen which traces its pedigree back to the Irish Collection sale to easily reach and perhaps well exceed... (7,000-9,000)  
**Starting Bid: \$3,500**





**20475 Marlin, TX - \$10 1882 Value Back Fr. 577 The Marlin NB Ch. # (S)5606**

One of six Value Backs in the census and the first such example to appear at public sale in thirteen years. PCGS **Fine 15**, with a couple of very minor restorations that affect nothing. (1,000-1,300)

**Starting Bid: \$500**



**20476 Paris, TX - \$100 1929 Ty. 1 The First NB Ch. # 3638**

One of the highest graded Series 1929 \$100s on this bank. President R.F. Scott (1848-1932) built the finest house in Paris. You can easily walk from the bank building on the town square to the Scott-Roden Mansion. PCGS **Choice New 63**. (1,000-1,500)

**Starting Bid: \$500**



**20477 Pittsburg, TX - \$10 1902 Date Back Fr. 616 The Pittsburg NB Ch. # (S)7376**

A real outlier for grade from this bank, as this piece is the only note in the census listed as better than Very Fine. PCGS **About New 53PPQ**, a pen signed beauty fit for the finest of collections. (1,250-1,750)

**Starting Bid: \$625**



**20478 Rising Star, TX - \$20 1929 Ty. 1 The First NB Ch. # 7906**

This piece bears one of the great Texas town names and is a rare and desirable item indeed even forgetting about its title. It is one of just two Series 1929 specimens known from Rising Star, a small Eastland County community with a current population of under 1000 people. We last sold this note a decade ago, and it realized a strong \$2990. We see no reason that it will not reach or exceed that level again tonight. PMG **Very Fine 25**. (3,000-4,000)

**Starting Bid: \$1,500**



**20479 Rockdale, TX - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4175**

A very scarce Central Texas bank, with this note only the eighth large size to be reported. It is one of the better survivors and is a bright, well margined piece with the attractive pen signatures of the bank's Asst. Cashier and Vice-President. PMG **Very Fine 30**. (1,250-1,750)

**Starting Bid: \$625**



**20480 Rockport, TX - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4438**

A very scarce note bearing the second title used by the bank. It has been more than five years since any large note was available from this coastal Texas town, with this bank missing from the Everson, Irish and Ivy collections. PMG **Very Fine 30**, with sharp pen signatures. (2,250-3,250)

**Starting Bid: \$1,100**





**20481 San Antonio, TX - \$100 1902 Plain Back Fr. 704 The Frost NB Ch. # 5179**

A bank still going strong today with 120 branches across Texas. Also, Frost was the only one of the top ten Texas banks to survive intact the economic crisis of the 1980s. This is a crisp mid grade high denomination example whose only flaw is lightening of some stains. PMG **Choice Very Fine 35**. (1,250-1,750)

**Starting Bid: \$625**



**20483 Shiner, TX - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (S)5628**

Ideal inks, penned signatures of the cashier and vice president, and a great overall appearance are found on this Texas Brown Back \$5. The Welhansen family ran this bank for many years with Philip serving as cashier on this note. PMG **Choice Uncirculated 64**.

*From The Yuri Solovey Collection (2,500-3,500)*

**Starting Bid: \$1,250**

### Spectacular San Antonio \$20 Red Seal



**20482 San Antonio, TX - \$20 1902 Red Seal Fr. 639 Woods NB Ch. # (S)7316**

From one of the family owned national banks in San Antonio comes this spectacular Red Seal. While the other "name" banks in town measured their life in decades, the Woods National Bank survived only three years and issued just a handful of Red Seals. This pretty \$20, signed by W. F. Woods and John Woods, is one of only four examples in the census, with one of the others ensconced in the Moody Foundation holdings. A small corner tip has been replaced, but save for that repair, this is a lovely example, with a vivid red overprint and great eye appeal. Bright PMG **Very Fine 30 Net**, the finest known example from this short lived bank outside of the impounded Moody Collection specimen. (6,000-8,000)

**Starting Bid: \$3,000**



**20484 Sulphur Springs, TX - \$20 1902 Plain Back Fr. 661 First NB Ch. # 12845**

While Series 1929 examples do turn up from this Hopkins County issuer at satisfactory intervals, large notes are another story entirely, with the current National Bank Note Census standing at just five pieces, including this evenly circulated PCGS **Fine 15** note. (1,250-1,750)

**Starting Bid: \$625**



**20485 Wichita Falls, TX - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)3200**

A tougher type and denomination which is the only Red Seal known from this panhandle bank. PMG **Fine 12**, with the comment trimmed, although the margins seem more than adequate to your cataloger. (1,500-2,000)

**Starting Bid: \$750**





**20486 Wolfe City, TX - \$10 1882 Brown Back Fr. 483 The Wolfe City NB Ch. # (S)3984**

One of three Brown Backs known from this Hunt County bank, one of which is part of the now impounded Philpott Collection. PMG **Choice Fine 15**, a decent Texas Brown Back with a sharp Lone Star State seal on the reverse. (2,250-2,750)

**Starting Bid: \$1,100**



**20488 Rutland, VT - \$1 Original Fr. 380a The NB of Rutland Ch. # 1450**

An attractive Vermont ace with nice eye appeal for the grade. A couple of minor splits detract not at all. PMG **Very Fine 30**. (1,000-1,200)

**Starting Bid: \$500**

## VERMONT



**20487 Bellows Falls, VT - \$2 Original Fr. 387b The NB of Bellows Falls Ch. # 1653**

An attractive Lazy Deuce that is one of two examples of this denomination in the census from this southern Vermont bank and the first to cross the auction block since 2007. PCGS mentions some small edge splits, minor repairs, and ink erosion on its label but those inconsequential flaws are more than offset by this note's vibrant ink colors and dark pen signatures. PCGS **Very Fine 35**. (3,000-4,000)

**Starting Bid: \$1,500**

## VIRGINIA



**20489 Farmville, VA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5683**

A scarce bank with this \$10 grading PMG **Fine 12**. Our last offering on charter number 5683 was a PMG VF 20 \$20 Brown Back that realized \$2585 in April 2016. (1,250-1,750)

**Starting Bid: \$625**



**20490 Irvington, VA - \$10 1929 Ty. 1 The Lancaster NB Ch. # 5290**

Small notes are far scarcer than large from this bank, which was the sole issuer in rural Lancaster County. A mere four such examples are known, with two of those very low grade. This is only the second offering of any Series 1929 example from this bank since 2002. PMG **Very Fine 25 Net**, with a small paper clip rust stain on the back. (2,500-3,500)

**Starting Bid: \$1,250**



**20491 Onley, VA - \$20 1902 Plain Back Fr. 650 The Farmers & Merchants NB Ch. # 7258**

A tough large example from the sole bank in this tiny eastern shore community that is one of less than a dozen pieces reported. PCGS Fine 15. (1,000-1,200)

Starting Bid: \$500



**20492 Richmond, VA - \$5 1882 Brown Back Fr. 474 The Planters NB Ch. # 1628**

Only the third \$5 Brown Back to be reported on this better large only Richmond bank and the first to cross the auction block since 1999. Evenly circulated and hugely margined PMG Very Fine 25, with nice color and dark engraved signatures. (1,000-1,500)

Starting Bid: \$500



**20493 Winchester, VA - \$5 Original Fr. 397a The Shenandoah Valley NB Ch. # 1635**

A just plain rare Virginia type and denomination, with this example one of only nine Original Series fives listed in the census for the entire state. PCGS Fine 12, with a split that affects little mentioned on the holder. (2,000-3,000)

Starting Bid: \$1,000

## WASHINGTON

### New to the Census Small Size Lind



**20494 Lind, WA - \$10 1929 Ty. 1 The First NB Ch. # 9101**

A great new discovery from a prohibitively rare Washington bank whose entire population formerly consisted of one large and four small notes, the finest of which is listed as Fine. This piece is far superior, with bright paper, sharp inks, and almost no trace of real circulation. This institution was Lind's only issuer, with prior offerings few and far between. Only two of the Series 1929 notes have auction records, with one selling in a 1988 Hickman-Oakes sale and the other realizing \$6670 twelve years ago. PMG Choice Very Fine 35. (5,000-7,000)

Starting Bid: \$2,500



**20495 Lynden, WA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 11808**

A crisp, mid-grade example from this scarce, one bank community that is one of less than a dozen large size in census and a note that retains pleasing color and legible signatures. It does have some staining and an edge tear on the left side of the face, but those flaws are not at all distracting. PMG Very Fine 20 Net. (3,000-4,000)

Starting Bid: \$1,500



### First Small Size Offering Since 2000



#### 20496 Okanogan, WA - \$10 1929 Ty. 1 The First NB Ch. # 9411

While seven small size (and three uncut sheets) are listed in the census from this Washington State bank, they must be tightly held as no examples have been publicly auctioned in any venue since 2000. This newly reported piece, therefore, provides a great opportunity for today's generation of collectors to acquire a 1929 Series example from this uniquely-named community. PMG **Very Fine 25**, with just a few pinholes and a number written in blue in the bottom left corner. (1,250-1,750)

**Starting Bid: \$625**

### WEST VIRGINIA



#### 20498 Cameron, WV - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)6020

A very scarce early note from a none too common bank which was Cameron's only issuer. Pen signed PMG **Extremely Fine 40**, with mention of "minor rust," which amounts to nothing but a flyspeck or two on the reverse. (2,000-3,000)

**Starting Bid: \$1,000**

### Third Large Size Reported



#### 20497 Ritzville, WA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (P)5751

While somewhat available in small size, this Adams County bank is excessively rare in large with just two notes in the census, neither of which have been publicly offered since 2001. Tonight, we are pleased to offer the third large size to surface from this eastern Washington State bank. Ritzville was named after Philip Ritz who settled in the area around 1880 and, today, the city has a population of about 1,700. This piece has seen its share of circulation and has an edge tear, but its overprint remains bold, and the pen signatures are quite legible. PMG **Choice Fine 15**, a nice opportunity for today's generation of collectors. (3,500-4,500)

**Starting Bid: \$1,750**



#### 20499 Grafton, WV - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)2445

One of three \$10 Date Backs reported from this Taylor County institution and a note that exhibits even wear and solid paper for the grade. PMG **Choice Fine 15**. (1,000-1,200)

**Starting Bid: \$500**

## Excessively Rare West Virginia Original Series \$10



### 20500 Wheeling, WV - \$10 Original Fr. 412 The Merchants NB of West Virginia Ch. # 1343

This is certainly one of the rarest notes we have handled from the Mountain State in quite some time, as it is not only one of just two Original Series \$10s known for the entire state but also it is one of only three reported notes on this First Charter only bank that closed in 1873. It has seen some repair work, but the repairs are very well done and are not readily apparent at first glance. With pleasing color and dark pen signatures, this great West Virginia rarity should generate some serious bidding interest tonight. PMG Choice Fine 15 Net. (3,500-4,500)

Starting Bid: \$1,750

## Rare Serial Number 1 West Virginia Red Seal



### 20501 Williamson, WV - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)6830

A very rare item which is the first serial number 1 example of any kind to surface from this Mingo County institution. It is one of fewer than a dozen West Virginia Red Seals listed in the current National Bank Note Census from all banks in the state combined, and one of only three to have been offered at public sale during the past thirty years. Pen signed PMG Very Fine 25, with a couple of tiny rust specks on the front the only detriment that PMG mentions. (6,000-9,000)

Starting Bid: \$3,000

## WISCONSIN



### 20502 Berlin, WI - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (M)4620

A gorgeous Brown Back with everything a collector could desire. From the generous margins to the fresh and original paper quality to the vivid colors and bold pen signatures, this note has it all. If you are searching for just one Wisconsin Brown Back for your state or type set, this is a note you will never have to upgrade. PMG Gem Uncirculated 65 EPQ. (3,500-4,500)

Starting Bid: \$1,750



### 20503 Fort Howard, WI - \$10 1882 Brown Back Fr. 485 The McCartney NB Ch. # (M)4783

This well circulated Brown Back carries the first and much scarcer title for this bank that changed its title after Fort Howard became part of the more familiar town of Green Bay. Some staining has been noted by the grading service but nonetheless, it is only the seventh Brown Back to be reported bearing this long forgotten town name. PMG Fine 12 Net. (2,000-3,000)

Starting Bid: \$1,000



## PCGS Gem New 65PPQ Lazy Deuce



### 20504 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344

A gorgeous Lazy Deuce with great eye appeal and far better than average margins. It has been encapsulated and graded as PCGS Gem New 65PPQ, making this lovely note a perfect example for any truly high end collection of type notes. Last year, another Deuce graded PMG Gem Unc 65 EPQ sold for \$35,250 at auction. With the demand for quality items such as this beautiful note continuing unabated, we fully expect the same realization tonight. (30,000-40,000)

Starting Bid: \$15,000

## Serial Number 1 Manitowoc, WI



**20505 Manitowoc, WI** - \$10 1902 Plain Back Fr. 631 **First NB Ch. # (M)4975**

A lightly circulated serial number 1 example of the second title used by the only bank to issue in this Lake Michigan community. PMG **Choice Very Fine 35**, with nice pen signatures and cut a bit close on the bottom. *From The Yuri Solovey Collection (2,250-2,750)*

**Starting Bid: \$1,100**



**20507 Rawlins, WY** - \$5 1929 Ty. 1 **The First NB Ch. # 4320**

A lovely, well margined small size \$5 from this Rawlins bank that made its last auction appearance in a 1986 Hickman-Oakes sale. John Hickman called it Choice CU thirty years ago but PCGS apparently saw (or imagined) something they didn't like and, in their infinite wisdom, assigned a grade of **Choice About New 58** to this beautiful note. Anyway, according to Track & Price, it is the finest small size extant of the more than five dozen pieces in the census and is certain to be of great interest to the many Wyoming collectors. **(1,000-1,500)**

**Starting Bid: \$500**

## WYOMING



**20506 Cody, WY** - \$20 1929 Ty. 1 **The Shoshone NB Ch. # 8020**

A bright, well margined, and deeply embossed small size \$20 from this scarce Cody bank that is definitely a cut above the PCGS Apparent Very Fine 25 example we sold in our recent FUN auction for \$1527.50. This pretty PCGS **Very Fine 35** specimen should do a bit better. **(1,750-2,250)**

**Starting Bid: \$875**

## End of Session Two



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## SESSION THREE

### The Jeffrey S. Jones Collection of Small Size Currency

It is with great anticipation that we offer the incredible collection of our long time friend and colleague Jeffrey S. Jones. Put quite simply, this is by far the finest collection of small size U.S. currency that has ever crossed the auction block. It is replete with rarities and “Finest Knowns,” with so many highlight items it would be impossible to list them all in this short introduction. If the benchmark of a great collection are the 1928C, D and E \$1 Silver Certificate stars, the Jones holdings contain the finest known examples of each, including the only 1928E star to be graded higher than About Uncirculated, with Jeff’s Gem Uncirculated 65 EPQ a full seven points higher than any third party graded example from either service. Among the other highlights worthy of mention is the only \$100 Gold Certificate star graded higher than About Uncirculated, with the Choice Uncirculated 63 Jones collection example a whopping thirteen points higher than any other competitor.

The Jones collection was assembled over multiple decades, and started with Jeff’s parents, who were merchants in a small town in rural southwestern Ohio. As many budding numismatists began, Jeff first started in coins, filling up penny and nickel Whitman folders. As cash circulated through the family business, the occasional Silver Certificate, United States Note, or even a Gold Certificate or Hawaii Note was pulled from the cash till, turning Jeff’s interest to paper money, with Jeff beginning by building district sets of \$1 Federal Reserve Notes. A few years prior to his passing, Jeff’s father divided his currency collection between his three children, which is when Jeff turned into a serious collector of U.S. currency. Unlike so many collectors, Jeff was never a “hole filler,” content to own one of each item no matter what the grade. He realized early that quality was the name of the game in small size currency, and quickly developed an eye for quality that became legendary in the field. His primary concern was always grade and never price, although truly rare items in all grades were often amongst his purchases. Starting in 1993, when he attended his first CPMX show, Jeff quickly was befriended by leading dealers in small size currency such as Dave Klein, Scott Lindquist, John Schwartz, and Tom Denly. Jeff also became a regular at CAA auctions as well, after he entered the currency business as a professional by opening up The Small Size Shop, setting up at all of our Chicago Sofitel events. One of Jeff’s favorite recollections was how, at one of these events, he completed a currency trifecta by purchasing a 1928C, 1928D and 1928E \$1 Silver Certificate star trio at the same show. Those collectors active when Jeff was operating his business well recall his devotion to quality, as can be observed in the notes that will be offered this afternoon and again in our Platinum Night session this evening.

In 2010, Jeff retired from the IT consulting business he founded, shuttered The Small Size Shop, and returned to Ohio University in Athens, Ohio to earn his Ph. D. in Computer Science. Both he and his wife, Janis, are now members of the teaching faculty at The Ohio State University. Having completed many of his collecting goals, including the only extant complete uncirculated set of regular and star small size \$1 Silver Certificates, Jeff is now ready to pass his notes on to a new generation of collectors, with the wish that they too will share the same pride and joy he experienced as he built his collection.



## SMALL SIZE

### LEGAL TENDER NOTES



**20508 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A lovely and well embossed ace with three-digit serial number 339.  
*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,200)*  
**Starting Bid: \$500**



**20509 Fr. 1500★ \$1 1928 Legal Tender Note. PMG Choice Fine 15.**

A wholesome note for the grade with solid paper and a still bold overprint. Few Very Fine examples even show the strength of the overprint seen here.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**



**20510 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Vibrant paper is the perfect tapestry for the deeply printed design elements. The overprint is as bold of a cherry-red as any collector will find on a Legal Tender.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,500-3,500)*  
**Starting Bid: \$1,250**

## Gem 1928B Legal Tender Deuce



**20511 Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A single, finer example of this scarce Friedberg number has been offered before today. This example boasts full margins and perfectly printed devices.

*From The Jeffrey S. Jones Collection of Small Size Currency (3,000-4,000)*  
**Starting Bid: \$1,500**



**20512 Fr. 1504 \$2 1928C Mule Legal Tender Note. PMG Choice Very Fine 35.**

A rarely seen Mule deuce, and one of the finest offerings since late 2014.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20513 Fr. 1504 \$2 1928C Mule Legal Tender Note. PMG Very Fine 30.**

A deep overprint is seen on this problem free C-A block 1928C Mule.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20514 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Sharp corners and full margins are seen on this scarce star.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,400)*  
**Starting Bid: \$500**



**20515 Fr. 1506★ \$2 1928E Legal Tender Note. PCGS Apparent Fine 12.**

A rare star Legal deuce with only around 20 listed in the Track & Price census. This otherwise evenly circulated example was given an Apparent grade due to a cluster of tiny pinholes at left.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**



**20516 Fr. 1507★ \$2 1928F Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Four sizable and perfect margins frame this pleasing deuce. The piece leans much closer to a 67 grade than it would 65.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**

## Incredible 1928G \$2 Legal



**20517 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 68PPQ.**

Just one other example of this grade has ever been offered at auction, a PMG 68 EPQ that realized \$4700 in 2013. No finer examples have ever been offered.

*From The Jeffrey S. Jones Collection of Small Size Currency (4,000-6,000)*  
**Starting Bid: \$2,000**



**20518 Fr. 1525 \$5 1928 Legal Tender Note. D-A Block. PMG Gem Uncirculated 65 EPQ.**

An elusive example from the famed D-A block in a not so common grade. Plenty of color and originality is found on this well margined piece.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,200)*  
**Starting Bid: \$500**

## Rarely Offered 1928B \$5 Legal Tender Mule Star



**20519 Fr. 1527★ \$5 1928B Mule Legal Tender Note. PMG Very Fine 30.**

Just two other examples of this scarce Mule Star have passed through our auctions. This piece trumps both of them in terms of condition. The paper is lovely with some remaining embossing. With the last offering in our auctions coming in 2010, we expect this note will realize at least...

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**





**20520 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A gorgeous example with every attribute needed for the Gem 65 EPQ grade including great originality, excellent centering, and cavernous embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,200)*  
**Starting Bid: \$500**



**20523 Fr. 1530 \$5 1928E Mule Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A lovely example of the H-A Mule block, with this piece bearing back check number 637. It is fully Gem with ample margins, vivid color, and superb paper surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**



**20521 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PCGS Very Fine 35PPQ.**

Original embossing and vibrant paper are seen. A pleasing piece with great eye appeal and framed by perfect margins. Micro backplate number 931 is seen.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20524 Fr. 1530★ \$5 1928E Legal Tender Note. PCGS Gem New 65PPQ.**

An ideally margined note with full embossing and creamy white paper. More than two years have passed since another Gem or better note was offered at auction.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,400-1,800)*  
**Starting Bid: \$700**



**20522 Fr. 1529 \$5 1928D Mule Legal Tender Note. PCGS About New 50PPQ.**

Nice embossing and bold red inks add to the eye appeal of this lightly circulated Mule that carries the all-important Back Plate Number 637. This note is extremely rare in all grades but particularly scarce at this level.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,750-2,250)*  
**Starting Bid: \$875**



**20525 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PCGS Very Fine 25PPQ.**

A moderately circulated and totally original example of this very scarce Narrow variety star. The inks are still a bright red, and traces of embossing are seen on this scarce Legal replacement note that has earned the PPQ designation from PCGS. The Schwartz-Lindquist reference lists a value of \$1000 in VF, and we would fully expect a result in that range as well.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,200)*  
**Starting Bid: \$500**



**20526 Fr. 1531★ \$5 1928F Wide II Legal Tender Note. PCGS Fine 15.** A rare star note that incorporates the Wide II back variety, this example is in decent circulated condition with good color and just honest wear. *From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
Starting Bid: \$750

### Gem Low Serial Number \$100 Legal Tender Replacement



**20527 Low Star Serial Number ★00000404A Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Gem New 66PPQ.** Three-digit serial numbers and Gem grades for this star number are not as abundant as one may think. This is a new serial number for the Track & Price census, and it satisfies both of those requirements. We have auctioned in the past two other low serial numbers that are close to tonight's offering. The first was serial ★00000406A in January 2007 grading PCGS 66PPQ, and the second was serial ★00000413A in September 2011 grading PMG 65 EPQ. Each of these examples brought \$3737. Low serial numbers have only become more popular since the last offering, and this broad margined, well centered, and embossed beauty should eclipse that figure. *From The Jeffrey S. Jones Collection of Small Size Currency (4,000-6,000)*  
Starting Bid: \$2,000



**20528 Fr. 1551 \$100 1966A Legal Tender Note. PMG Superb Gem Unc 67 EPQ★.** This is the highest PMG graded Fr. 1551 to earn their "★" designation with no equals. The last 67 EPQ 1966A \$100 crossed our auction block with a winning bid of \$2115 in September 2016. This "★" designated 67 EPQ should bring more as the last 68PPQ/EPQ example that we offered was a PCGS 68PPQ that realized \$7637 in January 2015. *From The Jeffrey S. Jones Collection of Small Size Currency (2,500-3,500)*  
Starting Bid: \$1,250

### SILVER CERTIFICATES



**20529 Changeover Pair Fr. 1600/1601 \$1 1928/1928A Silver Certificates. PMG About Uncirculated 55 EPQ/Choice About Unc 58 EPQ.** The tenth edition of Schwartz-Lindquist does not list a single COP of these two series from the F-A block. Changeover pairs occur when you have consecutive serial numbered notes from two different series. The mixing of printing plates from different series on a press was an economy move by the BEP during this era. *From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (1,000-1,500)*  
Starting Bid: \$500





**20530 Reverse Changeover Pair Fr. 1602/1604 \$1 1928B/1928D Silver Certificates. PMG Choice Uncirculated 64/Choice Uncirculated 63.**

A Reverse COP is when you have two consecutive serial numbered notes of differing series and the later series has the lower serial number. Only five Reverse COPs of the 1928B/1928D combination are listed in the tenth edition of Schwartz-Lindquist. That does not include the pair in this lot. From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

**20531 Changeover Pair Fr. 1602/1604 \$1 1928B/1928D Silver Certificates. PMG Choice About Unc 58/Choice Uncirculated 64 EPQ.**

Less than 25 examples of this tougher COP are documented in the latest Schwartz-Lindquist reference, and that does not include this I-B block pair. This COP is of the interesting variety where a series was skipped.

From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



**20532 Fr. 1602★ \$1 1928B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A lovely \$1 Silver Certificate star that is rarely offered in high grade. The margins are nearly perfect with original embossing easily seen through the third party holder.

From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)

Starting Bid: \$750



**20533 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A well centered example of this key \$1 Silver that is from the E-B block and exhibits pack fresh paper, vivid color, and good embossing.

From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,200)

Starting Bid: \$500



**20534 Reverse Changeover Pair Fr. 1603/1602 \$1 1928C/1928B Silver Certificates.**

A pair of consecutive H-B block notes with the lowest serial number being from the 1928C Series and the higher serial from the 1928B Series. The 1928C grades PMG **Choice Uncirculated 63**, and the 1928B grades PMG **Gem Uncirculated 65 EPQ**. We have auctioned only one other reverse changeover pair of these Friedberg numbers. That raw Choice CU pair realized \$1150 in September 2007.

From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



**20535 Fr. 1606★ \$1 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

The tips of the seal are perfectly embossed, just one attribute that screams utter originality. Just one finer example has been offered at auction, a PMG 67 EPQ that realized \$8,812 in late 2015.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**



**20536 Fr. 1607★ \$1 1935 Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

This is a very rare Mule star in any grade with examples in Very Fine valued at \$2000 and in Choice CU at \$6000 in the Schwartz-Lindquist reference. This is a lovely, well embossed example that is only held back from a Gem grade by its centering.

*From The Jeffrey S. Jones Collection of Small Size Currency (4,000-6,000)*  
**Starting Bid: \$2,000**

**M-A Block Non-Mule Rarity**



**20537 Fr. 1608 \$1 1935A M-A Block Silver Certificate. PMG Choice Very Fine 35 EPQ.**

This incredible M-A Block non-Mule rarity is just one of two examples that we have had the privilege of offering. When we first offered it as part of the Tom Flynn holdings, it was one of two known. The Schwartz-Lindquist tome now indicates three are known, though we are unaware of another auction appearance. The paper is bright, and the margins are solid. We expect another protracted bidding war for this piece since offerings now average once every decade or so.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,500-3,500)*  
**Starting Bid: \$1,250**

**20538 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A nicely preserved D-J block pack with the BEP band having much of the wording crossed out. This leaves the following, "If the numbers on notes in this package do run in sequence."

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 100 notes) (1,000-1,500)*

**Starting Bid: \$500**



**20539 Fr. 1650 \$5 1934 Mule Silver Certificate. PCGS Gem New 65PPQ.**

This is a Mule issue which is not usually seen in this state of preservation. These Mules are truly rare items which occur only in the E-A block and catalog for \$1400 in Gem CU in the Schwartz-Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20540 Fr. 1652 \$5 1934B Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Series 1934B \$5 Mule Silver Certificates are rarely offered in grades above Very Fine and are extremely rare in the Uncirculated grade ranges. Mules were printed for two serial number blocks, K-A and L-A. Both blocks are offered here in the Jones collection in the stunning grade of 66 EPQ. It is a well matched pair, with this piece boasting solid margins, stunning blue ink and a creamy white paper.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,500-3,500)*  
**Starting Bid: \$1,250**





**20541 Fr. 1652 \$5 1934B Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Neither grading service has graded a finer example of this very scarce Mule. This example was last offered as part of Tom Flynn's incredible collection nearly a decade ago. The paper is perfect and bright, with boldly printed design details. Amazingly, both of the printed blocks are offered here in 66 EPQ, this one being the L-A block.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,500-3,500)*  
**Starting Bid: \$1,250**

**Perfectly Margined Fr. 1652 Star Note**



**20542 Fr. 1652★ \$5 1934B Silver Certificate. PCGS Gem New 65PPQ.**

The margins here are stunning, making the eye appeal as nice as one will find for this Star note issue. We would be happy to put this up against the few 66s and 67s graded.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**



**20543 Fr. 1653 \$5 1934C Wide Face Mule Silver Certificate with Back Plate 629. PMG Choice Uncirculated 64 EPQ.**

A lovely, near-Gem example of this early \$5 Silver that is a rare micro back plate number 629 Mule and which is pedigreed to the Tom Flynn Collection that we sold in 2008. These are at least ten times rarer than the back plate number 637 Mules as stated on page 99 of the tenth edition of Schwartz-Lindquist. In the Uncirculated grades, this is even more true with this being one of only three Uncirculated pieces we have offered. We last had an example at this grade level cross our auction block in January 2010 when a PCGS Very Choice New 64 specimen brought \$2300.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**



**20544 Fr. 1654★/Fr. 1653★ \$5 1934D Wide/1934C Wide Silver Certificates. Reverse Changeover Pair. PCGS Gem New 66PPQ/Choice New 64 EPQ.**

A lovely reverse changeover pair removed by one serial number from a pair listed in the Schwartz & Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**



**20545 Fr. 1654★ \$5 1934D Wide II Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

The Wide II variety is easily the rarest of the three 1934D \$5 Silver types, especially in replacement form. This piece is the lone finest example we have offered. It boasts full margins, a deep blue overprint, and bold embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**

**20546 Fr. 1701 \$10 1934 Silver Certificates. Ten Consecutive Examples. PMG Graded.**

A mini-run with each note exhibiting natural paper wave and embossing. Three notes grade **Gem Uncirculated 65 EPQ**, and seven pieces clock in at **Choice Uncirculated 64 EPQ**.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 10 notes) (1,250-1,750)*  
**Starting Bid: \$625**



**20547 Fr. 1701★ \$10 1934 Silver Certificate. PMG Gem Uncirculated 65.**

The embossing is as perfect as one will find on any BEP printed note. PMG indicates "Great Embossing" on the back of the holder. Upon request, they will also add the Exceptional Paper Quality designation.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,500)*  
**Starting Bid: \$625**



**20548 Fr. 1701★ \$10 1934 Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Full margins are seen on this near-Gem note. The printed devices are bold.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,400-1,800)*  
**Starting Bid: \$700**



**20549 Fr. 1702★ \$10 1934A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

An elusive star in the Uncirculated grades with this example having margins that are wider than those found on many third party 64s. We had a PMG 64 EPQ FR. 1702★ realize \$1762 in October 2012.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,750-2,250)*  
**Starting Bid: \$875**



**20550 Fr. 1703 \$10 1934B Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

While plentiful in the circulated grades, true new examples for this issue are quite a different story. The centering is decent with the bottom margin being a bit too thin.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**





**20551 Fr. 1703★ \$10 1934B Silver Certificate. PMG About Uncirculated 53.**

A true rarity of which demand always far outstrips supply. Most examples of this replacement note fall into the VF category with this one of a handful Choice AU notes we have offered. It looks like a single center fold accounts for part of the assigned grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (4,000-6,000)*  
**Starting Bid: \$2,000**



**20552 Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

An interesting replacement note that bears repeater serial number ★01780178A.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**

## FEDERAL RESERVE BANK NOTES



**20553 Serial Number 16 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

A double digit serial number of 16 is seen on this nicely margined piece from the New York district.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**



**20554 Low Serial Number 51 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

A wonderful note bearing double-digit serial number D00000051A from the fifth sheet of FRBNs printed.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**



**20555 Fr. 1850-G★ \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

We last sold a no P replacement in 2013 for \$3818 and figure this well embossed beauty bearing low three-digit serial number G000000675★ should realize a bit more.

*From The Jeffrey S. Jones Collection of Small Size Currency (4,250-5,250)*  
**Starting Bid: \$2,100**



**20556 Fr. 1860-F★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

Even circulation is seen on this Atlanta replacement note which becomes the fifth enumerated in the Track & Price census.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,500)*  
**Starting Bid: \$750**



**20557 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PCGS About New 53.**

In January 2015 we sold a PMG 50 Dallas \$10 FRBN for \$1,410. We fully expect this problem-free note that comes in three points higher to finish near this figure.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20560 Fr. 1880-I★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

We last sold this note back in 2005 as part of the Taylor Family Collection sale. It is one of the very rarest Federal Reserve Bank Note stars, with the Minneapolis district printing only 12,000 pieces in this denomination. This note faces up nicely and shows even wear.

*From The Jeffrey S. Jones Collection of Small Size Currency (3,500-4,500)*  
**Starting Bid: \$1,750**



**20558 Fr. 1870-E \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Not too many fancy serial number examples are known for Richmond district. Besides having a serial number below one hundred, this note also adds grade to the equation.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**



**20561 Fr. 1880-J★ \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63.**

One of a short run of Uncirculated examples that has made this the "type" star in this denomination. Ample margins are noted, with the bottom margin likely the reason for the assigned grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**



**20559 Fr. 1870-L \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65EPQ.**

A small run of notes around this serial number range have supplied a few collectors with the finest examples for the district.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,500)*  
**Starting Bid: \$750**



**20562 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PCGS Choice New 63.**

Appearances at auction of Dallas \$50 examples in this grade do not happen too often. We recently sold a couple of Gem examples around the \$10K range. Although this note has some minor handling issues, it should finish here nicely this afternoon.

*From The Jeffrey S. Jones Collection of Small Size Currency (3,500-4,500)*  
**Starting Bid: \$1,750**





**20563 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

With a meager printing of 144,000, the Minneapolis district is the third scarcest for this denomination behind only Kansas City and the daunting Dallas district note. The originality is not easily missed, and the colors remain bold.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20566 Fr. 1950-F★ \$5 1928 Federal Reserve Note. PMG About Uncirculated 53.**

A pleasing Atlanta replacement that is lightly handled and brightly inked.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**

## FEDERAL RESERVE NOTES



**20564 Fr. 1950-A \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well printed example from the tougher Boston district that offers nice centering and strict originality.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20567 Fr. 1950-I★ \$5 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

Merely five star notes are recorded in the Track & Price census. This piece now becomes the sixth one and the second finest known behind a raw Choice CU we sold over ten years ago.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20565 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A pleasing Cleveland note bearing serial number 300 that appears as if it just came off of the presses today.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20568 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

Fancy serial numbers on numeric designated district notes have always been popular. This piece has six fours in a row preceded by two zeroes.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*

**Starting Bid: \$500**



**20569** Fr. 1951-G★ \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

The supply of Chicago district replacement notes at this grade level is quite slim.

From *The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
Starting Bid: \$500



**20570** Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Choice About Unc 58.

The corners are sharp, and the paper is bright. Any grade limiting fold is well hidden in the third party holder.

From *The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
Starting Bid: \$500



**20571** Fr. 1958-L★ \$5 1934B Federal Reserve Note. PCGS Choice About New 58PPQ.

Nice, original surfaces are seen through the holder. The embossing is solid with four full margins framing the design. Our records show no third party graded star notes have been offered at auction until today.

From *The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,250)*  
Starting Bid: \$500



**20572** Fr. 1959-D \$5 1934C Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A nice looking example of this very scarce Mule, with this Cleveland district specimen bearing back plate number 637. It is tied with just two other pieces as the finest graded by PMG and features wide margins and superb paper surfaces.

From *The Jeffrey S. Jones Collection of Small Size Currency (1,200-1,500)*  
Starting Bid: \$600



**20573** Fr. 1960-B★ \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is likely the toughest of the early star notes to obtain in any grade, but particularly in higher grade. A broadly margined and very well embossed example with superb paper surfaces.

From *The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
Starting Bid: \$750



**20574** Fr. 2001-H★ \$10 1928A Federal Reserve Note. PMG Choice Very Fine 35.

We show just one other third party graded 1928A St. Louis \$10 Star has been offered, a PMG 20 that realized \$881 over two years ago. Just three examples have been graded by PMG and PCGS combined, and this is the finest of them. Solid embossing is seen through the holder.

From *The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
Starting Bid: \$500





**20575 Fr. 2003-E \$10 1928C Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

Just one other example of this Richmond \$10 has been offered in the last four years, another Extremely Fine that topped the \$1750 mark. This piece boasts pleasing and original paper and should sail past that realization.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,750-2,250)*  
**Starting Bid: \$875**

### Stunning Boston Light Green Seal \$10 Star Note



**20576 Fr. 2004-A★ \$10 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This scarce Boston \$10 star is rarely encountered with just one other example that is high grade offered at auction. This piece is tied for finest known, so do not wait around for something nicer.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,500-3,000)*  
**Starting Bid: \$1,250**

### Lone Finest Graded 1934 San Francisco Mule Star



**20577 Fr. 2005-L★ \$10 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Four 1934 San Francisco Mule star notes have been graded between PMG and PCGS combined, with this the finest of the group. Its full margins and solid embossing are perfect for the Gem grade. With no auction records to rely on, our attempt to estimate it here may prove conservative. We do know it should be worth multiples of a regular issue Gem, which most recently realized \$555.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**



**20578 Fr. 2008-E★ \$10 1934C Federal Reserve Note. PMG Choice Uncirculated 63.**

A very scarce Richmond replacement in Uncirculated grades. To date, this is the lone finest example graded by either service. It was graded by PMG before their implementation of the EPQ designation, and it certainly looks like it deserves one.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**



**20579 Fr. 2008-F★ \$10 1934C Federal Reserve Note. PMG Gem Uncirculated 66.**

A lovely Atlanta \$10 replacement with perfect margins that is one the nicest examples for the series and district.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20580** Fr. 2011-F★ \$10 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A quick look at the population reports shows just one other Uncirculated example of this replacement is known, a PCGS 64PPQ that realized more than \$500 in 2011. This piece is finer by a mile and unlikely to be topped by any new discoveries. It should be considered for the finest small size collections.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**



**20583** Fr. 2105-E★ \$50 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This note is consecutive to the the only other Uncirculated note to pass through auction, another 64 EPQ that realized more than \$1100 a couple years ago. When this piece first sold as part of the Flynn holdings, it realized \$1610.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20581** Fr. 2054-E★ \$20 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

No finer examples of this Richmond Mule star have been graded by PCGS or PMG. The note is fully margined, with wholly original, deeply embossed paper.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20584** Fr. 2105-I★ \$50 1934C Mule Federal Reserve Note. PCGS Very Fine 35.

We show just two star notes from this district have been offered at auction, the last was a Very Fine 25 in April 2015 for \$822. This piece is quite a bit nicer, even though it is just 10 points away. Full margins and solid devices are seen.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**



**20582** Fr. 2104-D★ \$50 1934B Mule Federal Reserve Note. PCGS Very Fine 30.

Full margined with very few auction records in the last 15 years. This is one of just two examples that we have handled, the other a PCGS Extremely Fine 45 that realized more than \$1400 in 2015.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,200)*  
**Starting Bid: \$500**



**20585** Fr. 2106-A★ \$50 1934D Mule Federal Reserve Note. PCGS Very Fine 35.

This note is currently the highest serial number known in the tenth edition Schwartz/Lindquist guide. It displays nice centering and clean surfaces despite its brief sojourn in commerce.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,500)*  
**Starting Bid: \$750**





**20586 Fr. 2106-B★ \$50 1934D Mule Federal Reserve Note. PCGS Choice About New 55PPQ.**

Just one finer example of this New York Star \$50 has been graded by PMG or PCGS, a PMG 58 EPQ that we offered in 2012 for \$1840. This piece is easily a second finest and a stone's throw from that 58 grade. Full margins and perfectly original paper would make it hard for a collector or dealer to decide between this and the 58, even side by side.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**

### Finest Graded 1934D Philadelphia Mule \$50



**20587 Fr. 2106-C★ \$50 1934D Mule Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

A total of four of these Philadelphia \$50 stars have been graded by PMG and PCGS combined. This piece is the lone finest graded and has never been publicly offered at auction. In 2014, we offered a PMG 25, which realized nearly \$2,000. This piece is beautifully margined with pleasing paper and remaining embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,500-3,000)*  
**Starting Bid: \$1,250**



**20588 Fr. 2106-G★ \$50 1934D Mule Federal Reserve Note. PCGS About New 50.**

An elusive replacement note to be sure. This serial number falls right within the low and high ranges, but is closer to the high. This may well be the finest surviving example as most are in the Very Fine range.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**

### Condition Rarity New York \$100 Federal Reserve Note



**20589 Fr. 2150-B \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Impeccable embossing is noted on this bright and well margined \$100. In our 2015 FUN Signature Auction, a PMG 65 EPQ realized \$25,850. We described that piece as one of two Uncirculated examples known. There are a total of 5 in the population reports, though that might not take into factor notes that have been tried at both service. Either way, this modern condition rarity is not to be passed up by the small size specialist. With multiple aggressive underbids for the 65 EPQ, we will not be surprised if this estimate is also crushed.

*From The Jeffrey S. Jones Collection of Small Size Currency (4,000-6,000)*  
**Starting Bid: \$2,000**



**20590 Fr. 2150-C★ \$100 1928 Federal Reserve Note. PCGS Very Fine 25.**

A Very Fine grade in this instance can be misleading for rarity. Though about a dozen star notes are enumerated in the census, a lone EF is the finest known, making any pleasant Very Fine a nice addition to the finest Small Size collections. The paper is wholesome and problem free with a bold overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**



**20591 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A note that has become a bit more difficult to locate in this state of preservation. A couple of years have elapsed since we last had one in this grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20592 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PCGS Choice About New 58.**

A pleasing example from the Chicago district boasting bold color and problem free surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20593 Fr. 2151-G \$100 1928A Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.**

A well margined pair with ample margins for the third party grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)*  
**(1,250-1,750)**

**Starting Bid: \$625**



**20594 Fr. 2152-A \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Offered here is an evenly margined and boldly inked Light Green Seal note from the Boston district.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**





**20595 Fr. 2152-B \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This is the finest LGS \$100 from the NY district we have had the opportunity to offer. These lime green overprints are much more valuable than their dark green counterparts.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20598 Fr. 2155-A \$100 1934C Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Almost ten years have elapsed since we sold an example this nice for this district. In 2008 we had an example sell for \$1610. This example offered here today will be estimated a bit back of that realization, but we are confident it will likely match that earlier figure.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20596 Fr. 2152-E★ \$100 1934 Mule Federal Reserve Note. PCGS Very Fine 30.**

This is an important star for the collecting community. It is listed as the high serial number in the tenth edition of the Schwartz-Lindquist reference. Only three districts now have reported Mule Stars for the 1934 Series - Richmond, Chicago, and Kansas City. Notes like this are notoriously difficult to estimate.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20599 Fr. 2155-F★ \$100 1934C Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The last example in this grade range we offered was this past January at FUN where a PMG 64 EPQ note went off for \$2820. This is the finest graded at PCGS and should very well finish near that figure.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**



**20597 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An impeccable note tied with three others at this grade level with none higher at PMG. This is the finest we have had the privilege to offer in one of our auctions.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20600 Fr. 2155-H★ \$100 1934C Federal Reserve Note. PCGS Very Fine 30.**

A small repaired edge tear is noticed at left on this evenly circulated replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20601 Fr. 2155-I★ \$100 1934C Mule Federal Reserve Note. PCGS Fine 15.**

This note bears the lowest serial number known for the series and district. With no public offerings of any kind noticed in Track & Price, it will be difficult to estimate this note, though we feel its rarity should carry it to...

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*  
**Starting Bid: \$500**



**20604 Fr. 2162-L★ \$100 1950E Federal Reserve Note. PCGS Choice About New 55.**

High grade C-note stars are elusive for this series that was the final series without the "In God We Trust" motto. Apparently, a well hidden fold accounts for the AU grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20602 Fr. 2156-C★ \$100 1934D Mule Federal Reserve Note. PCGS Very Fine 25.**

No problems have been mentioned by PCGS on the holder of this evenly circulated Philadelphia star note.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20605 Fr. 2175-E★ \$100 1996 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

A handsome pack of \$100 Richmond stars. Striped BEP bands signify an entire pack of stars.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 100 notes) (11,000-13,000)*  
**Starting Bid: \$10,000**



**20603 Fr. 2156-F★ \$100 1934D Mule Federal Reserve Note. PCGS Fine 12.**

The last couple of VF examples for this issue that have sold have brought over \$1500.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20606 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.**

A bright and most attractive 1928 example from the Thomas M. Flynn Collection. It appears considerably nicer in the third party holder than the conservative PMG assigned grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-1,800)*  
**Starting Bid: \$750**





**20607 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A \$500 with ideal inks and a back that displays natural paper wave and embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (4,000-5,000)*  
**Starting Bid: \$2,000**



**20610 Fr. 2202-L★ \$500 1934A Federal Reserve Note. PCGS Very Fine 30.**

There are not a lot of \$500 stars to choose from. This example has clean surfaces and has the look of a higher grade through the third party holder. The small edge tear at top right barely extends inside the frame line.

*From The Jeffrey S. Jones Collection of Small Size Currency (4,000-6,000)*  
**Starting Bid: \$2,000**



**20608 Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.**

Excellent inks and natural paper wave are merits of this strictly original LGS Philadelphia \$500.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-2,300)*  
**Starting Bid: \$1,000**



**20611 Fr. 2210-L \$1,000 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.**

We have offered only two of this number graded higher. The embossing is bold on this example.

*From The Jeffrey S. Jones Collection of Small Size Currency (4,000-5,000)*  
**Starting Bid: \$2,000**



**20609 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

PCGS has not graded another Fr. 2201-I higher or equal. This is a charming original \$500.

*From The Jeffrey S. Jones Collection of Small Size Currency (4,500-5,500)*  
**Starting Bid: \$2,200**

## WORLD WAR II EMERGENCY NOTES



**20612 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**

The A-C block Hawaii is the key to forming a block set of notes, and Gem examples are not available in abundance. Seven years have passed since we last offered an example this nice with the 2010 realization of \$2990 within reach.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**



**20613 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A wonderful Hawaii \$1 replacement blending good color and strict originality. The last offering of an example at this grade level was 2015 at CSNS with a realization of \$2350.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-2,500)*  
**Starting Bid: \$1,000**



**20616 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 25.**

A popular emergency issue replacement note that displays average circulation.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20614 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A gorgeous note which is blazingly original and as fresh as the day it left the press. If the back centering was as perfect as the face, PCGS would unhesitatingly label it Superb.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20617 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A pleasing note which once resided in the collection of Chet Krause. It is nicely centered and possesses strict originality.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20615 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**

The bottom margin is close, but this is otherwise a very bright, well embossed example of this very rare non-Mule Hawaii \$5. Expect to see some spirited bidding amongst knowledgeable collectors when this lot's number is called.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**



**20618 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A beautiful example with strong evidence of originality, as the embossing on the serial numbers is razor sharp and can be easily seen through the PMG holder.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**





**20619 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Very Fine 30PPQ.**

An evenly circulated example from the second run of \$10 Hawaii replacements which amounted to a total of 4000 notes. The print quality is sharp, and the originality is easily noticed in the holder.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20622 Fr. 2305 \$20 1934A Mule Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A pleasing note which looks a touch nicer than the listed grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20620 Fr. 2304★ \$20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 20.**

An evenly circulated example of this Hawaii Mule star which remains elusive. Examples in this grade are representative of what is available as high grade emergency issue pieces are virtually unknown.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*  
**Starting Bid: \$500**



**20623 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PCGS Very Fine 35PPQ.**

A pleasing mid grade star note that appears to be quite close to the full XF grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**



**20621 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

At our recent FUN auction we sold an example of this issue in the same grade for just \$5 shy of \$4000. We see no reason why this near-Superb representative from this wonderful collection should realize any less. \$20 Hawaii notes in this celebrated grade can be called anything but common.

*From The Jeffrey S. Jones Collection of Small Size Currency (3,000-4,000)*  
**Starting Bid: \$1,500**



**20624 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

F-C block \$1 North Africa notes at the Gem level are not common as most of these sheet only issued notes were very poorly cut. Over six years have elapsed since we offered one anywhere near as nice.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,200)*  
**Starting Bid: \$500**



**20625 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A brightly colored example from the third production run of North Africa stars. The centering of the face is just a bit less perfect than the Gem grade would demand.

From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)  
Starting Bid: \$750



**20628 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64.**

A lovely North Africa replacement note that features serial number embossing and excellent colors.

From The Jeffrey S. Jones Collection of Small Size Currency (1,200-1,500)  
Starting Bid: \$600



**20626 Late Finished Plate 307 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A gorgeous, crackling fresh note displaying prominent embossing and deep colors. It also represents the scarce Late Finished Plate 307 variety. Face plate 307 was begun on April 6, 1936. Then it was stored in the plate vault until being discovered in 1942. The plate was finished on July 3, 1942, and it was then put to use from July 9, 1942 to June 3, 1943. All this means is that face plate 307 is a macro plate number, but plate number 307 comes from the micro plate number range.

From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)  
Starting Bid: \$625



**20629 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 25.**

The 1934 North Africa note is a classic small size rarity with appearances at auction coming only at irregular intervals. This example bearing Face Plate 126 exhibits solid margins and bright colors for the grade.

From The Jeffrey S. Jones Collection of Small Size Currency (3,000-4,000)  
Starting Bid: \$1,500



**20627 Fr. 2307 \$5 1934A North Africa Silver Certificate with Late Finish Face Plate 307. PMG Gem Uncirculated 65 EPQ.**

This note was last sold when we offered a pair of Gem examples ten years ago. We have seen no others since then. It is nicely centered and boldly printed.

From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)  
Starting Bid: \$500



**20630 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**

This extraordinary North Africa star note is vividly colored, displays utterly original paper quality, and has the embossing of a note printed yesterday. If this were a regular 1934A North Africa, it would simply be unusually nice. As a star, it is a major rarity and one of only a handful of pieces we know of with all of the attributes for true Gem status. This note has resided in Jeff's collection since it was acquired way back in January of 2004 when it was offered raw.

From The Jeffrey S. Jones Collection of Small Size Currency (3,000-4,000)  
Starting Bid: \$1,500



## GOLD CERTIFICATES



**20631 Fr. 2400 \$10 1928 Gold Certificate. PMG Superb Gem Unc 67 EPQ.**

A flawless example with boardwalk margins, bold, vivid colors, obvious original embossing, and exceptional eye appeal. Few \$10 Golds will ever merit the PMG Superb Gem Unc 67 EPQ grade, and this is one of the nicest we have seen.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**



**20632 B-A Block Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 65PPQ.**

The highest graded B-A block \$10 Gold without any equals to enter our auctions. We also see that this piece with serial number B20917015A is the highest graded without any equals in the Track & Price census. Only one other Fr. 2400 B-A block note in that census comes within a single grade point of tonight's well preserved Gem 65PPQ example. A look at our archives reveals that around 75 A-A \$10 Golds cross our desk for every one B-A, and that includes all grades.

*From The Jeffrey S. Jones Collection of Small Size Currency (3,000-5,000)*  
**Starting Bid: \$1,500**



**20633 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**

Solid embossing is clearly visible through this holder while the bold, orange-yellow overprint contrasts nicely with the bright, white surfaces of this lovely \$10 Gold.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,600-2,000)*  
**Starting Bid: \$800**



**20634 Fr. 2400★ \$10 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**

Almost five years have elapsed since we last offered an example of this Gold Certificate replacement in this grade. The colors are sharp, and the centering barely misses the Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,500-3,500)*  
**Starting Bid: \$1,250**



**20635 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

An exceptionally colorful and well margined note that was acquired by Jeff in the 2007 Central States auction. Ten years later this beauty looks as nice now as it did then.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**



**20636 Fr. 2402★ \$20 1928 Gold Certificate. PCGS About New 50.**

An elusive replacement which displays a sharp orange-gold overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (2,250-3,250)*  
**Starting Bid: \$1,100**



**20637 Fr. 2404 \$50 1928 Gold Certificate. PCGS About New 50.**  
A high grade example of this always popular \$50 Gold that possesses bright paper and a striking orange third printing.  
*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20638 Fr. 2404 \$50 1928 Gold Certificate. PMG About Uncirculated 50.**  
Good color is noticed on this lightly handled \$50 GC which is sharply printed.  
*From The Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*  
**Starting Bid: \$625**



**20639 Fr. 2405 \$100 1928 Gold Certificate. PCGS About New 53PPQ.**  
The rich, gold-yellow overprint contrasts very nicely against the naturally white paper of this lightly handled \$100 Gold Certificate.  
*From The Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**

## SMALL SIZE

### LEGAL TENDER NOTES



**20640 Fr. 1500 \$1 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**  
A wonderfully original and bright appearing example, this note was likely among those printed in the Spring of 1933 but not released until 1948 and 1949 when they were placed into circulation in Puerto Rico. This note obviously was kept out of circulation and kept as a souvenir or keepsake. (1,000-1,500)  
**Starting Bid: \$500**



**20641 Fr. 1500★ \$1 1928 Legal Tender Note. PMG Very Fine 20.**  
One of just under 8,000 star notes printed, this example has seen some circulation, with PMG mentioning a tear repair, but is still quite presentable. (2,000-2,500)  
**Starting Bid: \$1,000**



**20642 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Very Fine 20.**  
This star note has seen a fair amount of circulation, but is still quite presentable and fully intact (1,000-1,200)  
**Starting Bid: \$500**





**20643 Changeover Pair Fr. 1504/1505 \$2 1928C/1928D Mule Legal Tender Notes. PCGS Gem New 65PPQ; Very Choice New 64PPQ.**

The only COP we know of that is composed of a \$2 1928C and a 1928D Mule. The grades for each of these notes appear to be spot on as both were meticulously cared for after being found and removed from a pack. This lot will surely be heavily contested since it may likely remain unique for years to come.

*From The Yuri Solovey Collection (Total: 2 notes) (4,000-6,000)*

**Starting Bid: \$2,000**



**20644 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Gem New 66PPQ.**

A pretty star note that displays all of the attributes expected from a note in this grade. (1,000-1,200)

**Starting Bid: \$500**



**20645 Fr. 1506★ \$2 1928E Legal Tender Note. PMG Choice Fine 15.**

This rare star note, with a handful of examples known in the census, has seen a fair amount of circulation but is still quite presentable. (1,500-3,000)

**Starting Bid: \$750**



**20646 Fr. 1512 \$2 1953C Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.**

The first note is a star, and the next 99 are regular Fr. 1512s. The last pack that we offered on this number also graded Choice CU, and it brought \$3290 in January 2015. (Total: 100 notes) (3,000-4,000)

**Starting Bid: \$1,500**

**20647 Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.**

This pack has been handled with care and has a star as the final note. (Total: 100 notes) (1,200-1,700)

**Starting Bid: \$600**

**20648 Fr. 1514 \$2 1963A Legal Tender Notes. Eighty-seven Examples.**

**Fr. 1513 \$2 1963 Legal Tender Notes. Three Consecutive Examples.**

The first ten notes are missing from this pack which is held by a bank band with a date stamp of "Mar 16 1988." Three stars from the 1963 Series are mixed in. **Choice Crisp Uncirculated.** (Total: 90 notes) (1,000-1,500)

**Starting Bid: \$500**

**20649 Fr. 1514 \$2 1963A Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.**

Most of the deuces in this pack have four broad margins. The final note is a 1963 star. (Total: 100 notes) (1,200-1,700)

**Starting Bid: \$600**

**20650 Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100.**

Almost all of the \$2s in this pack grade **Choice CU** while a few of the external and internal notes grade **AU**. A hazy 1960s date stamp is found on the BEP band. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$500**



**20651** Fr. 1527 \$5 1928B Mule Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Tied with one other note for top spot in the PMG population report, this note has earned its grade with great margins, centering, and paper surfaces. (1,500-2,000)

**Starting Bid: \$750**



**20652** Fr. 1528★ \$5 1928C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

The red ink portions of this design are vibrant and help make this note a standout. This note's last auction appearance saw it cross the auction block at \$4,313 in 2011. (4,000-5,000)

**Starting Bid: \$2,000**



**20653** Fr. 1530 \$5 1928E Mule Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

From the H-A block, back plate 637, this Mule note exhibits excellent originality and embossing. A nice example printed on bright paper and well centered. (2,500-3,500)

**Starting Bid: \$1,250**



**20654** Changeover Pair Fr. 1531 \$5 1928F Wide I/Narrow Legal Tender Notes. PCGS Graded.

This is likely one of the highest graded Wide I/Narrow COPs. The margins and back centering are just a touch nicer on the **Superb Gem New 67PPQ** Wide I example versus the **Gem New 65PPQ** Narrow note. The tenth edition of Schwartz-Lindquist lists only four of these COPs, and that does not include this offering.

*From The Yuri Solovey Collection (Total: 2 notes) (1,500-2,500)*

**Starting Bid: \$750**



**20655** Low Serial Number 00000082 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.

The paper money collecting community of today owes much to Amon Carter, Jr.'s connections that led him to commission Washington, DC dealer Phil Lampkin to fly to Puerto Rico in 1968 in order to secure the first pack of the newly released \$100 Legals. Notes from the first pack have been popular ever since. This broad margined note with paper originality is a solid example for the third party grade. (2,000-3,000)

**Starting Bid: \$1,000**





**20656** Low Serial Number 00000075 Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64.

A delightful \$100 Legal that sports a highly sought after two-digit serial number. In this case, it is serial 75. (1,500-2,000)

Starting Bid: \$750



**20657** Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.

A well margined star with embossing. (1,250-1,750)

Starting Bid: \$625



**20658** Low Serial Number ★00000122A Fr. 1550★ \$100 1966 Legal Tender Note. PMG About Uncirculated 55.

A previously unreported low, three-digit star serial number that now becomes the fourth lowest in the Track & Price census. (1,000-1,500)

Starting Bid: \$500

## SILVER CERTIFICATES



**20659** Three-Digit Serial Number Fr. 1600 \$1 1928 Silver Certificates. Uncut Vertical Strip of Three. PCGS Gem New 65PPQ.

Serial numbers 316, 317, and 318 are found on this well preserved strip of embossed notes. We auctioned the full sheet of twelve that these serials came from in May 2011. That sheet had documentation stating that it was originally given to Secretary of the Treasury Andrew W. Mellon, whose engraved signature appears on each note. (1,250-1,750)

Starting Bid: \$625



**20660** Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

The depth of color on the face of this star note is stunning and is complemented by quality paper surfaces and excellent margins. (1,500-2,000)

Starting Bid: \$750

**20661** Reverse Changeover Silver Certificate Pairs Two Examples PMG Graded.

Fr. 1602/1601 \$1 1928B/1928A Choice Uncirculated 64; Gem Uncirculated 65 EPQ

Fr. 1602/1601 \$1 1928B/1928A Choice About Unc 58 EPQ; Choice About Unc 58.

During the 1930s and 40s, plates from different series could share the same presses as a cost-cutting measure. This is how COPs and Reverse COPs were created. The former pair in this lot is from the C-B block and the latter pair is A-B block notes.

From The Yuri Solovey Collection (Total: 4 notes) (1,500-2,500)

Starting Bid: \$750



**20662** Changeover Pair Fr. 1602/1604 \$1 1928B/1928D Silver Certificates. PCGS Graded.

A tougher COP where a series is skipped between the pair. The first note grades Gem New 65PPQ and the second is Very Choice New 64.

From The Yuri Solovey Collection (Total: 2 notes) (1,000-1,250)

Starting Bid: \$500



**20663** Fr. 1604 \$1 1928D Silver Certificates. Uncult Vertical Pair. PCGS Superb Gem New 67PPQ.

An unusual size multiple for \$1 Silvers with this uncult pair being a real beauty. (2,000-3,000)

Starting Bid: \$1,000



**20664** Three-Digit Serial Number Fr. 1607 \$1 1935 Silver Certificates. Uncult Vertical Strip of Three. PMG Superb Gem Unc 68 EPQ.

Very close to perfect centering is found on this broad margined three-note strip with serial numbers of A00000650A, 651A, and 652A. (1,250-1,750)

Starting Bid: \$625



**20665** Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A really nice example of this popular "R" experimental that has plentiful margins, vibrant color, and flawless paper. (1,000-1,200)

Starting Bid: \$500

**20666** Fr. 1613N \$1 1935D Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

A M-G block pack that is nicely preserved. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$500





**20667 Fr. 1613N \$1 1935D Silver Certificates. Uncut Sheet of 18. PCGS Choice About New 55.**

This was the 53rd sheet printed for this issue which was done later for the variety. Some pre-print wrinkles are noticed in the center of the sheet (1,000-1,300)

**Starting Bid: \$500**

**20668 Fr. 1613W \$1 1935D Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated or Better.**

A crackling fresh pack representing the M-F block with a pencilled date of "3-24-51" on the BEP band. We have offered only three different original packs of 100 for this Friedberg number. (Total: 100 notes) (1,200-1,700)

**Starting Bid: \$600**

**20669 Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100.**

The first 99 notes of this Z-I block pack grade **Choice CU**. The final note grades **AU**. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$500**

**20670 Fr. 1616★ \$1 1935G No Motto Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated or Better.**

A well maintained star run is in this lot. This is easily the largest run of stars that we have offered on this Friedberg number. (Total: 50 notes) (1,000-1,500)

**Starting Bid: \$500**

**20671 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A charming D-J block pack with only the BEP band showing handling. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$500**

**20672 Fr. 1619★ \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

A well preserved and well margined ★B pack is in this lot. The BEP band has a "Received Oct 3 1963" date stamp and a pencilled "1/12/17" plus a name. (Total: 100 notes) (2,000-3,000)

**Starting Bid: \$1,000**

**20673 Fr. 1621★ \$1 1957B Silver Certificates. 100 Consecutive Examples.**

A well centered ★B pack with broad margins is observed. It grades **Choice CU** with the back one-fourth having handling confined to the margins. The final star grades **AU**. This pack is held by a Federal Reserve Bank of New York band with a date stamp of "Jan 29 1965." Printing on the band includes, "Know Your Money! Report All Counterfeit Money And Forged Gov't Checks to the United States Secret Service." (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$500**



**20674 Fr. 1650 \$5 1934 Silver Certificates. Uncut Sheet of Twelve. PMG About Uncirculated 55.**

From our 2011 January FUN auction where it was described, "This is one of only thirteen uncut sheets of Fr. 1650 accounted for in the census. The figure of thirteen has remained constant since at least 2005. The serial numbers for this sheet are V00000217A through V00000228A." No others have come to light, and this sheet still remains elusive. (2,500-3,500)

**Starting Bid: \$1,250**



**20675** Changeover Pair Fr. 1651 Mule/1651 \$5 1934A/1934A Silver Certificates. PMG Gem Uncirculated 66 EPQ/Superb Gem Unc 67 EPQ.

The highest graded COP of the Fr. 1651 Mule/non-Mule combination that has been in our auctions. (Total: 2 notes) (2,000-3,000)  
Starting Bid: \$1,000

**20676** Changeover Pair Fr. 1701/1702 \$10 1934 Mule/1934A Silver Certificates. PCGS Choice New 63PPQ/Very Choice New 64PPQ.

One of the few of this changeover pair variety to appear in our auctions and also one of the nicest. (Total: 2 notes) (1,000-1,500)  
Starting Bid: \$500

**20677** Fr. 1701 \$10 1934 Silver Certificates. Fifty Examples. Very Good-Fine or Better.

Almost all of these \$10 Silvers grade "or better." The bank band is of the homemade, computer printed variety. (Total: 50 notes) (1,000-1,500)  
Starting Bid: \$500



**20678** Fr. 1701★ \$10 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

One does not have to search too long for embossing on this lovely \$10 Silver Certificate Star Note. Printed on bright paper with good margins. (1,200-1,500)  
Starting Bid: \$600

## FEDERAL RESERVE BANK NOTES



**20679** Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30.

PMG notes minor repairs which are difficult to identify through the holder on this pleasant mid grade example from the San Francisco District. (1,000-1,200)  
Starting Bid: \$500



**20680** Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PCGS Fine 15.

While this Atlanta District star note has seen some circulation, it is still quite presentable and faces up well. (1,000-1,250)  
Starting Bid: \$500



**20681** Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A very pleasing example of this much scarcer Atlanta district note that exhibits wide margins along with original paper surfaces and embossing. (1,000-1,300)  
Starting Bid: \$500



## FEDERAL RESERVE NOTES



**20682 Solid Serial Number D5555555A Fr. 1907-D \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

Solid 5s make up the serial number on this Cleveland \$1 FRN, centered just a bit too low on the face to garner an even higher grade. (1,000-1,200)  
Starting Bid: \$500



**20683 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This note is tied with another as the finest graded example for this elusive Atlanta replacement note that PMG has graded. We have sold several PCGS graded notes in 67PPQ holders in the past. (1,000-1,500)  
Starting Bid: \$500

**20684 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Original Pack of 100. Gem Crisp Uncirculated.**

A web F-L block pack from run 14 plate combo 3-1. The Schwartz-Lindquist reference values a single note in CH CU at \$200, Azpiazu in CH CU at \$225, and Kvederas in UNC at \$210. We have offered only two other packs of webs from the the 1988A Series. One of those was a F-L block pack from run 12, which is similarly valued in all three references. It brought \$4025 in January 2010, even though a few of the notes exhibited staining. (Total: 100 notes) (5,000-7,500)  
Starting Bid: \$2,500



**20685 Serial Number Four Fr. 1922-K★ \$1 1995 Federal Reserve Note. PCGS Gem New 66PPQ.**

This is a pleasing single digit serial number example from the popular Dallas district. (1,000-1,500)  
Starting Bid: \$500



**20686 Solid Serial Number F88888888 Fr. 1924-F \$1 1999 Federal Reserve Note. PCGS Gem New 66PPQ.**

With an attention getting solid 8s serial number, this note will make a nice addition to almost any small size or FRN collection. (1,200-1,500)  
Starting Bid: \$600



**20687 Solid Serial Number G44444444H Fr. 1934-G \$1 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

With an attention getting solid serial number, this note which is in top condition, will make a wonderful addition to any small size collection. (1,000-1,200)  
Starting Bid: \$500

**20688 Fr. 1935-C★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

Packs of Bicentennial \$2 stars are always popular. The stars in the first quarter of this pack have an upper left corner bump which stays outside the frame line. We auctioned a near-identical looking pack of this star Friedberg number at the October 2012 Dallas ANA for \$1086.88. (Total: 100 notes) (1,000-1,500)  
Starting Bid: \$500

**20689** Fr. 1936-F \$2 1995 Federal Reserve Notes. Uncut Sheets of 16. Twelve Examples. Crisp Uncirculated or Better.

Block quantities in this lot are as follows, F-B (2), F-D, F-E (3), F-F (4), F-G, and F-H.

These sheets are nicely preserved with margin width determining the grades. One F-E sheet has a small red spot along the edge in the lower right corner. (Total: 12 sheets) (1,000-1,500)

Starting Bid: \$500

**20690** Fr. 1936-F★ \$2 1995 Federal Reserve Notes. Uncut Sheets of 16. Twenty-six Examples. Choice Crisp Uncirculated or Better.

A nicely preserved sheet grouping of Atlanta stars. (Total: 26 sheets) (2,500-3,500)

Starting Bid: \$1,250



**20691** Fr. 1950-H \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

The St. Louis District \$5 Federal Reserve Notes from 1928 were one of the lowest production runs for the Series. Attrition in the economically battered Midwest left collectors with few survivors to choose from. This bright, deeply inked example also enjoys good centering and margins. (1,500-2,000)

Starting Bid: \$750



**20692** Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Tied for the finest grade in PMG's population report, this St. Louis District \$5 has all of the attributes that one would expect of a note with this grade. (1,500-2,000)

Starting Bid: \$750



**20693** Fr. 1957-H/Fr. 1955-H \$5 1934A/1934 Light Green Seal Federal Reserve Notes. Reverse Changeover Pair. PMG Choice Uncirculated 64, Choice Uncirculated 63.

The first reverse changeover pair we have had in this series that goes from a 1934A to a 1934 Light Green Seal. Both notes are fresh and bright, with the grades different only because of the vagaries of centering. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

### First Offering in More Than Two Decades



**20694** Fr. 1958-I★ \$5 1934B Federal Reserve Note. PMG Extremely Fine 40.

This is a very rare star which, according to Track & Price, has not been offered at public sale during the past twenty years. It is listed in the Schwartz and Lindquist reference at \$600 in Very Fine and \$2000 in CU, but those values are highly theoretical since no examples have been offered in recent years. Our archives show that none has ever been offered in any Heritage sale, and this is the sole example PMG has graded. There is a small split and a bit of ink at the portrait, both of which affect little. (1,000-1,500)

Starting Bid: \$500





**20695** Fr. 1960-F \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Strong embossing attests to the originality of this attractive \$5 from the Atlanta District. (1,250-1,750)

Starting Bid: \$625

**20696** Fr. 1960-F \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined and centered note, this \$5's embossing also bears witness to its originality. (1,000-1,200)

Starting Bid: \$500



**20697** Fr. 1960-L\* \$5 1934D Federal Reserve Note. PCGS Extremely Fine 40.

A seldom offered star that faces up well, this San Francisco \$5 will make a neat addition to your FRN collection. (1,000-1,200)

Starting Bid: \$500



**20698** SPECIMEN with Ascending Ladder Serial Number C23456789A Fr. 1968-C \$5 1963A Federal Reserve Note. PMG Choice Uncirculated 64.

We last sold a set of \$1 through \$100 FRNs all of which had ladder serial numbers and the word SPECIMEN appearing once or twice on the face and back in 2005. Notes such as this \$5 were apparently used for presentation purposes by one or more government agencies or departments. Very rare and seldom seen. PMG, in grading this note mentions closed pin holes. (2,000-3,000)

Starting Bid: \$1,000

**20699** \$5 and \$10 FRN Star Uncut Sheets of 16 Choice Crisp Uncirculated or Better.

Fr. 1989-G★ \$5 2003;

Fr. 2032-F★ \$10 1995 (2);

Fr. 2037-A★ \$10 2003 (2). (Total: 5 sheets) (1,000-1,500)

Starting Bid: \$500



**20700** Solid Serial Number DF7777777A Fr. 1990-F \$5 2003 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

7s are wild on this eye catching solid serial number \$5 from the Atlanta District that is as sharp and fresh as the day it left the BEP. (1,000-1,200)

Starting Bid: \$500



**20701** Fr. 2001-D \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

They were not sparing the ink the day this note was printed, with Hamilton's portrait being deeply inked. Embossing attests further to this attractive note's originality. (1,000-1,500)

Starting Bid: \$500



**20702** Fr. 2004-A★ \$10 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Bright paper, even margins, and deeply inked features enhance this lovely high grade example which is tied with only two other notes atop the PMG population report with none as high or higher at PCGS. (2,000-2,500)

Starting Bid: \$1,000



**20703 Fr. 2004-D \$10 1934 Light Green Seal Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**  
Crackling fresh paper originality is noticed while counting this half pack. This grouping is held by a bank band with a date stamp of "May 3 1945." Several of the notes have a tiny top edge nick. (Total: 50 notes) (2,500-3,500)

Starting Bid: \$1,250



**20704 Changeover Pair Fr. 2005-C/Fr. 2006-C \$10 1934/1934A Mule Federal Reserve Notes. PCGS Choice New 63.**

A scarce Philadelphia COP with both pieces matched in grade. From The Yuri Solovey Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



**20705 Descending Ladder Serial Number MF87654321C Fr. 2042-F \$10 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A great serial number combined with a great note, as fresh as the day it left the BEP. (1,000-1,200)

Starting Bid: \$500



**20706 Solid Serial Number ML66666666B Fr. 2042-L \$10 2013 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

6s rule on this pretty San Francisco District \$10 that is as fresh as the day it came off the press. (1,000-1,500)

Starting Bid: \$500

**20707 Fr. 2015-L \$10 1950E Federal Reserve Notes. Pack of 100. Choice Crisp Uncirculated.**

The first pack that we have offered on any denomination of the 1950E Series. A privately manufactured bank band holds these nicely preserved San Francisco \$10s. (Total: 100 notes) (2,500-3,500)

Starting Bid: \$1,250

**20708 Serial Number 99999992 BEP Premium Federal Reserve \$10 Set Fr. 2031-A-L 1995. Choice Crisp Uncirculated or Better.**

A set composed of a note from each of the twelve Federal Reserve districts and with every example sporting near-solid serial number 99999992. (Total: 12 notes) (1,500-2,500)

Starting Bid: \$750

**20709 Fr. 2050-D★ \$20 1928 Federal Reserve Star Note. PCGS Choice New 63PPQ.**

A lovely numeric district replacement note from the Cleveland district. (1,000-1,500)

Starting Bid: \$500



**20710 Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**

A deeply inked and well centered example, this note sits alone atop the PMG population report for this Friedberg number. (1,000-1,500)

Starting Bid: \$500



## Elusive Superb Gem 1934D Narrow Cleveland Replacement Note



### 20711 Fr. 2058-D★ \$20 1934D Narrow Federal Reserve Star Note. PMG Superb Gem Unc 67 EPQ.

The highest graded Fr. 2058-D★ Narrow by PMG, with its nearest rival being a distant VF 25 example. None have been graded by PCGS. Nice margins and near-perfect centering are combined with ideal inks, white paper, and embossing on this Superb beauty. This now becomes the new low serial number reported based on current data in the 10th edition of the Schwartz/Lindquist guide. (4,000-6,000)

Starting Bid: \$2,000



### 20712 Fr. 2059-H★ \$20 1950 Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

From the St. Louis district, this star note has bright paper and four nice margins. Only six examples of this number have been graded by both companies combined, and this one is tied for the top. (1,000-1,300)

Starting Bid: \$500



### 20713 Solid Serial Number JF44444444D Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A visually impressive solid serial number on a note as nice as the day it came off the press. (1,000-1,500)

Starting Bid: \$500



### 20714 Solid Serial Number MG88888888E Fr. 2097-G \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

8s hold a fascination in some parts of the world, and this solid 8 serial number Chicago District note will be particularly appreciated there. This \$20 is as nice as the day it left the BEP. (1,500-2,000)

Starting Bid: \$750



### 20715 Solid Serial Number MJ55555555B Fr. 2097-J \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A virtually flawless Kansas City District \$20 with a solid 5 serial number exhibiting great embossing. (1,200-1,500)

Starting Bid: \$600



### 20716 Solid Serial Number MF66666666F Fr. 2097-F \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

6s are wild on this lovely Atlanta District \$20 that has all of the attributes expected of a note at this grade level. (1,200-1,600)

Starting Bid: \$600



**20717** Descending Ladder Serial Number MG87654321E Fr. 2097-G \$20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ. A lovely note coupled with a special serial number equals a nice addition that will be a highlight of many small size collections. (1,000-1,200)  
Starting Bid: \$500



**20720** Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64. Fancy serial number D00021212A is seen on this Light Green Seal \$50 from the Cleveland district. (1,000-1,500)  
Starting Bid: \$500



**20718** Solid Serial Number MF5555555H Fr. 2097-F \$20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ. With a solid 5 serial number, this pretty Atlanta District note has the expected excellent margins, paper surfaces, and embossing. (1,200-1,500)  
Starting Bid: \$600



**20721** Fr. 2104-D\* \$50 1934B Mule Federal Reserve Star Note. PMG Choice Very Fine 35 EPQ. A very tough star which is the finest known at either service. It is moderately circulated and retains good color and sharp printing. (1,500-2,000)  
Starting Bid: \$750



**20719** Fr. 2100-J\* \$50 1928 Federal Reserve Note. PMG About Uncirculated 53. Several closed pinholes are mentioned by PMG, offset by the bright paper and deeply inked design of this star note. (1,250-1,750)  
Starting Bid: \$625



**20722** Fr. 2115-F\* \$50 1969A Federal Reserve Note. PCGS Superb Gem New 68PPQ. A stunning example of this rare star from a short print run of only 64,000. It is in a state of preservation that puts it at the very top of the pyramid as neither of the two major grading services combined have seen another Fr. 2115-F\* equal or higher. The margins are broad, and both the centering and face to back registration are so very close to being spot on perfect. We have auctioned this star twice before when it was in a PCGS first generation holder. Both of those times were in 2013 and it brought prices realized of \$1675 and \$1410. This star continues to have both grade and rarity going for it. Therefore in today's marketplace, one can look for the bidding competition to surpass those earlier prices. (2,500-3,500)  
Starting Bid: \$1,250





**20723 Fr. 2116-K \$50 1969B Federal Reserve Note. PCGS Gem New 66PPQ.**

PCGS has graded only one Fr. 2116-K equal with none higher, while PMG has not seen any that are equal or higher. This outstanding Dallas Gem displays broad margins and embossing. (1,000-1,500)

**Starting Bid: \$500**



**20724 Specimen Fr. 2119-B \$50 1977 Federal Reserve Note. PCGS Gem New 65PPQ.**

A beautiful Specimen sporting up ladder serial number B23456789A. This New York \$50 has "SPECIMEN" printed vertically twice on the face and also twice on the back in red ink. (2,500-3,500)

**Starting Bid: \$1,250**



**20725 Changeover Pair Fr. 2152-F/Fr. 2153-F \$100 1934/1934A Mule Federal Reserve Notes. PCGS Graded.**

An extremely rare 1934 to 1934A Mule Atlanta \$100 COP, with the first note grading **Choice About New 58** and the second example weighing in at **Apparent Extremely Fine 45**, with a tiny bit of discoloration on the back.

*From The Yuri Solovey Collection (Total: 2 notes) (2,000-2,500)*

**Starting Bid: \$1,000**



**20726 Fr. 2200-B \$500 1928 Federal Reserve Note. PCGS Extremely Fine 40.**

An attractive, lightly circulated 1928 \$500 which is perfect for the grade. (1,500-1,800)

**Starting Bid: \$750**



**20727 Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Extremely Fine 40.**

A nice example of the sought-after 1928 issue with excellent color and margins for the grade. A miniscule tear affects so little that PMG did not choose to Net grade this attractive note. (1,500-1,800)

**Starting Bid: \$750**



**20731 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The embossing is strong on this delightful St. Louis \$500. The last 64PPQ Fr. 2200-H that we auctioned fetched \$3737.50 in January 2012. (4,000-5,000)

**Starting Bid: \$2,000**



**20728 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

Our archives show that Richmond is not a common district for 1928 \$500s. (1,200-1,500)

**Starting Bid: \$600**



**20732 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**

The last PMG 64 of Fr. 2200-H that we auctioned realized \$3290 at our 2014 CSNS auction. (3,500-4,500)

**Starting Bid: \$1,750**

**20729 Fr. 2200-E \$500 1928 Federal Reserve Note. PCGS Very Fine 20.**

All 1928 \$500s have either face plate number 2 or 3. This Richmond example has plate number 2. Repaired edge tears is stated on the third party label. (1,000-1,300)

**Starting Bid: \$500**

**20733 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice About Unc 58 Net.**

An attractive \$500 with closed pinholes. (1,500-1,800)

**Starting Bid: \$750**



**20730 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Choice About Unc 58.**

The last example that we auctioned in this third party grade was a PCGS examined piece that realized \$1938.75 in January 2015. (2,000-2,300)

**Starting Bid: \$1,000**



**20734 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.**

A St. Louis \$500 with ample margins that reveal paper guide line markers in the upper right corner. The third party label mentions pinholes. We are able to observe a couple that are scattered and well hidden.

*From The R. Thayer Sheets Yorktown Collection (1,500-1,800)*

**Starting Bid: \$750**





**20735 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Extremely Fine 40.**  
An example that is quite nice for the grade level and also formerly of the Eric P. Newman Collection. (1,300-1,600)  
Starting Bid: \$650



**20738 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Choice About New 58.**  
An attractive 58 with ample margins and ideal color. (1,700-2,000)  
Starting Bid: \$850



**20736 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Extremely Fine 40.**  
The fold at center makes its location known, but none of the other handling is obvious. (1,300-1,600)  
Starting Bid: \$650



**20739 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG About Uncirculated 50 EPQ.**  
A \$500 with bright paper and exceptional paper quality. (1,500-1,800)  
Starting Bid: \$750

### Gem Boston District \$1000 Federal Reserve Note



**20737 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A well centered and maintained Boston \$500 with wide margins all the way around. Many years have elapsed since an example this nice has been available to collectors. (4,500-5,500)  
Starting Bid: \$2,200



**20740 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.**  
We see paper originality that includes embossing of the serial numbers and the points of the Treasury Seal. (2,000-2,300)  
Starting Bid: \$1,000



**20741 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.**

A faint vertical center fold is finally discerned. (1,700-2,000)  
Starting Bid: \$850



**20742 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A boldly embossed Treasury Seal plus ample margins equals a Gem \$500 with exceptional paper quality. (3,500-4,500)  
Starting Bid: \$1,750



**20743 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**

Both sides exhibit great color, while the back also shows natural paper wave. (2,250-2,750)  
Starting Bid: \$1,100

**20744 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

A grade for this note that last achieved a realization of \$1116.25 in our 2015 Long Beach auction. (1,200-1,500)  
Starting Bid: \$600

## Gem Light Green Seal St. Louis District \$500



**20745 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The paper quality is unmistakably original with an original wave and bold embossing. Even the tips of the Federal Reserve seal are perfectly embossed down to the last point. (4,500-5,500)

Starting Bid: \$4,000



**20746 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

We auctioned two different examples of this note in this precise PMG grade in 2016. They brought \$2820 and \$3055.

*From The R. Thayer Sheets Yorktown Collection (3,000-4,000)*

Starting Bid: \$1,500



**20747 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**

A pretty LGS \$500 that kept us looking a long time for the pinhole mentioned on the third party label. We finally found it straight down from the "500" counter at upper right. (2,750-3,750)

Starting Bid: \$1,350





**20748** Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.

Excellent color and paper originality are evident on this \$500. (2,500-3,500)

Starting Bid: \$1,250



**20751** Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.

An attractive LGS \$500 with embossing, natural paper wave, and ideal inks. (2,250-2,750)

Starting Bid: \$1,100



**20749** Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

A nicely margined example with ideal color. Pinholes are mentioned on the holder's label.

From The R. Thayer Sheets Yorktown Collection (1,200-1,500)

Starting Bid: \$600



**20752** Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 55.

An example that faces up with ideal inks, paper originality, and natural paper ripple. (1,500-1,800)

Starting Bid: \$750



**20750** Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.

Serial number 798 is found on this LGS Minneapolis \$500. Staining is mentioned on the label. (1,200-1,500)

Starting Bid: \$600



**20753** Fr. 2201-J \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Paper originality earned this Kansas City \$500 its EPQ grade modifier. (1,100-1,400)

Starting Bid: \$550

**20754** Fr. 2201-K \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.

A Dallas \$500 with white paper and a comment of being retouched on the back label. (1,000-1,300)

Starting Bid: \$500



**20755 Fr. 2201-K \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

Dallas is a scarcer district for LGS \$500s. (1,500-1,800)

**Starting Bid: \$750**



**20758 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Both major third party grading services have each graded only one higher of this number. This well preserved example and its consecutive twin are participating in this auction session. (4,000-6,000)

**Starting Bid: \$2,000**



**20756 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

There are no doubts on this San Francisco \$500 being both a LGS and an attractive note. (2,000-2,300)

**Starting Bid: \$1,000**



**20759 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Natural paper wave and embossing earned this New York \$500 its fully deserved EPQ grade modifier. (3,500-4,500)

**Starting Bid: \$1,750**



**20757 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A \$500 that is consecutive to another gorgeous 66 EPQ example in this auction session. (4,000-6,000)

**Starting Bid: \$2,000**



**20760 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

An embossed Treasury Seal is observed on this \$500. (1,800-2,100)

**Starting Bid: \$900**





**20761 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Choice About New 58.**

A bright note with a faint vertical fold to the right of center. (1,700-2,000)  
Starting Bid: \$850



**20764 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 50.**

Embossing of the left serial number and Treasury Seal are merits of this \$500. (1,300-1,500)  
Starting Bid: \$650



**20762 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

The last example to cross our block brought \$1410 in January 2016. (1,500-1,800)  
Starting Bid: \$750



**20765 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A Philadelphia \$500 that is closely serial numbered to another Fr. 2202-C that has the exact same PMG grade in this auction session. (3,500-4,500)  
Starting Bid: \$1,750



**20763 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS About New 53PPQ.**

The minor handling reveals the premium paper quality of this \$500. (1,500-1,800)  
Starting Bid: \$750



**20766 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Paper originality is evident on this well preserved Philadelphia \$500 that is closely serial numbered to another example in the same PMG grade in this auction session. (3,500-4,500)  
Starting Bid: \$1,750



**20767** Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS Gem New 65PPQ.  
A beautiful Gem that possesses embossing. (3,500-4,500)  
Starting Bid: \$1,750



**20770** Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Natural paper wave earns this well preserved Atlanta \$500 its EPQ grade modifier. (3,500-4,500)  
Starting Bid: \$1,750



**20768** Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS Choice New 63PPQ.  
The embossed Treasury Seal earned this Philadelphia \$500 its coveted PPQ grade modifier. (2,000-2,300)  
Starting Bid: \$1,000



**20771** Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.  
Neither PCGS nor PMG has graded a Fr. 2202-G higher than this charming Chicago premium paper quality Gem \$500. This example is consecutive to another in this auction session. (4,000-6,000)  
Starting Bid: \$2,000



**20769** Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS About New 50.  
A vertical center and a broad corner fold account for the third party grade. (1,300-1,600)  
Starting Bid: \$650



**20772** Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.  
A well preserved 66PPQ \$500 that is consecutive to another in this auction session. (4,000-6,000)  
Starting Bid: \$2,000





**20773** Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A \$500 graded in the early days of PMG, before the “EPQ” grade modifier was employed. “Exceptional Paper Quality” is spelled out on the back label. (4,000-6,000)

Starting Bid: \$2,000



**20776** Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

A lightly handled \$500 with the look of a higher grade. (1,300-1,600)

Starting Bid: \$650



**20774** Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice About Unc 58.

Embossing is easily seen on the back. (1,500-1,800)

Starting Bid: \$750



**20777** Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

The handling is what displays this \$500's paper originality. (1,100-1,400)

Starting Bid: \$550



**20775** Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.

A bright and well margined example that spent only a brief amount of time in circulation. Minor rust and retouched is stated on the third party holder. (1,400-1,700)

Starting Bid: \$700



**20779** Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

We have three consecutive St. Louis \$500s in the same PMG grade in this auction session. This is one of those pieces with serial number H00034821A. “Sequential note 3 of 9” printed on the back label attests to the fact that this note was once part of a larger consecutive grouping which has since been broken up. (2,500-3,000)

Starting Bid: \$1,250



**20780** Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A second well preserved note that is part of a run of three consecutive examples of this Friedberg number in this auction session. The serial for this example is H00034822A. "Sequential note 4 of 9" printed on the back label and consecutive to the note above though the grouping is smaller. (2,500-3,000)

Starting Bid: \$1,250



**20783** Fr. 2202-H \$500 1934A Federal Reserve Note. PCGS About New 50.

A St. Louis \$500 with natural paper ripple. All 1934A \$500s are Mules with micro back plate numbers. This example has macro face plate number 2 and micro back plate number 2. (1,300-1,600)

Starting Bid: \$650



**20781** Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A charming note with serial number H00034823A. "Sequential note 5 of 9" printed on the back label no longer applies as the original run of nine has been split up. (2,500-3,000)

Starting Bid: \$1,250



**20784** Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.

A wide margined example with a small spot immediately above "Pay" that was the subject of this \$500's retouching. (1,000-1,300)

Starting Bid: \$500



**20782** Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice About Unc 58.

A \$500 with the look of a higher grade through the third party holder. The back label reads "Sequential Note 3 of 4." This note has long been separated from its consecutive brethren. (1,500-1,800)

Starting Bid: \$750



**20785** Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Choice About Unc 58.

We have auctioned only two Fr. 2202-I's in a higher grade than the current offering. (2,000-2,300)

Starting Bid: \$1,000





**20786** Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Choice About Unc 58.

A \$500 with the appearance of a higher grade through the third party holder. (2,000-2,300)

Starting Bid: \$1,000



**20787** Fr. 2202-I \$500 1934A Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A note with both a vertical and a horizontal center fold. The latter shows off this piece's paper originality. (1,500-1,800)

Starting Bid: \$750



**20788** Fr. 2202-J \$500 1934A Federal Reserve Note. PMG Uncirculated 62.

A \$500 from our Taylor Family Collection auction of February 2005. This is one of the nicer examples of this number to be a part of our auctions. (2,000-2,300)

Starting Bid: \$1,000



**20789** Fr. 2202-K \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40.

Dallas is a bit scarcer with a print run of 34,800. (1,100-1,400)

Starting Bid: \$550



**20790** Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A finer example of this Friedberg number has never been offered. To date, just two others in this grade have even been presented in auction, the last of which topped \$4,400. A pleasing example of a rarely seen grade for this San Francisco \$500. (4,000-6,000)

Starting Bid: \$3,400



**20791** Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

All 1934A \$500s are Mules due to each example having a macro face plate number of 2, while all back plate numbers (1-12) are micro size. This embossed San Francisco \$500, with micro back plate number 2, is closely serial numbered to another example in the same PCGS grade in this auction session. (3,500-4,500)

Starting Bid: \$1,750



**20792 Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**

Bold embossing is easily evident on this example that is just three serial numbers removed from another Fr. 2202-L in 65PPQ in this auction session. (3,500-4,500)

**Starting Bid: \$1,750**



**20795 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PCGS About New 53.**

A nicely margined example with two paper guide line markers on the face and one on the back. (3,000-3,500)

**Starting Bid: \$1,500**



**20793 Fr. 2210-B \$1,000 1928 Federal Reserve Note. PCGS About New 53.**

A very scarce note in this state of preservation, with PCGS having graded only three examples higher, with not one listed as nicer than Choice About New 58. This is a bright and well margined 1928 \$1000 which could easily have been at home in a higher grade holder. (4,000-5,000)

**Starting Bid: \$2,000**



**20796 Fr. 2210-E \$1,000 1928 Light Green Seal Federal Reserve Note. PCGS About New 50.**

Serial number embossing and natural paper wave are evident. The Schwartz-Lindquist 10th edition does not list any LGS serial numbers for Richmond for the 1928 Series. (3,500-4,500)

**Starting Bid: \$1,750**



**20794 Low Serial Number 00000011 Fr. 2210-C \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

A Philadelphia \$1000 blessed with low serial number 00000011. Minor edge tears are observed. (3,000-5,000)

**Starting Bid: \$1,500**



**20797 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.**

Serial number embossing is present on this lightly handled Chicago district \$1000. (3,000-3,500)

**Starting Bid: \$1,500**





**20798** Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 50.

A couple of light folds are visible through the PMG holder. (2,750-3,250)  
Starting Bid: \$1,350



**20801** Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 53.

A \$1000 that faces up at a higher grade, while the back has natural paper ripple. (3,000-3,500)  
Starting Bid: \$1,500



**20799** Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

Ideal inks, white paper, and natural paper wave are characteristics of this handsome example. (4,000-5,000)  
Starting Bid: \$2,000



**20802** Fr. 2210-H \$1,000 1928 Federal Reserve Note. PCGS Extremely Fine 45.

A good collector grade for this regal denomination. (2,500-3,000)  
Starting Bid: \$500



**20800** Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

Treasury Seal and serial number embossing is observed through the PMG holder. (3,250-3,750)  
Starting Bid: \$1,600



**20803** Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

An attractive \$1000 for the grade with a light erasure at far right. (2,000-2,300)  
Starting Bid: \$1,000



**20804 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 50.**

A tougher number for \$1000s and especially in the higher grades as we have auctioned only one Uncirculated and four AUs previously that have been graded by the two major grading services. (3,250-3,750)

**Starting Bid: \$1,600**



**20807 Fr. 2210-K \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55 Net.**

A well margined Dallas \$1000 that has a small top edge tear between the "E" and "R" in "FEDERAL." (2,500-3,000)

**Starting Bid: \$1,250**



**20805 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.**

The second highest graded example with no equals of this Friedberg number to appear in our auctions. (3,000-3,500)

**Starting Bid: \$1,500**



**20808 Fr. 2210-L \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.**

A scarce district in AU and above as we have offered previously only two Uncirculateds and six AUs. A well hidden minor repair is touch to locate. (3,000-3,500)

**Starting Bid: \$1,500**



**20806 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PCGS Apparent Very Fine 25.**

A \$1000 with fewer folds than usual for the grade as seen through the third party holder. Paper scuffs are on the face and back. (1,700-2,000)

**Starting Bid: \$1,000**



**20809 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PCGS Choice New 63.**

Excellent color is a trait of this Boston \$1000. (3,500-4,500)

**Starting Bid: \$1,750**





**20810 Fr. 2211-A \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 30.**  
A mid-grade LGS \$1000 in a comment-free third party holder. (2,000-2,300)  
**Starting Bid: \$1,000**



**20813 Fr. 2211-D \$1,000 1934 Mule Federal Reserve Note. PMG Choice About Unc 58.**  
The most recent 1934 \$1000 Mule that we have auctioned in the third party grade of 58 was a Kansas City example grading PCGS 58. It brought \$2820 in January 2016. (3,000-3,500)  
**Starting Bid: \$1,500**



**20811 Fr. 2211-C \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.**  
Bold embossing of both serial numbers and the Treasury Seal is viewed through the holder. (3,500-4,500)  
**Starting Bid: \$1,750**



**20814 Fr. 2211-F \$1,000 1934 Mule Federal Reserve Note. PCGS Choice About New 55.**  
Serial number embossing is evident through the third party holder. (3,000-3,500)  
**Starting Bid: \$1,500**



**20812 Fr. 2211-D \$1,000 1934 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
The exceptional paper quality grade modifier was earned by this note because of its strong embossing and natural paper wave. (3,500-4,500)  
**Starting Bid: \$1,750**



**20816 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS Choice About New 55.**  
Series 1934 \$1000s with macro back plate numbers 5 through 8 are Mules. This Mule has macro back plate number 6. (3,000-3,500)  
**Starting Bid: \$1,500**



**20817** Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

We see most of the handling being in the center, while the closed pinholes are visible when the note is held before a light source. (2,000-2,300)

Starting Bid: \$1,000

**20818** Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.

An example that has been retouched, and it also has a small tear. (2,000-2,300)

Starting Bid: \$1,000



**20819** Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.

Paper originality is observed along with serial number embossing and a pinhole. (3,000-3,500)

Starting Bid: \$1,500



**20820** Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58.

"Flipper" serial number 00006600 adorns this LGS San Francisco \$1000. (4,000-6,000)

Starting Bid: \$2,000



**20821** Fr. 2212-F \$1,000 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.

We had to study this pretty \$1000 awhile before its minor handling finally came into view. (4,000-5,000)

Starting Bid: \$2,000



**20822** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Merits of this Chicago \$1000 with serial number 00268254 include embossing and ideal inks. (4,000-5,000)

Starting Bid: \$2,000



**20823** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave, ideal inks, white paper, and two paper guide line markers in the margins are present on this note with serial number 00268252. (4,000-5,000)

Starting Bid: \$2,000





**20824 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
 An embossed \$1000 with serial number 00268231 and consecutive to another in this auction session. (4,000-5,000)  
 Starting Bid: \$2,000



**20827 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.**  
 Centering is so very close to being perfect on this charming Chicago \$1000. (4,000-5,000)  
 Starting Bid: \$2,000



**20825 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
 Embossing is displayed by this piece with serial number 00268230. It is consecutive to another Chicago \$1000 in this auction session. (4,000-5,000)  
 Starting Bid: \$2,000



**20828 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
 A nicely preserved Chicago \$1000 with embossing and natural paper wave. It is in an earlier PMG holder where "EPQ" is not stated on the front label and "Exceptional Paper Quality" is spelled out on the back label. (3,500-4,500)  
 Starting Bid: \$1,750



**20826 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
 Premium paper quality earned this serial number 00268213 note its PPQ grade modifier. (4,000-5,000)  
 Starting Bid: \$2,000



**20829 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.**  
 We have several closely serial numbered Fr. 2212-G's in the 63PPQ grade in this auction session. This premium paper quality \$1000 has serial number 00268228. (3,500-4,500)  
 Starting Bid: \$1,750



**20830** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.  
Embossing is present on this note with serial 00268229. (3,500-4,500)  
Starting Bid: \$1,750



**20833** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.  
Natural paper wave rolls across this \$1000 with serial 00268266. (3,500-4,500)  
Starting Bid: \$1,750



**20831** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.  
An example adorned with embossing and serial 00268267. (3,500-4,500)  
Starting Bid: \$1,750



**20834** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 63.  
A paper guide line marker is right underneath the top edge, and a couple of small edge tears barely touch the frame line. (3,250-4,250)  
Starting Bid: \$1,600



**20832** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.  
A Chicago \$1000 possessing paper originality and serial 00268223. (3,500-4,500)  
Starting Bid: \$1,750



**20835** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice New 63.  
Another note from the same serial number range, 00268246, as several of the 63PPQs in this auction session. (3,250-4,250)  
Starting Bid: \$1,600





**20836** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.  
We cannot find the handling through the third party holder on this \$1000 with serial 00268272. (3,000-3,500)  
Starting Bid: \$1,500



**20840** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
Original paper surfaces are on this \$1000 that possesses embossing and natural paper wave. (2,500-3,000)  
Starting Bid: \$1,250



**20837** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.  
An EPQ example with a trace of handling. (3,000-3,500)  
Starting Bid: \$1,500



**20841** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
Paper originality is evident through the third party holder. (2,500-3,000)  
Starting Bid: \$1,250

**20838** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 58.  
There is a small paper scuff and a repair is near the top right of center. (2,500-3,000)  
Starting Bid: \$1,250



**20839** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 58.  
A \$1000 with the look of an Uncirculated grade through the third party holder. (2,500-3,000)  
Starting Bid: \$1,250



**20842** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.  
A Chicago \$1000 with natural paper ripple resulting from the drying process. (2,250-2,750)  
Starting Bid: \$1,100



**20843** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55.

Serial number embossing is visible through the third party holder. (2,250-2,750)

Starting Bid: \$1,100

**20844** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.

A nice \$1000 for the grade of XF 40. (2,000-2,500)

Starting Bid: \$1,000



**20845** Fr. 2212-H \$1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.

A beautiful example that has been nicely preserved. This has kept the strong embossing and natural paper wave intact. (4,000-5,000)

Starting Bid: \$2,000



**20846** Fr. 2212-H \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55.

The circulation on this note appears quite modest. The centering and embossing are both nicer than average for this high denomination example. This St. Louis \$1000 formerly resided in the Eric P. Newman Collection. (2,500-3,000)

Starting Bid: \$1,250



**20847** Fr. 2212-H \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40.

A few of the folds are light on this \$1000. (2,000-2,500)

Starting Bid: \$1,000



**20848** Fr. 2212-J \$1,000 1934A Federal Reserve Note. PCGS Choice About New 58.

A PCGS grade for 1934A \$1000s that has brought prices realized in the roughly \$2600 to \$3100 range in our auctions covering the last 10 years. (3,000-3,500)

Starting Bid: \$1,500



**20849** Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

The serial number embossing is strong. (3,500-4,500)

Starting Bid: \$1,750



Here today we are proud to offer The Hawaii- Pearl Harbor Collection which was put together by an astute and gentlemanly collector over the course of many years. Throughout this catalog as well as following in Platinum Night are interesting notes from the Aloha State ranging from Emergency Issue Hawaii notes to Nationals. This offering is an important cross section of Hawaii's numismatic history, the likes of which may not be duplicated for years to come. It was the goal of our consignor to have one example of Hawaii Emergency Issues from every block within each series and denomination including rare stars, major errors and Mules. We hope you enjoy this collection as much as we have enjoyed cataloging it.

## WORLD WAR II EMERGENCY NOTES

**20850 F-C Block Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PMG Graded.**

Two EPQ pieces with one coming in at **Gem Uncirculated 65 EPQ** and the other **Choice Uncirculated 64 EPQ**. The latter has strong embossing on the face from the printing of the large "Hawaii" on the back.

*From The Hawaii- Pearl Harbor Collection (Total: 2 notes) (1,000-1,500)*

**Starting Bid: \$500**

**20851 F-C Block Fr. 2300 \$1 1935A Hawaii Silver Certificates. Three Examples. PMG Graded.**

Only 12,000 F-C block \$1 Hawaiis were printed. Two pieces grade **Choice Uncirculated 63 EPQ** and the third is **Choice Uncirculated 63**.

*From The Hawaii- Pearl Harbor Collection (Total: 3 notes) (1,000-1,500)*

**Starting Bid: \$500**



**20852 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A bright example with embossing, color, and paper surfaces that are quite consistent with this grade.

*From The Hawaii- Pearl Harbor Collection (2,000-3,000)*

**Starting Bid: \$1,000**



**20853 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64.**

A well embossed and nicely margined Hawaii replacement note that displays great color, but it does have some paper clip rust.

*From The Hawaii- Pearl Harbor Collection (1,000-1,500)*

**Starting Bid: \$500**



**20854 Fr. 2301 \$5 1934 Hawaii Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**

A pair of scarcer non-Mule examples with micro face and back plate numbers. We have offered very few non-Mules of this number in the Uncirculated grades with the last chance being over three years ago. As we ponder our estimate, we noticed that this is the first time for us to offer a consecutive pair of non-Mule Fr. 2301 \$5s.

*From The Hawaii- Pearl Harbor Collection (Total: 2 notes) (1,250-1,750)*  
**Starting Bid: \$625**



**20855 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**

These Mules have micro face plate numbers and macro back plate numbers. This is our first time to offer consecutive examples of Fr. 2301 Mule \$5s.

*From The Hawaii- Pearl Harbor Collection (Total: 2 notes) (1,000-1,500)*  
**Starting Bid: \$500**

**20856 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Notes. Two Consecutive Examples. PMG Graded.**

The first note grades **Choice Uncirculated 63**, and the second is **Choice Uncirculated 64**.

*From The Hawaii- Pearl Harbor Collection (Total: 2 notes) (1,000-1,500)*  
**Starting Bid: \$500**

**20857 Fr. 2301 \$5 1934 Hawaii Federal Reserve Notes. Twenty-one Examples. Very Fine.**

Three pieces are of the better non-Mule variety, while the other 18 are Mules. A few have light staining.

*From The Hawaii- Pearl Harbor Collection (Total: 21 notes) (1,250-1,750)*  
**Starting Bid: \$625**



## Bright Non-Mule \$5 Hawaii Star Note



**20858 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Choice Extremely Fine 45.**

A very rare non-Mule Hawaii star, particularly in this state of preservation. This piece is bright, well margined, and boldly inked with only minimal traces of circulation.

*From The Hawaii- Pearl Harbor Collection (4,000-6,000)*

**Starting Bid: \$2,000**



**20861 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Very Fine 20.**

This non-Mule star has always been elusive no matter what the grade. That is not a surprise as all recorded examples are in a serial number range of less than 6000. Even wear and nice margins are found on this pleasing mid-grade example.

*From The Hawaii- Pearl Harbor Collection (2,500-3,500)*

**Starting Bid: \$1,250**



**20859 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Very Fine 35.**

An attractive, lightly circulated example of this tough \$5 Mule Hawaii star. Nice margins and a bold overprint are attributes of this pleasing specimen.

*From The Hawaii- Pearl Harbor Collection (3,000-4,000)*

**Starting Bid: \$1,500**



**20862 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

With excellent color, paper surfaces, centering, and embossing, they do not come nicer than this note very often.

*From The Hawaii- Pearl Harbor Collection (2,000-3,000)*

**Starting Bid: \$1,000**



**20860 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 30.**

An attractive mid-grade \$5 Mule Hawaii star. The overprint is still quite bold and original embossing is easily seen.

*From The Hawaii- Pearl Harbor Collection (2,500-3,500)*

**Starting Bid: \$1,250**



**20863 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well centered example from this always popular issue displaying great color and deep embossing.

*From The Hawaii- Pearl Harbor Collection (1,000-1,200)*

**Starting Bid: \$500**



**20864 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
 A well margined Hawaii Five that displays strong embossing, vibrant color, and superb paper surfaces.  
*From The Hawaii- Pearl Harbor Collection (1,000-1,200)*  
**Starting Bid: \$500**

### Elusive 1934A Hawaii Star Note



**20865 Fr. 2302★ \$5 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.**  
 A key Hawaii replacement from this most complete collection assembled from the Aloha State. It is one of the great star note rarities in any grade, with this piece the nicest that our consignor could obtain after many years of searching. No problems have been reported by the grading service, and the note faces up nicely just having sustained average wear.  
*From The Hawaii- Pearl Harbor Collection (4,500-6,500)*  
**Starting Bid: \$2,200**





**20866** Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautiful example with unusual evidence of originality, as the embossing on the serial numbers is razor sharp and can be easily seen through the PMG holder. This pretty note has also been awarded PMG's "★" designation for exceptional eye appeal.

*From The Hawaii- Pearl Harbor Collection (1,500-2,000)*

**Starting Bid: \$750**



**20869** Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this high grade Hawaii Ten that has tons of natural paper wave clearly evident through the third party holder. PMG has bestowed the Exceptional Paper Quality designation upon this note which is totally accurate.

*From The Hawaii- Pearl Harbor Collection (1,000-1,200)*

**Starting Bid: \$500**



**20867** Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A screaming Gem of a Hawaii ten, which combines huge original embossing and superlative color. This piece is so nice it could easily have gone into a 67 holder.

*From The Hawaii- Pearl Harbor Collection (1,500-2,000)*

**Starting Bid: \$750**



**20870** Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Four ample margins, excellent color, and original paper surfaces are evident on this EPQ World War Two veteran.

*From The Hawaii- Pearl Harbor Collection (1,000-1,200)*

**Starting Bid: \$500**



**20868** Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Consecutive to the last PMG Gem Uncirculated 66 EPQ specimen in this auction and a study in what a true Gem Uncirculated 66 ought to look like. This one is about as nice as any Hawaii \$10 we have ever seen or handled.

*From The Hawaii- Pearl Harbor Collection (1,500-2,000)*

**Starting Bid: \$750**



**20871** Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Natural paper wave, embossing, wide margins, and ideal inks snap to attention on this well preserved Hawaii \$10.

*From The Hawaii- Pearl Harbor Collection (1,000-1,200)*

**Starting Bid: \$500**



**20872 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55.**

Just a minuscule printing of only 108,000 replacement notes completed the run for \$10 Hawaii stars. Gem examples usually run in the low to mid five figures with this lightly handled note sure to fill the hole for a tad less.

*From The Hawaii- Pearl Harbor Collection (4,000-6,000)*

**Starting Bid: \$2,000**



**20873 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Choice Very Fine 35 Net.**

A bright, well margined, and nicely embossed example of this scarce Hawaii \$10 star that has a small rust stain in its left margin.

*From The Hawaii- Pearl Harbor Collection (1,500-2,000)*

**Starting Bid: \$750**



**20874 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Choice Very Fine 35.**

Originally printed as a contingency in case the Japanese overran Hawaii, star notes as well as larger denominations from this issue are scarce and becoming more so with every passing day. A nice mid-grade example from this historic series that just has a minor trace of paper clip rust.

*From The Hawaii- Pearl Harbor Collection (1,500-2,000)*

**Starting Bid: \$750**



**20875 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.**

A rare note in Uncirculated with this example sporting ideal color plus embossing of the large "HAWAII" on the back. This is the sole 1934 Mule Hawaii \$20 graded at the 64 level by PMG with just two pieces finer.

*From The Hawaii- Pearl Harbor Collection (3,500-4,500)*

**Starting Bid: \$1,750**



**20876 Fr. 2304★ \$20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 30.**

A wholesome \$20 Hawaii Star note with bold Hawaii overprints on both face and back. The last note that we sold at this grade level realized \$3290 in our 2016 FUN auction.

*From The Hawaii- Pearl Harbor Collection (3,000-4,000)*

**Starting Bid: \$1,500**



**20877 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Large denomination Hawaii notes are scarcer than the low denominations that were often kept as souvenirs. \$20s in superior condition such as this example are even more rare. This note is sharply printed on bright paper with even margins, face and back, and good embossing.

*From The Hawaii- Pearl Harbor Collection (3,000-4,000)*

**Starting Bid: \$1,500**





**20878 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A lovely near-Superb example of this highest denomination issue of the Hawaii overprints, with excellent centering and bold embossing.

*From The Hawaii- Pearl Harbor Collection (3,000-4,000)*

**Starting Bid: \$1,500**



**20881 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Choice Very Fine 35.**

A very bright and well margined example of this scarce Hawaii \$20 star that has the appearance of an even higher grade in its third party holder.

*From The Hawaii- Pearl Harbor Collection (1,750-2,250)*

**Starting Bid: \$875**



**20879 Fr. 2305 \$20 1934A Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A much scarcer Mule variety with micro back plate number 310. Over the years, we have offered far fewer Mules of this number than non-Mules, and this fact is reflected in the prices realized. The inks and paper remain bright and fresh, and the note is only held back from a Gem grade by its centering.

*From The Hawaii- Pearl Harbor Collection (1,250-1,750)*

**Starting Bid: \$625**



**20882 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Choice Very Fine 35.**

A pleasing mid-grade example of this scarce star issue. The paper is ideal for the grade with nary a problem save honest wear.

*From The Hawaii- Pearl Harbor Collection (1,750-2,250)*

**Starting Bid: \$875**



**20880 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

This is a pleasing mid-grade example of this truly scarce Hawaii replacement issue. The margins are ample, the inks ideal for the grade, and traces of serial number embossing are observed. (2,000-3,000)

**Starting Bid: \$1,000**



**20883 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Choice Very Fine 35.**

If you are looking for a pleasing mid-grade example of a \$20 Hawaii replacement note, look no further. This note has nice margins and light, even wear.

*From The Hawaii- Pearl Harbor Collection (1,750-2,250)*

**Starting Bid: \$875**



**20884 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Very Fine 30 EPQ.**

An evenly circulated and original example of this scarce Hawaii star that exhibits excellent color and traces of embossing.

*From The Hawaii- Pearl Harbor Collection (1,500-2,000)*

**Starting Bid: \$750**



**20887 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64.**

A lovely example of this scarce replacement note that possesses nice centering and sharp ink colors. It is the finest example of this tough star to appear in one of our auctions in three years. (1,500-2,000)

**Starting Bid: \$750**



**20885 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.**

A well margined example of this always popular WWII replacement note that displays nice color and solid paper for the grade.

*From The Hawaii- Pearl Harbor Collection (1,250-1,750)*

**Starting Bid: \$625**



**20888 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**

Bright and sharply printed, this is an attractive Gold Certificate. (1,100-1,300)

**Starting Bid: \$550**



**20886 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

An attractive example of this popular and much in demand wartime star that is from the second print run of 48,000 notes. It features excellent color, good embossing, and is only held back from a higher grade by its centering. (1,250-1,750)

**Starting Bid: \$625**



**20890 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice About Unc 58.**

The last four third party 58 graded Fr. 2404s that we have offered crossed our auction block to the tune of \$1880 each. (1,800-2,200)

**Starting Bid: \$900**

## GOLD CERTIFICATES





**20891 Fr. 2404 \$50 1928 Gold Certificate. PCGS Choice About New 58.**

A bright and well printed example of this higher denomination Gold. (1,800-2,200)

**Starting Bid: \$900**



**20894 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 40PPQ.**

A high grade circulated example of this always in demand denomination in the 1928 Gold Certificate series that retains its bold orange-yellow overprint and original surfaces. (1,750-2,250)

**Starting Bid: \$875**



**20892 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 58.**

An attractive and colorful \$100 Gold Certificate with no obvious signs of a fold or handling that might preclude a full Choice grade. (3,000-4,000)

**Starting Bid: \$1,500**



**20895 Fr. 2405 \$100 1928 Gold Certificate. PMG Extremely Fine 40.**

PMG has commented retouched on the back of the holder. Despite this, the note retains excellent color and faces up a higher grade. (1,500-2,000)

**Starting Bid: \$750**



**20893 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 55.**

A brightly inked note that is well margined and would make a fine acquisition for type in any collection it enters. (2,250-2,750)

**Starting Bid: \$1,100**



**20897 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.**

The overprint remains quite vivid and distinct on this desirable example of this always in demand \$100 Gold Certificate. Minor Foreign Substance is listed on the holder, but it is difficult to locate. (1,250-1,750)

**Starting Bid: \$625**

## GROUP LOT

### 20898 Matching Serial Number 00000678 FRN Grouping.

\$1 - Fr. 1905-A★; C 1969B; Fr. 1908-E; F; L 1974; Fr. 1925-K 1999; Fr. 1934-L 2009;

\$5 - Fr. 1969-C 1969; Fr. 1985-K 1995;

\$10 - Fr. 2037-A★ 2003 PCGS Superb Gem New 67PPQ; Fr. 2040-B 2006;

\$20 - Fr. 2090-K 2004 PMG Choice Uncirculated 64 EPQ - Pick number on label is incorrect.

The ten raw notes in this lot grade **Choice Crisp Uncirculated** or better. *There will be no returns on this lot for any reason.* (Total: 12 notes) (1,000-1,500)

Starting Bid: \$500



### 20900 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Uncirculated 62.

A neat misalignment of the back is seen on this nicely embossed Green Eagle. (1,000-1,500)

Starting Bid: \$500



### 20899 Fr. 27 \$1 1878 Legal Tender PMG Choice About Unc 58 EPQ.

A classic early error with a butterfly fold at the bottom left end. It is almost certainly ex-Grinnell, as the catalog description fits this note perfectly, save for the denomination, which is listed as a \$10 rather than a \$1. However, the Grinnell note is listed with the \$1 errors, and no early \$10 butterfly folds are known. (1,000-1,500)

Starting Bid: \$500



### 20901 Fr. 249 \$2 1899 Silver Certificate PCGS Very Fine 20.

We first offered this inverted reverse in May 2000. It is now in a PCGS first generation holder and is a very nice representative for the grade. A six-digit serial number is also observed.

*From The Richard Merlau Collection of Large Size Errors, Part III* (2,000-3,000)

Starting Bid: \$1,000

## ERROR NOTES



## Inverted Reverse Fr. 249 \$2 with Documentation



### 20902 Fr. 249 \$2 1899 Silver Certificate PCGS Apparent Fine 15.

An inverted reverse deuce that has been kept with two pieces of documentation for over 112 years. The first is a letter typed on a Treasury Department Bureau of Engraving and Printing letterhead with a date of November 19, 1904. The missive was directed to W.D. Burlingame, the assistant cashier of the San Francisco Chronicle. Mr. Burlingame found this inverted reverse \$2 and earlier had sent an inquiry concerning it to the government. Director of the BEP William M. Meredith (not the Secretary of Treasury William M. Meredith, who is found on Fr. 1264-66) responded. The letter is quoted in part here, "This mistake is the result of the printer's assistant placing the paper upon the plate, but should have been discovered by our examiners..." The other documentation is an approximate 7.5 inch newspaper column that is not dated, and the evidence above leads us to believe that it was published in the San Francisco Chronicle. It relays how the note was originally found and quotes the Treasury Department letter verbatim that is in this lot. Burlingame's name is mentioned four times in the column, too. There is a puzzling sentence within the column, but this is not uncommon with numismatic articles found in the mainstream press, either in today's world or in the past. This certainly remains a highly desirable error lot. There is a small edge split at the top left of the face.

*From The Richard Merlau Collection of Large Size Errors, Part III (Total: 3 items) (2,500-3,500)*

**Starting Bid: \$1,250**

## Unique Fr. 250 \$2 Inverted Reverse



### 20903 Fr. 250 \$2 1899 Silver Certificate PMG Very Good 10.

An exciting new inverted reverse find as neither the latest Bart or Sullivan error censuses list a Fr. 250. Richard has also informed us that this is the only Fr. 250 inverted reverse that he has seen in his many years of searching. Splits are mentioned on the third party label. Uniqueness is always difficult, but look for this unique error at the very least to climb toward the high end of our estimate range.

*From The Richard Merlau Collection of Large Size Errors, Part III (4,000-6,000)*

**Starting Bid: \$2,000**

Fr. 251 Inverted Reverse PMG AU 50



20904 Fr. 251 \$2 1899 Silver Certificate PMG About Uncirculated 50.

An uncanny grade for a \$2 Silver Certificate inverted reverse that also appears to be of a higher grade through the third party holder. Also, this example may be among the top five highest grade \$2 Silver invert across all Friedberg numbers. That figure also includes a couple of invert in the Grinnell auctions that have never resurfaced in the intervening 70 years. We last offered this beautiful invert at our FUN 2000 auction, and, previous to that, we sold it privately in the 1980s. It brought strong prices for the particular era both times. Therefore, it is not surprising that this wonderful error was kept for over a decade by each of its two previous owners.

*From The Richard Merlau Collection of Large Size Errors, Part III (5,000-10,000)*

Starting Bid: \$2,500



## Unique Fr. 252 Inverted Reverse Deuce



### 20905 Fr. 252 \$2 1899 Silver Certificate PMG Fine 12.

The only documented Fr. 252 inverted back error. It has a nice appearance for the third party grade and is in a comment-free holder. The unique items in this superb error collection should be given top priority, because it may be many years before another example becomes available. *From The Richard Merlau Collection of Large Size Errors, Part III (5,000-8,000)*

Starting Bid: \$2,500



### 20906 Fr. 253 \$2 1899 Silver Certificate PMG Very Fine 20.

Only two inverted reverses are known on this Friedberg number. This is easily the nicest example by a wide margin, and it resides in a comment-free, third party holder. This is the first time either of these two inverts has appeared at auction. The other example grades VG and was last heard from over two decades ago.

*From The Richard Merlau Collection of Large Size Errors, Part III (4,000-6,000)*

Starting Bid: \$2,000



### 20907 Fr. 255 \$2 1899 Silver Certificate PCGS Very Fine 20.

An attractive inverted reverse \$2 that we last saw in January 2000 when we auctioned a landmark invert collection. This particular example exceeded its high estimate in that auction. It since has been encapsulated in a first generation PCGS holder.

*From The Richard Merlau Collection of Large Size Errors, Part III (2,000-3,000)*

Starting Bid: \$1,000

## PCGS XF 40 Fr. 256 Invert



### 20908 Fr. 256 \$2 1899 Silver Certificate PCGS Extremely Fine 40.

This inverted reverse is the finest known by several grades for this Friedberg number. It is in a first generation PCGS holder and is appearing at auction for the first time. Ideal color on both sides are observed on this attractive invert error.

*From The Richard Merlau Collection of Large Size Errors, Part III (4,000-6,000)*

Starting Bid: \$2,000

### Unique Inverted Reverse Fr. 257



#### 20909 Fr. 257 \$2 1899 Silver Certificate PCGS Very Good 8.

The only known inverted reverse documented on this Friedberg number, and this particular error note is making its auction debut. It is in a PCGS first generation holder, and a strong bid will be required to take this error home.

*From The Richard Merlau Collection of Large Size Errors, Part III (3,000-5,000)*

Starting Bid: \$1,500

### PMG VF 25 Fr. 258 Inverted Reverse



#### 20910 Fr. 258 \$2 1899 Silver Certificate PCGS Very Fine 25.

One of only six known inverted reverses on Fr. 258 and certainly one of the nicest. Another error that we originally got acquainted with when we auctioned at FUN 2000 a definitive collection of inverts. The winning bid succeeded the high estimate at that offering.

*From The Richard Merlau Collection of Large Size Errors, Part III (3,000-5,000)*

Starting Bid: \$1,500

### PCGS VF 20 Fr. 275 Inverted Chief



#### 20911 Fr. 275 \$5 1899 Silver Certificate PCGS Very Fine 20.

One of a paltry two inverted reverse Fr. 275s that have been recorded. This inverted Chief closed within the auction estimates when we originally auctioned it in January 2000. We graded it Fine-VF for that auction when it was raw. It was nice for the grade then and the same is evident today.

*From The Richard Merlau Collection of Large Size Errors, Part III (4,000-6,000)*

Starting Bid: \$2,000



#### 20912 Fr. 1614★ \$1 1935E Silver Certificate Star. PMG Choice Very Fine 35.

Inverted backs are always neat errors, and they only get better when found on a star note. The third party grading company has noted "Type I" and "Stained" on the back of the holder. (2,000-3,000)

Starting Bid: \$1,000



#### 20913 Fr. 2029-B \$10 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.

The only \$10 Type II inverted back printing that we have ever auctioned. It is from the H4 plate position which is in the lower right hand corner of a 32 subject sheet. This is why the back exhibits a large amount of selvage. This results in a very attractive and interesting example of this error type. This error note received a winning bid of \$2820 in our Long Beach 2016 auction. (3,000-5,000)

Starting Bid: \$1,500



**20914 Fr. 2054-G \$20 1934 Federal Reserve Note. PCGS Very Choice New 64.**

A nice Light Green Seal note with an inverted back. (1,000-1,500)  
Starting Bid: \$500



**20915 Fr. ???-B \$1 ??? Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

A neat error from the New York District that is missing 100% of its first face printing. No embossing is visible to tell the series. A very dramatic error and likely one of the finest graded examples exhibiting it. (1,000-1,500)

Starting Bid: \$500



**20916 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Choice About New 55.**

A missing face printing is found on this Big Head \$100. We have offered just a few of these error \$100s on the 1996 Series, and this is just the second example since 2008. (1,000-1,500)

Starting Bid: \$500

**20917 Fr. 1935-A \$2 1976 Federal Reserve Notes. Two Consecutive Examples.**

PMG Graded.

A pair of consecutive error notes with the second note having the much better error. The second note is missing 100% of the back printing and grades **Choice Uncirculated 64 EPQ**. This is only the third time that we have offered a blank back deuce. The first note of this pair has a minor third printing misalignment error and grades **Choice About Unc 58 EPQ**. (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



**20918 Fr. 2175-A★ \$100 1996 Federal Reserve Note. PCGS Extremely Fine 45.**

Just the fourth example of the blank back Boston district replacement note we have seen in almost ten years. The prices have ranged from \$1600-\$3700, with the most recent example, a PCGS 58, selling for \$1938 in our January 2013 Auction. (1,250-1,750)

Starting Bid: \$625



**20919 Fr. 2175-J \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A wonderful blank back error high denomination note from the Kansas City district. This scarce error will be the center of attention in almost any small size or error collection. (1,000-1,750)

Starting Bid: \$500



**20920** Fr. 2173-B \$100 1990 Federal Reserve Note. PMG Choice Uncirculated 64.

A consecutive pair of \$100 notes from the NY district each exhibiting an insufficient inking resulting in a good portion of the first printing having a faded appearance. (Total: 2 notes) (1,000-2,000)

Starting Bid: \$500



**20921** Fr. 1613N \$1 1935D Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Inverted overprints are always dramatic and popular errors, and on a high grade Silver Ace they are impressive and desirable. (1,000-1,500)

Starting Bid: \$500



**20922** Fr. 2168-A \$100 1977 Federal Reserve Note. PMG About Uncirculated 55.

Errors on higher denomination notes are very rare. This example has a Type I inverted overprint error where there is not a slice of the previous note at top.

From The R. Thayer Sheets Yorktown Collection (1,000-1,500)

Starting Bid: \$500

### Web Note F\*/F-L Suffix Mismatch



**20923** Mismatched Suffix F★/F-L Fr. 1917-F★/F \$1 1988A Federal Reserve Web Note PMG Very Fine 30.

A truly wild mismatch as the left side serial of this web note from run 12 with plate combo 2-1 has the F★ block and the right side serial displays the F-L block. The “★” is the incorrect part of the serial number as it was mistakenly put in the numbering wheel suffix position instead of another “L” by the operator. Earlier, a “★” slug was accidentally thrown into the “L” slug letter bin in order to put these actions in motion. This is the only prefix “★” or suffix “★” error type that we know of. Only one other example of this particular error has crossed our auction block. That PCGS XF 40PPQ note realized \$29,900 in September 2008. Tonight’s example has red ink on the back that has lightly bled through. Nonetheless, it is a great error in many respects. (5,000-10,000)

Starting Bid: \$2,500





**20924 Fr. 1525 \$5 1928 Legal Tender Note. PMG Choice Very Fine 35.**

A very dramatic foldover of the lower left before the third printing caused a portion of the left serial number and seal to be printed on the back. (1,000-1,500)

**Starting Bid: \$500**



**20925 Fr. 1933-D \$1 2006 Federal Reserve Note. PCGS Gem New 66PPQ.**

A very pleasing example of this cutting error which exhibits a large portion of the note below. (1,000-1,500)

**Starting Bid: \$500**



**20926 Fr. 2072-L \$20 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A great foldover type that occurred prior to the second printing. The third printing is affected by the accordion like fold as well as the seals and serial number being split between the folds. (1,250-1,750)

**Starting Bid: \$625**



**20927 Fr. 2173-C \$100 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A very impressive foldover on a high denomination note which affects both the second and third printings. (1,000-1,500)

**Starting Bid: \$500**



**20928 Fr. 1913-E \$1 1985 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A massive green ink smear covers the entire back of this Richmond \$1. Ink smears of this ilk are few and far between in our auctions. (1,500-2,500)

**Starting Bid: \$750**



**20929 Fr. 1935-E★ \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64EPQ.**

An insufficient inking interferes with the top half of the face on this highly desirable error note that is not only a Bicentennial \$2, but also a star. This is the most dramatic example of this type of error on either a deuce or a star note of any denomination that has participated in our auctions. (2,000-4,000)

**Starting Bid: \$1,000**



**20930 Fr. 2173-I \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A \$100 with an insufficient inking error as it is missing its magnetic ink and thus having on its face a "checkerboard" pattern look. This error type became possible with Series 1990 notes. We have offered only one other \$100 with this type of error at this third party grade level with none higher. That previous PMG 65 EPQ offering was seven serial numbers removed from the note in this lot, and in May 2011, it brought \$920. (1,000-1,500)

**Starting Bid: \$500**



**20933 Fr. 2150-L★ \$100 1928 Federal Reserve Note. PMG Very Fine 25.**

This class of errors is a favorite with your cataloger. The early large inverted stars were easier to spot than the smaller ones used by the BEP today. The star is the serial number at top right is inverted. The operator at the time simply placed the die block into the numbering wheel upside down prior to the application of the third printing. The note has a small tear and has been retouched as well. (1,000-1,500)

**Starting Bid: \$500**



**20931 Fr. 1915-F \$1 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**

An interesting error that has earned its moniker "The Wounded Butterfly" as it does bear an appearance to these winged wonders. It first suffered a misaligned overprint followed by a cutting error after the sheet was folded up, and then the left end of the note was torn up during all of this as well. (1,500-2,000)

**Starting Bid: \$750**



**20934 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Extremely Fine 40 EPQ.**

A nifty downward misalignment is displayed by this lightly handled Hawaii note. (1,000-1,500)

**Starting Bid: \$500**



**20932 Fr. 1935-F \$2 1976 Federal Reserve Note. PCGS Choice New 63.**

Included with this note is a letter from Frederick J. Bart outlining his belief that this is a defective stock \$2 note which, according to him, is just one of two examples known. There appears to be some translucency in the note on the left side, but the thinness is difficult to see in the holder. (1,250-1,750)

**Starting Bid: \$625**



**20935 Fr. 1975-D \$5 1977A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A dark, multiple impression of the second printing on the face is found on this Cleveland \$5. The second printing is far enough shifted from the first to make this a dramatic error for the type. (2,500-3,500)

**Starting Bid: \$1,250**



## Doubled Face Printing \$50



### 20936 Fr. 2119-B \$50 1977 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Almost 15 years have elapsed since another example of this doubled third print error type was offered. \$50 denominations are second in rarity to \$2 errors, and this lovely \$50 is sure to please. Back in 2003, we sold an example of a doubled second printing we called Gem CU for \$6,727. Without the visual evidence up close of the center fold, the note appears a higher grade from a distance. (3,500-4,500)

Starting Bid: \$1,750



### 20937 Fr. 1918-B \$1 1993 Federal Reserve Note. PCGS Gem New 66PPQ.

A significant three note cutting error composed of A4, B4, and C4 sheet position notes. The A4 note is normal, while the B4 and C4 notes show an approximate width of seven-eighths of an inch. Cutting error notes involving more than two notes are rarely encountered. In fact, we have not offered a similar type of cutting error. The third party label has named this error, "The Mighty Dollar." (2,000-4,000)

Starting Bid: \$1,000



### 20938 Fr. 1932-C \$1 2006 Federal Reserve Note. PCGS Gem New 66PPQ.

An interesting piece which likely should not have escaped from the BEP. This is what is known as a Full Flood Pattern Plate Test note. Despite the immersion of the back printing in green ink, the engraved portions of the back are still identifiable. Other than the California Blackout Note which realized \$10,062 back in 2006, this is only the second \$1 test note that we have ever handled. (2,000-3,000)

Starting Bid: \$1,000



### 20939 Fr. 1982-E \$5 1993 Federal Reserve Note. PCGS Fine 12PPQ.

An additional overprinting of the seal and serial numbers was applied to this note. The serial number of E64000221A which appears to be the primary serial number for the note was passed through a second time employing serial number E64199267A. Good separation is noticed between the serial numbers. Of course, the most famous examples are the 1976 \$2 Cleveland district notes which had both the green and black overprints doubled. (1,500-2,500)

Starting Bid: \$750

## Bizarre Mixed Denomination Error Set



### 20940 Mixed Denomination Error Set of Four.

**Fr. 2083-A \$20 1996 Federal Reserve Note. PCGS Gem New 65PPQ and Gem New 66PPQ.**

**Fr. 2175-A \$100 1996 Federal Reserve Note. PCGS Very Choice New 64PPQ and Gem New 65PPQ.**

This mixed denomination set is one of the more unusual errors that we have ever handled. All four of these notes are consecutively numbered, however the first and last notes are of the \$20 denomination, with the middle two notes being \$100s. This in and of itself is quite strange. The seasoned collector may be thinking that the \$20s and \$100s were found independently of each other, at which point this set was pieced together by some dishonest individual who then attempted to pass this off as an error. This was our initial inclination as well, but a look at Page 320 of the 10th Edition of the Schwartz-Lindquist Small Size reference shows that the AA-D block was not used on 1996 \$100 notes from the Boston district. Only the AA-A and AA-B blocks were used in the serial numbers corresponding to this issue, meaning that the serial numbers that we see here were intended to be printed on \$20 examples. The blocks go from AA-A to AA-I on these \$20s, but somehow, somehow, the \$100s snuck in during the 3rd Printing. What is even more shocking perhaps is the doubled Black Seals on the \$100 examples. The lower, more prominently printed seals clearly correspond to those printed on \$100 examples. The more faded seals, however, display slight differences in the lines contouring the eagle, as well as the shapes of the plants bordering the insignia, which is clearly consistent with seals that are seen on \$20s. The printing of the universal Federal Reserve Note seal was part of the 2nd printing process for the Big Head Series 1996 \$100 notes. How this bizarre string of errors could have possibly come to fruition, we may never know. What is known, however, is that this is one of the strangest, most peculiar error groups that we have ever offered in one of our auctions. Any estimate here is merely a guess, but when the hammer falls, a plausible outcome may be somewhere between... (Total: 4 notes) (25,000-35,000)

**Starting Bid: \$12,500**





**20941 Fr. 2018-L \$20 2013 Federal Reserve Note. PCGS Gem New 66PPQ.**

A major cutting error involving two notes where the A1 position example on top has only a large triangular section that includes the selva and color bar at upper left. The second note is from the B1 position and it is of normal size. A look through our archives reveals that we auctioned a similar cutting error with the large triangle at upper right on a Series 2009A Atlanta \$100 in 66PPQ for \$5640 in January 2015. (2,500-3,500)  
**Starting Bid: \$1,250**



**20942 Fr. 2187-B \$100 2009A Federal Reserve Note. PCGS Choice About New 58PPQ.**

A dramatic cutting error consisting of E3 and E4 sheet position notes. The top E3 note is only approximately one-third present, and it has its color bar along the top edge. The \$100 cutting error in this lot is considerably more impressive than the Series 2009A Atlanta \$100 in 66PPQ that we auctioned for \$5640 in January 2015. (2,000-4,000)  
**Starting Bid: \$1,000**



**20943 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66EPQ.**

A truly magnificent error as the "Hawaii" overprint is misaligned and is printed at a major angle to the point that part of the "H" is off the note. Errors of any kind on World War 2 emergency notes are scarce and always in demand. The host note itself is stellar.

*From The Hawaii- Pearl Harbor Collection (3,000-5,000)*

**Starting Bid: \$1,500**



**20944 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65EPQ.**

A major error in a tough series to find even minor errors, the Hawaii overprint on the back is severely misaligned to the left and at an angle with a larger portion of the "H" in Hawaii shifted off of the back.

*From The Hawaii- Pearl Harbor Collection (3,000-5,000)*

**Starting Bid: \$1,500**



**20945 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65EPQ.**

The Hawaii overprints on the face are both shifted to the right resulting in the left overprint being over the obligation clause while the right overprint is in the border design. A very dramatic and rare error, especially on a World War II emergency note.

*From The Hawaii- Pearl Harbor Collection (1,000-1,500)*

**Starting Bid: \$500**



**20946 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64.**

The Hawaii overprints on the face have shifted on this World War II emergency note. They are shifted to the right about 16mm obscuring part of the obligation clause on the left and the very right part of the edge design.

*From The Hawaii- Pearl Harbor Collection (1,000-1,500)*

**Starting Bid: \$500**

### One of the All-Time Great Hawaii Errors



**20947 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice About Unc 58 EPQ.**

One of the all time great Hawaii errors, the Hawaii overprint on the back is inverted. Any error, even minor examples, is a tough item to obtain in this series, but major Hawaii note errors are seldom found except in the most advanced error collections. This example is about as major an error as anyone can hope to own.

*From The Hawaii- Pearl Harbor Collection (7,500-10,000)*

**Starting Bid: \$3,700**

**End of Session Three**



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# Platinum Night

## Order of Auction

### Jeffery S. Jones Collection of Small Size Currency

	Start	End
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### Small Size Type Notes

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### Large Size Type Notes

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### The Eureka Collection of National Gold Bank Notes

National Gold Bank Notes	21407	21434
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## JEFFREY S. JONES COLLECTION OF SMALL SIZE CURRENCY

### LEGAL TENDER NOTES



Cut Half Sheet of 1928 \$1 Legal Tender Notes

**21201** Fr. 1500 \$1 1928 Legal Tender Note. Cut Half Sheet of Six. PMG Gem Uncirculated 66 EPQ (3), Gem Uncirculated 65 EPQ, Choice Uncirculated 64 EPQ (2).

A fresh and vividly printed cut half-sheet of six \$1 Legals, with each note carrying a low serial number from A00001573A through A00001578A.

From The Jeffrey S. Jones Collection of Small Size Currency (Total: 6 notes)

**Estimate:** \$5,000-\$7,000

**Starting Bid:** \$2,500



### One of Two Uncirculated \$2 1928A Legal Stars

#### **21202 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

While circulated examples of this star are often available, the 1928A \$2 Legal star becomes truly rare in any grade above Extremely Fine 40, and prohibitively rare in CU or better. To date, PCGS has yet to certify even one example in a higher grade than Extremely Fine 40, while PMG has encapsulated only two such examples, a single Gem Uncirculated 65 EPQ and this piece, the lone Choice Uncirculated 64 EPQ. We have sold the Gem 65 example twice, the first time in the Flynn sale in 2008 where it realized \$63,250 and the second time five years later when it fetched \$88,125. With that note now locked away in a major small size holding, this note may offer the sole opportunity for many years for a collector to obtain any uncirculated example of this excessively rare star. Expect to see bidding for this fully original beauty reach or exceed...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$60,000-\$80,000**

**Starting Bid: \$30,000**





## Extremely Rare 1928B \$2 Legal Star

**21203 Fr. 1503★ \$2 1928B Legal Tender Note. PMG Very Fine 25.**

One of the classic star rarities, with only about ten examples known in all grades combined. Each of the services has graded a single example in Gem, and a lone About Uncirculated specimen is reputed to exist. According to Track & Price, the finest example to cross the auction block since 1990 was graded Very Fine 25, with even the massive Taylor Family collection unable to locate an example nicer than Fine 12. This is the best note Jeff could obtain, as he came in second in his one opportunity to procure an uncirculated specimen many years ago.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$30,000-\$40,000**

**Starting Bid: \$15,000**



### Finest Graded by Either Service

#### **21204 Fr. 1504★ \$2 1928C Legal Tender Note. PCGS Very Choice New 64PPQ.**

A scarce star even in circulated grades but one which is prohibitively rare in top grade. PCGS has graded forty eight examples to date, but only one, which is this note, in Very Choice New 64PPQ, with none higher, while PMG has graded none higher as well. Expect some stiff competition before the hammer falls on this lot, likely in the area of...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$6,000-\$9,000**

**Starting Bid: \$3,000**





## Tied for Finest Known

**21205 Fr. 1506★ \$2 1928E Legal Tender Note. PCGS Very Choice New 64PPQ.**

This lovely example could easily be housed in a Gem 65 holder, as the originality is evident even through the PCGS holder. It's one of only two examples graded at this level by PCGS, with PMG having graded only one 64 EPQ and none higher at either service. Only one piece in this grade has been offered at public sale since 2010, with that note realizing \$19,387.50 four years ago. In today's market for rarities, it would not come as any surprise to see that price bested early in tonight's bidding.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$17,500-\$22,500**

**Starting Bid: \$8,750**



## Gorgeous PMG Graded Gem Uncirculated 66 EPQ 1928 \$5 Legal Star

### 21206 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Only one 1928 \$5 Legal star has crossed the auction block at this grade level, with that offering coming two years ago. At that time we commented "A simply gorgeous star note which is extremely rare at this grade level. To date, PMG has graded only four \$5 1928 star Legals at the 66 level, with just one higher...and that by one point. Just as important, every example at this level or higher has been closely held, with Track & Price reporting no public offerings of any \$5 1928 star Legal from either grading service at the 66 or higher level. Our estimate here may well turn out to be conservative in the extreme." It certainly was, with the \$5,000-\$9,000 estimate blown out in the first round of bidding with the note settling at \$16,450. The figures from that offering are unchanged, at this blazingly original piece is every bit the equal of the note described above.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$17,500-\$22,500**

**Starting Bid: \$8,750**





## Finest Graded by Either Service

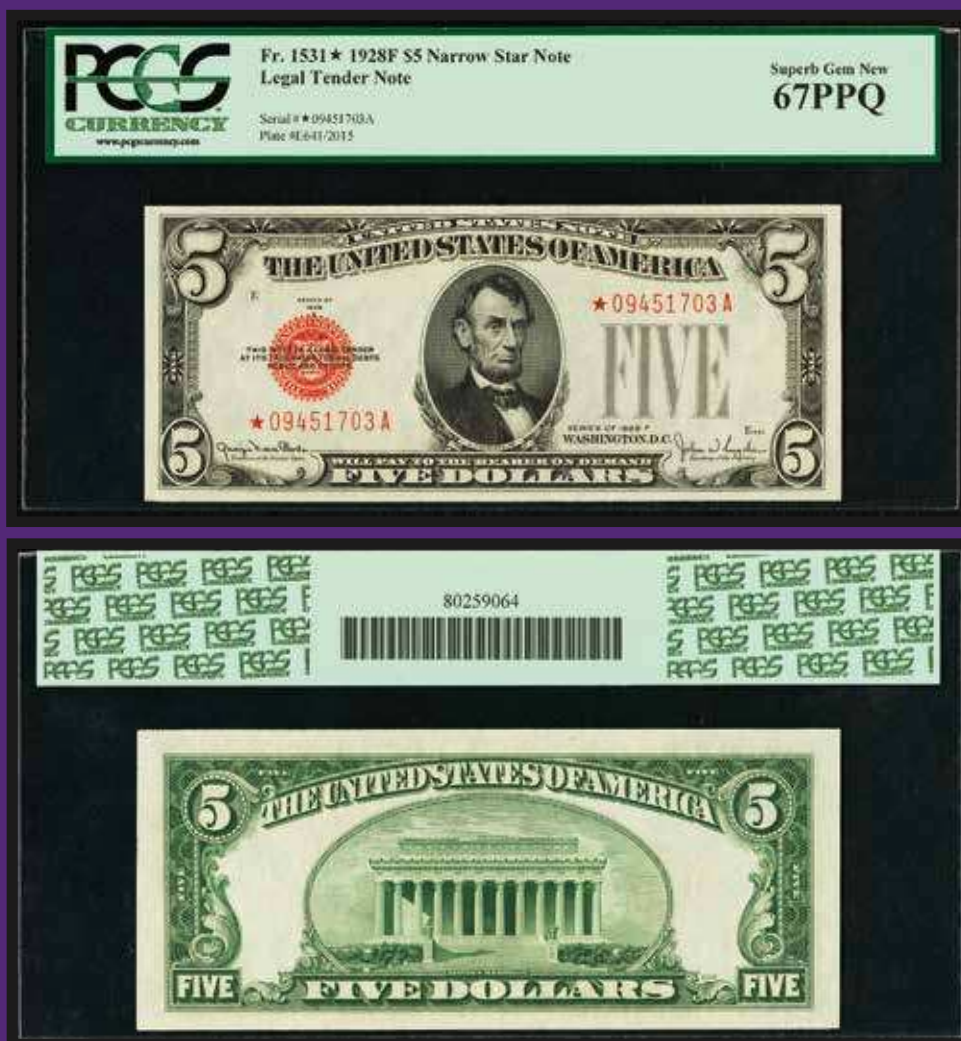
### 21207 Fr. 1529★ \$5 1928D Legal Tender Note. PCGS Gem New 66PPQ.

A simply spectacular example of this rare star which is the finest 1928D \$5 Legal star by a full two grades. The best PMG has been able to find has been a 64 no "E," while PCGS has graded a single 64P along with this lone 66. One look at this note tells you all you need to know about why PCGS accorded the grade it bestowed, as this piece is fully embossed, wonderfully margined, and as fresh as the day it left the Bureau. This is one of the real treasures in Jeff's collection, and we have no doubt the price for this Gem will reflect the rarity of this note.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**



### The Finest Graded By Either Service

#### **21208 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PCGS Superb Gem New 67PPQ.**

A beautifully centered star with the flash and brilliance of a note printed this morning. It is the single finest example of this star graded by PCGS by two grade points, and nicer than the highest graded by PMG, which is a 66. One look at this note will convince even the most skeptical of buyers why PCGS assigned the grade it did.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**



## SILVER CERTIFICATES



### Cut Half Sheet of 1928C Silvers

**21209** Fr. 1603 \$1 1928C Silver Certificate. Cut Half Sheet of Six. PMG Gem Uncirculated 66 EPQ, Gem Uncirculated 65 EPQ (2), Choice Uncirculated 64 EPQ, Choice Uncirculated 64, Choice Uncirculated 63 EPQ

A nice cut half-sheet of six pieces from the B-B block. Those with micrometers can happily peruse the vagaries of centering that separates the grades on these six notes, although why one note lacks the EPQ designation despite its evident originality and embossing is a question this cataloguer can simply not answer.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 6 notes)*

**Estimate: \$5,000-\$6,000**

**Starting Bid: \$2,500**



### Fantastic Superb Gem 67 EPQ 1928C Star Silver Certificate

#### 21210 Fr. 1603★ \$1 1928C Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ.

The first of the three of the greatest treasures of the Jeff Jones collection, the magnificent trio of 1928C, 1928D and 1928E Silver Certificate stars. This note simply is perfection itself and would be remarkable even were it not a star example. The centering is well nigh perfect on both face and back, the embossing and originality evident through the holder, and the brightness of paper and inks unsurpassable. Almost all of the estimated twelve to fifteen examples of this star extant are quite well circulated, with PCGS having graded only four examples in twelve years, two of which were Apparents, with one Fine 15 and one Very Fine 35. PMG has graded only two, a single Very Fine 30 and this incredible Superb Gem 67 EPQ specimen, on which PMG comments "Exceptional Paper Quality, Great Embossing." This is one of the most difficult notes we have ever tried to estimate, as it is so far superior to all others that comparisons are meaningless. Ultimately, the collecting fraternity will make the final call, but our best guess for this irreplaceable rarity is...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$250,000-\$350,000**

**Starting Bid: \$125,000**





## Spectacular Gem Uncirculated 66 EPQ \$1 1928D Silver Certificate Star

### 21211 Fr. 1604★ \$1 1928D Silver Certificate. PMG Gem Uncirculated 66 EPQ.

The second of this trio of Silver star rarities. The 1928D \$1 star is a bit less difficult to find than its two siblings, albeit with fewer than two dozen examples recorded in all grades combined. PCGS has graded seven pieces to date, with the highest a lone About New 55, whilst PMG has graded six in all grades combined. Only two of that number have graded higher than a lone About Uncirculated 58, with one a 64 EPQ and the other the note we are offering this evening. We sold the 64 as part of Tom Flynn's collection in 2008 and resold it once again four years ago as part of the Greensboro holdings. This piece is in a different league entirely, as it is a beautifully centered Gem which really would fit just as easily in a Superb Gem encasement. If you collect and can afford the very finest, or if you are putting together the ultimate Registry Set, this is a note you simply must come home with tonight.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$100,000-\$150,000**

**Starting Bid: \$50,000**



### Superb Gem New 67 EPQ 1928E \$1 Silver

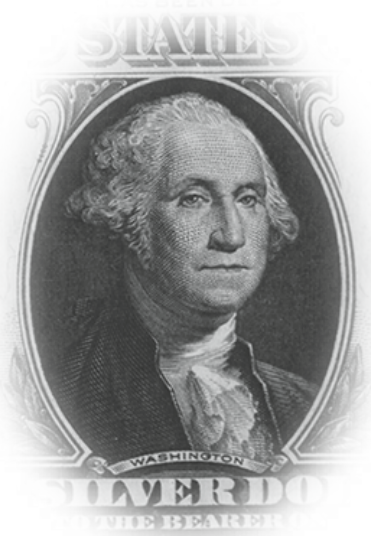
**21212 Fr. 1605 \$1 1928E Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ.**

A lovely note that boasts broad margins, vivid colors, and full embossing. The printing of Series 1928E \$1 Silver Certificates started with serial number F72000001B. This piece is the 245th note of the run and one of a few very nice pieces saved for posterity.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$5,000-\$6,000**

**Starting Bid: \$2,500**







## The Undisputed King of the \$1 Silver Certificates

### 21213 Fr. 1605★ \$1 1928E Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The 1928E has long been referred to as the “King of the \$1 Silvers,” and the 1928E star has been recognized as the “King of the \$1 Silver Certificate Stars.” That being the case, this note is undisputed as being the “King of Kings.” Fewer than ten examples likely exist in all grades combined, with the Track & Price census listing only five. In a dozen years PCGS has graded only two, a Fine 15 and a Very Fine 30, whilst PMG has graded three, a Very Fine 25, an About Uncirculated 58, and this note, the only uncirculated 1928E \$1 star we have ever seen or heard of. Fortunately for collectors, it is a screaming gem of a note, displaying full originality, vivid inks, bright paper, and cavernous embossing. We have been inundated with queries since we announced this sale as to what the estimate on this piece would be, as no example carrying a PCGS or PMG grade higher than VF 25 has ever been available at public sale. Our answer simply has been that we did not know. Now, at decision time, we are still unsure, as we have heard numbers from \$100,000 to \$500,000 bandied about. In keeping with our longstanding practice of using “real world” estimates that are not simply numbers used to trap the unwary, our choice here is...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$300,000-\$500,000**

**Starting Bid: \$150,000**



### Nice Circulated 1928E \$1 Silver Star

#### **21214 Fr. 1605★ \$1 1928E Silver Certificate. PMG Very Fine 25.**

It is only when great collections are offered that buyers have an opportunity to obtain more than one example of a truly rare note. This piece would be a headline item in most sales...but this evening it's little more than a footnote. Jeff obtained this piece from our January, 2009 FUN auction, and it remains the nicest third-party graded 1928E star (save for the Gem offered above) sold since that date. Expect this evenly circulated and problem free example to fetch...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**





Attractive PMG Choice Uncirculated 64 "S" Experimental Star

**21215 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A blazingly original example of this tough experimental star. PMG rather enigmatically comments "Exceptional Paper Quality, Great Registration," although why the registration is worthy of comment on a major star rarity is a question we can not even begin to answer.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$10,000-\$12,000**

**Starting Bid: \$5,000**



### Finest Graded by Either Service

#### **21216 Fr. 1653★ \$5 1934C Narrow Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

An extremely rare star in all grades but particularly so in this state of preservation. PMG has graded only six in all grades, with a lone 63 and this 63 EPQ, while PCGS has graded a mere three examples with none higher than AU. The only example we have ever offered previously was the discovery star note for this variety, which we offered back in early 2008 commenting, "An extraordinary discovery piece which is the first example of its kind that any of the small size experts we showed it to have seen. The new 7th Edition of the *Standard Guide to Small Size U.S. Paper Money* indicates that "Narrow face plates were introduced in August 1948 on face plate numbers 2028, 2029, 2030 and 2031 only." Although star examples were produced, no star serial numbers are listed, and, until the emergence of this note, no star examples were confirmed to exist. Instead of a valuation, the catalog simply notes "Rare" for this issue. Fortunately for collectors, this discovery note is a vividly colored and barely circulated example well deserving its "Premium Paper Quality" designation by PCGS. Any estimate here is simply a guess, but since every serious collector of small size notes needs this piece to complete their set, a conservative number here ought to be...." That piece sold for \$6612.50. In the intervening decade, a few others have been discovered, but all have been closely held, with no auction records since our first offering.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$20,000-\$40,000**

**Starting Bid: \$10,000**





## 1934D \$5 Silver Certificate Specimen Pair

**21217** Front and Back Specimen Pair Fr. 1654 \$5 1934D Silver Certificates. PMG Gem Uncirculated 66 EPQ (Front), Choice New 64 EPQ (Back).

A rare and lovely \$5 Silver Specimen pair, with the face bearing serial number ★00000000★. Each piece bears the notation "Specimen-Not Negotiable" printed several times along the reverse.

From *The Jeffrey S. Jones Collection of Small Size Currency* (Total: 2 notes)

**Estimate: \$15,000-\$25,000**

**Starting Bid: \$7,500**



### Choice About New 1953B \$5 Silver Star

**21218 Fr. 1657★ \$5 1953B Silver Certificate. PCGS Choice About New 58.**

A very nice example of this latter day rarity, perfect for the collector who does not wish to spend five figures for an uncirculated specimen. This note has the uncirculated appearance at about one-third of the uncirculated price.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**





## The Mark of the Beast, But Close to The Best

### 21219 Fr. 1700 \$10 1933 Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A bright and fresh example of this much in demand one year type. It is shifted a tiny bit on the face, but the reverse displays letter perfect centering. Fancy serial number A000666A comes along as a bonus. PMG comments "Exceptional Paper Quality, Great Embossing," both of which are evident here.

From The Jeffrey S. Jones Collection of Small Size Currency

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500



PMG Very Fine 30 1933 \$10 Silver

**21220 Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 30.**

Because the 1933 \$10 Silvers were printed in limited quantities, they were recognized as rarities early on, with more than a few uncirculated examples saved for posterity. A mere 216,000 were printed, with only 186,000 released by the Treasury Department, making it one of the very few 20th century notes that is as difficult to find in circulated grades as it is to obtain in the highest grade ranges. Of the 55 examples graded to date by PMG, fully half have been graded as 60 or higher, indicating the difficulty collectors have in finding circulated specimens for their collections. This piece, in a comment-free PMG Very Fine 30 holder, should fill the bill for those who want a nice but not super-expensive example of this much sought after one year type.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$10,000-\$12,000**

**Starting Bid: \$5,000**





## A Unique \$10 Silver Star Mismatch

### 21221 Fr. 1701★ \$10 1934 Silver Certificate. Mismatched Serial Numbers. PMG Choice About Uncirculated 58 EPQ

Unique to our best knowledge, and the ultimate star note error we have ever seen or heard of, with serial number ★00000055A on the left and serial number ★00000051A on the right. The Track & Price census for this issue shows no low star numbers known, and our surmise here, considering that this error occurred on one of the very first star sheets produced at the Bureau, is that the numbering machine was set incorrectly and the entire first star printing was cancelled and destroyed before any of the mismatched notes were released to the public. There are many notes which could be considered "favorites" in a collection of this magnitude, but Jeff had a special place in his heart for this note, which he purchased privately for \$26,000. He has seen no others, we have seen no others and, if you aspire to the ultimate collection of \$10 notes or are a connoisseur of great errors, this is a note you must return home with tonight.

From The Jeffrey S. Jones Collection of Small Size Currency

Estimate: \$20,000-\$40,000

Starting Bid: \$10,000



PCGS Gem New 66PPQ 1934B \$10 Silver

**21222 Fr. 1703 \$10 1934B Silver Certificate. PCGS Gem New 66PPQ.**

A beautiful and fully original piece distinguished by its easily seen embossing. This is a very scarce note in this state of preservation, with this well-centered specimen tied with several others for finest known, as neither service has graded any 1934B Silver higher than Gem 66.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



The Only 1934D \$10 Wide Star Silver Graded 67 by Either Service

**21223 Fr. 1705★ \$10 1934D Wide Silver Certificate. PCGS Superb Gem New 67PPQ.**

This note from the Jeff Jones collection is a true freak of nature. From its pack-fresh originality to its blast white paper, and from its incredibly vivid inks to its simply perfect face and back centering, this note represents perfection. Neither service has graded any 1934D Wide \$10 star in a higher grade than Gem 66 save for this one stellar example. If you can afford and demand only the finest, this is a note you should own.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**





## One of Two Graded at This Level

### 21224 Fr. 1705★ \$10 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The 1934D \$10 Narrow star is by far the scarcer of the two star varieties, with PMG having graded only three such examples with PCGS having certified only one. This extraordinary piece is one of PMG's two Gems, with none higher. PMG comments "Exceptional Paper Quality, Embossing, & Color" and they are on the money here in all respects.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$10,000-\$12,000**

**Starting Bid: \$5,000**



## \$10 1934D Wide Silver Star 64 EPQ

### 21225 Fr. 1705★ \$10 1934D Wide Silver Certificate. PMG Choice Uncirculated 64 EPQ.

We have offered previously only two examples graded equal or higher of this rare star when it comes to the uncirculated grades. The equal specimen was graded PCGS 64PPQ, and it realized \$5581.25 at our January 2013 FUN auction. Paper originality, embossing, and three broad margins reveal a paper guide line marker close to the top edge as we study the latest participant in our auctions of this desirable star.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$3,500**

## FEDERAL RESERVE BANK NOTES



Finest Graded by PCGS

**21226 Fr. 1850-C★ \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

A well centered Gem star from the Philadelphia district. This is the only Gem \$5 graded by PCGS from this district, with none higher, while PMG has graded one example Gem 66 EPQ, with that the only Gem. Track & Price shows no offerings of any example higher than Choice 63 during the past two decades, with that piece not having appeared at public sale since 2009.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$6,000-\$9,000**

**Starting Bid: \$3,000**



Low Serial Number St. Louis \$5 Federal Reserve Bank Note

**21227 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

This is one of the two key districts to completing a set of \$5 FRBNs, and few notes will be as impressive in any collection than this low serial number H00000030A example. Jeff obtained this note when we sold the Tom Flynn collection back in 2008 and, according to Track & Price, the only nicer note offered since that event was a PMG Gem 66, which realized \$16,450 in our 2013 Central States sale.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$3,500**





Gem Uncirculated 65 EPQ Dallas \$20 FRBN

**21228 Fr. 1870-K \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

The Dallas note is the key piece to completing a district set of \$20 Federal Reserve Bank Notes. It is a tough note in any grade, but it is prohibitively rare in truly uncirculated condition. We have sold only one piece at the gem level in the past several years, and that was a 66 EPQ example that realized almost \$10,000 in our 2016 ANA auction. This specimen is bright, well-margined and embossed, and displays superb paper surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



Tied for Finest at PCGS

**21229 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

A well-embossed Gem which is tied with one other \$50 Dallas district example as the finest graded to date by PCGS. Interestingly, PMG has graded nothing in 65, but a pair of 66s are listed in their census. We sold the other PCGS Gem for \$11,750 in 2014, but, in the interest of full disclosure, we also sold a PMG 66 the following year for \$9987.50.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$9,000-\$11,000**

**Starting Bid: \$4,500**



### Tied For Finest Known at PMG

#### **21230 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**

Hundreds from the Dallas district are hardly rare in most grades, but they become quite difficult to find in the highest grade ranges. This piece is tied with one other for finest known at PMG, while PCGS has graded no 64s but two 65s. The last PMG 65 to sell fetched \$16,450 in our 2014 Long Beach sale, and no 64 has sold since 2010. We will opt for a conservative estimate here, but it would come as no surprise to see it easily eclipsed once the bidding opens.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$3,500**

## FEDERAL RESERVE NOTES



### Rare High Grade 1928A Boston District \$5 Star

#### **21231 Fr. 1951-A★ \$5 1928A Federal Reserve Note. PMG Choice About Uncirculated 58.**

A lovely piece which is an extremely rare note in this grade, as PMG has graded this one AU 58, a single Gem 65, and nothing else above the VF 25 level, while PCGS has graded only a single AU 55 with nothing else above a Fine 15. This note appears fully uncirculated in the holder, with no apparent folds or other detriments, and displays great eye appeal as well. If rarity is any guide here, expect bidding to reach or exceed...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$8,000-\$10,000**

**Starting Bid: \$4,000**





## Rare San Francisco 1928A Star Note

**21232 Fr. 1951-L★ \$5 1928A Federal Reserve Note. PMG Very Fine 20.**

A rare San Francisco star we have now offered a meager six times through the years, with the last offering coming back in 2014 when we sold a PMG Very Fine 25 for \$6462.50. PMG **Very Fine 20**, with a minor repair that is not readily visible through the holder.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$5,000-\$6,000**

**Starting Bid: \$2,500**



### Tied With One Other For Finest Known at PCGS

#### **21233 Fr. 1953-F \$5 1928C Federal Reserve Note. PCGS Very Choice New 64.**

Although examples of this series were printed for the Cleveland and San Francisco district banks, none are known except from Atlanta. Over 5.5 million pieces were printed, but only 1.2 million were released with the entire printing occurring during the lame duck interregnum at the end of the Hoover administration. While well-circulated examples are not rare, almost none were saved when released, as the entire issue was sent to Atlanta during the very depths of the Depression and were released in the poorest section of the country during an acute cash shortage. Only a literal handful of uncirculated examples are known, with PCGS having graded only a single 63 and two 64s. PMG has certified a single 63 and a lone 65. We sold the PCGS mate to this piece in 2013 for \$12,925, and the lone PMG 65 a few years earlier for \$26,450. In today's market, a reasonable estimate for this rarity is...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**





Lovely PMG AU 55 1928D \$5 Fed

**21234 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG About Uncirculated 55.**

All of the factors mentioned above for the 1928C \$5 Feds were repeated for the 1928D fives, which were the first Federal Reserve Notes to bear the signatures of the incoming Roosevelt administration appointees. Plates were only used for notes printed for the hard-pressed Atlanta district, and the notes were quickly released into circulation. Again, few were saved in the highest grade ranges. Your cataloger can well remember traveling to northern Alabama in 1979 to purchase a cash hoard set aside in the early to mid-1930s which was replete with 1928C and 1928D \$5 Feds, with every piece a well-circulated Fine-Very Fine or worse. This example, which traces its pedigree to the Flynn collection, is a happy exception and is as nice as any we have sold in recent years save for a 55 EPQ, which went for \$8225 in 2013.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$3,500**



The Only PCGS Graded Gem 1934 San Francisco \$100

**21235 Fr. 2152-L★ \$100 1934 Federal Reserve Note. PCGS Gem New 65.**

A rare star indeed in this condition, with this piece the only example graded above a single Choice New 63 at PCGS and a single Gem 66 graded at PMG. Track & Price reports that the highest grade piece to cross the auction block in the past fifteen years was a lone AU 50. Expect this well-centered beauty to surprise.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



### Appealing Chicago District \$500 Star

**21236 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PCGS Choice About New 55PPQ.**

A lovely, high-denomination star which is the finest Chicago district 1934 star \$500 to reach the market in over a decade. This fully original and deeply printed example appears to be Choice New or better in its PCGS holder.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$8,000-\$12,000**

**Starting Bid: \$4,000**





Fr. 2211a-G★ 1934 \$1,000 DGS Star Note  
Federal Reserve Note

Serial #G00001234★  
Plate D1/1

Choice New

63



59064619



## The Finest Chicago District 1934 Star \$1000 Offered in Over 15 Years

**21237 Fr. 2211-G★ \$1,000 1934 Federal Reserve Note. PCGS Choice New 63.**

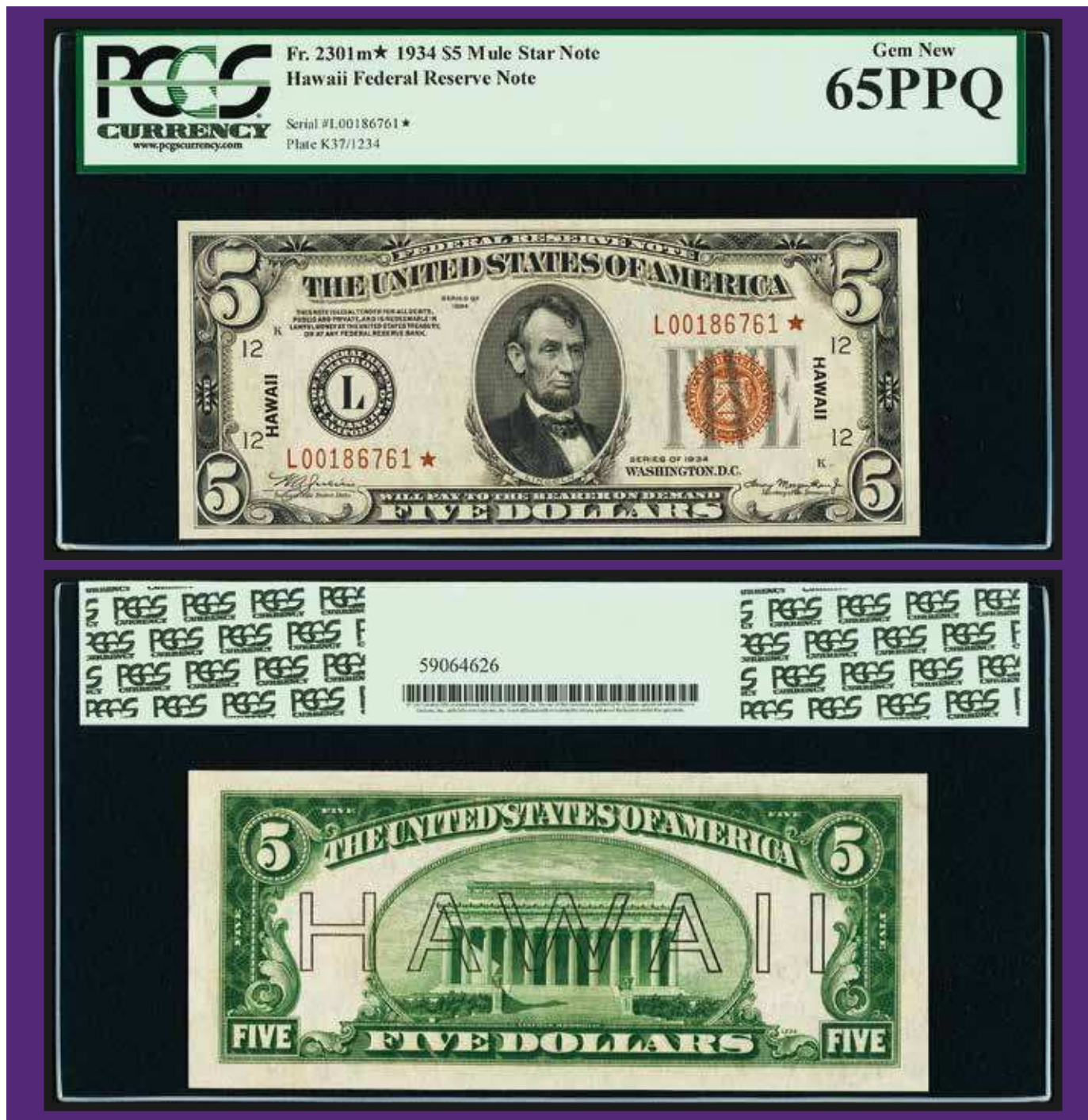
According to Track & Price, this is the only uncirculated Chicago district 1934 \$1000 to cross the auction block in the past fifteen years. The highest grade example they list is a single AU 55 note which we sold last year for a hair under \$10,000. Expect this fully original piece, which bears fancy serial number G00001234★ as a bonus, to easily better that number.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$15,000-\$25,000**

**Starting Bid: \$7,500**

## WORLD WAR II EMERGENCY NOTES



PCGS Gem New 65PPQ \$5 1934 Hawaii Mule Star

**21238 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

An excessively rare star in this grade. PMG has graded only a single example as uncirculated, with that piece a 64E, while PMG has certified only two pieces as uncirculated, one 66P and this 65P. None have appeared at auction until now. One look at this note, with its near-perfect centering and total originality, makes this observer wonder why this piece is not in the 66 holder. We would not be at all surprised to see a similar realization for this Mule star as for the non-Mule star offered as part of the Jones collection holdings.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$35,000-\$55,000**

**Starting Bid: \$17,500**





Fr. 2301★ 1934 \$5 Star Note  
Hawaii Federal Reserve Note

Serial #L00129923★  
Plate E25/650

Very Choice New  
**64PPQ**



59064602



## Gorgeous Non-Mule 1934 Hawaii \$5 Star

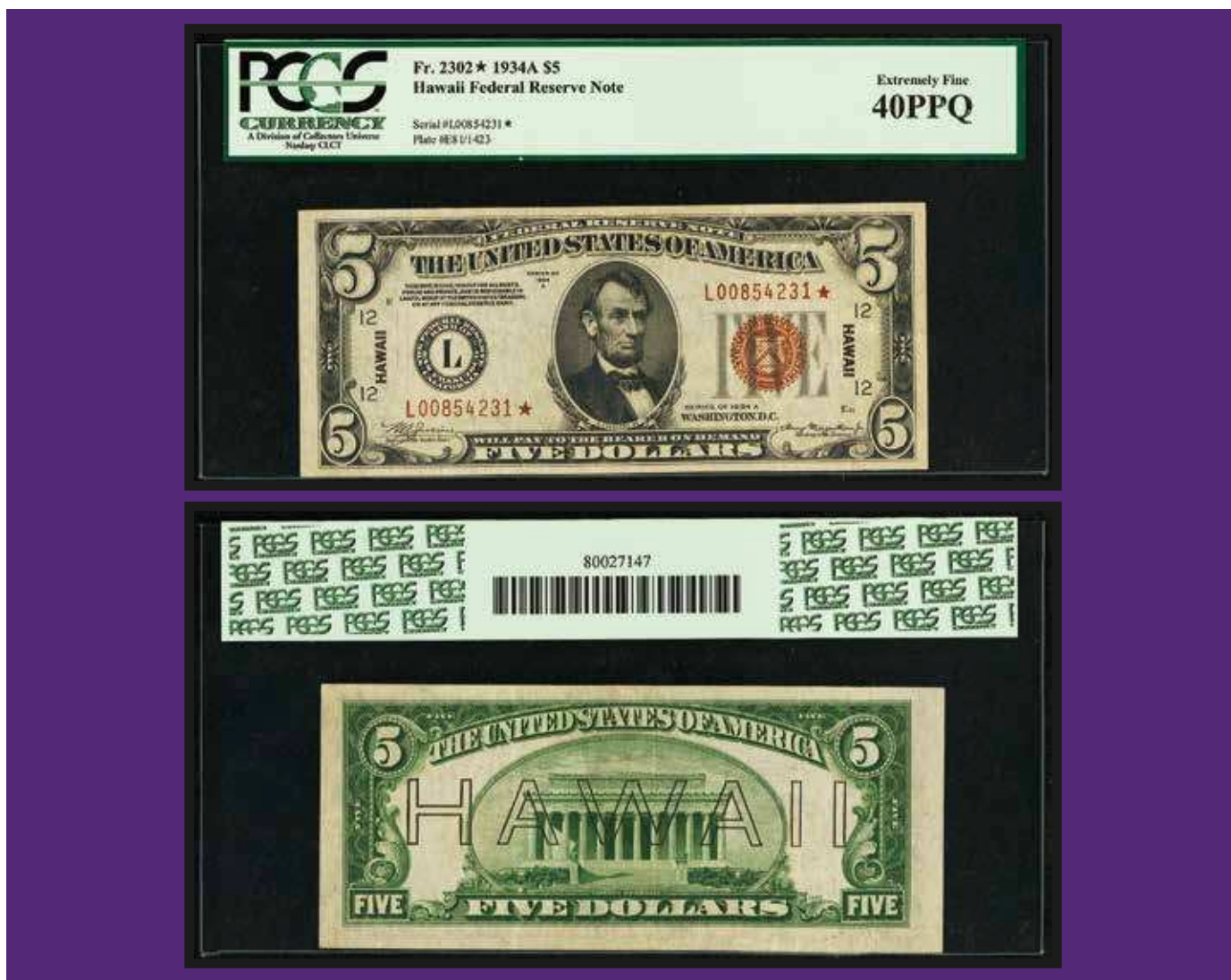
### 21239 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.

The 1934 Hawaii \$5 non-Mule star is a very scarce note in all grades and a prohibitively rare one in all grades above About Uncirculated. PMG has graded only two uncirculated examples, a 64 and a 65E, and PCGS has graded only two as well, a single 62 and this 64PPQ. This piece is strikingly original, with great embossing and incredible eye appeal, and is certain to delight its fortunate new owner. Track & Price reports that the sole appearance of this uncirculated example came back in 2008, when we sold the Flynn specimen, which was the PMG 64 referred to above, for \$34,500. Expect an even higher realization for this rarity by the time the hammer falls this evening.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$35,000-\$55,000**

**Starting Bid: \$17,500**



Finest graded by PCGS

**21240 Fr. 2302★ \$5 1934A Hawaii Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

A very rare star in all grades, with this example the finest Jeff was ever able to obtain. It is the finest graded by PCGS, with only one finer at PMG, an AU 53. Expect this high-end circulated star rarity to see bidding reach or exceed...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$8,000-\$12,000**

**Starting Bid: \$4,000**





Rare PCGS Very Choice New 64PPQ \$10 Hawaii Star

**21241 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

While circulated \$10 Hawaii stars are hardly rare, uncirculated examples are almost impossible to obtain. To date, PMG has graded only two such notes, a single 63 and a lone 64E, while PCGS has graded four, a 63P, a 64P, a 65 no P, and a 66P. Track & Price shows only the 63P and the 65 no P having appeared since 2005, with each realizing an almost identical figure between \$17,625 and \$18,800, with none selling since January of 2014. We will be consistent here in our estimate for this beautifully embossed and fully original note, and come in at...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$17,500-\$22,500**

**Starting Bid: \$8,750**



Fr. 2304m★ 1934 \$20 Mule Star Note  
Hawaii Federal Reserve Note

Serial #L00365586★  
Plate L21/327

Choice About New  
**55PPQ**

First Note of a Changeover Pair



Fr. 2305★ 1934A \$20 Star Note  
Hawaii Federal Reserve Note

Serial #L00365587★  
Plate G38/321

Choice About New  
**55PPQ**

Second Note of a Changeover Pair



### The Ultimate Changeover Pair

**21242 Fr. 2304★/Fr. 2305★ \$20 1934 Mule/1934A Hawaii Federal Reserve Notes. Changeover Pair. PCGS Choice About New 55PPQ.**

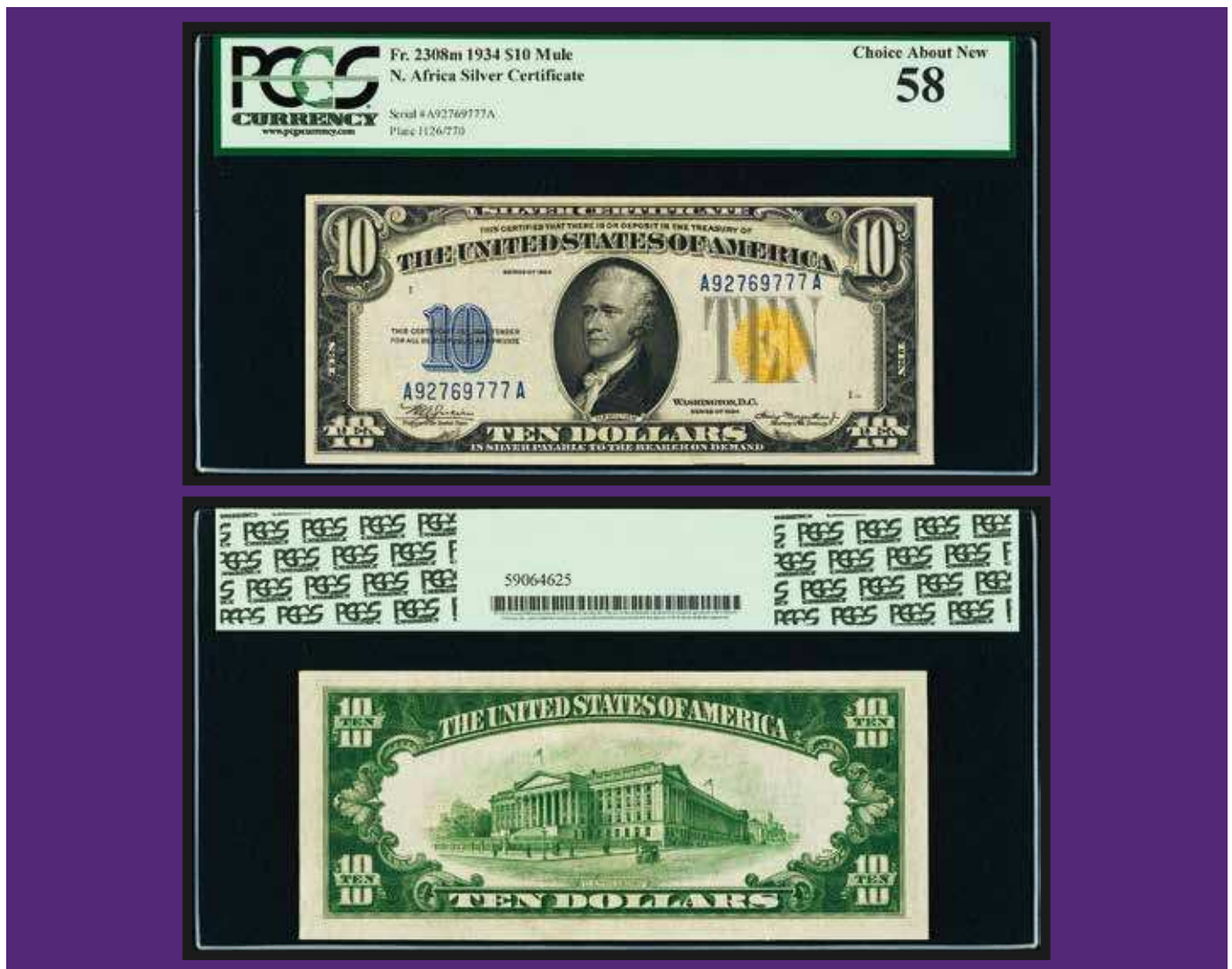
This is perhaps the ultimate changeover pair, with both of these notes being rare as singles, especially in this grade, but being previously unknown as a changeover pair. To date, PMG has graded only five \$20 Hawaii Mule stars, with none higher than EF 45, while PCGS has graded five as well, with only the example offered here grading higher than Very Fine 35. Although not quite as rare, the Choice About New 55PPQ 1934A Hawaii is very scarce as well, as only one piece has been graded higher than 55PPQ by PCGS along with two higher by PMG. With no basis for comparison, we are in uncharted ground here, but we suspect our estimate will prove conservative by the time the hammer falls on this lot tonight.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)*

**Estimate: \$25,000-\$45,000**

**Starting Bid: \$12,500**





## Choice About New 58 1934 North Africa Ten

**21243 Fr. 2308 \$10 1934 North Africa Silver Certificate. PCGS Choice About New 58.**

The 1934 North Africa \$10 is a very scarce note in any grade, and especially rare in the highest grade ranges, where only a couple of dozen uncirculated specimens are known. The colors on this high-grade example are especially bright, the centering is spot on, and the overall appearance in the holder is one of a fully uncirculated specimen. With Gem examples trading in the \$30,000 range, this Choice About New 58 will likely reach or exceed...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**

## GOLD CERTIFICATES



### Cut Half Sheet of \$20 Gold Notes

**21244 Fr. 2402 \$20 1928 Gold Certificate. Cut half Sheet of Six. PMG Choice Uncirculated 64 EPQ (5), Choice Uncirculated 63 EPQ.**

An immaculate cut half-sheet of six 1928 \$20 Gold Certificates. Each piece is brilliantly inked and each bears that "fresh from the press" originality that is so sadly lacking in most of today's offerings. Most of these cut half-sheets have long since been broken up to satisfy demands for single notes, but this run remains a happy exception.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 6 notes)*

**Estimate: \$5,000-\$6,000**

**Starting Bid: \$2,500**





## PMG Graded Gem Uncirculated 66 EPQ Gold \$50

**21245 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

A lovely \$50 Gold Certificate with an exceptionally vivid gold overprint and great originality evident even within its holder.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$6,000-\$7,000**

**Starting Bid: \$3,000**



Fr. 2404★ 1928 \$50 Star Note  
Gold Certificate

Serial #★00028331A  
Plate E9/13

Choice New  
**63**



59064622



## One of Two \$50 Gold Certificate Stars Graded as Uncirculated

### 21246 Fr. 2404★ \$50 1928 Gold Certificate. PCGS Choice New 63.

This piece, along with the \$100 Gold Star which is offered below and the 1928 C, D and E Silver certificate stars, are the most talked about items in Jeff Jones' remarkable collection. It's one of only two \$50 Gold stars that have been graded higher than About Uncirculated by either service, with PCGS having graded a single Gem 65 along with this Choice 63 and PMG having graded nothing higher than a single AU 58. This piece appears fully worthy of its grade, with a vivid gold overprint contrasting perfectly with blast white paper, giving the note its truly magnetic eye appeal. Your cataloger would be utterly bereft in attempting to estimate this note without the fortunate happenstance of Heritage selling the only other \$50 star Gold graded as new in our Central States sale three years ago, where the lone Gem 65 realized \$176,250 against a pre-sale estimate of \$100,000-150,000. With that piece in very strong hands for the foreseeable future, tonight's offering may well be the final opportunity for a generation for any collector to own any uncirculated \$50 Gold star.

From The Jeffrey S. Jones Collection of Small Size Currency

**Estimate: \$120,000-\$160,000**

**Starting Bid: \$60,000**





Lovely PMG Graded Choice Uncirculated 64 EPQ \$100 Gold

**21247 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**

PMG has graded exactly 600 1928 \$100 Gold Certificates during its dozen years in operation, but over that period, one fact has become apparent...these are quite rare in the highest of grade ranges. To date, PMG has graded a total of two 64 EPQs, one 65 EPQ, and two 66 EPQs, or about one out of every 100 submitted for grading. As one might expect, price levels reflect this level of rarity, with the 66s from both services topping the six-figure mark and the 64s easily breaking into the low five figures. This is simply a peach of a note, and, with a touch better reverse centering, would easily be in a Gem 65 holder.

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$17,500-\$22,500**

**Starting Bid: \$8,750**



### \$100 Gold Star - Unique in This State of Preservation

#### 21248 Fr. 2405★ \$100 1928 Gold Certificate. PMG Choice Uncirculated 63.

A rare star in all grades, and unique in this state of preservation, as PMG has graded only this note higher than a lone AU 50, while PCGS has not graded any 1928 \$100 Gold Star higher than EF 45. Having seen this note before it was graded, we are totally in accord with PMG's assessment, as this piece is fully new, well printed, and quite bright, with no detractors whatsoever. We've heard much comment about this note since its existence was revealed when we obtained Jeff's collection for this auction, with much speculation about the estimate and the ultimate realization. In keeping with our usual practice at Heritage, where we try mightily to use "real world" estimates that guide potential buyers rather than trapping them, we will be conservative here, although we will point out that any unique item is subject to realizing far in excess of our pre-sale estimate, as was demonstrated in the discussion of the \$50 Gold star offered above. If rarity, demand and condition are any guide, expect bidding to likely reach and perhaps well exceed...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$250,000-\$350,000**

**Starting Bid: \$125,000**





Fr. 2407 1928 \$500  
Gold Certificate

Serial #A00070151A  
Plate K2/I

Choice About New  
**58**



59064688



## Lovely Choice About New \$500 Gold

**21249 Fr. 2407 \$500 1928 Gold Certificate. PCGS Choice About New 58.**

A very pretty example which ranks as one of the nicest small size \$500 Gold Certificates we have had the pleasure of offering. The colors are bold, the paper is bright, and the note has just the lightest of handling and the faintest of folds from Choice New. This is a scarce note in this grade, and we will certainly see bidding reach...

*From The Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**

## SMALL SIZE

### LEGAL TENDER NOTES



Unrivaled PCGS 68PPQ 1953 \$2 Uncut Sheet

**21250 Fr. 1509 \$2 1953 Legal Tender Notes. Uncut Sheet of 18. PCGS Superb Gem New 68PPQ.**

Without question one of the finest vintage uncut sheets one could hope to have the opportunity to own which was the 46th printed. It is the finest known Series 1953 \$2 sheet extant displaying near perfect centering, bold colors, and very strong embossing. The closest rival in quality we ever offered was a 66 EPQ that sold way back in 2010 for just shy of \$2500.

**Estimate: \$6,000-\$9,000**

**Starting Bid: \$3,000**



## SILVER CERTIFICATES



### Gem R Experimental Silver Certificate Star Note

**21251 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

This is a rare star as PMG has graded only six examples in Gem grades with just one of those notes graded higher than this broad-margined beauty. In 1944, the Bureau of Engraving and Printing conducted a test using a special new paper. To conduct the test, 1.184 million 1935A Silver Certificates with the special paper were overprinted with a large "S" at lower right on the face. The "S" was used for the special paper while a control group of the same number were printed with a large "R" for regular paper. The experiment included the printing of 12,000 star notes for each variety. When the experiment was complete, the BEP found the results were inconclusive, and survivors of the replacement notes are particularly rare in all grades. We last sold a PMG 65 EPQ example for \$16450 in August 2015, and you can fully expect this piece to easily match that figure.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



### Gem 1953B \$5 Silver Certificate Star Note

**21252 Fr. 1657★ \$5 1953B Silver Certificate. PCCS Gem New 66PPQ.**

Last sold in April 2015 where it was cataloged, "This rare and beautiful star is tied with only one other example at the very pinnacle of the PCCS census, with none higher, and has been off the market since we sold it to our consignor as part of the massive Taylor Family collection a full decade ago. We described it there as "An extremely rare note in this grade, with this arguably the finest example of this key to the series we've ever had the pleasure of offering," and, ten years later, having sold the only two other third party graded Gems (one 65 and one 66) we see nothing to change our opinion about this well centered and fully original piece. The current Schwartz and Lindquist catalogue value of \$20,000 in Gem may well prove conservative before the hammer falls tonight." It brought over \$12K here in Schaumburg two years ago.

**Estimate: \$12,000-\$15,000**

**Starting Bid: \$9,000**



## FEDERAL RESERVE BANK NOTES



### Original San Francisco \$5 Brown Seal

#### 21253 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Extremely Fine 40 EPQ.

A lovely note with dark inks and white paper which, from all outward appearances, faces up a bit nicer through the third-party holder than the assigned grade. This piece can also be described as an uncirculated note with three vertical folds and bold bank title embossing. This tells us that this note had just the briefest time in circulation before being put aside. This example is also the fourth-highest graded survivor from the key San Francisco district based on current Track & Price data. Our best comparison to an example that has already crossed our auction block was when we auctioned a PMG 45 EPQ example for \$11,162.50 in April 2013.

**Estimate: \$8,000-\$10,000**

**Starting Bid: \$4,000**



Lovely PMG Gem Uncirculated 65 EPQ \$10 Dallas Federal Reserve Bank Note

**21254 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

Although only scarce in lower grades, the Dallas district \$10 Federal Reserve Bank Note becomes a true rarity in grades above Choice Uncirculated. To date, PCGS has graded only one example Gem New 65 or higher, while PMG has graded only one at the Gem Uncirculated 65 level with one higher by a single point. We had the pleasure of selling the PMG 66 example in 2013, where it realized \$12,925, and we sold a PMG 64 EPQ example for \$8,812.50 three years ago. This is the sole PMG-graded Gem Uncirculated 65 specimen, and it should fit right into the gap between the \$8800 and the \$12,925 realizations. Expect this wonderfully original and beautifully margined rarity to see bidding easily reach and likely exceed...

**Estimate: \$10,000-\$12,000**

**Starting Bid: \$5,000**

**FEDERAL RESERVE NOTES**



Excessively Rare Dallas \$5 1928A Star

**21255 Fr. 1951-K★ \$5 1928A Federal Reserve Note. PMG Very Fine 25.**

Only the third serial number of this rare star to make itself known. It falls between the two serials listed in the Schwartz-Lindquist tenth edition with serial number K00132935★. We have auctioned only one Fr. 1951-K★ in the past. It was part of the massive Taylor Family Collection that we auctioned in February 2005 when it went for \$4370. In the current marketplace where information is more widely disseminated and rarity is even more appreciated than twelve years ago, we believe in an estimate of...

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**





Possibly Unique 1928 \$10 Dallas Star Note

**21256 Fr. 2001-K★ \$10 1928A Federal Reserve Note. PMG Very Fine 30.**

Here is an amazing modern day find that should appeal to all small size collectors. Never before has a Series 1928A Dallas \$10 replacement note been offered. In fact, there is currently no entry in the 20th Edition of *Paper Money of the United States* book where it should be located. Also, no valuation for 1928A \$10 Dallas star notes appears in the 10th Edition Schwartz/Lindquist Small Size guide. No collection can be complete without it, and the likelihood of another turning up is slim to none, as it has taken almost 90 years to locate this example. It displays even wear and solid paper surfaces. Our estimate here may well prove conservative once the hammer falls this evening, but we are confident this likely unique piece will end in the area of...

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**



1928 Minneapolis \$50 Star Note

**21257 Fr. 2100-I★ \$50 1928 Federal Reserve Note. PMG Very Fine 25 Net.**

An elusive star note made all the more interesting since it hails from the well-collected Minneapolis district. It is just one of a mere three star notes for the district and series. It does display some internal damage which can be likened to pinholes and minor internal tears, but it still faces up nicely. We last sold a PCGS 12 example several years ago for \$5,875.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



### Minneapolis District Changeover Pair

**21258 Fr. 2152-1/Fr. 2153-1 \$100 1934 Federal Reserve Note/1934 A Mule Federal Reserve Note. Changeover Pair. PCGS Very Choice New 64PPQ/Choice New 63PPQ.**

From our 2013 September Long Beach Signature auction where it was cataloged, "A very rare 1934/1934A \$100 FRN changeover pair and the first to ever be reported from the Minneapolis district according to the Schwartz-Lindquist reference. Each note is well preserved and exhibits plenty of natural paper wave and embossing. A wonderful pair that will certainly be of great interest to small size specialists." No other has appeared with us since.

*From The Yuri Solovey Collection (Total: 2 notes)*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**





## Likely Unique \$100 1934 Mule/1934A Mule Kansas City District Changeover Pair

**21259** Fr. 2152-J/Fr. 2153-J \$100 1934/1934A Mule Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ/Gem New 65PPQ.

We last offered this rare \$100 Changeover Pair back in January 2014 where it sold for almost \$5000. It likely is the only pair for the Kansas City district extant. A quick look through the 10th Edition Schwartz/Lindquist confirms this, as there is no listing for a Kansas City 1934 Mule to 1934A Mule COP.

*From The Yuri Solovey Collection* (Total: 2 notes)

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



About New 53 Boston District 1928 \$500

**21260 Fr. 2200-A \$500 1928 Federal Reserve Note. PCGS About New 53.**

A pleasing Boston \$500 that PCGS has graded only one equal and also only one other higher, a 61PPQ. A note usually earns a grade of 61 when it is poorly centered. The example in this lot has nice centering for this BEP era, and it is housed in a comment-free holder. The last Fr. 2200-A to cross our auction block was a PCGS 50PPQ in August 2014, and it realized \$11,162.50. Look for tonight's desirable specimen to hammer in the range of...

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**



Top Pop 1934A Dallas Gem \$500

**21261 Fr. 2202-K \$500 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Neither PMG nor PCGS has graded an example of this Dallas number equal or higher. In fact, both major grading services combined have graded a mere five Uncirculated examples of Fr. 2202-K. Paper originality, ideal color, and ample margins define this Big D beauty.

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$3,500**





Finest Known 1934A San Francisco District \$500

**21262** Fr. 2202-L 1934A \$500 Mule Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely, well-margined example boasting deeply inked printing and strong embossing. This note is tied with five others at this grade level with none graded higher at PCGS. We last sold a PMG 66 EPQ note way back in 2013 for \$6,462.50.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



Pleasing Series 1928 Chicago \$1000

**21263** Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

One of the highest graded examples of this number to cross our desk. The only other 64 EPQ Fr. 2210-G that we have auctioned realized \$4935 in September 2015.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



### Gem Boston District High Denomination

**21264 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Both major grading services combined have graded only one Fr. 2211-A higher. The last example that we auctioned at this third-party grade was this note, and it closed at \$5750 in August 2010.

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**







Gem Cleveland Light Green Seal \$1000 FRN

**21265 Fr. 2211-D \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Truly a spectacular note exhibiting a vivid lime green overprint that is the finest Cleveland district Light Green Seal from either service. PMG has graded just this note as this level while PCGS has not had one better than 62PPQ. A quick look through our archives shows we sold a 64 EPQ several years back for \$8225.00. This piece is far superior to that one and has a neat four-digit serial to boot. Being the only Gem available to collectors of high grade high denomination notes should easily result in a high realization here this evening.

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**



### Top Pop Gem Kansas City \$1000 Mule

**21266 Fr. 2211-J \$1,000 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

No finer examples can be had for the Kansas City district, as this note is tied with several others as the finest known in this grade. Values for these high-grade, high-denomination notes show no sign of slowing, as registry sets continue to outstrip supply.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



### San Francisco Replacement Note

**21267 Fr. 2211-L★ \$1,000 1934 Federal Reserve Note. PCGS Very Fine 20.**

This San Francisco star \$1000 has bright paper and is an attractive specimen for the grade in a comment-free third-party holder. We auctioned a PMG VF 20 with stains Mule example of this number in January 2016, and it realized \$4230. Tonight's desirable star should easily outdistance that earlier figure.

**Estimate: \$5,000-\$8,000**

**Starting Bid: \$2,500**





PCGS 66PPQ 1934A Atlanta \$1000

**21268 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PCGS Gem New 66PPQ.**

A strictly original Atlanta \$1000 sporting embossing of both serial numbers and the Treasury Seal. Full margins and ideal inks are also observed, while white paper completes our description of this gorgeous note. PCGS has not graded an example higher, while we have not offered an example graded equal or higher in over four years. That PMG 67 EPQ piece realized \$11,162.50 in January 2013. The intervening years have only put more pressure on \$1000 notes that have earned 66PPQ/EPQ grades.

**Estimate: \$8,000-\$11,000**

**Starting Bid: \$4,000**



Gem Atlanta District \$1000 Note

**21269 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A pleasing example from the Atlanta district which, in this state of preservation, is not too common when compared to, say...the Chicago district.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



First Note of a Near-Superb Chicago District \$1000 Consecutive Pair

**21270** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

We last sold an example from the Chicago district in the same grade for \$7637.50 and see no reason why this note should not have a similar realization. The note is exceptionally well centered and boasts strict originality. It is the first of a lovely consecutive pair of identically graded notes offered here this evening.

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**



Second Gem+ Example From a Consecutive Chicago District \$1000 Pair

**21271** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This second note is just as lovely as the note above and should realize about the same here this evening.

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**





Well Preserved 65 EPQ Chicago \$1000

**21272** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Paper originality composed of natural paper wave and embossing is observed. Also, ample margins and ideal color add to this well-preserved \$1000's desirability. In summation, this equals one beautiful Gem 65 EPQ in all respects.

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



First Note of a Gem Consecutive Pair

**21273** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

A most pleasing note which would have looked just as at home in a 66PPQ holder. It is the first of a consecutive pair of Chicago district notes offered here this evening.

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



### Second Gem Chicago District Note

**21274 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**

A nicely margined Chicago \$1000 in a grade that is not too common from the Chicago district. This is the second in a consecutive pair of Gem notes.

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



### PMG 66 EPQ 1934A St. Louis \$1000

**21275 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The highest graded of this number to appear in any of our auctions, and it is a real beauty with embossing, full margins, and natural paper wave. A look at the PMG statistics tells us that this is also the highest graded Fr. 2212-H that they have seen with not a single equal. Our previous high was a PCGS 64PPQ that realized \$4465 last January. With that in mind, one must be prepared for this well-preserved 66 EPQ to hammer at the high end of our estimate range.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





## Very Scarce Philadelphia District \$5,000

### 21276 Fr. 2221-C \$5,000 1934 Federal Reserve Note. PMG About Uncirculated 55.

Friedberg numbers of which a half-dozen notes are known are five-figure items in themselves, which doesn't take into account that this note is a highly coveted \$5,000. The discovery of this piece brings the total number of notes known to just five pieces from an original issuance of just 3,000 notes. According to the census and the population reports, this example is the finest by a mile, with three Apparent grades listed in the PCGS numbers. Track & Price records two examples offered since the Taylor Family collection over 12 years ago. One of those is an erroneous entry and is actually a Chicago example. The lone actual offering in the last decade was a PCGS Apparent 40 nearly four years ago. The eye appeal here is ideal for the grade. In the holder, any fold that affects the grade is obscured. Each of the margins is full with bright paper and some embossing of the portrait noted. As a classic Friedberg number rarity that is also widely recognized as a prized "trophy" denomination, a realization here tonight could top our estimate range.

**Estimate: \$120,000-\$140,000**

**Starting Bid: \$100,000**



### Bright Chicago \$5,000

#### 21277 Fr. 2221-G \$5,000 1934 Federal Reserve Note. PMG Extremely Fine 40 Net.

A fully margined and bright \$5,000 that shows a light green seal overprint and deep inks. In total, just 6,600 of the 1934 Chicago \$5,000s were printed and issued. Most spent years sitting in bank vaults and were very quickly redeemed when cash requirements moved from physical requirements to other instruments including 1s and 0s. There are some splits and an internal tear, none of which is particularly distracting. This "entry-level" piece boasts a lot of eye appeal for the value level.

**Estimate: \$75,000-\$90,000**

**Starting Bid: \$60,000**





## Bright and Attractive Binion \$10,000

### 21278 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PCGS New 62.

Serial number 2251 graces the front of this Binion \$10,000, one of the few pieces that until now has never been offered at auction. The paper is bright and attractive as expected with the majority of the notes from this hoard. The margins are closer to a 63 grade, giving the note a solid overall appearance. There are some very expertly repaired tears at the bottom left, along with some other minor restorations. With few Binion notes escaping restoration work, this piece is what one would expect from the majority of the notes that once greeted visitors to Binion's Horseshoe Casino.

**Estimate: \$120,000-\$140,000**

**Starting Bid: \$90,000**

## WORLD WAR II EMERGENCY NOTES



### Hawaii Overprint F-C Block Uncut Sheet

**21279 Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Uncut Sheet of Twelve. PMG Choice Uncirculated 63 Net.**

A scarce item with the second note on the face of this sheet at left displaying a small tape repair on the back. The Hawaii notes were first issued on June 8, 1942 in the Territory of Hawaii along with the islands of Midway, Johnston, and Palmyra. These emergency notes were a protective financial measure against a possible invasion by the Japanese. After August 15, 1942, no other United States paper money could be held or used in these islands without a special license that was obtainable through the office of the governor of the Territory of Hawaii. The governor was Joseph B. Poindexter from March 1934 to August 1942. The first proclamations concerning Hawaiian Series notes were made in Poindexter's name and in the name of the military governor of the islands, Brigadier General Thomas H. Green. All restrictions were removed on October 21, 1944. With no more restrictions, this great piece of World War II history is now open for bidding.

*From The Hawaii- Pearl Harbor Collection*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**





## Near-Superb \$1 Hawaii Star Note

**21280 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

We last sold this piece five years ago at this same location where it sold for \$7475 on an estimate of \$5000-\$7000. Just a pair have been graded higher at PMG, and it is currently tied with several others at this lofty grade level. It displays great centering and deep punch-through embossing. We see no reason that would prohibit this note from a similar realization here tonight.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



## Navy Yard Pearl Harbor Commemorative \$5 Hawaii Replacement Note

**21281 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PCGS About New 53.**

This wonderful, lightly handled replacement note is made all the more special because of the July 4, 1943 Navy Yard Pearl Harbor commemorative stamp which was applied to the back. Alone, this note is a \$5000 item, but the historical significance of this stamp cannot be understated.

*From The Hawaii- Pearl Harbor Collection*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**





## 1934A/1934 \$20 Hawaii Mule Reverse Changeover Pair

**21282 Fr. 2305/2304 \$20 1934A Hawaii Mule Federal Reserve Notes. Reverse Changeover Pair. PMG Choice About Unc 58.**

Another interesting item in this collection which is the only known reverse changeover Hawaii pair to the best of our knowledge. A soft center bend on each note accounts for the assigned grade. Our consignor acquired this item many years ago from dealer Jim Simek, and it was definitely a favorite of his. Interestingly, there is a replacement Hawaii changeover pair being offered here this evening that is also unique. The serial numbers for this item are reported in the Schwartz/Lindquist guide.

*From The Hawaii- Pearl Harbor Collection (Total: 2 notes)*

**Estimate: \$9,000-\$12,000**

**Starting Bid: \$4,500**



### Finest Known 1934A \$20 Hawaii Mule Replacement Note

#### 21283 Fr. 2305★ \$20 1934A Hawaii Mule Federal Reserve Note. PCGS Apparent Choice About New 55.

A piece that represents one of the rarest replacement notes for the entire Hawaii series. We first offered this Hawaii star rarity in our 2005 Taylor Family Collection sale. In that auction we described it as, "A very rare Mule star which bears the highest number of any recorded in the Oakes census. This is an extremely difficult note to obtain in any grade, and especially in this state of preservation. A small repaired split at the bottom which barely enters the design must be mentioned for total accuracy in description." The piece remains the highest serial number listed in the small size tome, and we have offered just one other example of this replacement in any of our auctions since. PCGS noted the minor repair that we described and as a result assigned an "Apparent" grade. It last appeared with us back in 2014 in our Boston ANA Platinum Night session where it realized \$14,100 on an estimate of \$12,500-\$17,500. To date, this note still remains the highest graded Mule star example by both services combined. Finding another, in any grade, is likely to entail a multi-year wait. The estimate today shall remain as then, and we feel the 2014 realization will easily be met and possibly surpassed here this evening.

*From The Hawaii- Pearl Harbor Collection*

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**





## Near-Gem Uncut F-C Block North Africa Sheet

**21284 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Uncut Sheet of Twelve. PCGS Very Choice New 64PPQ.**

A most pleasing sheet of F-C block North Africa notes kept away from the Gem grade by narrower margins near the bottom left and bottom right notes. Many F-C block sheets have recently been cut into single notes leaving few available to collectors today. The last example in this grade we offered was in back April 2013 where it sold for \$14,100.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$9,500**



### Nicely Margined North Africa Star Note Ace

#### 21285 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PCGS Gem New 66PPQ.

This is the first North Africa replacement ace we have offered graded at this lofty level from PCGS. It is the sole piece in this grade that PCGS has graded with four higher. Meanwhile in Florida, PMG has awarded the 66 EPQ grade to seven examples with none higher. At our 2015 FUN Signature auction, we had one of the PMG 66 EPQ graded replacement notes sell for a whopping \$18,800. While we believe that realization to be an anomaly, we fully believe this note will achieve a realization near...

**Estimate: \$7,500-\$12,500**

**Starting Bid: \$3,700**



## GOLD CERTIFICATES



### Stunningly Original \$500 Gold Certificate

#### **21286 Fr. 2407 \$500 1928 Gold Certificate. PCGS Extremely Fine 45PPQ.**

We would argue that the number of surviving 1928 \$500s is too low considering its status as a one-year type; the only small size \$500 Gold Certificate issued. Appearances at auction are regular enough that collectors are able to acquire an example with relative ease. However, examples that have escaped restoration or even simple improvements to add value are in the very small minority of survivors. The last example in this grade with a comment about original paper surfaces was a PMG 45 EPQ that realized \$23,500 in late 2015. Since that appearance, no finer example has been offered publicly. A simply wonderful note with all the color, eye appeal, and embossing that would be expected of a Premium Paper Quality label.

**Estimate: \$22,500-\$27,500**

**Starting Bid: \$17,000**



Above Average Mid-Grade \$500 Gold Certificate

**21287 Fr. 2407 \$500 1928 Gold Certificate. PCGS Very Fine 25.**

Most examples in this grade range appearing at auction carry the "Net" or "Apparent" designators. Not so with this brightly overprinted, always in demand note displaying uncommon originality and solid paper.

**Estimate: \$9,000-\$12,000**

**Starting Bid: \$4,500**





## Only Gem 65PPQ 1928 \$1000 Gold Certificate Offered Publicly

### **21288 Fr. 2408 1928 \$1,000 Gold Certificate. PCGS Gem New 65PPQ**

U.S. Bureau of Engraving & Printing records reflect that 288,000 1928 \$1000 gold certificates were printed, yet in the 12 years since the establishment of PCGS & PMG currency grading services, only 101 (< one tenth of 1 per cent!) have been graded, with 48 of these notes receiving grades of 35 or lower. Of the 101 graded specimens, only 3 PPQ gems exist at PCGS, a single 66PPQ and two 65PPQs; PMG has not graded *any* 1928 \$1000 gold certificates higher than 64.

A quick review of PCGS and PMG grading standards reflects that only notes showing complete originality and outstanding paper quality are designated as PPQ (Premium Paper Quality - PCGS) or EPQ (Exceptional Paper Quality - PMG). Current census data from PCGS and PMG reveals that *only* sixteen 1928 gold thousands (15%) have received the PPQ or EPQ designation, underscoring the fact that these notes while scarce in any grade are exceptionally rare in original, as issued condition. The other two gem 1928 \$1000s graded by PCGS have been in the census for over 10 years and never appeared at public auction, as they were quickly and quietly snapped-up by knowledgeable collectors in private treaty sales.

This chance survivor possesses the twin hallmarks of greatness - quality and rarity, and it radiates a superb print quality and a flashy gold overprint which makes for pleasing eye appeal. Given the quick absorption by strong hands of the only other 1928 \$1000 gold gems many years ago, it is possible that this note is the one and only Gem 1928 gold thousand that will be available to collectors for many years to come. We expect a record realization here tonight!

**Estimate: \$150,000-\$200,000**

**Starting Bid: \$140,000**



Fr. 2408 1928 \$1,000  
Gold Certificate

Serial #A00010344A  
Plate #F2/2

Very Fine  
30



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### Pleasing Very Fine+ \$1000 Gold Certificate

**21289** Fr. 2408 \$1,000 1928 Gold Certificate. PCGS Very Fine 30.

Large margins frame this beautifully overprinted high denomination Gold Certificate. Typically, many examples have suffered from various problems such as ink, tears, and splits. This piece is an exception to the rule as it free of soiling and quite bright.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



## LARGE SIZE

## FEDERAL PROOF



### Extremely Rare \$100 1863 Interest Bearing Note Face Proof

#### 21290 Fr. 1863 \$100 Interest Bearing Note Face Proof Hessler HX-138D. PMG Choice Extremely Fine 45.

This Proof is virtually identical, save for grade, to the example we sold in our recent FUN sale, where we said, "This Proof...is a truly rare piece of Civil War fiscal and numismatic history. Two Year Interest Bearing Treasury Notes were authorized under the Act of March 3, 1863 in denominations of \$50, \$100, \$500, and \$1000. They paid interest at 5% per annum, payable at maturity, two years after the date of issue. A single issued \$100 note of this design was discovered in 1961 and was sold by Heritage in our 2005 Taylor Family Sale for \$299,000. Another issued \$100 example has been residing in the Smithsonian Collection since 1978. The opportunity to at least acquire the design is therefore limited to rare occasions when proofs or specimens are offered. The example offered tonight differs quite significantly from the issued \$100 note in its terms. The approach for paying interest envisioned when this was designed was much closer to that employed for bonds in that three 'coupons' were attached to the right side of the note. Six, twelve, and eighteen months after the date of issue, the coupons were cut from the note and interest (in the case of this note, \$2.50) was paid. Finally, twenty-four months after the original issue date, the note itself served as the fourth coupon and was redeemed for its face value plus the final \$2.50 in interest. The note is adorned with three striking vignettes- 'Farmer and Mechanics' on the left, an oval vignette of the Treasury Building in the middle, and a great Civil War vignette, 'In the Turret' featuring naval gunners, on the right. Unlike the last example we offered several years ago, which had six pie shaped cancels and the stamped word 'SPECIMEN' twice, once on the note and once across all three attached coupons, this piece has only six small cancels at the signatures and two on each of the coupons. That piece, which was graded Choice About New 55 by PCGS, sold for an unprecedented \$41,125 four years ago. PMG mentions an as-made paper wrinkle as the spectacular note's only flaw. We will be very conservative in our estimate here, but it would not come as a surprise at all to see the number below bested in the very early moments of the bidding for this significant Civil War rarity." We were indeed correct in our assessment that the pre-sale estimate was "very conservative," as the estimate of \$25,000 was blown away by the realization of \$47,000. The Proof offered tonight differs from the one offered in January only in its punch cancels, with two at each of the signature blocks and one in each of the three coupons. We will again be conservative in our estimate, but a bit more sure here with a prior sale at \$47,000.

**Estimate: \$30,000-up**

**Starting Bid: \$15,000**

## DEMAND NOTES



### Neatly Signed Demand Note

#### 21291 Fr. 2 \$5 1861 Demand Note PMG Very Fine 30 Net.

Fr. 2 is the most common of any of the Demand Notes and the perfect note for type. This solid Very Fine has wonderful color, neatly penned signatures, and strong eye appeal. The Net grade is assigned for a couple of very minor and quite skillfully executed repairs, which affect little, and the note is solidly in the top 25% of all \$5 Demand Notes.

*From The Yuri Solovey Collection*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**







The Second Highest Graded Boston District Demand Note at PCGS

**21292 Fr. 3 \$5 1861 Demand Note PCGS Very Fine 35PPQ.**

PCGS has graded 27 examples of this Boston district Demand Note with this 35PPQ the second highest behind a single 40. The grade, as with the great majority of PCGS notes, seems to be totally accurate. Unlike most Demand Notes, this one is quite well margined, and it has retained excellent color.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**

## LEGAL TENDER NOTES



Strictly Original, Well-Margined, and Brightly Colored 1862 Ace

**21293 Fr. 16 \$1 1862 Legal Tender PCGS Gem New 66PPQ.**

Broad even margins, beautifully bright colors, and good paper originality are all immediately apparent on this lovely example of our Nation's first \$1 Bill. A common note in lower grades but seldom available as a real gem. This beauty has everything it takes to please the fussiest of collectors. According to Track & Price, there has not been a 66 on the auction block since November of 2012. That piece sold for \$18,800.00.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Flashy Bright “Rainbow” Colors Highlight This High-End Gem 1869 Ace

**21294 Fr. 18 \$1 1869 Legal Tender PCGS Gem New 66PPQ.**

Generous margins and a pleasing array of green, blue, red, and black design elements combine for stunning eye appeal. The originality of the paper is easily seen, even in the third-party holder. A survey of the PMG and PCGS population reports reveals only two pieces have been graded higher. There has been nearly a two-year hiatus of a 66 graded note at auction. Back in 2008, the Tom Flynn 66 note realized a bit over \$20,000.00. We wouldn't expect to see that this evening, but as nice as this note is, it could begin to approach that level.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





Rare "Doubled Series Date" 1875 Series B One Dollar in High Grade

**21295 Fr. 22 \$1 1875 Legal Tender PCGS Choice About New 58.**

Only 31 examples of this number are known, four of which are reported to be uncirculated. This is one of the examples from plate 35 which has the doubled "of 1875" in "Series of 1875" at the upper left. This piece represents the seventh known example of this erroneously engraved plate. An interesting fact is that this same plate was in service long enough to be used for at least three different Friedberg numbers: Fr. 20, 22 and 25. The high grade of this note allows the doubling to be very clearly seen. An interesting and very rare variety that few people will ever have the opportunity to acquire. The most recent example we've sold of this "Doubled Series" type was a 58PPQ that realized \$15,275.00 in August of 2015.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



Extremely Rare "D" Series 1875 Legal Ace - One of Only 22 Known

**21296 Fr. 24 \$1 1875 Legal Tender PCGS Very Fine 25.**

Neither service has graded an uncirculated example of Fr. 24. This is tied at PCGS for second finest known with one other 25 and only a single AU above them. Track & Price indicates just 22 known examples, only seven of which have ever reached public auction. The only 25 to have ever auctioned was in our Long Beach 2013 sale and realized \$5875.00. This note should equal or slightly surpass that realization.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



One of the Top Three Finest Examples at Both Services Combined

**21297 Fr. 33 \$1 1880 Legal Tender PCGS Gem New 66PPQ.**

Tied with one other at both services combined for second finest known with a single 67 at PCGS above this. It is a truly beautiful note, and on all the different denominations, this large brown seal and blue serial number combination creates a visual magnetism not common to most other large-size type notes. Broadly margined all around with plainly evident deep original embossing. We sold the single 67 over a decade ago for \$17,250.00, and it has not reappeared. This will be the first third-party graded 66 to reach auction, and we would expect a five-figure result.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



Superb Gem New Three Digit Serial Number Fr. 40 - PCGS 68PPQ

**21298 Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 68PPQ.**

An extremely common note that is anything but common at this grade level. As of March, the two grading services together have graded a handful over 3000 Fr. 40s PCGS this and seven other 68s, and PMG has graded just a single 68. To add to the ultra-high grade of this note is the flow 3-digit serial number A192B. Describing the individual assets of this beauty is totally unnecessary. All features are precisely what one would expect for a PCGS 68. According to Track & Price, none of the 68s that have reached the auction block have featured 3-digit serials. This is the lowest number yet to appear, which adds appeal to an already spectacular piece.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





Brightly Colored 1862 \$2 A Rare Problem-Free Example

**21299 Fr. 41 \$2 1862 Legal Tender PCGS Very Choice New 64PPQ.**

A very common note in low grade with over 300 examples seen by PCGS. At and above this level, there are only a handful of notes known at both services combined. These notes circulated during the earliest years of our nation's experimentation with paper money. The quality of the paper was quite poor, even by standards of just a few years later, and even many of the uncirculated examples show aging, edge splits, and other problems. This note is perfect in every way save for its centering, which, while more than adequate, holds it to the accurately assigned 64PPQ grade.

**Estimate: \$6,500-up**

**Starting Bid: \$3,200**



Pleasing 1869 \$2 Rainbow

**21300 Fr. 42 \$2 1869 Legal Tender PCGS Very Choice New 64.**

This brilliantly colored 1869 Deuce is just a touch shy of better back centering preventing the full Gem grade. It certainly has the appearance of a Gem from the front. The colors and paper surfaces are far superior to that found on many pieces that make the Gem grade. A very pretty note.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



## Very Rare Fr. 49 - One of Just Eighteen Known Examples

### 21301 Fr. 49 \$2 1878 Legal Tender PCGS Very Fine 25.

One of the classically rare numbers for lower denomination large-size notes. Track & Price indicates 18 pieces known. Neither service has graded a high-grade example, and the highest third-party piece to reach auction was a PMG 30 which auctioned twice, most recently in 2013 for \$18,000.00. PCGS has commented "Minor Repair in Upper Left Corner" which is accurate but far outside the frame line. It can be years between appearances for Fr. 49s, and this one is a respectable piece that its next owner will be proud to own and display.

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





## Top-Pop at Both Services Combined and a Note That Fully Earned Its Lofty 67PPQ Grade

### **21302 Fr. 55 \$2 1880 Legal Tender PCGS Superb Gem New 67PPQ.**

A common note but a real grade rarity. It is alone as Top-Pop at both services combined. Each service has graded two 66s with nothing higher at PMG and this lone 67 at PCGS. The note itself could serve as a model in a grading set as to what a 67PPQ should look like. The grade is right on the money with no reasonable argument available for 66 or 68. Beautifully margined, 100% fully bright, and with evident paper originality which is something that is rarely seen on this type in any grade. Obviously the first 67 to reach the market. Two of the four known 66s have auctioned, both with us. We sold one in June of 2010 for \$5750.00. The other we sold two years earlier as part of the Tom Flynn Collection for the runaway price of \$19,550.00. Even this lone 67 will likely fall far short of that number, but we would not be surprised if it entered five figures.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Incredibly Margined and Fully Bright 1917 Legal Deuce

**21303 Fr. 59 \$2 1917 Legal Tender PCGS Superb Gem New 67PPQ.**

As with the Ones from this series, there was almost no space between subjects on the four-subject sheet. Consequently, either the top or bottom margin is usually extremely narrow. These margins on this note look narrow compared to earlier Legals or Silver Certificates, but in reality, the margins are nearly the full size of the space between subjects. These come very nice, but the top and bottom margins typically limit the notes to 63 or 64. This, in fact, is 2 points higher than any note shown in the Track & Price auction results. The PCGS Population Report shows only this note with its closest competitors being two 65s. PMG also shows only 65s at the top of their Pop Report.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Fully Margined 1862 Five with Great Color

**21304 Fr. 61a \$5 1862 Legal Tender PCGS Gem New 65PPQ.**

Both the appearance and value are enhanced by the low two-digit serial number 59. The colors are the most striking feature of this great-looking 1862 \$5. This was the series that immediately followed the Demand Notes and circulated throughout the war. Typically, two \$5 of this type were handed to Civil War soldiers as part of their \$13 monthly pay.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**





## Prominently Embossed and Beautifully Bright Civil War Era Legal Tender Five

**21305 Fr. 61a \$5 1862 Legal Tender PCGS Gem New 65PPQ.**

Three huge margins surround this fully bright and wonderfully embossed 1862 Legal Tender note. If the left face margin were the size of the right, we would be looking at a 67. This Gem is spectacular in every respect save for centering.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



### Brilliant Cut Sheet of Four

**21306 Fr. 61a \$5 1862 Legal Tender Cut Sheet of Four PCGS Very Choice New 64, Choice New 63, Choice About New 58 (2).**

A lovely cut sheet of four pieces, with each note displaying bright white paper and incredibly vivid colors. Few of these cut sheets have survived intact, as most have been broken up for singles years ago, and this is certainly one of the nicest ones we have encountered in the past decade. (Total: 4 notes)

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**





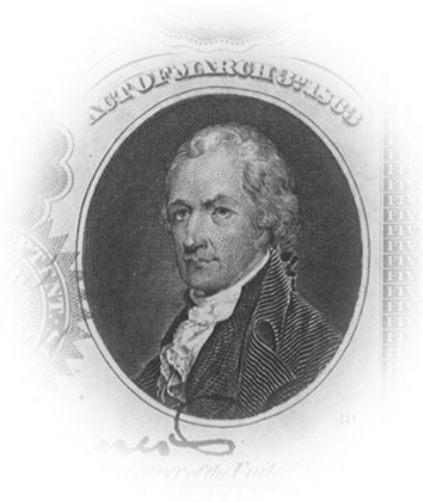
## Startlingly Bright Color for an 1863 Five

**21307 Fr. 63a \$5 1863 Legal Tender PCGS Gem New 65PPQ.**

Spectacularly bright color, razor sharp printing, and, as the PPQ clearly indicates, none of the normal problems that tend to plague this weak paper early issue. These are rather common but quite elusive in high grade with perfect color.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**





## Brilliantly Colored and Exceptionally Margined 1869 Rainbow \$5

**21308 Fr. 64 \$5 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.**

Even at the 65 EPQ level, this note looks a touch undergraded. The colors are marvelous, the margins are exceptionally broad, and the paper originality is easily seen. It would be hard to find a nicer Rainbow Five.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**





## Fr. 89/90 Changeback Cut-Sheet of Four All Choice New and Better

**21309** Fr. 89 and 90 \$5 1907 Legal Tender Changeover Cut-Sheet of 4 PMG Choice Uncirculated 64, 64 EPQ, 64 EPQ, 65 EPQ.

Actually a changeback cut sheet, as the A and B position notes, both of which grade PMG 64 EPQ, are Fr. 90s with the Elliot-White signature combination. The C and D position notes of these four consecutive pieces are both Fr. 89s with the Elliot-Burke signature combination. They are graded PMG 64 and PMG 65 EPQ. To the best of our recollection, we have not seen a large size changeover or changeback cut-sheet of four prior to the appearance of this great item. A challenge to estimate, but we would certainly be surprised if this wonderful cut-sheet failed to reach the five-figure mark.

From The R. Thayer Sheets Yorktown Collection (Total: 4 notes)

Estimate: \$10,000-up

Starting Bid: \$5,000



### High-Grade Changeover Pair of 1907 \$5 Legal Tender Notes Fr. 91/92

**21310 Fr. 91 and 92 \$5 1907 Legal Tender Changeover Pair PMG Choice Extremely Fine 45 and About Uncirculated 55.**

A true changeover pair with the lower serial number note a Fr. 91 with the Speelman-White signature combination and the consecutive note a Fr. 92 with the Woods-White signature combination. The Fr. 91 grades 55, and the 92 grades 45, but both have terrific eye appeal, and, with anything less than diligent scrutiny, they both appear uncirculated.

*From The Yuri Solovey Collection (Total: 2 notes)*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





PCGS 45PPQ Fr. 93 Ex Bill Donlon and Exceptional Quality for the Grade

**21311 Fr. 93 \$10 1862 Legal Tender PCGS Extremely Fine 45PPQ.**

A couple of very minor folds take this early \$10 Legal from the Uncirculated category, but the eye appeal and originality are those of a fully New example. This piece traces its pedigree back to Bill Donlon's Personal Collection sale in 1971, where it was lot 657.

**Estimate: \$7,250-up**

**Starting Bid: \$3,600**



## Incredibly Well-Margined and Magnificently Colored 1869 Rainbow Ten

**21312 Fr. 96 \$10 1869 Legal Tender PCGS Gem New 66PPQ.**

Incredibly broadly margined with an explosion of bright colors that make it easy to understand the "Rainbow" nickname for this type. The back design on this type is taller than the face and is very often cut by one of the margins. We cannot recall ever seeing another example where both the top and bottom of the cogwheel central design were this far away from the edge of the note. Daniel Webster has a stern and somewhat quizzical look on his face. While reading the mind of a vignette is not a skill most people possess, this cataloger is getting a message loud and clear. "What the heck does one have to do to get into a 67 or 68 holder?" Sorry, Daniel... I don't understand either.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





Brilliantly Colored and Beautifully Margined Rainbow Jackass

**21313 Fr. 96 \$10 1869 Legal Tender PCGS Very Choice New 64PPQ.**

These 1869 Jackass \$10s are referred to as "Rainbow" notes due to the variety of colors used on the face. Along with the normal black print, there is a red seal, a different shade of red serial numbers, a green microprint, and a bright blue anti-counterfeiting stain in the paper, all combine to indeed create a rainbow appearance. We have sold this note several times before, each time commenting not only on the brilliant colors, but also on the extra large margins. The central portion of the back design on this type is considerably taller than the face design and that back design is almost always cut at either the top or bottom. On this note, there is plenty of room all the way around. A very nice piece that could easily have been called fully Gem.

*From The R. Thayer Sheets Yorktown Collection*

**Estimate: \$6,000-up**  
**Starting Bid: \$3,000**



One of the Very Nicest Examples of Only 83 Known - Alone as Top-Pop at PCGS

**21314 Fr. 100 \$10 1880 Legal Tender PCGS Gem New 66PPQ.**

Almost five years have elapsed since we last offered an example as nice as this note. Track & Price lists under 100 notes known of this signature combination displaying the Large Brown Seal. This note stands alone at PCGS in this grade level with nothing higher. A great note for type that should see some sprinted bidding here this evening.

**Estimate: \$6,500-up**  
**Starting Bid: \$3,200**



Simply Spectacular Large Red Spiked Seal 1880 Jackass Sawbuck

**21315 Fr. 106 \$10 1880 Legal Tender PCGS Superb Gem New 67PPQ.**

Alone at Top-Pop at both services combined. Each have graded several 66s, but this is the only 67. The colors are simply spectacular brought out even more so by the snow white paper. The original embossing is unusually deep and easily seen, and the note is about as perfect as any large-size type note from any series. Quite a number of 66s have auctioned clustering around \$4000.00. This note is in a whole different class, and we would expect a five-figure realization.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





## Beautifully Margined and Brightly Colored Superb Gem Jackass Sawbuck

### 21316 Fr. 107 \$10 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.

A very handsome type with wonderfully contrasting colors. The spiked red seal on this type has been referred to as red, orange, peach, and salmon, as well as some others I am sure we have missed. With this one, we are going to go with deep salmon. In any event, the bold seal, whatever shade it may be, provides a beautiful contrast to the deep blue serial numbers. This basic design type ran from 1869 all the way up to the beginning of the Bison notes in 1901. Along the way, it picked up the nickname "Jackass" which sticks to this day. There is a small eagle at the bottom center which, when viewed upside down, morphs into the head of a jackass. Of all the examples graded at both services combined, only four are at or above the 67 level of this note. It has been on the market twice before in the past decade, both times with us. We sold it in October of 2012 for \$7050 and again in January of 2014 for \$7600. With no new examples reaching this grade level recently, we would expect the note to easily exceed its 2014 realization.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Tied for Finest Known with Three Other Notes at Both Services Combined

**21317 Fr. 115 \$10 1901 Legal Tender PCGS Gem New 66PPQ.**

A vibrantly colored and very well-margined example of the perennially popular \$10 bison note. This is the second signature combination, and on these earlier produced bisons, the serial number is far more orange than the seal. On this particular note, with its pure white paper and deep heavy inking, the effect is particularly pronounced. This is a scarcer number and PCGS has graded only around 70 examples. Of those 70, only this note and one other have reached the 66 level with none higher. PMG has graded about 80 examples, again with 2 66s and none higher. These scarcer numbers tend to bring very small premiums in the current market - a trend which will likely reverse itself in the future.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





## Pleasing Mid-Grade Bison Star

**21318 Fr. 121★ \$10 1901 Mule Legal Tender PCGS Extremely Fine 45.**

A most attractive example of this scarce Bison star which currently has less than 40 serial numbers enumerated in the Track & Price census. It carries Mule back plate 308. A bright red overprint contrasts nicely with the snow white paper of this lightly circulated replacement note.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



## Well-Margined Example of the Final Design Type for Large Size \$10 Legal Tender Notes

### 21319 Fr. 123 \$10 1923 Legal Tender PCGS Very Choice New 64PPQ.

A printing of only 696,000 was extremely small for a design type, making \$10 Legal Jacksons relatively scarce in all grades compared to all other "personality" type notes. The last 64PPQ Fr. 123 to cross our auction block did so to the tune of \$10,575.00 in August 2016. We see no reason for this beautiful note with dark inks and good color plus premium paper quality to fall short of that figure tonight.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





Great Embossing, Flashy Colors, and Super Eye Appeal on a PCGS 64PPQ Fr. 123

**21320 Fr. 123 \$10 1923 Legal Tender PCGS Very Choice New 64PPQ.**

Perfect colors and extremely deep original embossing are immediately evident on this, the final of the large-size \$10 Legals. The 64 grade is entirely due to centering as the note is pristine and flawless in every other sense. The centering, while short of fully gem, is perfectly pleasing and does little to detract from the wonderful eye appeal of this twentieth century large-size Sawbuck.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



VF20 1869 Rainbow Fifty with Great Color for the Grade

**21321 Fr. 151 \$50 1869 Legal Tender PCGS Very Fine 20.**

Rainbow Fifties are a rare and extremely popular one number type with only 67 pieces listed in the Track & Price census. That number includes pieces that have been reported by serial number, but never offered at auction. It could very well include a few contemporary counterfeits which were some of the best of their time and continue to fool census takers if not carefully examined. This example is quite well margined with excellent ink colors. PCGS has not Apparent-graded the note, but they have made a few negative comments: "Edge Splits and Tears; Repairs." In spite of those problems, the strong Rainbow colors make this a very handsome piece of this ultimately popular type.

*From The Yuri Solovey Collection*

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





Well-Circulated But Handsome 1874 Fifty - Fr. 152 PMG 25

**21322 Fr. 152 \$50 1874 Legal Tender PMG Very Fine 25.**

We sold this note twice before with the most recent appearance in 2004 before the two grading services came into existence. In its most recent appearance, we described it "Fr. 152 is a one-number type, with about three dozen examples known in all grades combined. When we last sold this note in May of 1997, it had been new to the census and it was described, 'While this new piece to the census receives the rather low technical grade of Fine, we expect it will realize far in excess of what a normal Fine would bring. The margins and color are nothing short of spectacular and with the exception of a well-repaired margin nick, the note is totally original. In the hands of the proper restorer, this nick, which does not reach the design, could be re-repaired to completely disappear. The two large red "L"s and the seal are brighter red than we have seen on a number of the notes reported to be uncirculated. That description still holds. While Fine is the right grade, this note certainly looks much better.'" The note currently resides in a PMG VF 25 holder which mentions a "Minor Repair." That repair is the nick in the right margin mentioned in the description above. A great looking note for the grade with sharp print quality and exceptional color. The total census is just under 50 at this point with well more than half of them grading 20 or below. In 2004, this note brought right around \$5000.00. There are no recent sales of comparable notes, but we would expect a price nearly double what it previously brought.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



## Rarely Encountered Fr. 152

### 21323 Fr. 152 \$50 1874 Legal Tender PCGS Very Fine 25.

In the last half decade, just two other examples of this Friedberg number have been offered at auction. One was in a similarly graded PCGS 25 Apparent holder and realized nearly \$9,000 in 2015. The other was a PMG About Uncirculated example that topped the \$44,000 mark three years ago. This example is fully detailed with solid colors, though there is a small edge tear at top left. With no visible distractions and very few auction appearances, we expect this piece will easily top...

*From The Yuri Solovey Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**







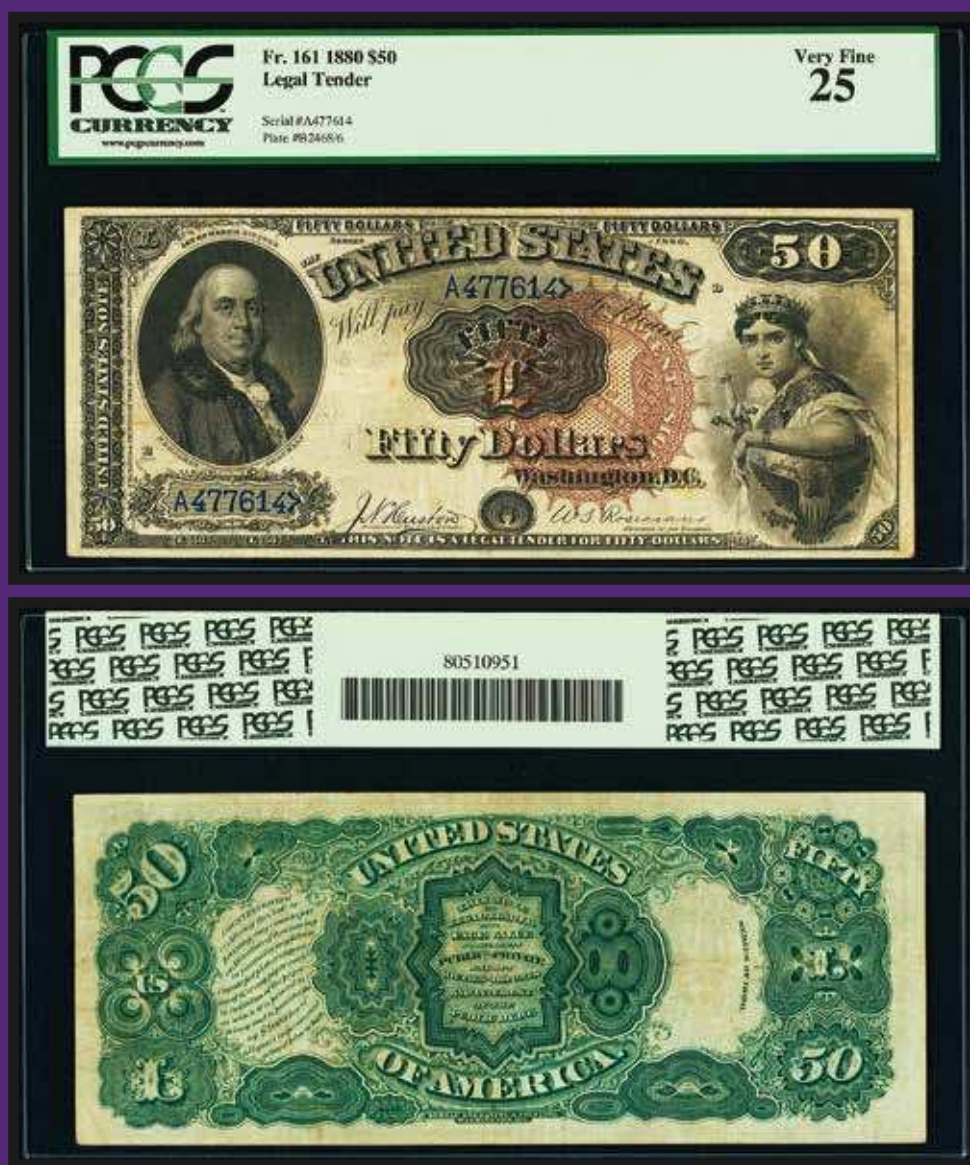
## Strikingly Beautiful 1880 Large Brown Seal Legal Tender Note - PMG 66 EPQ

**21324 Fr. 161 \$50 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**

This note does tend to come nice, but this one is extraordinary. The centering is very near perfect, the print quality is super sharp, and the visual allure is greatly enhanced by the contrast of the large brown spike seal and blue serial numbers. A small group of high-grade pieces are known, but PMG has graded only three a single point above this lovely 66. Fewer than sixty-five pieces are known of this number in all grades combined, including those in museum and government hands. This note comes from the run that has supplied most all of the high-grade examples of this beautiful type.

**Estimate: \$30,000-up**

**Starting Bid: \$15,000**



Evenly Circulated Large Brown Seal Fr. 161 - One of the Very Few Not From the High-Grade Hoard

**21325 Fr. 161 \$50 1880 Legal Tender PCGS Very Fine 25.**

Almost all known examples of this number are uncirculated due to a hoard. That hoard counts for about 90% of all the known 64 examples. This note is one of the very few evenly circulated pieces outside of the serial number range. It is well-margined, problem-free, and an affordable example of a type that generally sells for \$20,000 and above.

*From The Yuri Solovey Collection*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**





One of Only 26 Known Examples for This Tillman-Morgan Signed 1880 Fifty

**21326 Fr. 162 \$50 1880 Legal Tender PCGS Very Fine 30.**

Track & Price indicates only 26 examples known and shows that only six of them have ever reached public sale. Neither service has graded an uncirculated note, and this piece is above the midline for grade. It has been newly graded by PCGS where the italic grade number indicates back comments which in this case is "Minor Restorations." No Fr. 162 has reached auction in the past five years. We are a but unsure of value here but will be conservative and estimate it at...

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Mid-Grade 1880 Small Red Seal Fifty

**21327 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 30.**

A remarkably well-margined note with much of the look of a fully XF example. Both vignettes, Ben Franklin at the left and America at the right, are extremely sharp and totally clean. A very handsome note for the assigned grade, although the grade is technically exactly accurate. From The R. Thayer Sheets Yorktown Collection

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



## Extremely Rare One Thousand Dollar 1880 Legal Tender Note

### 21328 Fr. 187j \$1,000 1880 Legal Tender PMG Fine 12 Net.

Track & Price indicates 14 examples known of this extraordinarily rare DeWitt Clinton 1880 \$1000 Legal Tender note. The known pieces are all in a tight grade range from 10 to 40. Everything 30 and above has sold for over \$100,000 with the three most recent sales our 30 Net in January of 2013 for \$176,000 and a PCGS 35 in August of 2012 for \$253,000. The highest grade note, a PCGS 40, sold for \$322,000 in 2011. All three of those notes were worlds away from this one in grade, but this 12 Net will afford one collector who lacks a \$200,000 budget to acquire this extremely rare type. The Net grade is assigned for "Repaired" which appears to be two short internal tears. Three of the margins are sound, but the top margin is a bit tattered. A difficult piece to estimate, but we would be extremely surprised if it failed to reach...

**Estimate: \$55,000-up**

**Starting Bid: \$27,000**



## COMPOUND INTEREST TREASURY NOTES



Nicely Centered \$10 Compound Interest Treasury Note  
with No Corrosion in the Bronze Overprint

### 21329 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Very Fine 30.

A well-margined example of this challenging "middle of the book" note that has a small split at the edge. However, overall, this piece retains excellent ink colors and is well on the positive side of the mid-grade for the type. A nice note that a collector can take pride in without emptying his bank account. The bronzing has remained reasonably bright with no traces at all of the nearly ubiquitous green corrosion.

Estimate: \$10,000-up

Starting Bid: \$5,000



### Attractive Mid-Grade Ten Dollar Compound Interest Treasury Note

**21330 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 25 Net.**

The Net grade has been assigned for "Restoration" which is indeed correct as quite a number of edge splits have been professionally closed and disguised, although they become apparent when examined closely. The bronze overprint has just begun to turn green at the left edge, but it is minor and quite unimportant. Just under 100 examples are listed in Track & Price with the majority right around and below this grade. While technically flawed, the note has retained excellent eye appeal.

**Estimate: \$8,500-up**

**Starting Bid: \$4,200**





PMG 20 Compound Interest Treasury Note

**21331 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 20.**

Although not Net-graded, PMG points out some defects on the back of the holder: "Pinholes, Tears, Minor Rust." All are accurate. The rust and tears are of little significance and fairly common for the grade. The pinholes are rather plentiful and distract somewhat. In the hands of a skilled restorer, this note could easily find its way into a comment-free 30 holder as none of the problems seem insurmountable. The colors are excellent, and the overprint, while not fully bright, is not terribly green either.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



## Handsome Twenty Dollar Compound Interest Treasury Note

**21332 Fr. 191a \$20 1864 Compound Interest Treasury Note PMG Very Fine 25 Net.**

The Net grade has been assigned for "Restoration" which appears to be the closing of an edge split. As usual, the bronze overprint has turned green, but in this instance, it does not have the look of corroded metal that is often the result of the oxidation. Even under close inspection, it gives the appearance of having been printed in green ink. A far more desirable effect than what generally happens to these notes. The inks and paper are quite bright, and the margins are extraordinary for this type. Track & Price indicates there are 62 examples known of this note with none of them listed as grading higher than 40. PMG has graded 23 of these with the highest of them a VF30. Always popular and one of the more available "Middle of the Book" interest-bearing Civil War era notes.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





## 1864 Compound Interest \$20

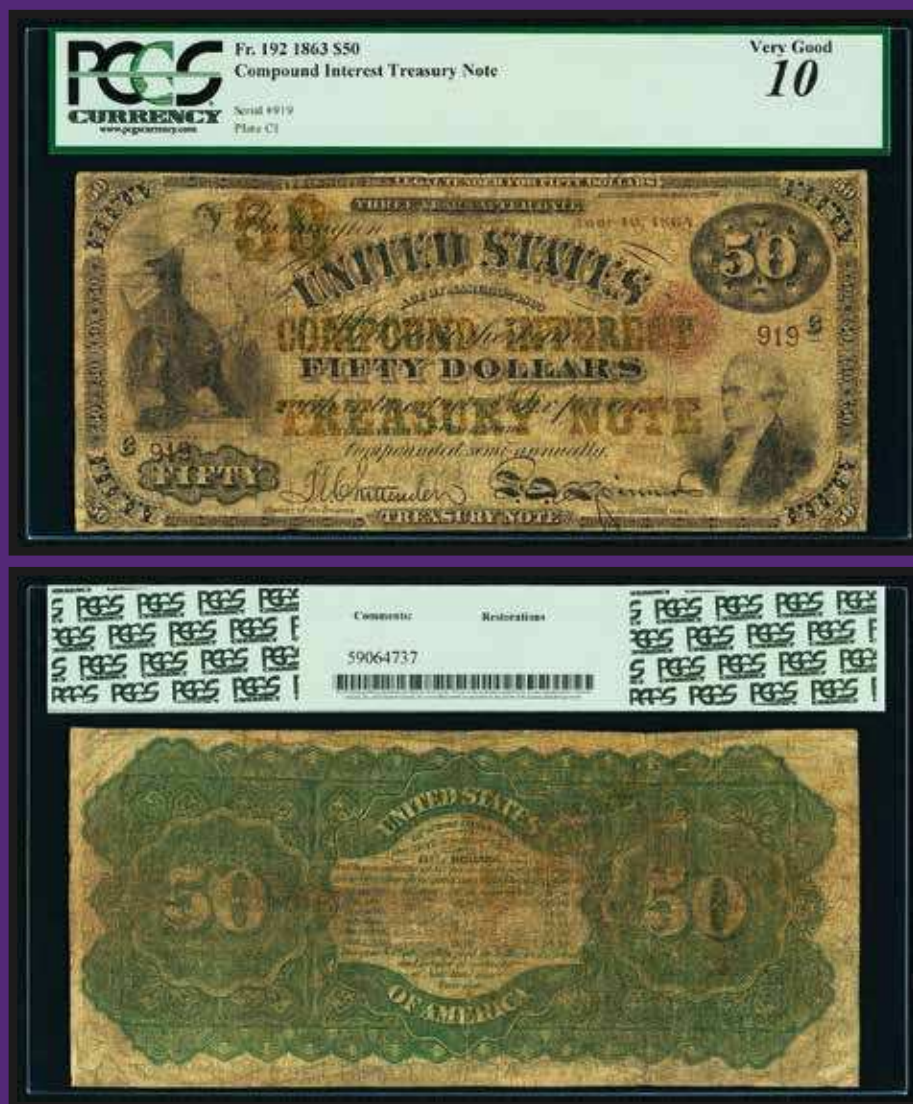
**21333 Fr. 191a \$20 1864 Compound Interest Treasury Note PCGS Very Fine 20.**

Though some edge and internal repairs are noted by PCGS, this piece does not exhibit the major restoration of the edges that is more often than not encountered on mid-grade Compound Interest Notes. This example is dated Oct. 15, 1864, though notes lumped into the same Friedberg number also show dates of August 15th and December 15th of the same year.

*From The Yuri Solovey Collection*

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



## Extraordinarily Rare Fr. 192 - By Far the Finer of Only Two Known Examples

### 21334 Fr. 192 \$20 1863 Compound Interest Treasury Note PCGS Very Good 10.

One of only two known examples of this Friedberg number and by far the better of the two. The other piece has been missing for decades and has been described as "Poor-laminated" in the Gengerke Census. That note has been traced to the Schermerhorn Collection in 1955 and has been off the market since 1977. This note appeared at auction in 1996 and has been off the market since. The Friedberg Catalog erroneously includes Fr. 192 as the final Compound Interest \$20 Treasury Note when it is actually the first signature combination of the \$50 Compound Interest Treasury Notes. It is also the only \$50 Compound Interest Treasury Note to bear the Act of 1863 date. This note has been off the market for over 20 years, and its whereabouts were unknown. We are very pleased to offer the note to a generation of collectors who have never had the opportunity to acquire either of the Fr. 192s. The 192a which follows this note bears the same signatures but has the overprint date of July 15th, 1864 and the act date of 1864. Fr. 192a is listed in the Friedberg reference, but all known examples are actually counterfeits. The 192b is Series of 1864 and bears the signatures of Colby and Spinner and overprint dates ranging from August 15, 1864 to September 1st, 1864. The 192b is the "common" \$50 Compound Interest Treasury Note with 18 examples known. Track & Price simply lists this Fr. 192 as two known with no comment as to grade or whereabouts. There are no price records to rely on for Fr. 192, but the 192b's that have sold over the last 20 years have all brought from about \$20,000 to \$35,000 with two exceptions, both being VF 30s and realizing \$129,000 and \$141,000 respectively. PCGS has graded this note Very Good 10 with the comment "Restorations." We can spot two, both extremely minor and well executed. The note is solid for the grade with more than acceptable margins, no tears or problems, and an overprint that remains more gold than green. Handsome would be a stretch, but the magnetism of the extraordinary rarity combined with a perfectly acceptable appearance will make this note irresistible to the serious Friedberg number collector. While we truly have no idea where this note will wind up tonight, we are certain of two things: First, with an opening of \$30,000, it will certainly sell, and secondly, once it sells, there will be no opportunity to add a Fr. 192 to your holdings until this very note sells again.

**Estimate: \$60,000-up**

**Starting Bid: \$30,000**



## INTEREST BEARING NOTE



Brilliantly Colored and Well-Margined \$20 1863 Interest Bearing Note

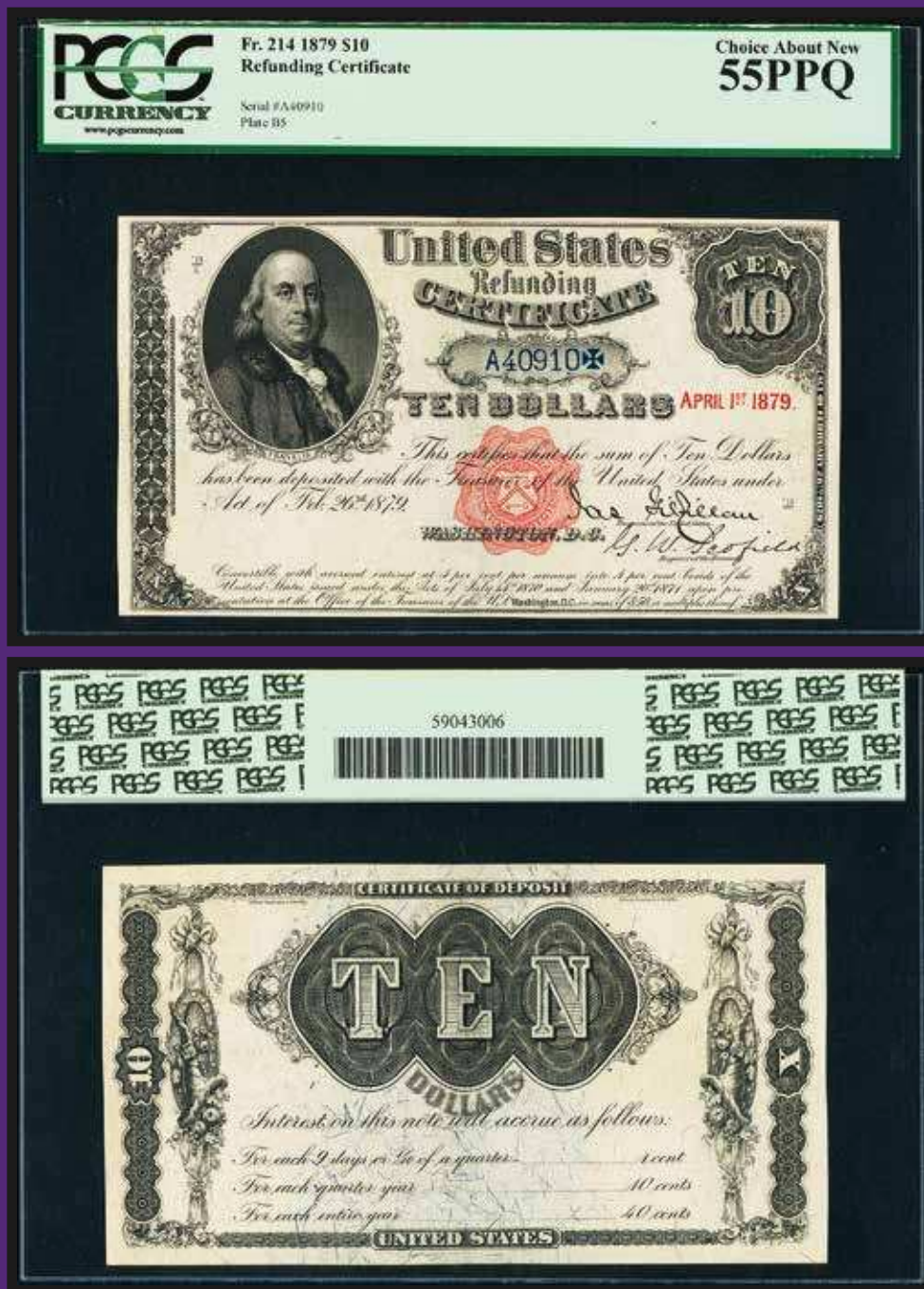
**21335 Fr. 197a \$20 1863 Interest Bearing Note PMG Very Fine 25 Net.**

The Net grade is for "Restoration" which seems to be a number of well concealed sealed edge splits. The note is certainly free of any major work. It is a gorgeous piece with the initial appearance of an AU, particularly from the face, due to its brightness and bold colors. On close examination, the 25 grade is exactly accurate, but the potent eye appeal will carry this note far past the typical 25 Net price.

**Estimate: \$50,000-up**

**Starting Bid: \$25,000**

## REFUNDING CERTIFICATES



### Uncirculated Appearing and Beautifully Bright 1879 Refunding Certificate

#### 21336 Fr. 214 \$10 1879 Refunding Certificate PCGS Choice About New 55PPQ.

Very well margined with a lifelike Franklin vignette, perfect color, and much of the look of a Gem Uncirculated note. We have no doubt that the assigned 55PPQ grade is correct, but appearance-wise, this note is far better. This interesting note was issued in an attempt to give the average citizen an opportunity to own government securities. Refunding Certificates were issued with interest accruing at four percent with no definite redemption date stated, providing an inducement to hold the notes and not cash them in. In 1907, the interest was stopped and the value set at \$21.30, causing them to be redeemed. This is a type that had been extremely rare in high grade until about twenty-five years ago when a small group surfaced. That group has long since been dispersed, and high grade pieces are now seldom available.

**Estimate: \$9,000-up**

**Starting Bid: \$4,500**





## Clearly Original and Beautifully Margined PMG 40EPQ 1879 Refunding Certificate

### 21337 Fr. 214 \$10 1879 Refunding Certificate PMG Extremely Fine 40 EPQ.

One of the nicest lightly circulated Refunding Certificates we have been able to offer. These notes were really circulating interest-bearing instruments similar to savings bonds. The interest on these notes was stopped by Congress in 1907, fixing the redemption value at \$21.30. With the exception of several light vertical folds, the note appears fully New in the holder, and the paper quality and originality are more than sufficient to merit the EPQ designation.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



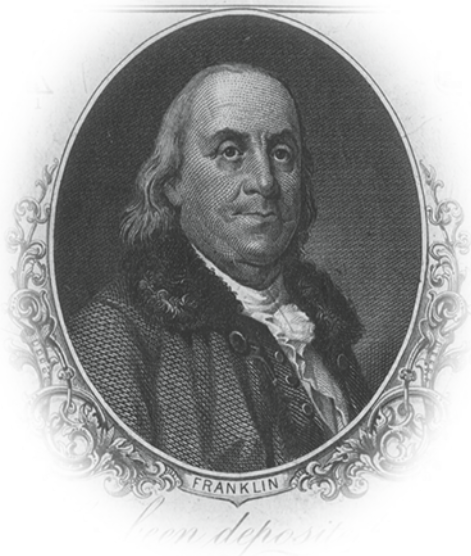
### Broadly Margined High-End Circulated 1879 Refunding Certificate

#### **21338 Fr. 214 \$10 1879 Refunding Certificate PCGS Extremely Fine 40.**

A very nice XF example of this unusual Refunding Certificate type. A popular note for the collectors of today, but back in 1879 these were actually a circulating bond for the average person. However, banks would retain them for the interest that accrued at four percent with no definite redemption date. This provided a strong inducement to hold the notes and not cash them in. The interest was stopped by Congress in 1907 and the value set at \$21.30, causing many of them to be redeemed. This is an attractive mid-grade example in a collector grade.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





## SILVER CERTIFICATES



The First Gem 221 from Either Grading Service to Reach the Auction Market in Over a Decade

**21339 Fr. 221 \$1 1886 Silver Certificate PCGS Gem New 65PPQ.**

The scarcest number of all the Marthas with huge face margins and perfect ink and paper color. Save for the back centering, which is a touch high, this note has the full appearance and technical qualities of a 67. Not a single Gem example has reached the auction block at any firm in the last 10 years. PCGS has graded only two gems, this lone 65 and one note above it. Anyone looking to acquire a Gem Fr. 221 would likely have quite the wait if they let this note get by them this evening.

**Estimate: \$6,500-up**

**Starting Bid: \$3,200**





Near-Gem Fr. 229a Black Eagle

**21340 Fr. 229a \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

The rarest of the Black Eagles with a little over 250 examples known in all grades combined. This one is a bright, perfectly original piece with vibrant color and deep, original embossing. PMG agrees with our assessment of this pretty note as they have added the comments "Exceptional Paper Quality, Embossing & Color" to the back of their holder. The extreme popularity of the Black Eagle series means that every time a 229a appears on the market, multiple strong bids are received. At the end of tonight's competition, we would not be surprised to see this note reach or exceed. . .

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**







Single Digit PMG 66 EPQ Black Eagle

**21341 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

Not particularly rare at this grade level, but both the appearance and the value is greatly enhanced by the single digit ZZZ serial number. We sold this note once before in our 2013 Long Beach auction. It realized over \$5200.00 at that time, and we would expect a similar realization this evening.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



One of the Finest Known Examples for This Small Round Red Seal 1886 Two

**21342 Fr. 240 \$2 1886 Silver Certificate PCGS Gem New 66PPQ.**

A well-margined example of this scarcer Small Seal Hancock Deuce. With slightly under 250 examples known in all grades according to Track & Price, very few of them rise to the level of this well centered, brightly inked, ultimately handsome piece. A very tough number to find in this grade, with only one specimen being graded higher by either of the two services.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



### Well-Embossed and Brilliantly Colored Large Red Spiked Seal 1886 Two

**21343 Fr. 242 \$2 1886 Silver Certificate PCGS Gem New 66PPQ.**

These notes do come nice, and about a dozen notes are graded above this one at PCGS, but it would be hard to imagine any of them being superior to the incredible eye appeal of this essentially perfect note. We are sure that all that separates this note from the finest knowns at both services is just a hair of margin. Everything else about the note is simply perfection.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



### Brilliantly Colored and Strictly Original 1886 Two Dollar Silver Certificate

**21344 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

This brilliantly colored Hancock deuce comes from one of the two serial number runs that has supplied generations of collectors with high grade examples of this pretty type. While Hancock is no longer as well remembered as many of the other Civil War generals, he played an extremely important role particularly on the third day of Gettysburg. Post-war, he ran for President and was narrowly defeated by James Garfield. If memory serves, this was the only presidential election where two Civil War veterans ran against each other.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





## Large Brown Seal Blue Serial Number Hancock Deuce PCGS 66PPQ

**21345 Fr. 244 \$2 1886 Silver Certificate PCGS Gem New 66PPQ.**

A beautiful Hancock Deuce with blue serial numbers and a deep chocolate brown Large Spiked seal. This color combination has great visual allure, and the note has all the technical merit it needs to go along with its appearance. It has excellent original embossing, ideal paper surfaces and near-perfect centering of both sides. A lovely note fit for the finest collection. Fr. 244 is a much less common Hancock number, and PCGS has graded only around 60 examples. Only two grade higher than this gorgeous 66PPQ. On slow and careful examination, we are unable to locate anything that holds this from the 67 grade. Once the note is holdered, it is often difficult to tell. We are not questioning the accuracy, but the note sure does look like a 67 to us.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



## Virtually Flawless PCGS 68PPQ Two Dollar 1886 William Windom Deuce

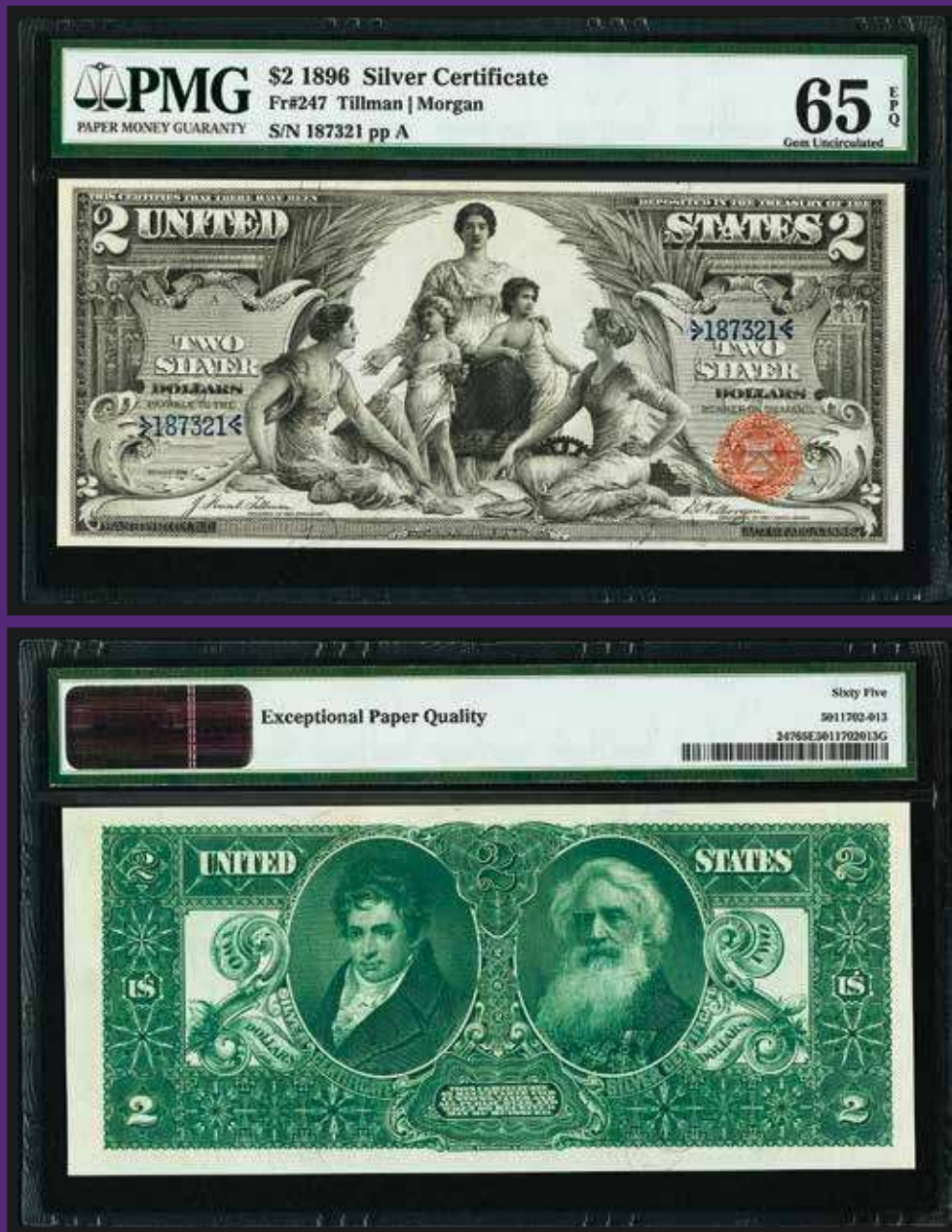
### 21346 Fr. 246 \$2 1891 Silver Certificate PCGS Superb Gem New 68PPQ.

PCGS has graded just over 200 Fr. 246s with this and two others reaching the 68PPQ grade with, of course, none graded higher. There is no need to list all the positive attributes of this note as everything one could say about it is already announced by the 68PPQ grade. Suffice it to say that the grade was more than earned by this incredible note. William Windom, whose portrait graces this note, was a Senator from the state of Minnesota. He was also the great grandfather of the well known actor of the same name who was popular from the 1960s until the turn of our current century. The only other PCGS 68 to reach the market was auctioned in November of 2007 for \$22,425.00. With none available for the past decade, we would certainly expect a considerably higher realization this evening.

**Estimate: \$30,000-up**

**Starting Bid: \$15,000**





## Conservatively Graded and Strikingly Attractive Educational Deuce

### 21347 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The central vignette on these gorgeous Educational deuces is "Science presenting steam and electricity to commerce and manufacture." On these notes, the name of the vignette appears directly below it at the bottom center. This particular note is printed so well that, with a glass, every letter is clean and crisp as is the smaller "Bureau of Engraving and Printing" that appears below it. It is hard to believe when viewing this note that there are five additional grades between this and absolute perfection. The note seems as nice to us as it could possibly be in every sense but margin size, and even the margins are large enough to support an extra point or two. We are extraordinarily pleased with the note itself but somewhat disappointed with the grade. A great note fit for the finest of Educational sets.

*From The R. Thayer Sheets Yorktown Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



## Well-Margined and Attractive High End About Uncirculated Educational \$2

**21348 Fr. 247 \$2 1896 Silver Certificate PMG Choice About Unc 58.**

Evenly margined with perfect colors and the eye appeal of a fully Uncirculated note. We are surprised by the lack of the EPQ comment as the paper originality is easily seen through the PMG holder. A very nice About Uncirculated.

*From The R. Thayer Sheets Yorktown Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**







Beautifully Margined, Fully Bright, and Well-Embossed \$2 Educational

**21349 Fr. 248 \$2 1896 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

Somewhat surprisingly, we have not auctioned a \$2 Ed in 67 since April of 2015. That note, which was a virtual twin of this, realized \$16,450. This is an incredible looking Educational Deuce with clear, original embossing, spectacular color, and boardwalk margins all around. PCGS has graded a fair number of 67PPQs, but only a single 68. Without a 68 in front of us, there is no way to accurately make the call, but it is certainly unlikely to be superior to this incredible 67. A truly extraordinary condition note.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



### Well-Margined, Fully Bright, and Magnetically Attractive \$2 Educational

#### **21350 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 66PPQ.**

The middle denomination from the Educational Set and an outstanding example with all its original color, perfect paper surfaces, and easily seen original embossing. Not terribly rare, even at this high grade level with a good handful graded at PCGS. There are, however, very few pieces graded higher, and there certainly cannot be very many Educational deuces with more eye appeal and snappy originality than this beauty.

**Estimate: \$8,500-up**

**Starting Bid: \$4,200**



### Fully Gem \$2 Educational with Easily Seen Original Embossing

#### **21351 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 65PPQ.**

We have no quibble with the assigned grade here. This note appears to us to be precisely the 65PPQ that PCGS has assigned. Margins are excellent, the paper originality easily seen, and the overall eye appeal is the definition of Gem New. Worth a premium over the frequently lifeless 65s that are seen on today's market. Flash has value.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





PCGS 67PPQ 1899 Silver Certificate Deuce - Tied for Finest Graded

**21352** Fr. 251 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Out of the 168 examples that PCGS has graded, this and three others have reached the 67PPQ level with none higher. It is a truly beautiful note with the margins, color, and paper surfaces that easily support the 67PPQ grade.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Beautifully Margined Small Red Seal Silver Dollar Back with Great Printing Quality

**21353** Fr. 260 \$5 1886 Silver Certificate PMG Choice About Unc 58 EPQ.

Although not truly rare, this small red seal Silver Dollar back is far scarcer than the ubiquitous Fr. 263. Track & Price indicates just over 140 examples known. This note seems to be separated from the full Gem grade by a light corner fold at the upper left of the face that is visible only at the upper right of the back. If you are looking for a Gem-appearing example of this number for an About Uncirculated price, this is the perfect candidate.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



### Lightly Circulated \$5 Silver Dollar Back

#### **21354 Fr. 260 \$5 1886 Silver Certificate PMG Choice About Unc 58.**

A high-grade small seal Silver Dollar back which is just a hair shy of the full uncirculated grade. The Silver Dollar reverse boasts sharp colors and is centered between four more than adequate margins. Always an extremely popular type with collectors due to the eye-catching layout of five silver dollars across the back of the note. The central dollar is a face-up 1886 while the flanking pieces are reverse up.

*From The R. Thayer Sheets Yorktown Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**







Beautiful Large Brown Seal Silver Dollar Back - Right at the Cusp of the Full Gem Grade

**21355 Fr. 263 \$5 1886 Silver Certificate PCGS Very Choice New 64PPQ.**

With a slightly broader bottom margin, this large brown spiked seal Silver Dollar back would certainly have graded 65 or quite possibly 66. It is a beautiful note with strictly original paper surfaces, sharply defined print quality, and 100% perfect color.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



Fully Bright and Very Well-Printed 1886 Silver Dollar Back

**21356 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 63.**

This large brown spiked seal Silver Dollar back is the baseline note for the type. The 63 grade is no doubt due to the tight top and bottom margins as the note appears to be fully Gem in every other respect. Accurately graded and quite good looking. In our opinion, it is far more attractive with two opposing tight margins than with one large and one small margin.

*From The R. Thayer Sheets Yorktown Collection*

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



Perfectly Graded PCGS 45PPQ Large Brown Seal Silver Dollar Back

**21357 Fr. 263 \$5 1886 Silver Certificate PCGS Extremely Fine 45PPQ.**

The perfect Silver Dollar back type note as it is by far the most common of the seven different numbers. This one has three huge margins with the bottom face margin smaller than the others but perfectly adequate. The note is an ideal XF45 with all of its originality and color and just a few very light unobtrusive folds.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**





Fully Margined, Bright, and Gem-Appearing Educational \$5 - PMG 64

**21358 Fr. 268 \$5 1896 Silver Certificate PMG Choice Uncirculated 64.**

A beautifully margined \$5 Educational with the color, centering, and eye appeal of a 66. Whatever the grading service saw here to limit the grade to 64 is certainly not visible to us through the holder. While the paper originality is not as bold as on some notes, it is original, and it is visible. That being said, the grade is simply a question mark to us. On occasion, there is a half-fold or crinkle which disappears when the note goes into the third-party holder. Perhaps that is the case here, but it appears as though this note would be an extreme bargain were it to sell at the 64 price level.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



### Beautifully Margined and Fully Bright Five Dollar Educational

**21359 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

This note has clearly earned every point of its assigned grade. The margins are excellent, the colors are simply perfect, and the overall eye appeal can't be surpassed. The popularity of this type is unquestioned, and in its PMG holder, its grade will not be questioned either. An extraordinary example of an ultimately popular piece.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





## High End PCGS Gem New 65PPQ Five Dollar Educational

**21360 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.**

Even at this grade level, \$5 Educational cannot be considered particularly rare. However, their extreme popularity combined with the design, which, by popular acclaim, is considered the most attractive of all our large size type notes, assures that there are never enough to fill collector demand. This one is at the very top end of its grade range and could quite easily have been called a 66. The margins are broad and quite even. The surfaces are strictly original, and the colors of the inks and paper are perfectly bright.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



### Incredibly Margined and 100% Fully Colored Fr. 271

**21361 Fr. 271 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.**

Huge margins, ultimately bright paper color, and cavernously deep original embossing are the features that immediately jump out to the viewer. It appears to us that the only thing preventing this glorious chief from being in a 68 holder is the back centering, which is a touch high. Save for that trifle, this is as nice a chief as we have ever seen. Both services combined have graded about 700 of these. Each service has graded a single 68 and a handful of 67s. We seriously doubt either of the 68s is more perfect from the face than this beauty.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





Handsome Porthole Silver Certificate - Tied for Finest Known at PMG

**21362 Fr. 282 \$5 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

PMG has examined 879 Portholes as of mid-March. This and seven others have achieved the 67 EPQ grade without a single piece higher. This note certainly deserves the number assigned with its perfect color, beautiful margins, and easily seen original embossing. PMG has awarded this note a double positive comment placing "Exceptional Paper Quality, Great Embossing" on the back of the holder.

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



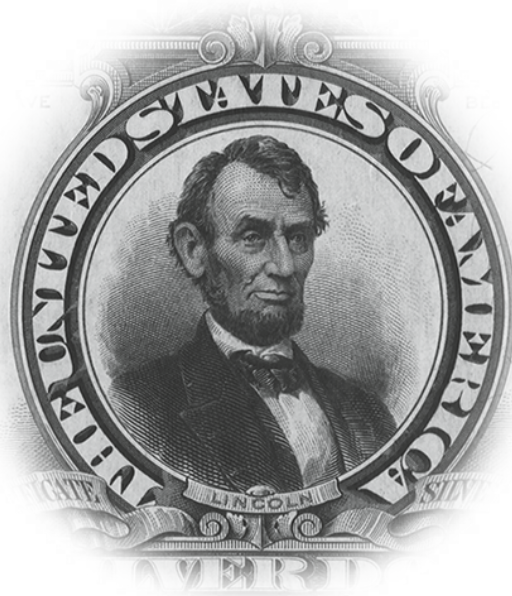
### Well-Margined and Perfectly Printed 1923 Silver Certificate

#### **21363 Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 65PPQ.**

Strong embossing was produced when the dark blue overprint was applied to this delightful Porthole. The Porthole note derives its nickname from the design layout which resembles Lincoln being encircled by a porthole. This is a lovely example that is certain to please even the most discriminating of collectors.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**







Choice Uncirculated \$10 Morris Silver Certificate

**21364 Fr. 288 \$10 1880 Silver Certificate PMG Choice Uncirculated 63.**

A strikingly handsome example of this 1880 Black Back Silver Certificate. PMG has noted "Portrait Restoration" which we are utterly unable to spot. The portrait is of Robert Morris, one of the Founding Fathers and the man who was largely responsible for the early financial health of our fledgling nation. He was a signer of the Declaration of Independence from Pennsylvania and the Superintendent of Finance (what would become Treasurer) for the United States from 1781 through 1784. In the proud political tradition that continues to this day, he wound up in jail. His case established the bankruptcy laws which sprang him from lockup after a lengthy stay in debtors' prison. A tough type in all grades and particularly so at this level.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



### Colorful 1880 \$10 Silver Certificate

#### 21365 Fr. 288 \$10 1880 Silver Certificate PMG Choice About Uncirculated 58 EPQ.

A beautiful, perfectly natural example of this scarce 1880 Silver Certificate type. Fr. 288 is also a less commonly seen number, with only about 80 pieces known, as compared to its type-mate, Fr. 289, with about 205 examples enumerated. This is an unmolested note with good color, original surfaces, and lots of eye appeal, and is part of the run that has supplied high-end examples to collectors for decades.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





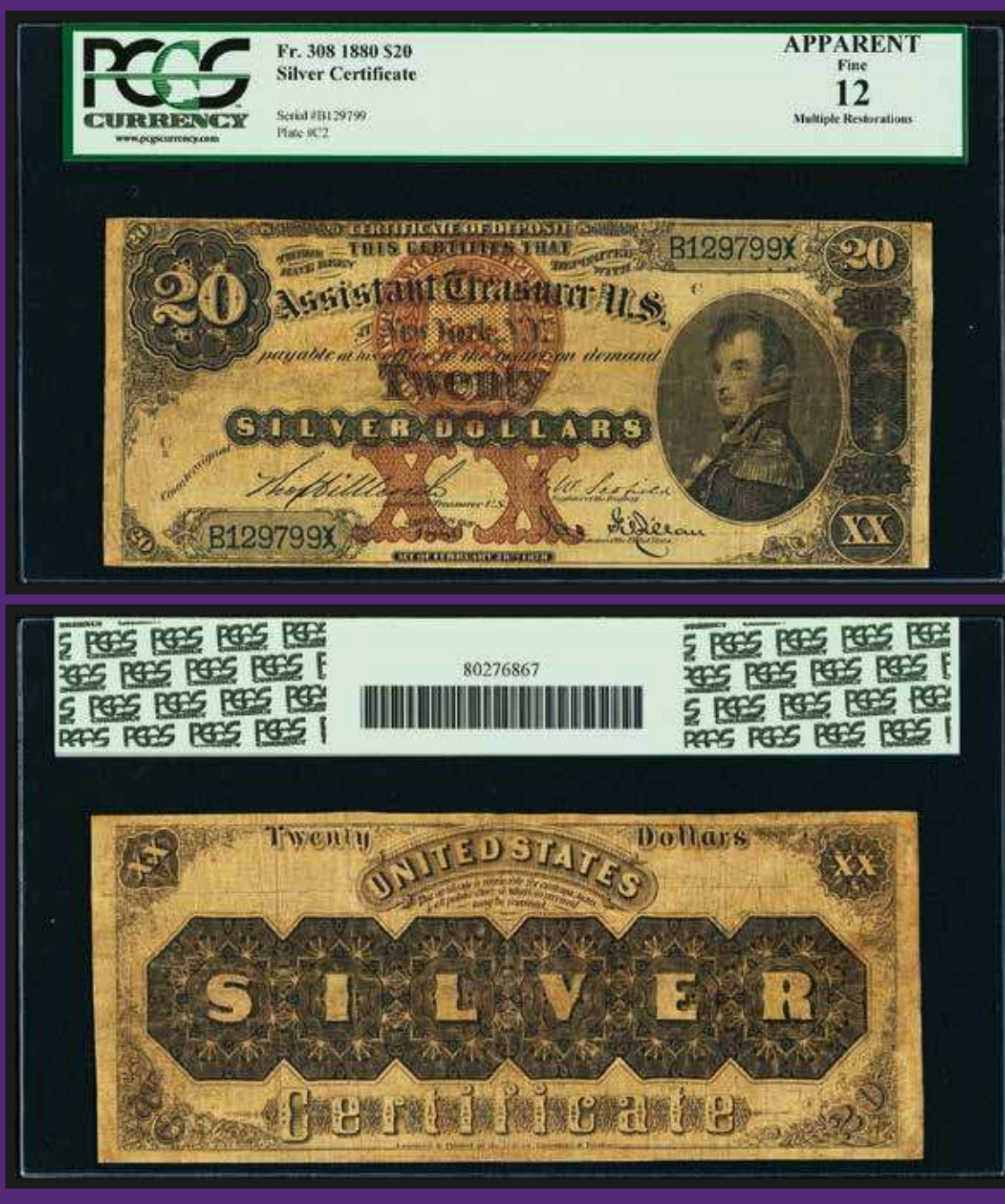
Handsome Mid-Grade Large Round Red Seal 1880 Silver Certificate

**21366 Fr. 290 \$10 1880 Silver Certificate PMG Very Fine 20.**

Only 44 examples of this note are known, according to Track & Price. This one last appeared on the market in 2007 when it realized \$10,350. The PMG-assigned grade of 20 appears to be right on the money. They have commented on the back of the holder "Minor Repairs, Trimmed." The minor repairs are very likely present but are invisible to us through the holder. Referring to the trimmed comment as weird would be far more polite than accurate...but we are going to stick with weird. They are technically correct. The note is originally part of a sheet of four which has been trimmed. In any event, they have blessedly not Net-graded this very nice mid range circulated example of a truly rare number.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



## One of Ten Known for the Type

### 21367 Fr. 308 \$20 1880 Silver Certificate PCGS Apparent Fine 12.

Track & Price lists only ten examples of this Friedberg number, including this specimen. It is an important example of the very scarce 1880 Silver Certificate issue with the printed countersignature of Assistant Treasurer Thomas Hillhouse. Fr. 308 is the only 1880 Twenty Dollar Silver with the triple signatures. It is also the only triple-signature Twenty with the Large Brown Seal and the Large Brown roman numeral XX, making it a distinct one-number type. A mere two examples have appeared at public sale during the last decade, with a PCGS-graded Very Fine 30 realizing \$47,000 in 2013 and a non-third party example grading "Fine" fetching \$24,150 earlier that same year. PCGS correctly notes some professionally done restorations on this example, but the restorations are not apparent without careful examination and the note's overall appearance is quite nice, with good color and body for the grade. If rarity and desirability are any guide here, expect bidding to easily reach and quite likely exceed...

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





## Well-Balanced Black Back Silver Certificate - One of Under 60 Examples Known

**21368 Fr. 309 \$20 1880 Silver Certificate PMG Very Fine 25.**

On close examination, the grade seems accurate, but at a glance, the note is far brighter and more attractive than one would expect for a PMG 25. According to Track & Price, only 58 examples are known in total for all grades combined with the finest example to have reached auction grading 45. This piece is new to the census and will raise the total known to 59. The margins are not even but range from broad to unusually broad. The color is excellent for the grade and for a note that does not come better than XF at either service. This handsome Stephen Decatur Double Sawbuck will make a very nice addition to someone's collection.

**Estimate: \$9,000-up**  
**Starting Bid: \$4,500**



Evenly Circulated Stephen Decatur 1880 Silver Certificate

**21369 Fr. 309 \$20 1880 Silver Certificate PMG Very Fine 20 Net.**

The Net grade has been assigned from PMG for "Splits, Ink." The ink is at the left on the back, and it seems like a small spill rather than writing. It is about a quarter-inch long. The splits are minor, and there are not very many.

*From The Yuri Solovey Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Unusually Clean and Attractive Stephen Decatur Black Back Double Sawbuck

**21370 Fr. 311 \$20 1880 Silver Certificate PCGS Extremely Fine 40.**

The portrait of naval hero Stephen Decatur appears at the right side of the note. The center is filled with the large round brown seal and two brown X's which give this and all other 20s of this era the nickname "Double Sawbucks." The note has the overall appearance of a high-end AU, however PCGS has commented on the back "Restoration in LL Corner." They are indeed correct, although the restoration is done with such consummate skill that it is all but undetectable. One of the better looking examples we have ever seen of this type.

**Estimate: \$11,500-up**

**Starting Bid: \$5,750**





Colorful and Attractive 1886 Large Brown Seal Twenty Dollar Silver Certificate

**21371 Fr. 314 \$20 1886 Silver Certificate PCGS Very Fine 35.**

A reasonably scarce number with only 76 notes listed in Track & Price. Neither grading service has seen an Uncirculated example to this point, with the highest graded at PCGS an AU 50 and at PMG an AU 55. This PCGS VF 35 has not been assigned the Apparent grade, but they have mentioned "Small Repaired Edge Split at Top Center; Edges Trimmed." Nonetheless the note has a very nice overall appearance. One recent comp to appear at auction was a PMG 35 which sold in August 2013 for \$18,800. This attractive note should pull up only slightly short of that number.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



### Rare Large Brown Seal 1886 Twenty Dollar Silver Certificate

**21372 Fr. 315 \$20 1886 Silver Certificate PMG Very Fine 25.**

There are 26 examples known of this large brown seal, blue serial number Silver Certificate including surprisingly several pieces in high grade. This note has made two previous appearances in the auction market, both as a raw Very Fine. First in 1998 and again in 2005 when it realized \$8,625. Twelve years later, we expect that number to be just about doubled. The note itself is beautifully margined and absolutely perfect for the 25 grade.

*From The R. Thayer Sheets Yorktown Collection*

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





One of Only 38 Known Examples, None of Which Are Uncirculated

**21373 Fr. 333 \$50 1891 Silver Certificate PCGS Very Fine 35.**

A rare number with only 38 examples known according to Track & Price. PCGS has graded only 7 and PMG has graded 10. Neither service has seen an uncirculated note, and there is only one AU between the two services. At PCGS, this 35 is tied with one other for the third finest grade. The grade seems a touch conservative... through the holder, it appears that a pretty good argument could be made for the XF grade. The margins are excellent, and the coloration is that of a freshly printed Gem. A very nice example of an extremely scarce number.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



### Beautifully Margined and Boldly Colored Edward Everett 1891 Silver Certificate

#### 21374 Fr. 335 \$50 1891 Silver Certificate PCGS Extremely Fine 45.

A particularly good-looking example of this scarce and popular blue seal 1891 Silver Certificate. The vignette is of Edward Everett, who was a Senator of Massachusetts as well as its Governor, and also served as Minister to Great Britain, President of Harvard College, and as Secretary of State. He is best known as one of the most accomplished and riveting speakers of the 19th century. His reputation was somewhat unfairly damaged by his two hour-long oration at the dedication of the Cemetery at Gettysburg in November of 1863. He was followed to the podium by Abraham Lincoln whose Gettysburg Address was so short that the photographer present had no time to setup his camera and missed the shot. Lincoln's address, in spite of its brevity, has gone down in history as one of the greatest speeches of all time. It unintentionally overshadowed Everett's masterful, but lengthy oration that preceeded it. Everett was magnanimous...telling Lincoln, "I should be glad if I could flatter myself that I came as near to the central idea of the occasion, in two hours, as you did in two minutes." It would be hard to

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



## TREASURY NOTES



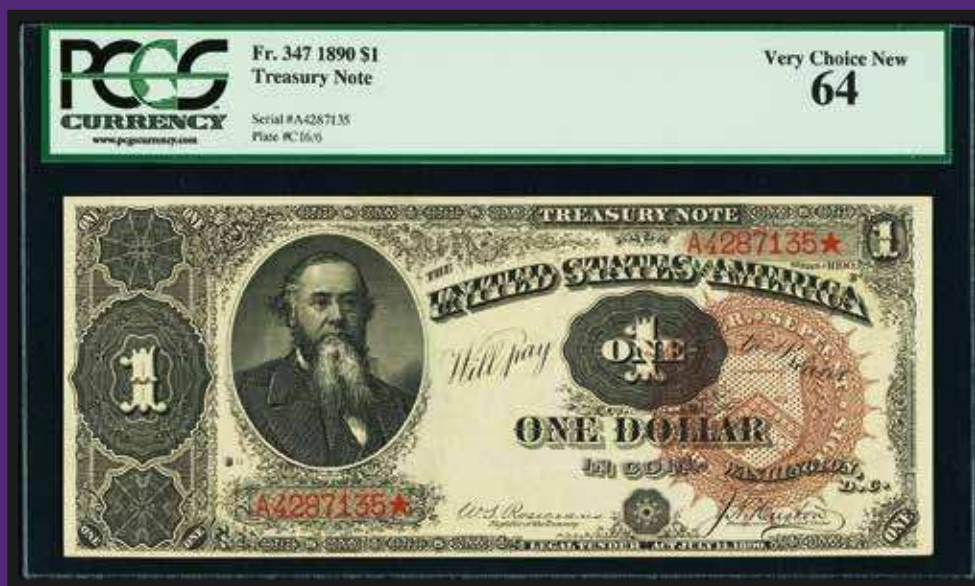
Well-Printed Fancy Back Stanton Treasury Ace with Perfect Colors

**21375** Fr. 347 \$1 1890 Treasury Note PCGS Gem New 65PPQ.

Earlier this year at our FUN auction, we sold a virtually identical Fr. 347 in this same grade. Both are from the same pack separated by about 20 serial numbers. That note realized \$15,275.00. This piece, which could easily pass for its identical twin, should bring a near-identical price.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



## Handsome Fancy Back 1890 Treasury Single

### 21376 Fr. 347 \$1 1890 Treasury Note PCGS Very Choice New 64.

A very handsome example of this fancy back 1890 Treasury ace bearing the portrait of Lincoln's second Secretary of War, Edwin Stanton, who replaced Simon Cameron early in 1862. Cameron's ethics wore down President Lincoln who was famously quoted as saying that the only thing Cameron would not steal was a red hot stove. The note is very nicely margined with strong color and magnetic eye appeal. An argument could certainly be made for an extra point. The argument would not necessarily win, but it could be made.

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**







## One of Only Five Uncirculated Examples of the Rarest Treasury Note Ace

### 21377 Fr. 348 \$1 1890 Treasury Note PCGS Gem New 65PPQ.

Even with its Track & Price census of 106 known examples, it is still by far the rarest of the \$1 Treasury Notes. Between both services combined, only five uncirculated examples have been graded. The note has incredible colors and a razor sharp Stanton portrait. The large spiked brown seal adds additional visual allure to this scarce and important note. This note auctioned once before back in 2005 where it realized \$16,100. Only one other uncirculated note has reached the auction block, and it has been there three times between 2008 and 2012 realizing between \$18,400 and \$25,300. With no recent sales to compare this piece to, estimating is tricky. We feel quite confident with...

**Estimate: \$35,000-up**

**Starting Bid: \$17,500**



### PCGS 68PPQ Treasury Ace - Tied for Finest Known

#### **21378 Fr. 352 \$1 1891 Treasury Note PCGS Superb Gem New 68PPQ.**

PCGS has examined nearly 250 examples of this note with this and 3 others earning the 68PPQ grade with none higher. As the number would imply, the note is essential perfection with wonderful color, broad even margins, and razor sharp printing. The vignette of Lincoln's Secretary of War, Edwin McMasters Stanton, is so clean and clear that it gives a photograph-like appearance. Stanton served from 1862 straight through into President Johnson's term until May of 1868. He was appointed to the Supreme Court by President Grant in 1869, and although his appointment was approved by Congress, he died four days later and never served as a Justice.

**Estimate: \$8,500-up**

**Starting Bid: \$7,500**





## The Rarest of the Treasury Deuces and One of the Most Appealing of Only 48 Known

### 21379 Fr. 354 \$2 1890 Treasury Note PCGS Extremely Fine 45.

By far the rarest of the McPherson Twos with Track & Price listing only 48 known examples. Its next closest competitor is the Fr. 355 with 122 notes known. Only three uncirculated examples have ever sold, all in the range of \$38,000 to \$57,000. In April of 2008 as part of our Tom Flynn sale, a PMG 58 realized an astounding \$46,000. This is the first 45 to auction, but three 40s have reached the auction block and sold between \$7400 and \$13,800. This note is a perfect 45, although considerable scrutiny is needed to find the three very light folds. It carries the full visual impact of a Choice New example. A challenging note to estimate, but interpolating prior prices realized along with the high quality of this note makes us expect...

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



### Brilliantly Colored, Ornate Back 1890 Treasury Two

#### **21380 Fr. 355 \$2 1890 Treasury Note PCGS Extremely Fine 40PPQ.**

An attractive, lightly circulated example of this McPherson Ornate Back. Excellent color graces both sides of this pretty note, and the surfaces are strictly original. The design concept in 1890 was seemingly to cover every square inch of the back with engraving. In 1891, the opposite design philosophy was employed with lots of white space drawing the eyes' attention to few engraved features. Most of the Coin Note denominations featured portraits of Union military officers. General McPherson, whose portrait graces this note, died in the Battle for Atlanta in 1864. He was the second-highest ranking Union officer to be killed in battle.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





A Fully Gem 1891 Treasury Two with Bold Original Embossing

**21381 Fr. 356 \$2 1891 Treasury Note PCGS Gem New 65PPQ.**

Wonderful margins and excellent color along with the depth of embossing that is usually seen on Black Eagles. General McPherson's portrait has a photograph-like quality due to its perfect engraving and ideal inking on this note. General McPherson's middle name appeared on most all high-end Civil War internet quizzes to the point where it was no longer obscure and is known to most any Civil War buff. It's Birdseye. That is so well-known now that the trip-up question has become his first name, James.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Tied with 4 Others at Both Services Combined as Finest Known - PMG 67EPQ

**21382 Fr. 363 \$5 1891 Treasury Note PMG Superb Gem Unc 67 EPQ.**

Both services together have graded over 23 Fr. 363s with a total of 5 reaching this 67 level and none higher. Three of those 67s have reached the market between 2011 and 2015. They realized \$12,000, \$10,000, and \$8,800. The note, as one would expect from the grade, is a real beauty with broad margins, superb eye appeal, and perfect colors. General Thomas is the central vignette and was very well known and celebrated in his day. Somehow over the years, his fame has faded, while the fame of several Union generals of lesser ability has soared. In any event, outside of the circle of Civil War buffs, General Thomas has become a virtual unknown. While it is certainly not impossible that one of the services will eventually grade a 68, both have been fully engaged in grading for a dozen years and no examples of this note have yet passed the 67 level. Do not wait for a better one!

**Estimate: \$8,500-up**

**Starting Bid: \$4,200**





Ten Dollar 1891 Treasury Note with Wonderfully Original Paper Surfaces

**21383 Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.**

Wonderfully bright and likely held from the full superb grade by a bottom face margin that is not quite as broad as the top. As this is the "A" position note from the sheet, it is natural that the top margin would be broader than the bottom. It is quite possible that with a little less top margin, the note would have reached the 67 level. General Sheridan was one of the few Civil War generals to remain with the army after the war. He was involved in the Indian wars and was influential in the founding of Yellowstone National Park. General Philip Sheridan, who was known as "Little Phil," stood 5'4" tall, and there are several good natured Lincoln quotes (Lincoln was well over 6' tall) poking fun at his diminutive General. None will be quoted here in the interest of maintaining the peace in the currency department.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



## Evenly Circulated, Brilliantly Colored, and Well-Margined 1890 \$20 Treasury Note

### 21384 Fr. 374 \$20 1890 Treasury Note PMG Choice Very Fine 35.

A high-end, very fine example of this scarce and popular 1890 \$20 Treasury Note type. The note bears PMG's ever-cryptic "Retouched" comment. There are various theories as to what that may or may not mean, many of which are not fit for polite company. Our best guess is that it is a catch-all for minor problems that they cannot quite define. In any event, we are unable to spot whatever it is they are referring to. The note is well margined and bright for the grade with excellent ink color and a wonderful overall appearance. Recent sales of notes grading 30 or 35 cluster right around \$7000 with a high outlier of \$9750 and a low outlier of \$3800. We would anticipate this handsome note to realize right around \$8000.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





Well-Margined Marshall Fancy Back 1890 Treasury \$20 with Great Color

**21385 Fr. 374 \$20 1890 Treasury Note PMG Very Fine 30.**

Virtual perfection for the grade, this fancy back 1890 Treasury \$20 has broad margins and superb color for a VF. The technical grade is absolutely accurate, but the eye appeal of the face of the note is that of an XF. While not truly rare with 119 pieces listed in Track & Price, the note is certainly very scarce, and an attempt to find an attractive mid grade example free of problems can prove quite the challenge. If you have been waiting for one, this is your note.

*From The R. Thayer Sheets Yorktown Collection*

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



### PMG 66 EPQ John Marshall 1891 Open Back Twenty Dollar Treasury Note

**21386 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.**

A high end Gem of this very popular type. PMG has assigned the double positive comment "Exceptional Paper Quality, Great Embossing" to this wonderful John Marshall \$20. The colors are perfection, the original embossing is extremely easily seen, and the overall appearance is just what one would expect from a PMG 66. A super looking note!

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





Gem New Open Back “Coin Note” with the Stately Portrait of Chief Justice John Marshall

**21387 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**

Doubly complimented by PMG with the back of the label emphasizing “Exceptional Paper Quality, Great Embossing.” The note certainly does appear strictly original and is likely being held to the 65 grade only by the top margin which is just a tad too close to permit the 66 grade. Superb in every other respect. This note is from the run that has supplied the only known Uncirculated examples of this type. This type had been unavailable in high grade until a decade ago, when a small group of Uncirculated notes unexpectedly appeared. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court. He died in 1835. The portrait on the note was engraved by Charles Schlecht, from an oil done by Harry Inman.

*From The Yuri Solovey Collection*

**Estimate: \$12,000-up**

**Starting Bid: \$6,000**



PMG 64 EPQ 1891 Treasury Twenty with the Appearance of a Gem

**21388 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**

This John Marshall open back \$20 Treasury Note has the full appearance of a Gem New example. The 64 grade along with the EPQ qualifier indicates the high opinion that PMG held this note in and the fact that they consider the paper quality exceptional. Once we reach that point, the conversation turns to margin size which seems to us to support a higher grade. In any event, the 64 EPQ grade is more than sufficient to support a five-figure price, and we would anticipate the Gem appearance of the note will push it a few thousand dollars past that.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





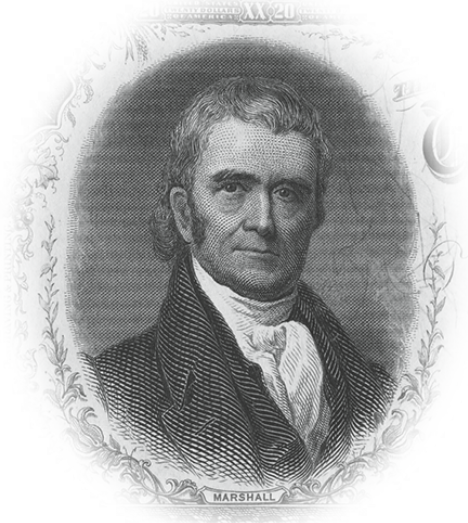
## Highly Attractive and Well-Margined 1891 Treasury Note Twenty

### 21389 Fr. 375 \$20 1891 Treasury Note PCGS Apparent Very Choice New 64.

The Apparent grade has been assigned for a "Minor Restoration at Left near Portrait." PCGS is generally extremely careful and quite accurate, so we have little doubt that the restoration is there. We let this one get to us and have spent way too much time searching for it with no success. Let's just agree that if the restoration is there, as it likely is, it is extraordinarily well done and has no impact on the appearance of the note. In any event, this note is a beauty with excellent margins, perfect color, and tremendous eye appeal. Track & Price lists 153 examples, many of which come from a high-grade hoard. This note is from that hoard. When we last sold this note at our Long Beach 2014 auction, it was in a PMG holder at the same grade and with the same comment. It is clear that the restoration is not visible through the holder but is present somewhere in the area of the portrait. The note realized \$7050 in 2014, and it should do a bit better now.

**Estimate: \$8,500-up**

**Starting Bid: \$4,200**



## FEDERAL RESERVE BANK NOTES



Beautifully Margined and Perfectly Colored Chicago District \$20 FRBN

**21390 Fr. 824 \$20 1915 Federal Reserve Bank Note PCGS Gem New 65.**

This is a type that is extremely difficult to find in Gem condition. When it is found, it is almost always from this Chicago district which makes this the basic type for high-end \$20 FRBNs. We have not sold a 65 since April of 2013 when one realized \$14,100. Careful examination of this note leaves us baffled as to why it has not been assigned the PPQ designation. It also looks more like a 66 than a 65 through the holder. The assigned grade is almost certainly accurate, but the extra eye appeal and good surfaces should carry this beyond the typical 65 price.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





## Handsome Uncirculated-Appearing PCGS 58 Fifty Dollar Federal Reserve Bank Note

### **21391 Fr. 831 \$50 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

Only three notes grade higher at PCGS than this 58; a 58PPQ and two uncirculated examples. This note has been off the market since 2000 when it was auctioned raw as a Choice New by another auction house. At that time, and at that grade level, it realized \$14,300. The intervening years have made up for the change in grade, and the value as a 58 now surpasses its uncirculated value a dozen and a half years ago. Very nicely margined and with the full appearance of an uncirculated note. In fact, through the holder, the note appears to be the Choice New that it was once called.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**

## FEDERAL RESERVE NOTES



### Newly Discovered Burke/Glass Dallas District Star Note

#### **21392 Fr. 945★ \$10 1914 Federal Reserve Note PCGS Very Fine 35PPQ.**

A wonderful note blending both rarity and grade together to generate maximum collector interest. Until now, no known replacement examples from Dallas carrying the Burke/Glass signature combination had been recorded in any census data. In fact, of all the blue seal \$10 Federal Reserve Notes, the Dallas district currently has the lowest known population of replacements with just ten extant across all districts and signature combinations. This new discovery brings that meager total to just eleven and is a welcome addition to the population. The paper is very bright and the overall color quite bold.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**





## Essentially Pristine 100% Fully Bright High-End Gem Red Seal \$20 Federal Reserve Note

### 21393 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PCGS Gem New 66PPQ.

The most common Red Seal Twenty in top grade making this spectacular Gem an ideal candidate for an ultra high-end type set. Several others have sold in the last few years in 66 holders from both PCGS and PMG. Most have clustered in the mid-teens, and we would expect this pristine beauty which could easily been called a 67 to do at least that well and possibly a fair bit better. The last note from this run in the same grade that we sold realized \$18,800.00 in our FUN sale earlier this year. It was the perfect twin of this piece and 11 serial numbers away.

From The Yuri Solovey Collection

Estimate: \$18,000-up

Starting Bid: \$9,000



## Beautifully Margined and Fully Bright Atlanta District 1914 Blue Seal Federal Reserve Note

### 21394 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

In The Comprehensive Catalog of U.S. Paper Money by Gene Hessler and Carlson Chambliss, the authors discuss the number of \$100 FRN Blue Seals known and are befuddled by the low survival rate, even compared to the \$100 Red Seals issued before them. Were it not for a small run of Atlanta \$100s that included this note, Uncirculated examples would be out of the reach of all but the most well-funded collectors. This note is among the nicest we've seen, boasting four healthy and even margins as well as a pleasing paper wave and easily visible embossing.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**





High-Grade Kansas City District 1918 \$500 Federal Reserve Note

**21395 Fr. 1132-J \$500 1918 Federal Reserve Note PCGS Choice About New 55.**

This wonderfully attractive \$500 Fed is the only 1132-J appearing in the PCGS census. They have indicated that they have graded three, but two of the three did not show with any grade, which means they are Apparents. While we have no doubt of the accuracy of the 55 grade, we can spot no flaw but the shadow of a corner fold in the white margin area that would generally earn the note a 58. The portrait is that of John Marshall, one of the early, and arguably the most influential of the early, Chief Justices of the Supreme Court. Track & Price indicates 14 known examples, none of them uncirculated. Large size high denomination notes have always been, and likely always will remain, extremely popular with collectors. There has been no Fr. 1132-J on the market since 2013, and that note was a VF that realized \$18,800. In 1999, a raw 55 realized \$31,900. We would anticipate a realization tonight in the area of...

**Estimate: \$50,000-up**

**Starting Bid: \$25,000**



Well-Margined and Problem-Free Series of 1918 \$1000 Federal Reserve Note from the San Francisco District

**21396 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG About Uncirculated 55.**

A highly attractive, well-margined, brightly colored San Francisco district 1918 \$1000. In its last auction appearance in 2005, the note resided in a PCGS comment free 55 holder. It is now in a PMG comment-free 55 holder which indicates someone thought it graded higher, but the two services that count agreed that it did not. We understand the resubmission, as the note certainly has the appearance of a 58. The colors are excellent as are the margins, and the print quality is wonderfully sharp. Last January, we sold a PCGS 25 from the same district for \$30,550.00. We would expect this note, which grades 30 points higher and is totally problem free, to easily exceed...

**Estimate: \$60,000-up**

**Starting Bid: \$30,000**



## GOLD CERTIFICATES



Bright Fr. 1172 \$10 Gold Certificate

**21397 Fr. 1172 \$10 1907 Gold Certificate PCGS Gem New 66PPQ.**

One of the nicer examples of this Friedberg number to appear in our auctions in recent years. It possesses excellent color and natural paper wave. Friedberg 1172 is a better number as the census contains only about one-eighth as many of these as it does for Fr. 1173. The top and both side margins support Superb Gem, but the bottom face margin limited this brightly colored, fully original piece to 66PPQ.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



Hugely Margined, Perfectly Centered, Brilliantly Colored 1922 \$10 Gold Certificate

**21398 Fr. 1173 \$10 1922 Gold Certificate PMG Superb Gem Unc 67 EPQ.**

No one will ever make the argument that this is a scarce Friedberg number, but with almost three thousand pieces graded to date by PMG, only five have reached the Superb Gem 67 level, with a single note higher. This note is a beauty, with a blazing gold overprint and a brilliant reverse combining with originality which easily merits the EPQ grade.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Superb Gem New 1922 \$10 Gold Certificate - PCGS 67PPQ

**21399 Fr. 1173 \$10 1922 Gold Certificate PCGS Superb Gem New 67PPQ.**

No one will ever make the argument that this is a scarce Friedberg number, but with well over two thousand pieces graded to date by PCGS, only twelve have reached the Superb Gem 67 level, with a mere three higher. This note is a beauty, with a blazing gold overprint and a brilliant reverse combining with originality which easily merits the PPQ grade.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Large Brown Seal 1882 James Garfield Gold Certificate

**21400 Fr. 1177 \$20 1882 Gold Certificate PCGS Very Fine 25.**

Only 34 examples are listed in Track & Price for this large brown seal 1882 \$20 Gold Certificate. Only one uncirculated note is known which brought over \$129,000 in its last auction appearance. There has not been a 25 on the auction market since 2006 when we sold one for \$5750. This note could very easily double that realization. The colors are excellent, and the back has retained its full deep orange coloration. It is beautifully margined and, while the grade is absolutely accurate, the eye appeal is that of a 30 or 35.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





Wonderfully Margined and Strictly Original 1882 Garfield Gold Twenty

**21401 Fr. 1178 \$20 1882 Gold Certificate PMG Choice About Unc 58 EPQ.**

Broadly margined and colorful example of a scarce and popular type. The note is separated from the full gem grade by a single fold primarily visible from the back in the right-hand margin outside of the design. The orange color of the back is as flashy and brilliant as any Gold Certificate we have seen. Many collectors seek out notes of this quality with the appearance of a perfect gem along with ideal paper originality. It will be available at a bargain price compared to a gem due to a single unobtrusive fold.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Mid-Grade 1905 Technicolor Twenty Dollar Gold Certificate

**21402 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30.**

A solid VF with good margins and color. The PMG grade is dead-on accurate in our opinion, but because of its striking good looks, this note is likely to realize more than one would expect for a VF 30. This is exactly the grade and appearance that so many collectors strive for.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



## Flawless and Perfectly Colored Large Brown Seal 1882 \$50 Gold

### 21403 Fr. 1192 \$50 1882 Gold Certificate PCGS Very Fine 30PPQ.

One of only twenty examples known of this Friedberg number, and while one census indicates twenty-one examples are known, our research indicates an error in the reporting of a serial number that was gathered from our archive. To the best of our knowledge, this piece is tied for third finest example known and is not far from first place. The finest known note is Extremely Fine, with that PMG-graded EF 45 EPQ example commanding \$109,250 in 2007. The example offered here is wonderfully centered with flashy, bright ink color. The back has retained its full blazing orange, which is most unusual for circulated Gold Certificates of this era. A classic rarity both for design type and Friedberg number, and one of the few truly rare lightly circulated notes that is 100% free of damage, problems, or restorations of any kind. No 1192 has reached the market since 2014. When we last sold this piece in 2010, it realized \$32,200. Using some creative math, some currency knowledge, a pointed hat, and a boiled bat's wing, we have come up with the likely accurate estimate of...

**Estimate: \$50,000-up**

**Starting Bid: \$25,000**





## Strikingly Handsome Benton Gold C-Note Tied for Finest Known with Just One Other

### 21404 Fr. 1214 \$100 1882 Gold Certificate PMG Superb Gem Unc 67 EPQ.

This note is tied with one other at PMG for the finest known. PCGS has graded four 66s of this number with nothing higher. We sold the other PMG 67 EPQ in January of 2008 for \$80,500.00. Since then, the market moved lower but has now come back strongly for these finest knowns, particularly of less often seen types. We would not be surprised to see this note reach the six-figure mark. The Benton who appears on this note is Thomas Hart Benton, a Senator from Missouri and an extremely influential politician in his day. He was related to many other 19th century luminaries, including two Civil War Colonels, a Confederate Colonel from Mississippi and a Union Colonel from Iowa. He was the father-in-law of Presidential candidate John Frémont and the great-uncle of Congressman Maecenas Benton who was the father of the famous artist Thomas Hart Benton.

**Estimate: \$100,000-up**

**Starting Bid: \$50,000**



## Fully Margined and Brightly Colored 1907 Alexander Hamilton \$1000 Gold Certificate

**21405 Fr. 1219e \$1,000 1907 Gold Certificate PMG Choice Very Fine 35.**

Track & Price indicates 45 examples known for this 1907 \$1000. The 35 grade seems accurately assigned, but the note does not have the wear or dirt that one would expect for that grade level. Save for some counting soil at the upper right, the note is as clean as an Uncirculated piece, and indeed it seems to be almost entirely free of circulation. The grade is due almost entirely to handling marks. The note never seems to have been folded, but it has lots of half folds and minor crinkles. The end result is 100% perfect coloration and the eye appeal of a far higher grade.

**Estimate: \$35,000-up**

**Starting Bid: \$17,500**





Brilliantly Colored \$1000 Gold Certificate with a Fully Bright Orange Back

**21406 Fr. 1220 \$1,000 1922 Gold Certificate PMG Very Fine 30.**

Although PMG has not assigned a Net grade to the note, they have commented "Minor Restoration" on the back of the holder. We are unable to locate it which generally means that it is a repaired edge split. This rare \$1000 Gold has retained excellent color including the full flashy orange on the back that has not a hint of toning. Track & Price numerates 40 examples, although the frequency of appearance at auction of problem-free mid-grade pieces are often spaced years apart. This accurately graded beauty is sure to please its new owner.

**Estimate: \$30,000-up**

**Starting Bid: \$15,000**



## EUREKA COLLECTION OF NATIONAL GOLD BANK NOTES

*It is both a pleasure and a privilege to present the Eureka Collection of National Gold Bank Notes, the finest collection of National Gold Bank Notes to be sold at public auction since the first Grinnell sale in March of 1945. Formed by a collector who fortuitously had both the means and the opportunity to take advantage of the appearance of many of the classic National Gold Bank Note rarities during the past twenty-five years, the collection offers an unprecedented three \$100 examples (fully one-third of the current census) including unique examples from Oakland and Santa Barbara as well as one of the two specimens known from Petaluma, along with the only known \$50 National Gold Bank Note from outside of San Francisco. Many of the notes offered tonight trace their pedigrees to famous collections, including the holdings of Albert A. Grinnell, Robert F. Schermerhorn, Amon Carter, Jr. and Jim O'Neal. Tonight's offering is truly a once in a lifetime presentation, and will no doubt see collectors vying to take advantage of an opportunity which might not ever be available again. Enjoy this evening's sale, which is certain to become a landmark for this avidly collected series.*





## Spectacular PCGS Extremely Fine 40 San Francisco \$5

**21407 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**

A beautiful note which is one of the very nicest National Gold Bank Notes it has ever been our pleasure to offer. Records of grades on National Gold Bank Notes prior to the advent of third party grading must be taken with considerable skepticism, as many of the examples offered were graded with considerable deference with the attitude that National Gold Bank Notes were not to be graded using the same standards that applied to National Bank Notes in general. Grading parameters tightened considerably after PMG and PCGS began operating in 2005, and more than a few notes which had been at the top of the grading census were relegated to back of the pack status in later years. This piece, which was sold as part of the Jim Thompson collection back in 1991, is a welcome exception. PCGS has now graded 92 Fr. 1136 examples, with only two higher than this **Extremely Fine 40** note, one 40 PPQ and one 45PPQ, while PMG has graded only one note at the 40 level, with none higher. PCGS does note a couple of very minor restorations at the top left corner, but these are utterly trivial. We sold the lone PCGS Extremely Fine 45PPQ for over \$70,000 back in 2015, and we suspect that this gorgeous National Gold Bank Note may well approach that figure before the bidding is over.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$45,000-\$65,000**

**Starting Bid: \$22,000**



Fr. 1136 1870 \$5 Charter #1741  
National Gold Bank Note  
The First National Gold Bank, San Francisco, CA  
Serial #6791D

Very Fine  
35



2 PSES PSES PSES PSES  
PSES PSES PSES PSES  
5 PSES PSES PSES PSES  
PSES PSES PSES PSES

Comments: Minor Edge Restorations

59064565



2 PSES PSES PSES PSES  
PSES PSES PSES PSES  
5 PSES PSES PSES PSES  
PSES PSES PSES PSES



## A Second High Grade San Francisco \$5

**21408 San Francisco, CA** - \$5 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

Our consignor obtained this piece when it sold in our Jim O'Neal sale twelve years ago, where we said "This lovely Gold Bank Note was obtained by Jim O'Neal from Lyn Knight's November, 2003 St. Louis auction, where it was graded Extremely Fine. It's an exceptionally bright note with great color and a vivid red overprint, and we see little reason why we should not agree with the grade it received in that sale. There is a tiny indentation in the bottom margin that affects nothing and is mentioned solely for accuracy in cataloguing." PCGS has now assigned a grade of **Very Fine 35** and noted a couple of minor edge restorations, but this piece is just as pretty as the day it last sold twelve years ago. The last PCGS Very Fine 35 to sell at public auction fetched over \$39,000 nearly five years ago.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$30,000-\$40,000**

**Starting Bid: \$15,000**





## One of Nine in the Census

**21409 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1137 The National Gold Bank & TC Ch. # 1994**

By far the scarcer of San Francisco's two National Gold Bank issuers, with the current National Bank Note Census showing just nine \$5 examples extant. Despite a few flaws, this is one of the higher grade examples. In fifteen years, PCGS has graded only three such notes, one Very Fine 20, this Fine 15, and a single Apparent example, while PMG has graded only two pieces, a 20 and a 25. We sold the lone PCGS Very Fine 20 for \$16,450 four years ago, and this **Fine 15** should do nearly as well. PCGS mentions some small repairs and a replaced upper left corner.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$9,000-\$12,000**

**Starting Bid: \$4,500**





## Lovely Sacramento Extremely Fine 40 \$5 National Gold Bank Note-Tied for Finest Known

**21410 Sacramento, CA** - \$5 Original National Gold Bank Note Fr. 1138 **The National Gold Bank of D.O. Mills & Co.** Ch. # 2014

A lovely Sacramento National Gold Bank Note which is tied with one other for finest graded by PCGS and is nicer than any Fr. 1138 graded by PMG, where a Choice Very Fine 35 reigns alone at present. This piece traces its pedigree to a 1980 NASCA sale, then to our January 1998 CAA Orlando sale where it was obtained by our consignor. This note is truly fit for the finest of collections, with the golden hue of the paper contrasting perfectly with the note's vivid red overprint. The all-important coin vignette on the reverse is perfectly presented, and the note's only flaw, if it can be called that, is a couple of minor edge restorations that are so trivial that PCGS did not even choose to assign an Apparent grade. **Extremely Fine 40**, as nice a note as we have seen from this institution in the last decade.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$50,000-\$70,000**

**Starting Bid: \$25,000**





## PCGS Graded Very Fine 30 D.O. Mills & Co. \$5 National Gold Bank Note

**21411** Sacramento, CA - \$5 Original National Gold Bank Note Fr. 1138 **The National Gold Bank of D.O. Mills & Co.** Ch. # 2014  
A second high-grade example, with this piece fetching more than \$16,000 when our consignor obtained it in our April 2006 Central States sale. Of the thirteen pieces graded by PCGS to date, only the Extremely Fine 40 example offered above and one other EF 40 have been graded higher than this specimen. PCGS **Very Fine 30**, with a couple of very minor repairs.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**





Fr. 1139 1873 \$5 Charter #2104  
National Gold Bank Note  
The First National Gold Bank, Santa Barbara, CA  
Serial #12B

Very Fine  
20



Comments: Minor Restorations

59064564



### Likely Finest Known for the Denomination

**21412 Santa Barbara, CA - \$5 Original National Gold Bank Note Fr. 1139 The First National Gold Bank Ch. # 2104**

The first of an amazing four note run from Santa Barbara's First National Gold Bank. Only fifteen notes in all denominations combined are reported from this Gold Bank, and four are represented here, including the unique \$100 Santa Barbara example. This piece is one of ten \$5 examples in the census, and the finest of the group. It towers above any previously third party graded, with PMG showing only two, one a Very Good 8 and the second a Very Good 10, while PCGS has graded three, one an Apparent, one a Good 6, and this piece, a **Very Fine 20** with a couple of minor restorations. Our consignor obtained this note in a 2010 auction, where it went for \$24,150, a figure which appears quite inexpensive in today's market.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$25,000-\$45,000**

**Starting Bid: \$12,500**





## Bright Very Fine 25 Stockton Five

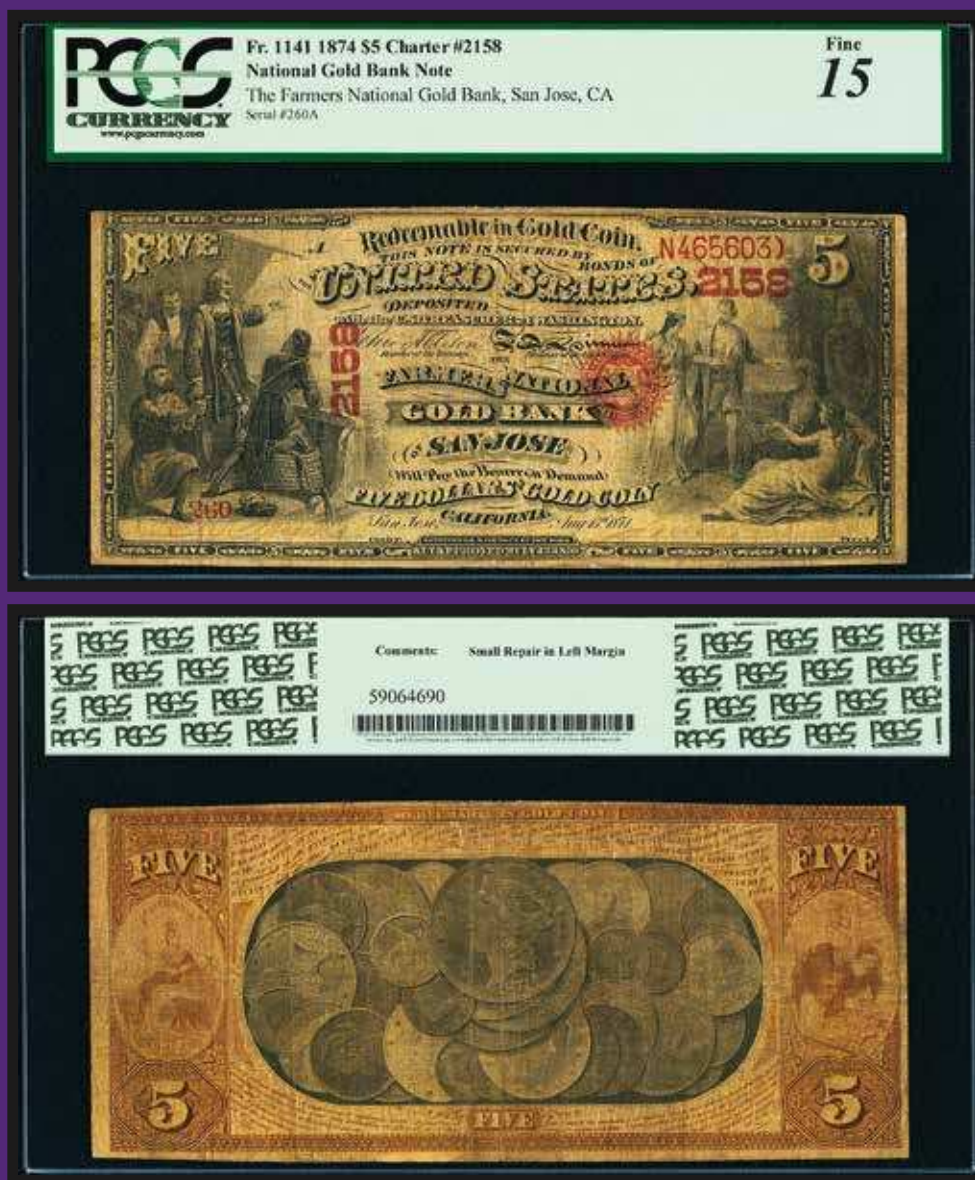
**21413** Stockton, CA - \$5 Original National Gold Bank Note Fr. 1140 **The First National Gold Bank** Ch. # 2077

Although part of the census for many years, this piece, which was obtained privately by our consignor, is making its first trip to the auction block, with no prior appearances recorded. It's not only one of the highest grade Stockton fives extant, but it is also the first \$5 Stockton National Gold Bank Note to be offered at public sale since 2009. PCGS mentions no problems save for a small repaired edge split at the top right. Bright **Very Fine 25**, a far above average piece likely to see bidding reach well into the range of...

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**



### High Grade San Jose \$5

**21414 San Jose, CA - \$5 Original National Gold Bank Note Fr. 1141 The Farmers National Gold Bank Ch. # 2158**

A high grade example from this bank, with this piece solidly in the top 20% of the recorded examples from here. The colors are bright and the gold coin vignette is clear, with its only detriment a small repair in the left margin that is mentioned by PCGS. It is quite nice for the grade, and one of the very few examples graded by PCGS that is not in an Apparent holder. **Fine 15.**

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$9,000-\$14,000**

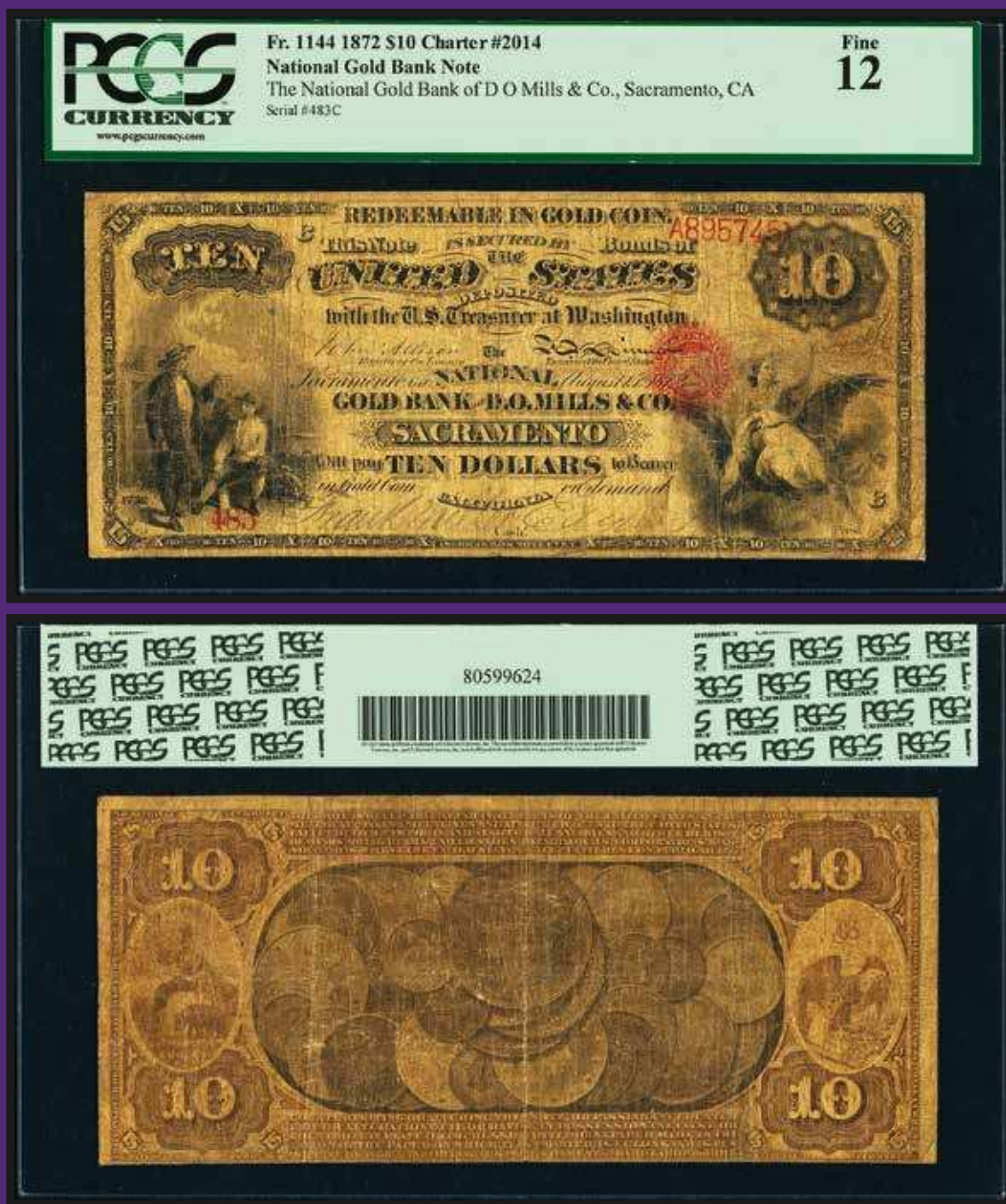
**Starting Bid: \$4,500**



Very Fine  
**30**



## 189



## Important D.O. Mills & Co. \$10

**21416 Sacramento, CA** - \$10 Original National Gold Bank Note Fr. 1144 **The National Gold Bank of D.O. Mills & Co. Ch. # 2014**

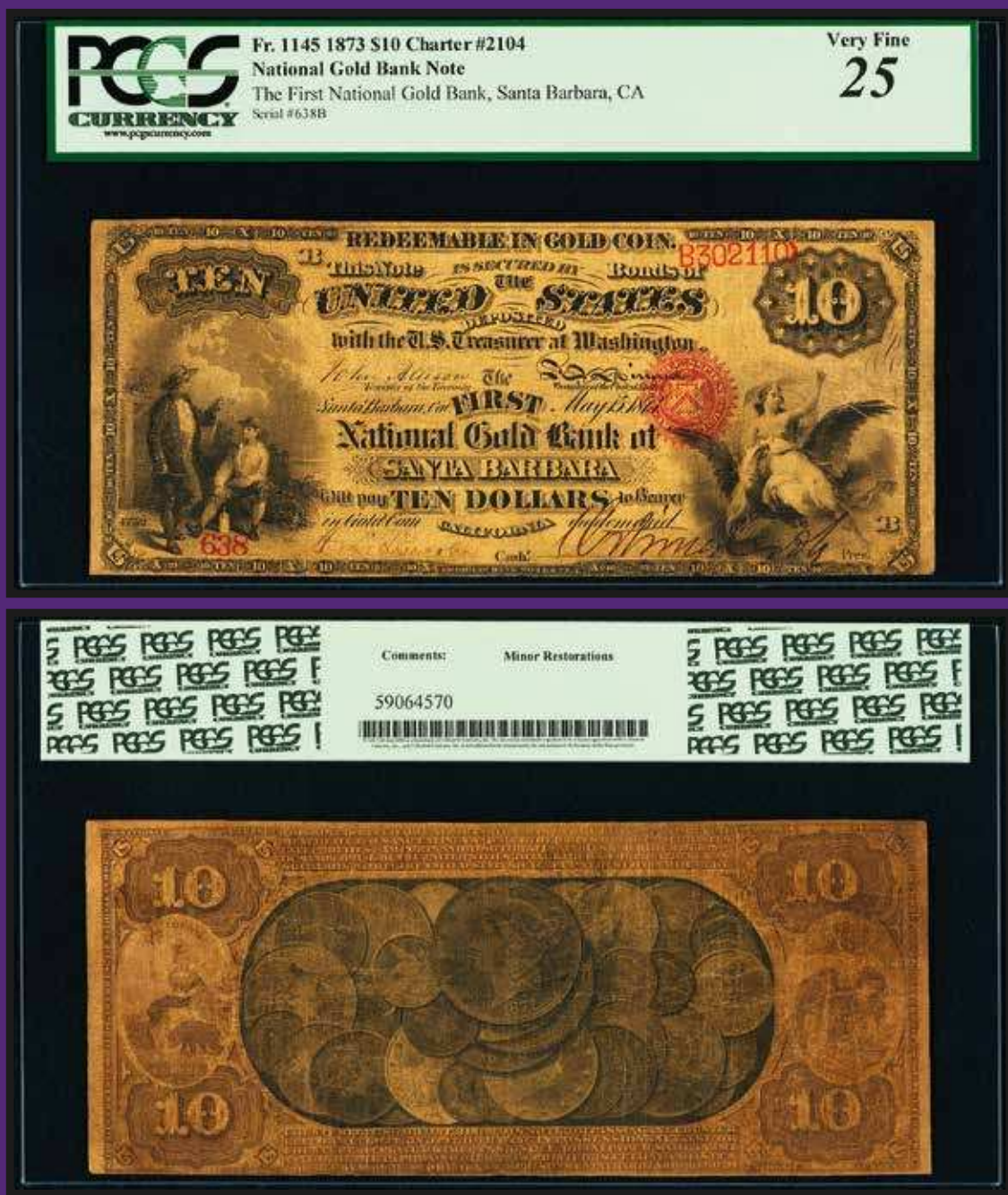
The final acquisition made by our consignor when he purchased this example from our April 2015 Central States sale. That marked the first offering for this \$10 National Gold Bank Note, and we commented "An important new discovery which raises the total population of \$10 National Gold Bank Notes from this Sacramento bank to six. Just as important to collectors is that only one of the six has been available to collectors at public sale since 1991, with that piece, grading a raw Fine-Very Fine, realizing \$69,000 at auction in 2007. This note is a true National Gold Bank oddity, with even wear, good color, and absolutely no repairs or 'improvements' of the kind that normally plague this issue. With no recent sales of any kind, we are at a loss regarding a fair estimate for this totally original PCGS **Fine 12** example, but if rarity, demand, and grade are any guide, our estimate may well be somewhat conservative." The note realized almost \$26,000 at that sale, and certainly is worth no less today.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$30,000-\$40,000**

**Starting Bid: \$15,000**





## Finest of Three Known

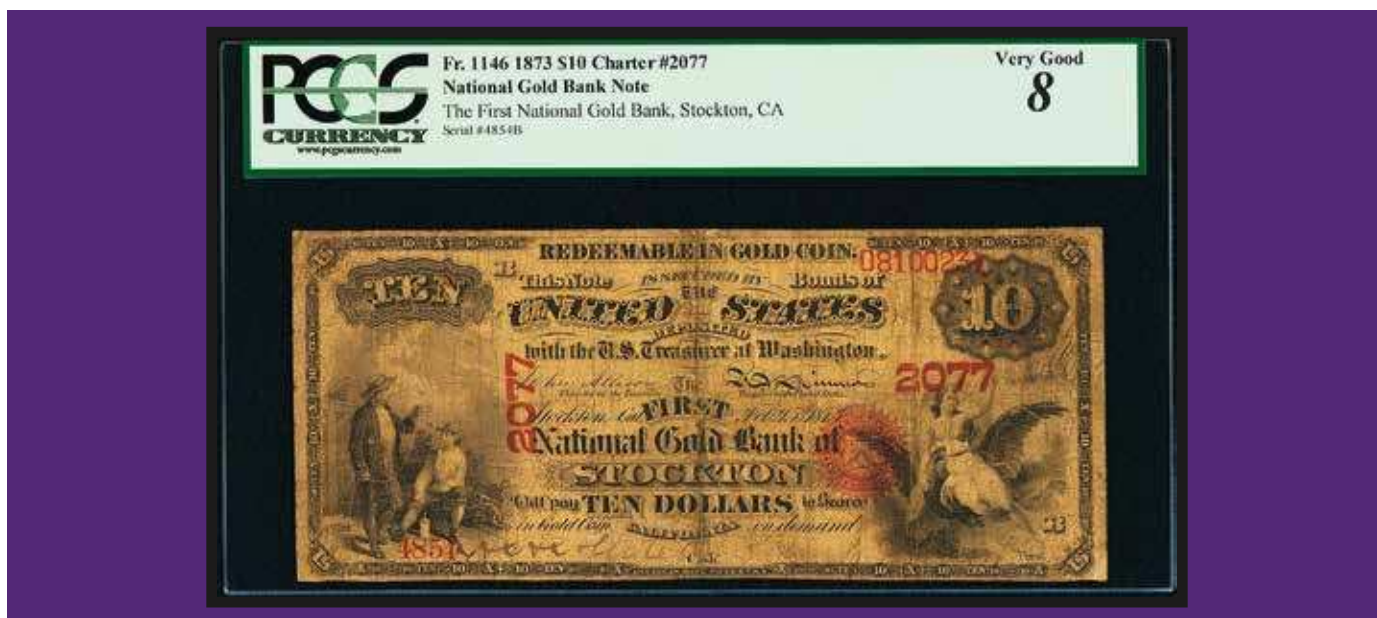
**21417 Santa Barbara, CA - \$10 Original National Gold Bank Note Fr. 1145 The First National Gold Bank Ch. # 2104**

Our consignor obtained this stellar example from us when we auctioned the Jim O'Neal Collection in May of 2005. We catalogued it there with the description "An excessively rare note which is one of the highlights of the O'Neal collection. It's one of only three examples of this note known, and by far the finest of the group. The note displays great color and clear signatures, and shows the overall appearance of an even higher grade example, particularly on the front. It has been professionally (and quite lovingly) restored, although we guarantee that had this note appeared for the first time in this sale, not one in one hundred viewers would ever be able to spot the work involved. It is a note fit for the finest of collections and one which is likely to considerably exceed the \$29,000 it realized when it was obtained by Jim O'Neal at the 2004 Memphis auction." It indeed did exceed that figure, selling for \$54,625 after heated floor bidding. Twelve years later, it remains by far the finest of the three Santa Barbara \$10 National Gold Bank Notes known. PCGS **Very Fine 25**, with mention made of the minor restorations noted above.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$75,000-\$125,000**

**Starting Bid: \$37,000**



### Scarce Stockton \$10 National Gold Bank Note

**21418 Stockton, CA** - \$10 Original National Gold Bank Note Fr. 1146 **The First National Gold Bank** Ch. # 2077

This Stockton \$10 falls right into the middle of the grade range for Stockton notes. It was obtained from our January 2004 sale where we graded it as Very Good, a grade since ratified by PCGS. **Very Good 8**, with good color and appearance for the grade, along with the usual small repairs.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$3,500**





## Finest Graded By Either Service

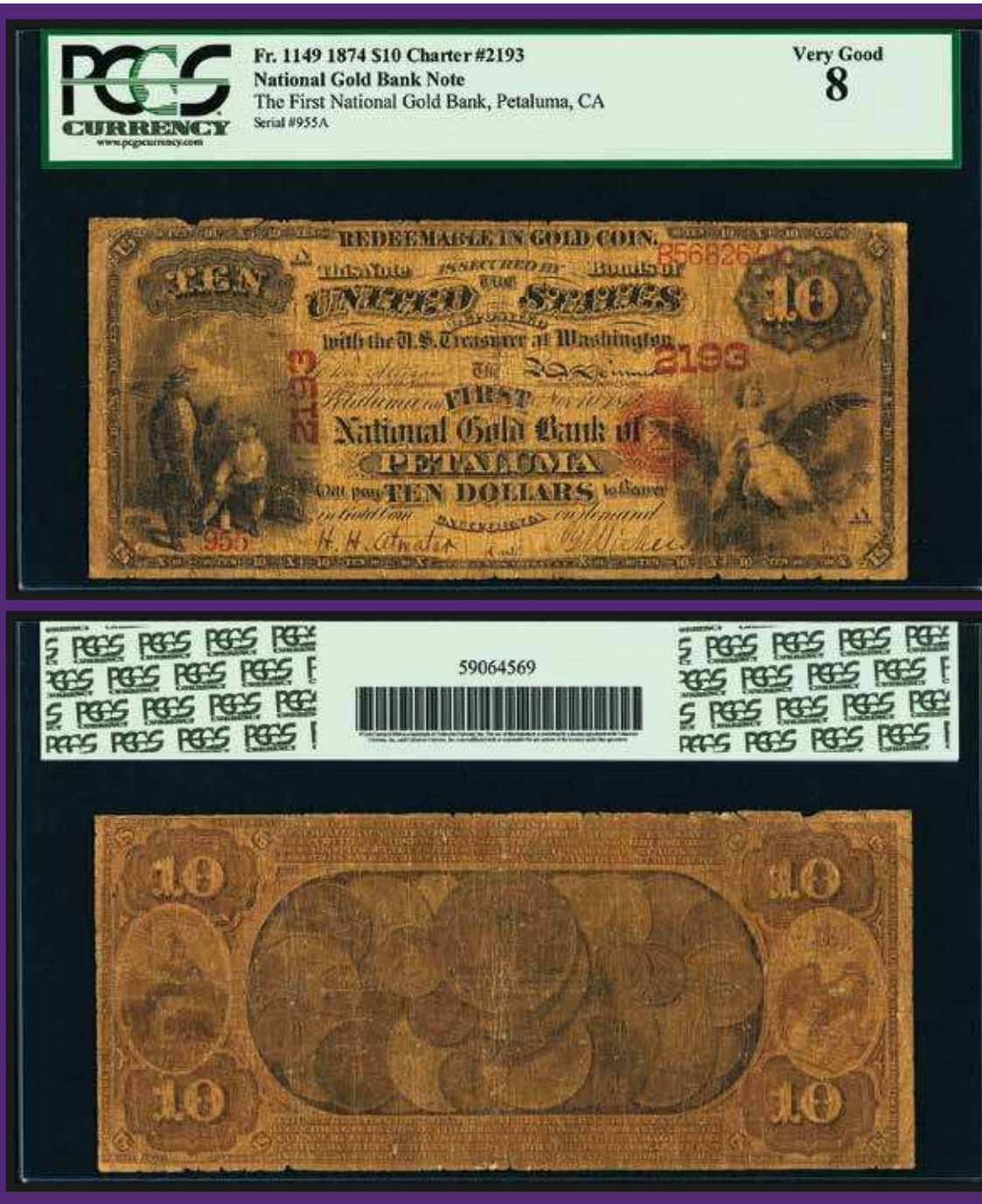
**21419 San Jose, CA - \$10 Original National Gold Bank Note Fr. 1148 The Farmers National Gold Bank Ch. # 2158**

A rare note in this state of preservation. PCGS has graded only four examples in all grades combined, with two Apparents, a single Very Good 8, and this Very Fine 20, while PMG has graded only one Fr. 1148, a Fine 15. Our consignor paid \$33,350 when this note last sold at auction ten years ago. While certainly not inexpensive, that is certainly a number well within the realm of possibility this evening. PCGS **Very Fine 20**, with some minor restorations.

From The Eureka Collection of National Gold Bank Notes

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500



### Scarce Petaluma \$10 National Gold Bank Note

**21420** Petaluma, CA - \$10 Original National Gold Bank Note Fr. 1149 **The First National Gold Bank** Ch. # 2193

The first of three notes from this rare National Gold Bank, the second scarcest of the National Gold Bank Note issuers. We first sold this piece as part of the Lowell Horwedel collection of California National Bank Notes, where we noted "One of the true rarities in the Horwedel collection, as Petaluma National Gold Bank Notes are seldom offered and virtually impossible to find. There are a few small flaws here, including some pin holes and internal splits and a tiny nick or two in the margins, but basically this is a most acceptable circulated example from one of the rarest of all the National Gold Banks. It's surprisingly bright for a note which has seen the circulation it has, and its pen signatures are bold and clear. Very Good." PCGS has now holdered the note and graded it **Very Good 8**, with no comments whatsoever. Our consignor obtained it in a subsequent Heritage auction where it sold for \$18,400, and it should easily reach or exceed that figure some eleven years later.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**





## One of Nine Known

**21421 Oakland, CA - \$10 Original National Gold Bank Note Fr. 1151 The First National Gold Bank Ch. # 2248**

A very scarce National Gold Bank Note, with the National Bank Note Census reporting only nine examples in all grades combined. This piece shows considerable wear but enough color and body for the grade for PCGS to assign a comment-free grade of **Good 6**. The last Fr. 1151 to sell was a slightly higher grade PCGS Very Good 10 that fetched \$19,975 three years ago.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$9,000-\$12,000**

**Starting Bid: \$4,500**



### One of Three Known

#### **21422** Oakland, CA - \$10 Original National Gold Bank Note Fr. 1151a **The Union National Gold Bank** Ch. # 2266

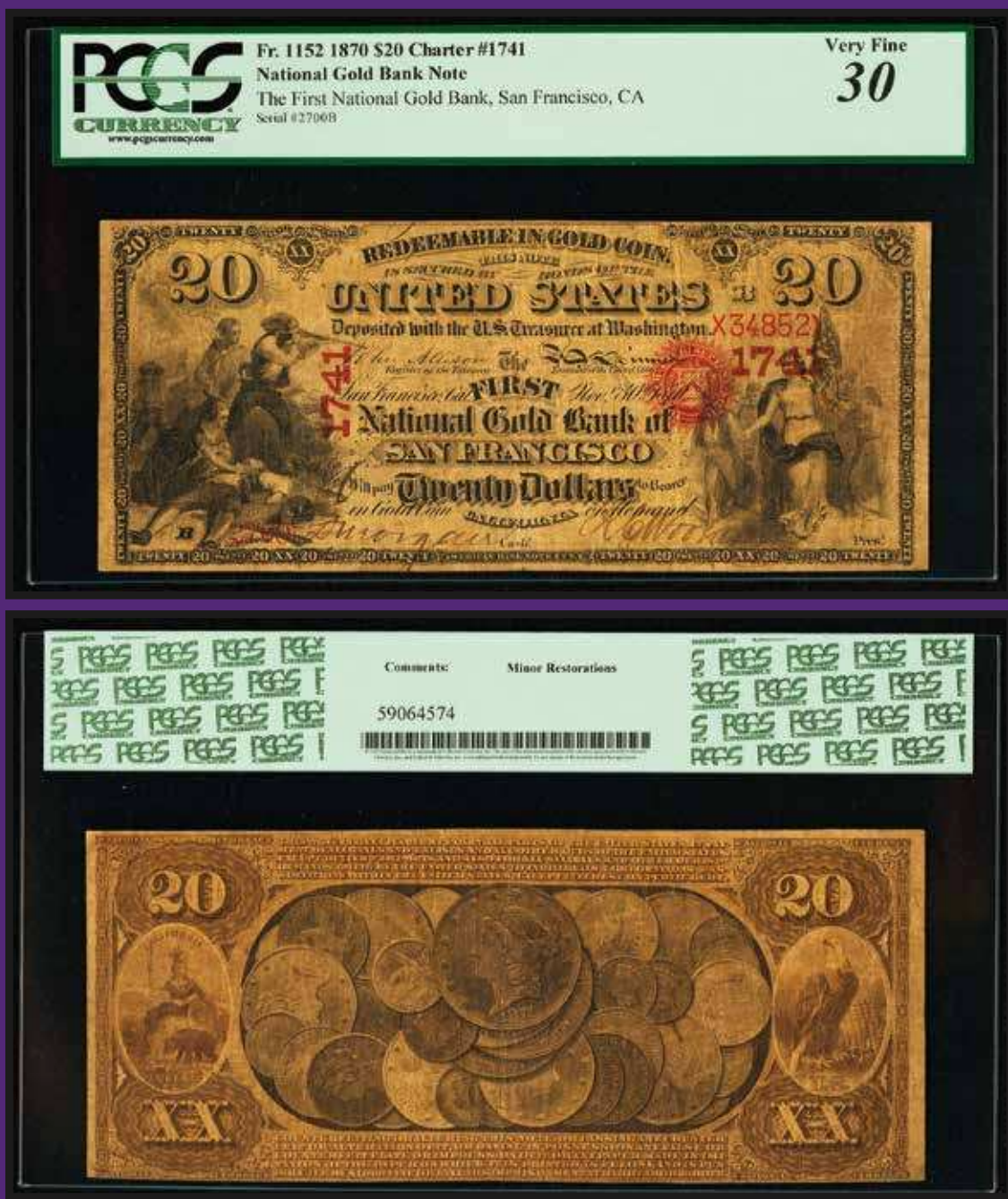
This piece comes from the rarest of the National Gold Banks, with the National Bank Note Census showing just six pieces extant in all denominations, three tens, two twenties, and a lone \$100 which is offered below. For many years, in fact, the existence of any of the \$10 examples was doubted, as the original editions of the Friedberg reference omitted this denomination, forcing the editors to assign an "a" number when a single example finally surfaced. One of the three pieces listed in the census, one has not been seen for two decades, while the second, also graded Very Good, has been off the market since it sold for \$97,750 ten years ago. That leaves only this piece, which our consignor obtained from our Jim O'Neal Collection sale in May of 2005, when it fetched \$92,000 against a pre-sale estimate of \$55,000-\$75,000. PGCs **Very Good 10**, with the only comment mentioning a small edge split at the right which affects absolutely nothing.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$120,000-\$140,000**

**Starting Bid: \$60,000**





## Unusually High Grade \$20 National Gold Bank Note

**21423 San Francisco, CA - \$20 Original National Gold Bank Note Fr. 1152 The First National Gold Bank Ch. # 1741**

A lovely example with great eye appeal. It is one of the very nicest San Francisco \$20 National Gold Bank Notes in public hands, ranking right up there with the finest in the census, as PMG, along with PCGS, have each graded only one example higher. The colors, signatures, and borders are all far above average for this very scarce denomination, and the gold coin vignette on the reverse is well printed and fully defined. PCGS notes some minor restorations, but they are so insignificant that they chose not to assign an Apparent grade but rather the full grade of **Very Fine 30**. The collector fortunate enough to return home with this note will bring home an item he can display with pride for many years to come.

From The Eureka Collection of National Gold Bank Notes

**Estimate: \$35,000-\$45,000**

**Starting Bid: \$17,500**



## Excessively Rare White Paper Variety San Francisco \$20 National Gold Bank Note

**21424 San Francisco, CA - \$20 1875 National Gold Bank Note White Paper Variety Fr. 1153 The First National Gold Bank Ch. # 1741**  
 We first sold this great rarity as part of the Walter Herget collection in 2003 and then again as part of Jim O'Neal's holdings in May of 2005. There we described it as follows: "A great rarity from the O'Neal collection which has only appeared once at public sale since 1989. It is, by several grades, the finest of only seven reported Series 1875 San Francisco \$20 National Gold Bank Notes, and is one of only three reported white paper National Gold Bank Notes of any denomination believed to exist. Its pedigree can be traced to the famed Amon Carter, Jr. Collection, and finally to a Lyn Knight sale in 1989. Along the way, it has been variously graded as Very Fine (twice) and Fine (once). Either can be amply justified by this attractive and well-printed piece, but we will compromise and label the note here as Fine-Very Fine, a grade that truly reflects the reality of the note and should satisfy even the fussiest of graders. One of the other two white paper examples was offered several years ago at an ANA convention at a well into six-figures price. That may be high, but in this market, where rarity and condition are all important, it is likely that this numismatic treasure will now likely reach or exceed \$35,000-\$55,000." By the time the hammer dropped, the bidding had reached \$74,750. In the intervening dozen year, not a single opportunity has arisen for collectors to obtain any white paper example, and no San Francisco Series 1875 \$20 has reached the market since 2009. If rarity, grade, and desirability are any guide, this note is headed for an easy six-figure realization before the hammer falls this evening. PCGS **Very Fine 25**, with PC mentioning only a small repaired split near the right center.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$125,000-\$175,000**

**Starting Bid: \$62,500**





## One of Three Known

**21425** Sacramento, CA - \$20 Original National Gold Bank Note Fr. 1154 **The National Gold Bank of D.O. Mills & Co.** Ch. # 2014  
This is one of only three \$20 examples extant from Sacramento and perhaps the nicest of the trio. It's bright for the grade with none of the distractions these pieces typically possess. One of the three has been off the market for the past twenty five years since its last auction appearance in 1992, and the other, which has more than a few issues, has not been seen since 2011. PCGS **Very Good 10**, a far nicer note than its technical grade might indicate.

From *The Eureka Collection of National Gold Bank Notes*

**Estimate: \$30,000-\$50,000**

**Starting Bid: \$15,000**



## Finest Known Stockton \$20 National Gold Bank Note

### 21426 Stockton, CA - \$20 Original National Gold Bank Note Fr. 1155 The First National Gold Bank Ch. # 2077

A great note which is the finest known \$20 National Gold Bank Note from Stockton. We discussed its pedigree in some detail when it last appeared as auction as part of the Jim O'Neal Collection in our May 2005 sale, where we said 'This piece was obtained by Jim O'Neal from our sale of the Malcolm Trask Collection, where we described it as, 'An excessively rare note rediscovered after over fifty years, and easily the finest known of the eight \$20 Stockton National Gold Bank Notes in public hands. (One piece, the lone 1875 example recorded, is forever ensconced in the collection of the Federal Reserve Bank of Chicago). This example was obtained by Malcolm Trask from the May 1952 Numismatic Gallery Sale, where it was lot 1821. This Abe Kosoff sale is now long forgotten, but the currency offered therein comprised almost 200 First Charter nationals alone, and an assortment of National Gold Bank Notes including a \$100 from Petaluma and a \$50 from San Francisco. Alone of all of the Gold Bank Notes offered, this example was graded Fine, a grade with which we have absolutely no reason to disagree with some fifty years later, as the colors, signatures, and overall appearance easily merit the Fine designation. With only one other \$20 Stockton example grading even as high as Very Good (which we sold back in 1997), this long lost note offers a rare opportunity for present day collectors to add a rare 'finest known' to their holdings. With even mediocre Stockton tens selling in the mid-five figure range, expect this outstanding twenty to easily reach and quite probably exceed our likely conservative estimate.' It realized just a bit more than \$20,000 at that sale, and in an even better market today, will likely exceed that figure this evening.' It did exceed that number, realizing \$25,300. As a reminder of how the market has advanced for this series, we recently sold the second finest Stockton \$20 in our January FUN sale, where that piece, graded PMG Very Fine 20 Net trimmed and repaired, realized \$47,000 with multiple bidders competing on the auction floor. This piece, which is neither Net- nor Apparent-graded, should significantly outpace that figure. PCGS **Very Fine 20**, with the usual minor restorations that are impossible to discern through the holder.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$50,000-\$70,000**

**Starting Bid: \$25,000**





## Likely Finest of Eight Known

**21427 San Jose, CA - \$20 Original National Gold Bank Note Fr. 1156 The Farmers National Gold Bank Ch. # 2158**

Only eight \$20 examples from the Farmers National Gold Bank of San Jose are listed in the current National Bank Note Census. To date PMG has graded two, one a Very Good 10 and the second a Very Good 12, while PCGS has graded three, one an Apparent, one a Very Good 12, and this piece, which is not only the highest graded by either service but is arguably the finest of the eight reported examples. Only three San Jose twenties have been offered at public sale within the past fifteen years, an Apparent Very Good 8 with severe problems which fetched over \$15,000 two years ago, a Very Good which realized \$25,300 ten years ago, and this piece, which our consignor obtained when we sold the Jim O'Neal Collection back in 2005, when it realized an identical \$25,300. PCGS **Fine 15**, with some small and inconspicuous repairs, a note certain to see considerable demand, likely ending in the range of...

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$40,000-\$60,000**

**Starting Bid: \$20,000**



### One of Two Known

**21428** Petaluma, CA - \$20 1875 Fr. 1157 **The First National Gold Bank** Ch. # 2193

This great rarity was one of the last acquisitions made by our consignor, who obtained it in the 2013 Memphis auction where it realized \$54,625. It's one of only two \$20 examples known from Petaluma, both of which are Series 1875 notes. Interestingly, there is no Friedberg number provided for Original Series \$20 notes from this bank, although fortunately there are currently no reported examples demanding a number. The other reported \$20 example from Petaluma is listed in the census as "Very Fine," although in two auction appearances it has been graded as both Choice About Uncirculated and Extremely Fine-About Uncirculated. It last sold a decade ago for \$230,000 and has been off the market since. PCGS **Very Good 8**, with a couple of minor restorations that affect little.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$75,000-\$125,000**

**Starting Bid: \$37,000**





## Attractive Oakland \$20

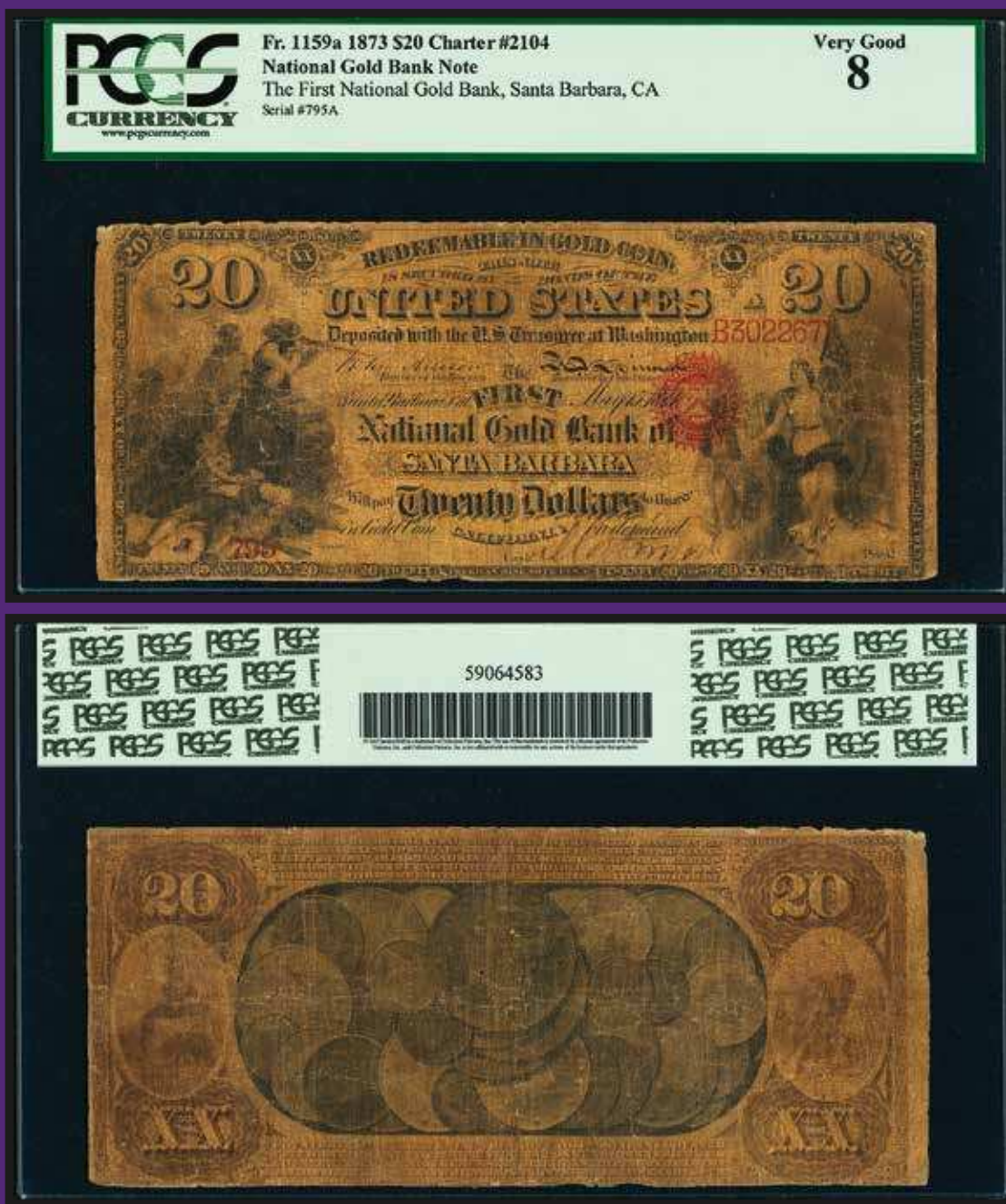
**21429** Oakland, CA - \$20 Original National Gold Bank Note Fr. 1158 **The First National Gold Bank** Ch. # 2248

We sold this attractively margined piece as part of the Walter Herget collection in 2003, commenting "...Survivors from this bank (are) just about evenly divided between \$10 and \$20 examples. After several offerings in 1991, not a single Oakland example has come to the market since, making this the longest period since the 1950s without collectors even having one chance to obtain any Oakland National Gold Bank Note at public sale. This drought is now ended with the reappearance of this attractive piece, which has a long pedigree stretching back to a B. Max Mehl sale in 1944, and later residing in the collection of Amon Carter, Jr. Walter Herget obtained this piece from Dean Oakes in late 1991. The edges have been strengthened and a few splits quite deftly closed, but the note is otherwise untouched, and displays excellent color and body for the grade." Our consignor obtained it in a 2007 auction, and not one Oakland \$20 has been available since that date. PCGS **Fine 12**, with mention of the small repairs described above.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**



### Unique for the Bank-First Offering in 16 Years

#### **21430 Santa Barbara, CA - \$20 Original National Gold Bank Note Fr. 1159a The First National Gold Bank Ch. # 2104**

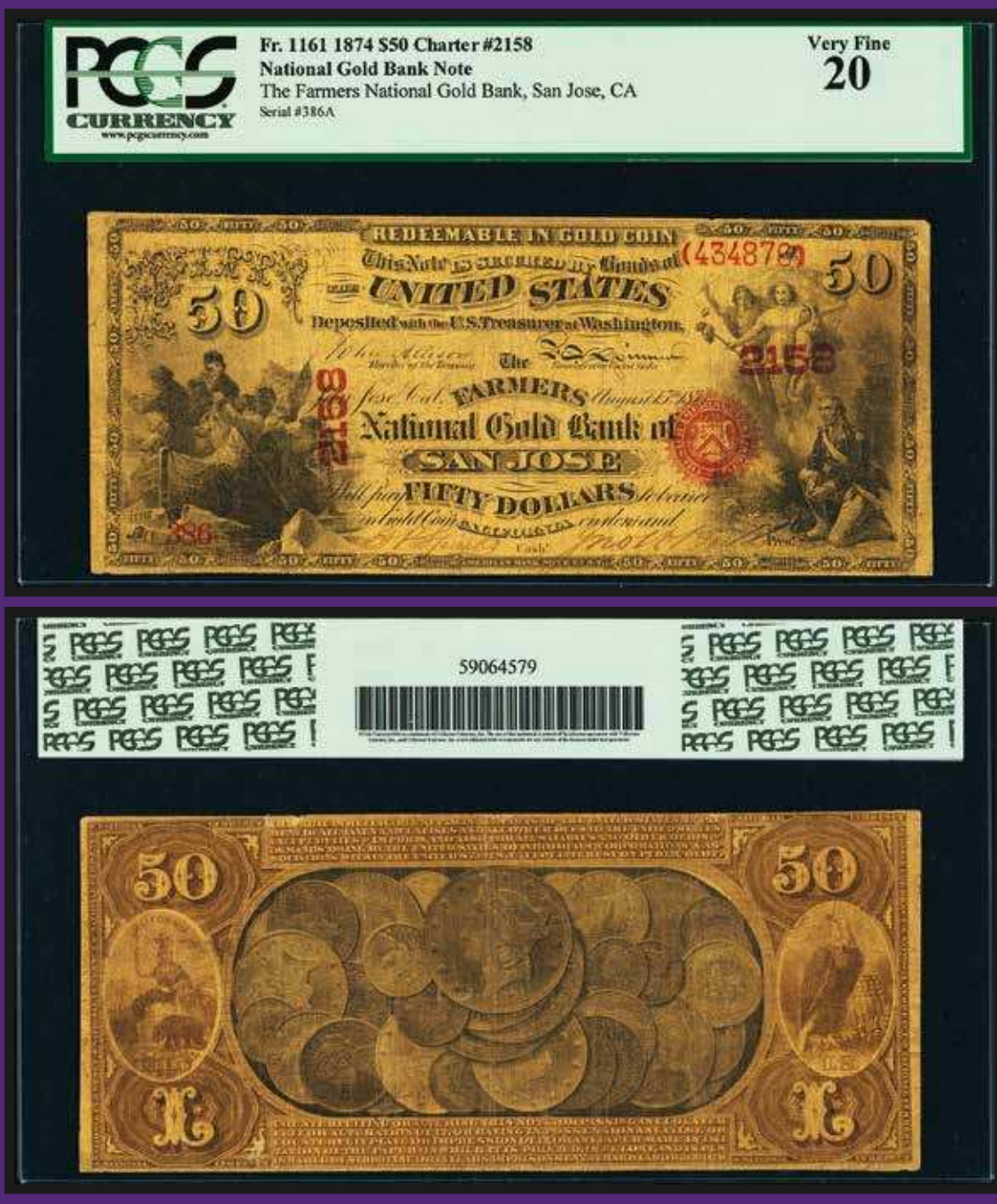
This is the only \$20 National Gold Bank Note known from Santa Barbara, and a piece which has been off the market since its last auction appearance in 2001. The existence of a \$20 National Gold Bank Note from Santa Barbara was unknown when the Friedberg catalog was first compiled in 1953, and it was not listed for several editions thereafter, making it necessary to assign an "a" number. In the intervening 50 or so years not a single other example has emerged, leaving this piece unique from the bank and town. Other than even circulation, PCGS has made no comments whatsoever, holding this note in a full **Very Good 8** enclosure. Any estimate here is simply a surmise, as no amount of money could procure another example after the hammer has been lowered on this lot, but our best guess here is...

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$80,000-\$120,000**

**Starting Bid: \$40,000**





## Unique for the Bank

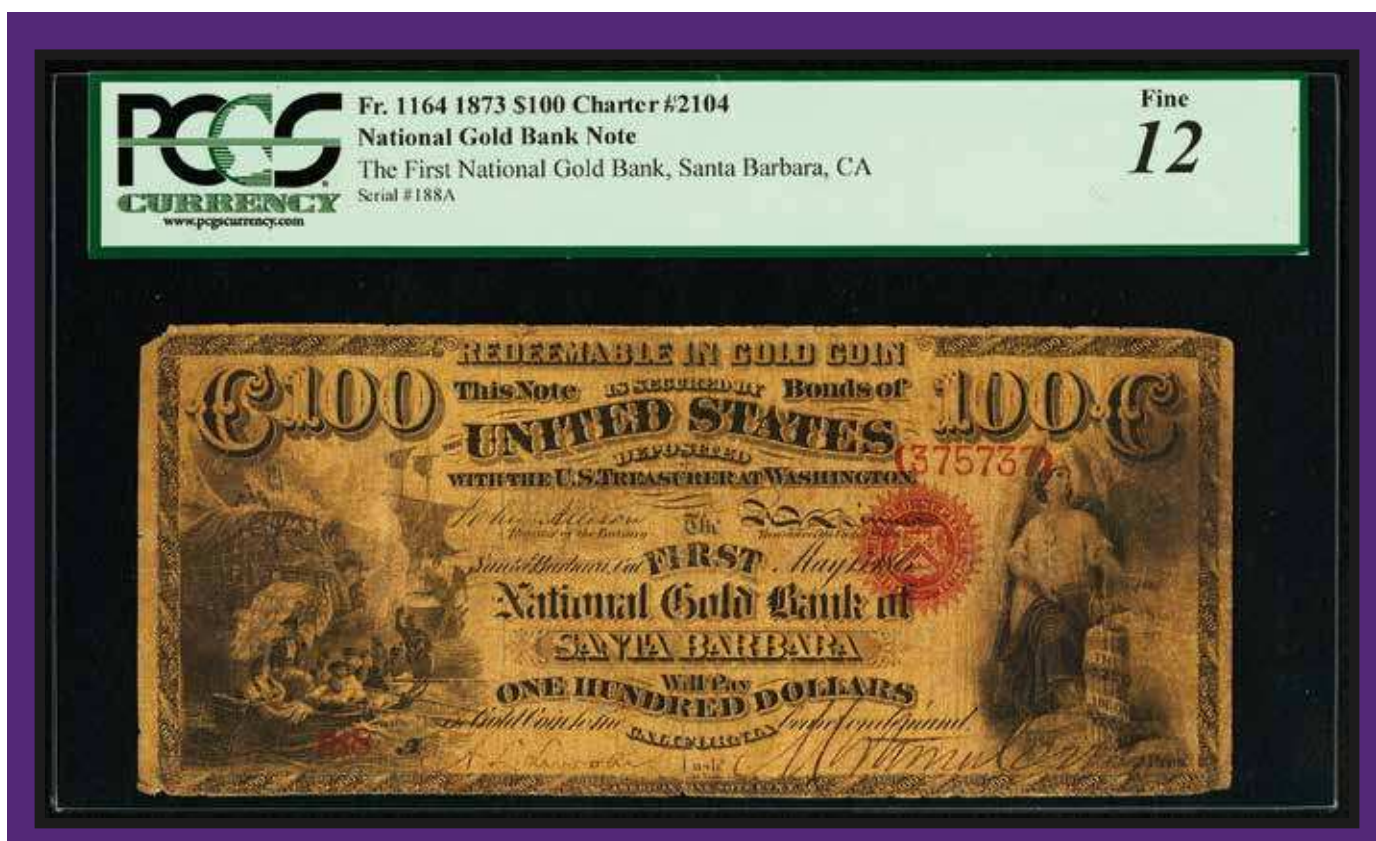
**21431 San Jose, CA - \$50 Original National Gold Bank Note Fr. 1161 The Farmers National Gold Bank Ch. # 2158**

A fantastic note which is perhaps the crown jewel of the Eureka Collection. It's one of only seven \$50 National Gold Bank Notes listed in the census, and the only example from outside of San Francisco, where the First National Gold Bank accounts for all six of the other survivors. Only one has been for sale in the past decade, with that example, which we first sold as part of the Tom Flynn Collection in 2008 and again as part of the Greensboro Collection five years later, realizing \$340,750 in its 2013 appearance. That note is ensconced in a PCGS Apparent Very Fine 35 holder, while this note is in a comment-free (and non-Apparent) PCGS **Very Fine 20** enclosure. With one of the seven reported \$50 National Gold Bank Note survivors in multiple pieces and another likely off the market forever in the ANA museum, this may well be the only opportunity for collectors to obtain any \$50 National Gold Bank Note for decades to come. Expect our estimate to prove conservative before the hammer falls on this attractive and evenly circulated rarity tonight.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$350,000-\$550,000**

**Starting Bid: \$175,000**



### Unique for the Bank

#### **21432 Santa Barbara, CA - \$100 Original National Gold Bank Note Fr. 1164 The First National Gold Bank Ch. # 2104**

The parade of rarities continues with one of the greatest notes in the Eureka Collection, the unique \$100 Santa Barbara National Gold Bank Note. This is one of the few National Gold Bank Notes that can trace its provenance back to the Grinnell holdings, where it sold in Barney Bluestone's March 1945 sale for the then fantastic sum of \$225. It then passed to the Robert F. Schermerhorn collection and later appeared in a 1990 Stack's sale, before last appearing in a 2001 sale, and was later purchased privately by our consignor. It's one of only nine hundreds known from all National Gold Banks combined, and the sole representative from Santa Barbara. PCGS mentions pinholes along with a missing upper left corner tip, but the colors are quite sharp for a note in this grade and the overall appearance is one of an even higher grade piece. PCGS **Fine 12**.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$250,000-\$350,000**

**Starting Bid: \$125,000**





## One of Two Known-The Only Example Available to Collectors in Over Forty Years

### **21433 Petaluma, CA - \$100 Original national Gold Bank Note Fr. 1165 The First National Gold Bank Ch. # 2193**

Our consignor obtained this great rarity when we auctioned the Jim O'Neal Collection twelve years ago. At that time we said "This note, one of the star attractions of the O'Neal holdings, is a classic numismatic rarity, as it is one of just two known \$100 examples from the First National Gold Bank of Petaluma and one of just nine \$100 National Gold Bank Notes known from all banks combined, many of which are institutionally held or have not been seen for decades. This piece last appeared on the market in 1998, where it realized the then unheard-of price of \$25,300, an inordinately high sum for any National Gold Bank Note in those halcyon days of little demand and few buyers. The note has a few miniscule restorations, all professionally done and virtually impossible to find without extensive searching, but the signatures are clear and the color and overall appearance commensurate with a note that would be eagerly accepted by even the most discerning of collectors. Very Good, a note almost impossible to estimate in the current rarity driven market, but likely irreplaceable at any price once the hammer falls this evening, as the only other known \$100 Petaluma example has been off the market for well over thirty years." Estimated at that sale at \$50,000-\$80,000, it blew past the estimate to close at \$97,750. The only thing that has changed during the past dozen years is that our description is now out of date...instead of the other Petaluma note having been off the market for well over thirty years, it has now been off the market for well over forty years. PCGS **Very Good 10**, with, as mentioned above, some small repairs.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$150,000-\$250,000**

**Starting Bid: \$75,000**



### Unique for the Bank

**21434 Oakland, CA - \$100 Original National Gold Bank Note Fr. 1166 The Union National Gold Bank Ch. # 2266**

It is a rare occasion indeed for any sale to offer even one \$100 National Gold Bank Note, but to offer three such examples in a single sale is simply unprecedented in modern times. This is indeed one of the crown jewels of the Eureka Collection, as it is one of only seven examples known for the type and denomination and the only example known from Oakland. While the existence of this piece has been known since it appeared as part of the fabled Grinnell holdings in Barney Bluestone's March 1945 Grinnell sale, that appearance marked the last offering of this note at public auction until its appearance here this evening. Your cataloger has worked long and hard at coming up with an appropriate estimate for this unique item, but how does one estimate any item where no price on earth could possibly produce another such example? If rarity and desirability are any guide, our estimate here will likely prove conservative on this unique numismatic rarity. PCGS **Fine 12**, with a couple of minor professional restorations that are barely worthy of mention and affect nothing on a note of this rarity.

*From The Eureka Collection of National Gold Bank Notes*

**Estimate: \$200,000-\$300,000**

**Starting Bid: \$100,000**

### *End of Session Four*



# SESSION FIVE

## LARGE SIZE

### DEMAND NOTES



**21435 Fr. 3 \$5 1861 Demand Note PCGS Apparent Very Fine 25.**  
A mid grade Civil War era \$5 Green Back payable at Boston with visible signatures and attractive green ink on both sides. The restorations have been well executed on this more than acceptable example for both the grade and type.  
*From The Yuri Solovey Collection (4,000-up)*  
**Starting Bid: \$2,000**



**21436 Fr. 3 \$5 1861 Demand Note PMG Fine 12 Net.**  
Payable in Boston, this \$5 was part of the first and earliest issue of United States paper money as we know it today. Released to the public on August 26, 1861, these notes were receivable in payment of all public dues *including* import duties. This made these notes very popular with those paying such duties as they had traditionally been collected in the form of gold coin. This note, which has a vignette of Crawford's Freedom and a portrait of Alexander Hamilton as well as an intricate green back (thus the term "Greenbacks") has some split repairs noted. (2,000-up)  
**Starting Bid: \$1,000**

**21437 Fr. 3 \$5 1861 Demand Note PMG Very Good 10 Net.**  
There are a number of archival tape repairs and a few pieces that have been added around the perimeter of this \$5 Demand Note. Most of these pieces are well camouflaged and distract little from the note's overall presentation. There are also two small archival tape repairs along the horizontal center fold. In spite of these ailments, all design features remain easily distinguishable. (1,200-up)  
**Starting Bid: \$600**

## LEGAL TENDER NOTES



**21438 Fr. 16 \$1 1862 Legal Tender PCGS Choice About New 58PPQ.**  
The bottom margin may be a bit narrow, but the remaining three are quite large on this lovely Legal Ace. Embossing is readily encountered on many areas of this lightly folded example. (1,500-up)  
**Starting Bid: \$750**



**21439 Fr. 16 \$1 1862 Legal Tender PCGS Choice About New 58.**  
Series "183" is printed on top of "182" on the face of this \$1. The bottom half of "182" is visible. This is a beautiful ace with bold inks and white paper. We cannot find any handling through the third party holder. This is the first time that we know of for this note to participate in an auction. (2,000-up)  
**Starting Bid: \$1,000**



**21440 A.U. Wyman Courtesy Autograph. Fr. 16a \$1 1862 Legal Tender PMG About Uncirculated 55.**

Treasurer of the United States A.U. Wyman autographed this note in black ink vertically. He also added his government position and years of service. (2,000-up)  
Starting Bid: \$1,000



**21443 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.**  
There is a very light center fold, as well as a touch of handling on this Legal Ace. The printing is razor sharp, and all colors remain bold and vivid.

From The R. Thayer Sheets Yorktown Collection (1,750-up)

Starting Bid: \$875



**21441 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63.**

A delightful ace with three-digit serial number 572-D that can now be added to the census listing. This piece is not revealing any handling to us through the third party holder. This holds true even as we study it on both sides a second time. (2,250-up)

Starting Bid: \$1,100



**21444 Fr. 16c \$1 1862 Legal Tender PMG Choice Extremely Fine 45.**

The massive size of the top margin has quite the visual effect on the presentation of this \$1 Legal. The colors and inks remain quite bold, and the surfaces have only been lightly folded.

From The R. Thayer Sheets Yorktown Collection (1,500-up)

Starting Bid: \$750



**21442 Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 55.**

A new note for the census that falls neatly within a run composed of raw and third party notes that grade Choice New. (1,750-up)

Starting Bid: \$875

## Near-Gem \$1 Rainbow



**21445 Fr. 18 \$1 1869 Legal Tender PCGS Very Choice New 64PPQ.**

A desirable \$1 Rainbow with rich inks and ample margins. The last Fr. 18 that we auctioned at this third party grade was a PMG 64 EPQ example that realized \$4465 last September. (4,500-up)

Starting Bid: \$2,200





**21446 Fr. 18 \$1 1869 Legal Tender PMG Choice About Unc 58.**  
A Rainbow ace with dark inks and white paper. Its paper originality includes closed pinholes. (2,500-up)

**Starting Bid: \$1,250**



**21447 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58.**  
This \$1 Rainbow has the appearance of at least a Choice CU example at first glance. The pleasing array of color provides this note with an abundance of eye appeal. Any signs of a fold are now difficult to distinguish through the third party holder. (2,500-up)

**Starting Bid: \$1,250**



**21448 Fr. 18 \$1 1869 Legal Tender PMG About Uncirculated 55.**  
A popular design with this example displaying full margins and residing in a comment-free holder. (2,300-up)

**Starting Bid: \$1,150**



**21449 Fr. 18 \$1 1869 Legal Tender PMG Extremely Fine 40.**  
A diverse array of color is seen on all areas of this attractive example. Closed pinholes are mentioned on the back of the label which are miniscule and pose no real threat to the note's appearance.

*From The R. Thayer Sheets Yorktown Collection (1,750-up)*

**Starting Bid: \$875**



**21450 Fr. 18 \$1 1869 Legal Tender Courtesy Autograph PCGS Very Fine 35.**

A. U. Wyman has signed this note vertically to the left of Washington's portrait. "A. U. Wyman - Treas US - 1876 1885." The 35 grade seems exactly accurate, but, unless examined very closely, the note looks like a solid AU. (1,500-up)

**Starting Bid: \$750**



**21451 Fr. 19 \$1 1874 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
One of the more attractive varieties of this long running design series, this example has a large red frame around the denomination on the right. (2,000-up)

**Starting Bid: \$1,000**





**21452 Fr. 19 \$1 1874 Legal Tender PCGS Choice About New 58.**  
An attractive example with good color and good centering. (1,750-up)  
Starting Bid: \$875



**21455 Fr. 23 \$1 1875 Legal Tender PCGS Extremely Fine 40PPQ.**  
A Series C variety, this appealing note shows few signs of circulation. (2,500-up)  
Starting Bid: \$1,250



**21453 Fr. 19 \$1 1874 Legal Tender PCGS Extremely Fine 45PPQ.**  
A pleasing, mid grade example of this popular design with even margins. (1,500-up)  
Starting Bid: \$750



**21456 Fr. 26 \$1 1875 Legal Tender PCGS Gem New 65PPQ.**  
A soft ripple of paper wave is seen on Washington's portrait which attests to the fully original surfaces of this slightly scarcer Allison-Wyman signed example. Ideal inks and pleasing colors complete the note's Gem presentation. (2,000-up)  
Starting Bid: \$1,000



**21454 Fr. 21 \$1 1875 Legal Tender PCGS Very Fine 25.**  
A pleasing, mid grade "Series A" variety with good color and decent margins. (2,000-up)  
Starting Bid: \$1,000



**21457 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A lovely example of this Legal Tender type that has strong margins, exceptional paper quality and bright colors. This certainly looks like a Gem to us, and we would not be surprised to see it garner such a grade some day.  
From The R. Thayer Sheets Yorktown Collection (1,200-up)  
Starting Bid: \$600



**21458 Fr. 26 \$1 1875 Legal Tender PMG Choice About Unc 58 EPQ.**  
Embossing on the lower serial number is quite pronounced on this \$1 1875 Legal Tender. A light corner bend is all that separates this note from reaching the ranks of the Uncirculated.

*From The R. Thayer Sheets Yorktown Collection (1,000-up)*

**Starting Bid: \$500**



**21459 Fr. 27 \$1 1878 Legal Tender PCGS Choice New 63PPQ.**

An attractive note with very good margins and centering and original paper surfaces. (1,500-up)

**Starting Bid: \$750**



**21460 Fr. 30 \$1 1880 Legal Tender PCGS Gem New 66PPQ.**

As nice as the day it came off the press, this attractive large brown seal issue has solid margins, color, and paper surfaces. (2,000-up)

**Starting Bid: \$1,000**



**21461 Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Overprint embossing abounds on this delightful \$1 Legal. Slightly better centering would have surely raised the note into the Gem category.

*From The R. Thayer Sheets Yorktown Collection (1,200-up)*

**Starting Bid: \$600**



**21462 Fr. 32 \$1 1880 Legal Tender PCGS Very Fine 30PPQ.**

Showing only minor signs of limited circulation, this 1880 large brown seal variety will make a nice addition to your type collection. (1,000-up)

**Starting Bid: \$500**



**21463 Fr. 34 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.**

This 1880 small red seal variety is a well inked and centered note on bright untinted paper. (1,500-up)

**Starting Bid: \$750**

### Superb 67PPQ 1880 \$1 Legal Tender



**21464 Fr. 35 \$1 1880 Legal Tender PCGS Superb Gem New 67PPQ.**

A lovely deeply inked example with even margins and good centering. (4,000-up)

**Starting Bid: \$2,000**





**21465 Fr. 37 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.** Clearly deserving of the high assigned grade, this note has avoided the narrow top and bottom margins that typically plague this issue. As one would expect from a PCGS 67PPQ, all of the qualities of this note are as good as it gets. (2,000-up)  
**Starting Bid: \$1,000**

**21466 Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 58PPQ (5) and About New 55PPQ (1) Six Examples.** Five of these notes are consecutive, with the remaining note in close serial number proximity. All of these \$1 Legals are well centered, and each contains fully original paper surfaces. (Total: 6 notes) (1,000-up)  
**Starting Bid: \$500**



**21467 Fr. 37a \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.** A rosy red overprint and crackling fresh paper are trademarks of this Legal Ace which displays the peculiarity of having the signatures reversed, with Burke on the left and Elliot on the right. (2,000-up)  
**Starting Bid: \$1,000**



**21468 Fr. 37a \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.** A very pleasing, fully original example of this popular Friedberg number in which the signatures are reversed. Highly worthy of its EPQ designation. (1,250-up)  
**Starting Bid: \$625**



**21469 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.** This note is housed in an older PMG holder that does not explicitly show the EPQ modifier. PMG's website however, does in fact verify that this note has earned the EPQ modifier, a fact with which we wholeheartedly agree. Great color is also noted on the back of the holder. (1,500-up)  
**Starting Bid: \$750**



**21470 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.** The red ink design elements of the last large size \$1 Legal Tender Note to be issued really bring extra life to this note which has a low, three-digit serial number. (1,500-up)  
**Starting Bid: \$750**



**21471 Fr. 40★ \$1 1923 Legal Tender PMG About Uncirculated 55 EPQ.** There is still ample embossing seen on this star note, attesting to its originality. Well inked on bright paper. (2,000-up)  
**Starting Bid: \$1,000**





**21472 Fr. 41 \$2 1862 Legal Tender PCGS Apparent Choice About New 58.**

PCGS has pointed out a small restoration near the upper left corner of this colorful early \$2 Legal. The restoration is very minute and only visible with the help of a good lamp and astute vision. At first glance, this note has considerably better eye appeal than its grade would suggest. (3,250-up)

**Starting Bid: \$1,600**



**21473 Fr. 41 \$2 1862 Legal Tender PCGS Choice About New 55.**

The margins are small but even, and the 55 grade appears conservative as we can locate only a single light corner fold at the upper right. The ink colors are fully bright, and this scarce early deuce has a very nice overall appearance. (3,250-up)

**Starting Bid: \$1,600**



**21474 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 53.**

The corner tips are missing, and there is a small internal tear within this early \$2 Legal. The colors nonetheless remain vibrant, and the inks are still ideal in spite of these deficiencies.

*From The R. Thayer Sheets Yorktown Collection (2,250-up)*

**Starting Bid: \$1,100**



**21475 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 50 Net.**

PMG has commented "Repaired," and they are correct as the lower right corner tip has been replaced and redrawn. It is very well done and invisible under reflective light, but it is quite easily seen when the note is candled. (2,000-up)

**Starting Bid: \$1,000**



**21476 Fr. 41 \$2 1862 Legal Tender PMG Choice Extremely Fine 45.**

The minor restoration mentioned on the back of the holder is located at the lower right corner. It affects the smallest of slivers on the margin and is barely noticeable. The paper otherwise remains quite clean and solid.

*From The R. Thayer Sheets Yorktown Collection (1,500-up)*

**Starting Bid: \$750**



**21477 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25 Net.**

Alexander Hamilton appears on this first design of \$2 Legal Tender Notes issued beginning in August, 1862. The denomination medallion to the right of Hamilton clearly shows that a \$3 denomination was considered (but was ultimately never issued). A pretty note that faces up quite well. PMG has Net graded this example due to paper scrapes that appear on the right side of the face and the back. (1,000-up)

**Starting Bid: \$500**





**21478 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 25.**  
 Accurately graded and in a comment-free holder, this early deuce is an ideal VF totally free of problems. (1,000-up)  
**Starting Bid: \$500**



**21481 Fr. 43 \$2 1874 Legal Tender PMG Extremely Fine 40.**  
 This example has bold color and clean paper. The lightly folded surfaces make this representative of its assigned technical grade.  
*From The R. Thayer Sheets Yorktown Collection (1,200-up)*  
**Starting Bid: \$600**



**21479 Fr. 42 \$2 1869 Legal Tender PMG Choice Very Fine 35 EPQ.**  
 A pleasant mid grade example of a Rainbow Two. The colors are strong, the margins are more than adequate, and the overall appearance is excellent. (1,500-up)  
**Starting Bid: \$750**

**21482 Fr. 43 \$2 1874 Legal Tender PMG Choice Very Fine 35.**  
 There are a few small, barely distinguishable repairs along the margins of this \$2 Legal that otherwise presents in excellent fashion for the assigned technical grade. (1,000-up)  
**Starting Bid: \$500**



**21483 Fr. 52 \$2 1880 Legal Tender PMG Choice About Unc 58.**  
 Although not Net graded, PMG has placed two negative comments on the back of the holder: "Previously Mounted, Pinhole." The pinhole is extremely tiny, and any signs of mounting are obscured by the third party holder. Neither comment should materially affect the price. (1,250-up)  
**Starting Bid: \$625**



**21480 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.**  
 There are a couple of small edge splits on this otherwise pleasing mid grade \$2 Rainbow. (1,200-up)  
**Starting Bid: \$600**





**21484 Fr. 56 \$2 1880 Legal Tender PMG Choice Uncirculated 64.**  
A slightly tight bottom margin is all that keeps this note from the full Gem grade. The colors are wonderful, and the paper seems to have kept its original surfaces.  
*From The R. Thayer Sheets Yorktown Collection (1,000-up)*  
**Starting Bid: \$500**



**21487 Fr. 61a \$5 1862 Legal Tender PMG Choice About Unc 58.**  
From Series 45, this sharply printed bright example with full margins has the looks of an even higher graded note. The holder does mention this note has been retouched. (1,500-up)  
**Starting Bid: \$750**

### Gem 65 EPQ \$5 Legal Tender



**21485 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
Gem quality virtually bursts out of the holder on this lovely \$5 Legal. Bright colors, bold inks, and plentiful embossing provide this note with more than eye appeal to justify the lofty grade. Very tough to find in this Gem state of preservation. (4,500-up)  
**Starting Bid: \$2,200**



**21488 Fr. 63 \$5 1863 Legal Tender PMG Choice About Unc 58 EPQ.**  
The margins are somewhat irregular but more than adequate at every point. The ink colors are terrific, and the original embossing is easily seen on this Civil War era five dollar bill. Not a rare number with over 300 examples enumerated in Track & Price which allows for the note to sell at the basic type price with no additional premium for the Friedberg number. (2,000-up)  
**Starting Bid: \$1,000**



**21486 Fr. 61a \$5 1862 Legal Tender PCGS Choice About New 58PPQ.**  
We cannot spot the reason for the AU grade, but we are quite certain there is a light fold somewhere. The note has unusually broad top and bottom margins but very tight side margins. The colors and embossing are top notch. (1,750-up)  
**Starting Bid: \$875**



**21489 Fr. 63 \$5 1863 Legal Tender PCGS Choice About New 58.**  
A pretty example with good centering and margins. PCGS notes a very small repaired (sealed) edge tear at top just left of center that has minimal impact on this note's desirability. (2,000-up)  
**Starting Bid: \$1,000**





**21490 Fr. 63b \$5 1863 Legal Tender PMG Choice Extremely Fine 45.** Tight across the bottom but with three exceptionally generous margins. PMG has commented "Closed Pinholes."

*From The R. Thayer Sheets Yorktown Collection (1,000-up)*  
**Starting Bid: \$500**



**21493 Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 58PPQ.** A pretty Rainbow \$5 with just a trace of handling but good margins and colors. (2,250-up)  
**Starting Bid: \$1,100**



**21491 Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64PPQ.** A brilliantly colored Rainbow Five with three margins that would support the 67 grade. Unfortunately, the top margin slants a bit down towards the left, and, although it is well clear of the design, it has prevented a high Gem grade. Perfect in all other respects. (3,250-up)

**Starting Bid: \$1,600**



**21494 Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 58.** The colors on this \$5 Rainbow really stand out and make for an attractive note that has seen trivial circulation. (2,000-up)

**Starting Bid: \$1,000**



**21492 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64.** This broadly margined flashy note would be utterly superb if the back were not a tad off center towards the top. The face centering is well high perfect, and the appearance from the front is that of a Superb Gem. (2,500-up)

**Starting Bid: \$1,250**



**21495 Fr. 64 \$5 1869 Legal Tender PMG Extremely Fine 40.** While it is quite likely that the assigned 40 grade is correct, the reason for it is not visible through the holder. Even to the trained eye, this note gives the impression of a Gem New example. The margins are broad and even, the colors are excellent, and the sharpness of the print detail is extreme. This note is printed on the same paper as Fourth Issue Fractional Currency notes. The linked repetitive USUSUS watermark is plainly seen in the extra wide margins and visible throughout the body of the note. Certainly worth a premium over the typical realization for an XF40 Fr. 64. (1,750-up)

**Starting Bid: \$875**





**21496 Fr. 67 \$5 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Fr. 67 is the most available of the 1875 "letter series" notes of any of the denominations. About 140 examples are known, making this a far less expensive way to represent the type. This particular one is well margined with good original paper surfaces that still show their embossing. The series "B" overprint is unusually bold and bright.

*From The R. Thayer Sheets Yorktown Collection (1,500-up)*

**Starting Bid: \$750**



**21497 Fr. 69 \$5 1878 Legal Tender PCGS Choice About New 58.**

This \$5 Woodchopper is very well framed within its wide margins. Only the slightest of folds separates this note from an Uncirculated grade. (1,000-up)

**Starting Bid: \$500**



**21498 Fr. 70 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

By far the scarcest Friedberg number for these large brown seal \$5 Pioneers. Just as a point of reference, there are only 70 known examples of Fr. 70 in the census as opposed to 149 and 192 for Fr. 71 and 72 respectively. This note features a lovely seal with terrific color and clarity. PMG has also rightly pointed out the "Exceptional Paper Quality" which is visible throughout the back of the note. (2,000-up)

**Starting Bid: \$1,000**



**21499 Fr. 77 \$5 1880 Legal Tender PCGS Very Fine 35.**

An attractive well inked example of this large brown seal variety with bold contrasting colors. (1,000-up)

**Starting Bid: \$500**



**21500 Fr. 85 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.**

A great looking note that has unquestionably earned its way into the Superb Gem New holder where it now resides. This number does come nice but seldom this nice. PCGS has graded 186 of these with only 16 at or above this level. A real beauty. (2,750-up)

**Starting Bid: \$1,350**



**21501 Fr. 85 \$5 1907 Legal Tender PCGS Gem New 66PPQ.**  
A beautiful example of the popular "Woodchopper" \$5 with good colors, inking, and bright paper plus nice margins. (1,500-up)  
**Starting Bid: \$750**



**21502 Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
A very common number but somewhat elusive at this grade level. Due to the very tight spacing on the original sheet, these generally lack either top or bottom margins. This one has enough to warrant the assigned 66 grade, and it certainly deserves its EPQ. (1,500-up)  
**Starting Bid: \$750**

**21503 Fr. 93c \$10 1862 Legal Tender PMG Fine 12.**  
Only 20 examples are listed in the census for this tough Friedberg number. The integrity of the paper remains intact, and all design elements are clearly distinguished. PMG mentions a tear on the back of the holder. (1,000-up)  
**Starting Bid: \$500**



**21504 Fr. 95b \$10 1863 Legal Tender PMG Very Fine 25.**  
The comment "Minor Splits" appears on the back of the PMG holder, and they are indeed correct both in the "splits" and in the "minor." The ink colors are tremendous in spite of some surface soil. An overall pleasing example of this early ten dollar bill. (1,750-up)  
**Starting Bid: \$875**



**21505 Fr. 96 \$10 1869 Legal Tender PMG Choice Extremely Fine 45.**  
Explosively bright colors create a rainbow effect which in fact is the nickname of this 1869 \$10. The bright blue anti-counterfeiting stain at the left side of the note is far brighter than on many fully uncirculated pieces we have handled, and the seal color is as bold and deep as they ever get. If this note sells anywhere near the normal price for a 45, it should prove to be quite the bargain. (2,000-up)  
**Starting Bid: \$1,000**



**21506 Fr. 96 \$10 1869 Legal Tender PMG Choice Very Fine 35.**  
Huge margins all around and beautifully bright color. The assigned 35 grade is accurate, but the appearance is that of an exceptional 45. From The R. Thayer Sheets Yorktown Collection (1,750-up)  
**Starting Bid: \$875**

**21507 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 25.**  
A pleasing, evenly circulated Rainbow ten with excellent color for the grade. PMG mentions "splits," but none are severe enough to call for a Net grade. (1,000-up)  
**Starting Bid: \$500**





**21508 Fr. 100 \$10 1880 Legal Tender PMG Choice Uncirculated 64.**  
A showy note with its elaborate large brown spiked seal, green back and red serial numbers. (2,500-up)

**Starting Bid: \$1,250**



**21511 Fr. 104 \$10 1880 Legal Tender PMG Extremely Fine 40.**  
A pleasant mid grade example of the popular "Jackass" \$10 Legal Tender design, this note is well inked and shows off its large red seal to great advantage. (1,250-up)

**Starting Bid: \$625**



**21509 Fr. 101 \$10 1880 Legal Tender PCGS Gem New 65PPQ.**  
An elusive Friedberg number with this lovely serial number Z2596292 example falling within the run of Gem notes documented in the census. January 2011 saw us auction serial number Z2596286 in PCGS 65PPQ for \$4887. (4,500-up)

**Starting Bid: \$2,200**



**21512 Fr. 105 \$10 1880 Legal Tender PMG Gem Uncirculated 65.**  
This lovely note is from the middle of a run of wonderfully high grade examples of this Friedberg number that have been assigned numbers from 63 to 66 depending upon the predilection of the grading service. This bright, well margined piece was awarded a 65 grade by PMG before they started using the EPQ qualifier, however, they have added the comments "Superb Color & Paper Quality" to their holder of this quality \$10 Legal. (3,000-up)

**Starting Bid: \$1,500**



**21510 Fr. 101 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

A pretty "Jackass" \$10 with the large brown spiked seal, this note displays great color and will make an excellent addition to many type note collections. (2,000-up)

**Starting Bid: \$1,000**



**21513 Fr. 105 \$10 1880 Legal Tender PMG Choice Uncirculated 64.**  
Original overprint embossing is strong on this \$10 Jackass which bears the slightly scarcer Rosecrans-Hyatt signature combination. Graded by PMG before their use of the EPQ qualifier, it has nonetheless received the accolade "Great Embossing." (1,400-up)

**Starting Bid: \$700**





**21514 Fr. 106 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**

Bright, beautiful and flashy, this well margined Large Red Seal 1880 \$10 has easily seen, deep original embossing throughout its paper surfaces. (3,500-up)

**Starting Bid: \$1,750**



**21517 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**

This large seal, blue serial number Jackass \$10 has terrific original embossing and excellent margins save for the bottom which is slightly narrow and likely cost this note a point. It has all the eye appeal in the world, and has retained its full originality, which is evident even through the PMG holder. (3,000-up)

**Starting Bid: \$1,500**



**21515 Fr. 106 \$10 1880 Legal Tender PMG Gem Uncirculated 65.**

A gorgeous Large Red Spiked Seal \$10 with original embossing that can be easily visible through the third party holder. Another Gem \$10 Legal that we are offering this evening that was graded by PMG before they started using the EPQ designation. (3,000-up)

**Starting Bid: \$1,500**



**21518 Fr. 112 \$10 1880 Legal Tender PCGS Very Fine 30.**

Friedberg 112 is a much scarcer number of the "Jackass" design. This design covers Friedberg numbers 96 through 113 with 112 being the third toughest with only 63 examples in the census. Even wear, bright paper, and great color are the attributes of this pleasing mid grade \$10 Legal. (1,250-up)

**Starting Bid: \$625**



**21516 Fr. 107 \$10 1880 Legal Tender PCGS Gem New 66PPQ.**

The salmon red seal and bold blue serial numbers stand out against the clean, white paper of this lovely example. Gem quality is seen in every facet of this \$10 Legal.

*From The R. Thayer Sheets Yorktown Collection (4,000-up)*

**Starting Bid: \$2,000**





**21519 Fr. 114 \$10 1901 Legal Tender PMG Choice Uncirculated 64.** PMG has commented "Pinhole," and, while technically correct, if you wanted to pass a hydrogen atom to your friend on the other side of the note, the first thing you would have to do is enlarge the hole. Save for that hole (which has no yellow tape around it to prevent us from falling in), this note appears to be a 64 or 65PPQ. The colors are wonderful, and the margins are right on the line between Very Choice and Gem. (4,000-up)  
**Starting Bid: \$2,000**



**21522 Fr. 116 \$10 1901 Legal Tender PMG Very Fine 30.** A pleasing mid grade example with good color, this Bison note has no distractions aside from the normal light wear associated with this grade.  
*From The R. Thayer Sheets Yorktown Collection (1,200-up)*  
**Starting Bid: \$600**



**21520 Fr. 114 \$10 1901 Legal Tender PMG Choice Very Fine 35 EPQ.** Overprint color and embossing is quite emphatic on this ever popular Bison note. The fully original paper surfaces make it highly worthy of its EPQ designation. (2,500-up)  
**Starting Bid: \$1,250**



**21523 Fr. 119 \$10 1901 Legal Tender PCGS Very Choice New 64PPQ.** Strict originality is displayed by this lovely Bison. Bright inks and pack fresh paper bursting with embossing are just a few of the positive attributes noticed which will likely propel it to finish here this evening at... (4,500-up)  
**Starting Bid: \$2,200**



**21521 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 30.** This well preserved Bison has a vibrant red overprint and clean, evenly circulated paper surfaces. (1,200-up)  
**Starting Bid: \$600**

**21524 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 30.** The red overprint remains vibrant on this well framed, evenly circulated example. (1,200-up)  
**Starting Bid: \$600**



**21525 Fr. 120 \$10 1901 Legal Tender PMG About Uncirculated 50.**  
 Nice margins and excellent colors highlight this lovely Bison. Even with very close examination, it is difficult to reveal the reason for the About Uncirculated grade.  
*From The R. Thayer Sheets Yorktown Collection (3,000-up)*  
**Starting Bid: \$1,500**



**21528 Fr. 121 \$10 1901 Mule Legal Tender PMG Choice Extremely Fine 45.**  
 The overprint is quite vivid on this attractive Bison Mule that bears back plate number 334. This note has a rather pleasant presentation for the assigned technical grade. (2,200-up)  
**Starting Bid: \$1,100**



**21526 Fr. 120 \$10 1901 Legal Tender PMG Choice Very Fine 35.**  
 This sharply printed example has clean paper and an attractive red overprint. It just misses out on reaching the XF category.  
*From The R. Thayer Sheets Yorktown Collection (1,500-up)*  
**Starting Bid: \$750**



**21529 Fr. 121 \$10 1901 Mule Legal Tender PMG Choice Very Fine 35.**  
 A well margined and crisp Mule Bison that features bright paper, excellent color, and only light circulation. (1,500-up)  
**Starting Bid: \$750**



**21527 Fr. 121 \$10 1901 Mule Legal Tender PMG About Uncirculated 55.**  
 A well margined, bright, and boldly inked Bison that saw only limited time in circulation but it did acquire a small edge split and stain in its top margin.  
*From The R. Thayer Sheets Yorktown Collection (2,500-up)*  
**Starting Bid: \$1,250**



**21530 Fr. 122 \$10 1901 Legal Tender PCGS Choice About New 58PPQ.**  
 A lovely Bison that possesses bright white paper, dark inks, a bold red overprint, and better than average centering. Overall, it gives the appearance of an uncirculated grade through the PCGS holder. (3,000-up)  
**Starting Bid: \$1,500**





**21531 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40.**  
White paper combines with a dark red overprint on this Speelman-White Bison that will satisfy the collector of lightly handled notes.  
*From The R. Thayer Sheets Yorktown Collection (2,000-up)*  
**Starting Bid: \$1,000**



**21534 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**  
An evenly circulated example of the last signature combination for the Bison design that has bright paper and a bold red overprint. (1,200-up)  
**Starting Bid: \$600**



**21532 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40.**  
A pleasing Bison with bright surfaces and ample margins that exhibits no problems whatsoever.  
*From The R. Thayer Sheets Yorktown Collection (2,000-up)*  
**Starting Bid: \$1,000**



**21535 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**  
PMG has commented "Small Tear" which is almost certainly accurate although we are unable to spot it. The colors of the note are excellent, and the margins are a bit tight, but on balance this is an extremely nice VF Bison. (1,200-up)  
**Starting Bid: \$600**



**21533 Fr. 122 \$10 1901 Mule Legal Tender PMG Very Fine 30 EPQ.**  
PMG denotes this note as a Mule with the Burke back plate number 333. They have also awarded it the EPQ designation which is rarely seen at this grade level. This is a solid collector grade piece with unusually bold color for a VF30.  
*From The R. Thayer Sheets Yorktown Collection (1,250-up)*  
**Starting Bid: \$625**



**21536 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**  
An evenly circulated example of the last signature combination for the Bison design that has bright paper and a bold, red overprint. A solitary rust speck on the back has been noted by PMG. (1,200-up)  
**Starting Bid: \$600**



## Gorgeous, Lightly Handled 1923 \$10 Legal Tender



**21537 Fr. 123 \$10 1923 Legal Tender PMG About Uncirculated 53.**  
Four sharp corners round out the edges on this well margined \$10 Legal Tender. The overprint is bathed in vivid red color, and the paper is still bright. In the right margin, there is a small edge tear that can only be found after close examination. (5,000-up)  
**Starting Bid: \$2,500**



**21540 Fr. 125 \$20 1862 Legal Tender PMG Very Fine 25.**  
A much scarcer number with only 50 examples enumerated in Track & Price. The note is accurately graded. It has good color and sharp print quality. The top margin is very tight, but that is the only visible fault we can see. No third party example has auctioned higher than a 35 which brought \$4400 a dozen years ago. (3,000-up)  
**Starting Bid: \$1,500**



**21538 Fr. 123 \$10 1923 Legal Tender PCGS Very Fine 35.**  
A very scarce example of this one year type. Both very high grade and very low grade pieces are easy to find, but modestly circulated and problem free examples with good color and good centering are seldom offered. This bright and lightly circulated example is flawless for the grade and is certain to please. (3,500-up)  
**Starting Bid: \$1,750**



**21541 Fr. 129 \$20 1878 Legal Tender PCGS Choice New 63PPQ.**  
The blue security swath, red overprint, and green back printing provide a visual feast for the eyes when viewing this lovely \$20 Legal. Crackling fresh white paper provides the perfect backdrop for this pleasing presentation. An extra millimeter or two at the top margin would likely bring this note into the Gem category. (3,000-up)  
**Starting Bid: \$1,500**



**21539 Fr. 123 \$10 1923 Legal Tender PCGS Apparent Very Fine 30.**  
An attractive mid grade example of this scarce one year type note that faces up quite nicely with a bold red overprint. It does have a small edge split in its bottom margin which accounts for the apparent designation. (2,500-up)  
**Starting Bid: \$1,250**



**21542 Fr. 135 \$20 1880 Legal Tender PCGS Very Fine 30.**  
Only about 90 examples are known in all grades combined for this Friedberg number many of which are far below the level of this pleasing high end VF that displays more than ample margins and nice color. (1,250-up)  
**Starting Bid: \$625**





**21543 Fr. 136 \$20 1880 Legal Tender PCGS Choice About New 58.**  
 Excellent colors highlight this very lightly handled \$20 Legal that represents a scarcer Friedberg number with about 150 pieces in the census. With the cost of a Gem approaching the \$5000 mark, this is a much more cost effective way to acquire this better signature combination.  
*From The Yuri Solovey Collection (2,000-up)*  
**Starting Bid: \$1,000**



**21546 Fr. 137 \$20 1880 Legal Tender PCGS Very Fine 25.**  
 A pleasing mid grade example of a note that is actually more common above AU due to the existence of a hoard. Respectable circulated notes are nearly impossible to come by for this scarce Friedberg number that has less than 100 serials in the latest census. (1,000-up)  
**Starting Bid: \$500**



**21544 Fr. 137 \$20 1880 Legal Tender PMG Choice Very Fine 35.**  
 This is the scarcer of the two Friedberg numbers for the Large Red Spiked Seal \$20 Legals. The Track and Price census lists only 96 total examples. This note has a split on the top margin, but the paper remains quite solid in the note's other areas. (1,500-up)  
**Starting Bid: \$750**



**21547 Fr. 141 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
 This is a really great looking \$20 1880 Legal with margins more than large enough to support the assigned grade and perfect colors and paper surfaces. Although this is certainly not a rare number, appearances of handsome Gems are not at all frequent on today's market.  
*From The R. Thayer Sheets Yorktown Collection (3,000-up)*  
**Starting Bid: \$1,500**



**21545 Fr. 137 \$20 1880 Legal Tender PMG Very Fine 30.**  
 Perfectly graded and with a perfect appearance. The margins are broad, the colors are excellent, and, while the grade is absolutely technically accurate, the note carries much of the visual allure of an AU example.  
*From The R. Thayer Sheets Yorktown Collection (1,200-up)*  
**Starting Bid: \$600**



**21548 Fr. 142 \$20 1880 Legal Tender PCGS Very Choice New 64.**  
 Gem sized margins frame this Legal Tender \$20. PCGS indicates there is a "small masked stain near top left of center." Small may be an overstatement as it is miniscule and hardly a detractor from the eye appeal. (1,500-up)  
**Starting Bid: \$750**





**21549 Fr. 144 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**

One of the scarcer Friedberg numbers of this design with this also being one of the highest graded examples by both major grading services combined, as neither PMG nor PCGS has graded a Fr. 144 higher than 66 EPQ/PPQ. The note in this lot comes from a small run that has so far supplied all of the third party graded 65s and 66s to the collecting community. This wonderful \$20 has ample margins, ideal inks, and bright white paper. The year 2016 saw an example with a consecutive serial number to this note and in the PCGS 65PPQ grade close at \$4465. We see 2017 doing the same, if not higher.

*From The R. Thayer Sheets Yorktown Collection (4,000-up)*

**Starting Bid: \$2,000**



**21550 Fr. 147 \$20 1880 Legal Tender PCGS About New 50PPQ.**

There is a very light vertical fold and a few corner folds and other signs of handling on this wonderfully original \$20 Legal. The overprint color is particularly attractive. (1,200-up)

**Starting Bid: \$600**

## SILVER CERTIFICATES



**21551 Fr. 215 \$1 1886 Silver Certificate PMG About Uncirculated 55.**

A beautifully margined example of the earliest of the Martha Silver Certificates. Through the third party holder, this piece has the eye appeal of a Choice New example.

*From The R. Thayer Sheets Yorktown Collection (1,200-up)*

**Starting Bid: \$600**



**21552 Fr. 215 \$1 1886 Silver Certificate PMG Choice Very Fine 35.**

The grade seems on the conservative side for us, although when examined outside of the holder, it would likely prove accurate. In the holder, only one or two light folds can be found making a 45 grade more appropriate. (1,000-up)

**Starting Bid: \$500**



**21553 Fr. 216 \$1 1886 Silver Certificate PMG Choice Uncirculated 63.**

A lovely example of this small red seal Martha that has three huge margins and an adequate fourth. Pleasing color and serial number embossing are readily seen on this pretty note. (2,000-up)

**Starting Bid: \$1,000**



## Gem 1886 \$1 Silver Certificate



**21554 Fr. 217 \$1 1886 Silver Certificate PCGS Gem New 65PPQ.**  
A most attractive Large Red Spiked Seal Martha, with broad margins, ideal color, and paper quality that earned it the coveted PPQ designation. From a small group of new notes disbursed long ago. (4,000-up)  
**Starting Bid: \$2,000**

**21555 Fr. 217 \$1 1886 Silver Certificate PMG Extremely Fine 40.**  
We have not had any Fr. 217s in this exact third party grade cross our auction block. However, we did have a PCGS XF 40 Fr. 219 and a Fr. 220 Martha bring \$998 and \$1116 respectively with both hammering in September 2016. (1,000-up)  
**Starting Bid: \$500**

**21556 Fr. 219 \$1 1886 Silver Certificate PCGS Extremely Fine 40.**  
The color on this well margined Martha is most pleasing on a note that spent very little time in circulation. (1,000-up)  
**Starting Bid: \$500**



**21557 Fr. 220 \$1 1886 Silver Certificate PMG Choice Uncirculated 63 Net.**  
This well margined example is boldly inked and possesses attractive color. A repair is present near the upper right corner. (2,000-up)  
**Starting Bid: \$1,000**



**21558 Fr. 221 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.**  
This is the second scarcest of the seven Friedberg numbers by a wide margin for the ornate back Marthas, with this piece a well margined beauty with all the color of a fully uncirculated note. (1,000-up)  
**Starting Bid: \$500**



**21559 Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 66PPQ.**  
Perfect colors, huge margins, and strong embossing all combine to deliver a gorgeous Martha. Plenty of paper wave and strict originality are also in evidence. (3,000-up)  
**Starting Bid: \$1,500**



**21560 Fr. 223 \$1 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
This is a fully margined example with nice colors. Ornate Back designs gave way to Open Backs because silk fibers in two rows for the notes were added to the paper specifications.  
*From The R. Thayer Sheets Yorktown Collection* (2,500-up)  
**Starting Bid: \$1,250**





**21561 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

Gem sized margins frame this vividly colored Martha. Full embossing adds to the Gem like appearance.

*From The R. Thayer Sheets Yorktown Collection (2,000-up)*

**Starting Bid: \$1,000**



**21562 Fr. 223 \$1 1891 Silver Certificate PMG Choice About Unc 58.**

Very nicely margined with excellent colors and clearly original paper surfaces. It is hard to imagine why this really good looking About New note did not receive an EPQ grade. (1,500-up)

**Starting Bid: \$750**



**21563 Fr. 223 \$1 1891 Silver Certificate PMG About Uncirculated 55 EPQ.**

A razor sharp printing and vivid overprint color provide this note with wonderful eye appeal. Crisp, original paper surfaces round out a splendid presentation. (1,000-up)

**Starting Bid: \$500**



**21564 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.**

A broadly margined, bright, and strictly original \$1 Ed with ideal centering, sharp corners, and good embossing. (3,750-up)

**Starting Bid: \$1,850**



**21565 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

The 65 EPQ grade seems perfect for the note. It is supported by the margins, and the colors, print quality, and paper originality are all just what they should be for this grade level. (3,000-up)

**Starting Bid: \$1,500**



**21566 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.**

This note displays all the characteristics one would desire in a \$1 Educational. The colors are gorgeous, and the margins are adequate to support the assigned grade. A most pleasing note that many would call Gem. (2,000-up)

**Starting Bid: \$1,000**





**21567 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58.**  
Any fold responsible for the grade is not visible in the third party holder of this pretty, well margined Educational Ace. The paper is bright, and the serial numbers remain deep blue.  
*From The R. Thayer Sheets Yorktown Collection (1,750-up)*  
**Starting Bid: \$875**



**21568 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58.**  
Great color is seen on this always popular note with collectors. The design elements are rich on the \$1 Educational notes featuring *History Instructing Youth*. The wreaths along the border include the names of many famous Americans from a number of different fields; including writers, inventors, military officers, and politicians.  
*From The R. Thayer Sheets Yorktown Collection (1,750-up)*  
**Starting Bid: \$875**

**21569 Fr. 224 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45.**  
A lightly folded example of this popular design that is boldly inked on both face and back. (1,000-up)  
**Starting Bid: \$500**



**21570 Fr. 225 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.**  
A handsome example of what many consider to be the most attractively designed Large sized currency note and a note that bears the better signature combination for the Educational aces.  
*From The R. Thayer Sheets Yorktown Collection (2,000-up)*  
**Starting Bid: \$1,000**



**21571 Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 55.**  
The Bruce-Roberts signature combination is the scarcer of the two Friedberg numbers. This Educational note is very appealing, with great coloring, nice margins, and sharp corners, and will make a great addition to the winning bidder's collection.  
*From The R. Thayer Sheets Yorktown Collection (1,500-up)*  
**Starting Bid: \$750**



**21572 Fr. 225 \$1 1896 Silver Certificate PCGS Choice About New 55.**  
The Bruce-Roberts signature combination is considerably the scarcer of the two Friedberg numbers used on Ed ones. This note is very appealing, with great coloring, nice margins, and sharp corners. (1,500-up)  
**Starting Bid: \$750**



**21573 Two Consecutive Fr. 226a \$1 1899 Silver Certificates PMG Gem Uncirculated 65EPQ and 66EPQ.**

Two consecutive Gem examples of this early Black Eagle note. Just a tiny touch of bottom margin separates the 65 EPQ from the 66 EPQ. (Total: 2 notes) (1,500-up)  
**Starting Bid: \$750**



**21574 Fr. 227 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**

Only a single example has reached the 68 level at PCGS, and we seriously doubt that it could be any nicer than this 67. The note has wonderfully broad margins, perfect colors, and easily seen paper originality. (2,000-up)  
**Starting Bid: \$1,000**



**21575 Fr. 228 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**

PCGS has graded over 400 Fr. 228s with a handful of others tied at this grade, but not a single piece higher. The note itself is just about as nice as any Black Eagle could be with broad margins, perfect colors, and astoundingly deep embossing. (1,750-up)  
**Starting Bid: \$875**



**21576 Fr. 229★ \$1 1899 Silver Certificate PMG Very Fine 25.**

A pleasing, problem-free Black Eagle star note that carries the Vernon/McClung signature combination.  
*From The Yuri Solovey Collection* (1,500-up)  
**Starting Bid: \$750**



**21577 Fr. 231 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

Barely 200 examples are known carrying this elusive and sought after signature combination. Well margined and bright, this note should achieve a favorable result. (1,500-up)  
**Starting Bid: \$750**





**21578 Fr. 231 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

A scarce Napier-Thompson example which displays bright color and decent margins. This Friedberg number does not turn up very often and is the scarcest Black Eagle behind Fr. 229a. (1,500-up)

**Starting Bid: \$750**



**21581 Fr. 235★ \$1 1899 Silver Certificate PMG About Uncirculated 55.**

Dark inks and bright paper adorn this attractive Black Eagle star that appears new in its third party holder. (1,000-up)

**Starting Bid: \$500**



**21579 Fr. 232 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

It is unusual to look at a 67 from either grading service and immediately agree. Most 67s seem to be 66s or 68s, however, this PMG graded Parker-Burke Black Eagle is exactly what the holder says, a 67 EPQ and one that has clearly earned its grade. The original embossing is astounding, and the margins and colors are as close to perfect as one will find at this grade level. (1,500-up)

**Starting Bid: \$1,400**



**21582 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**

This piece, which is housed in a first generation PCGS holder, has easily earned its Gem 65PPQ status and boasts fancy solid serial number T1111A as well. It has been off the market for the past seventeen years, with its last public appearance coming in a 2000 R.M. Smythe sale. (1,500-up)

**Starting Bid: \$750**



**21580 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

A lovely Black Eagle bearing fancy serial number V888V housed in a first generation PCGS holder. (1,250-up)

**Starting Bid: \$625**



**21583 Two Consecutive Fr. 236 \$1 1899 Silver Certificates PMG Choice Uncirculated 64 EPQ-Gem Uncirculated 65 EPQ.**

Paper originality, bright colors, and strong embossing are the traits of these two well preserved Black Eagles, one of which does not have quite enough top margin for the Gem grade. (Total: 2 notes) (1,250-up)  
**Starting Bid: \$625**

**21584 Fr. 237/238 \$1 1923 Silver Certificates 100 Examples Good or Better.**

Many of these notes have tears, tape repairs, missing pieces, and graffiti. *There will be no returns on this lot for any reason.* (Total: 100 notes) (1,000-up)  
**Starting Bid: \$500**

**21585 Changeover Pair Fr. 237/Fr. 238 \$1 1923 Silver Certificates PMG Gem Uncirculated 65 EPQ.**

Punch through embossing is seen on this COP, and both pieces exhibit broad, even margins for the issue. They both achieved the same grade and appear nicer than many other 65s.

*From The Yuri Solovey Collection* (Total: 2 notes) (1,100-up)

**Starting Bid: \$550**





**21586 Reverse Changeover Pair Fr. 238/237 \$1 1923 Silver Certificates PCGS Graded.**

A pleasing pair of Reverse COP notes with both equally original. The 238 grades Gem New 65PPQ and the 237 is Choice New 63. A Reverse COP is two consecutive serial numbered notes from two different series with the first note being of the later series. Fr. 237s, 238s, and 239s were together on the printing presses for a small amount of time in the late 1920s.

*From The Yuri Solovey Collection (Total: 2 notes) (1,000-up)*

**Starting Bid: \$500**

**Rare Fr. 239★ Star**



**21587 Fr. 239★ \$1 1923 Silver Certificate PMG Choice Fine 15.**

One of only 20 stars recorded from this always in demand Friedberg number that bears by far the scarcest signature combination for the 1923 \$1 Silvers. It exhibits even wear, good color, and solid paper for the grade.

*From The Yuri Solovey Collection (3,000-up)*

**Starting Bid: \$1,500**



**21588 Fr. 242 \$2 1886 Silver Certificate PMG Choice About Unc 58.**  
Clean, crisp paper provides the ideal backdrop for the bold inks and bright colors found on this \$2 Silver. The light fold encountered on this note is now difficult to spot through the third party holder.

*From The R. Thayer Sheets Yorktown Collection (2,250-up)*

**Starting Bid: \$1,100**



**21589 Fr. 242 \$2 1886 Silver Certificate PCGS Choice About New 58.**

Bright paper and an ornate back highlight this Hancock 1886 \$2. It is the variety with the large red spiked seal and lighter blue serial numbers.

*(2,250-up)*

**Starting Bid: \$1,100**



**21590 Fr. 244 \$2 1886 Silver Certificate PCGS Extremely Fine 45.**

This broadly margined example is boldly inked and has pleasing paper surfaces. It faces up rather nicely for the grade.

*(2,500-up)*

**Starting Bid: \$1,250**





**21591 Fr. 245 \$2 1891 Silver Certificate PMG Choice About Unc 58 EPQ.**

A single center fold is present on this attractive \$2 example. Wide margins, clean paper, and bold color provide this note with plenty of eye appeal for the assigned grade. We recently sold an identically graded example in our 2017 FUN Auction for \$3290. (3,250-up)  
**Starting Bid: \$1,600**



**21594 Fr. 246 \$2 1891 Silver Certificate PMG Choice Extremely Fine 45.**

Razor sharp print quality and excellent margins along with ideal colors are all highlights of this William Windom Silver Certificate Deuce. PMG has commented "Minor Repairs," which we believe to have located at the top and bottom of the vertical center fold. Nonetheless, this is a truly beautiful example of the type that will likely sell below the level of what you would expect from its appearance.

*From The R. Thayer Sheets Yorktown Collection (1,500-up)*  
**Starting Bid: \$750**



**21592 Fr. 245 \$2 1891 Silver Certificate PMG Choice Extremely Fine 45.**

There are a few light folds but very little evidence of wear on the surfaces of this pleasing, colorful \$2 Silver. Wide, evenly proportioned margins round out a very pleasant presentation. (2,000-up)

**Starting Bid: \$1,000**



**21595 Fr. 246 \$2 1891 Silver Certificate PMG Extremely Fine 40.**

Perfectly graded and quite desirable as the colors are ideal, the margins are more than adequate, and the eye appeal is as good as or better than any other XF 40 graded Windom. (1,250-up)

**Starting Bid: \$625**



**21593 Fr. 245 \$2 1891 Silver Certificate PMG Very Fine 30.**

This mid grade example has had its surfaces retouched. In spite of this comment, the note has bold inks and solid paper.

*From The R. Thayer Sheets Yorktown Collection (1,250-up)*

**Starting Bid: \$625**





**21596 Fr. 247 \$2 1896 Silver Certificate PMG About Uncirculated 55.**

A very pretty Educational Deuce with extraordinarily broad margins, bright colors, and the flash of a Superb Gem. The reason for the assigned 55 grade escapes us as the note appears flawless through the holder. This note will give some collector an Educational Deuce with the appearance of a Superb Gem for the About New price.

*From The R. Thayer Sheets Yorktown Collection (3,500-up)*

**Starting Bid: \$1,750**



**21598 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.**

The broad margins all around lend a picture frame appearance to this nice Educational Two. Both sides are beautifully centered, and the note is very well printed. PMG has not assigned a Net grade, but they have added the comment "Closed Pinholes." We have been able to spot two, neither of which detract from the overall appearance of this beautiful \$2 Educational.

*From The R. Thayer Sheets Yorktown Collection (4,250-up)*

**Starting Bid: \$2,100**



**21597 Fr. 247 \$2 1896 Silver Certificate PCGS Extremely Fine 40.**

A well margined, lightly handled example of this popular denomination. Bright surfaces and deep, full inks combine to provide the successful bidder with a lovely mid grade deuce. (2,750-up)

**Starting Bid: \$1,350**



**21599 Fr. 248 \$2 1896 Silver Certificate PCGS Choice About New 58.**

Only the faintest of folds can be detected through the third party holder of this \$2 Educational, which at first glance has the eye appeal of a Choice CU. This example is boldly inked on either side, and the over print color is quite pronounced. (4,000-up)

**Starting Bid: \$2,000**



**21600 Fr. 248 \$2 1896 Silver Certificate PMG About Uncirculated 55 EPQ.**

Very well margined with most of the appearance of a Choice New. There is a single, lightly visible, vertical center fold which accounts for the grade. However, the original embossing is strongly present which accounts for the EPQ. I believe it has been several years since we mentioned this, so for the benefit of those new to the hobby, you might want to get out a glass and look at the coil of wire being held by the cherub representing electricity. She has six fingers... likely the only true engraving error on a major type.

*From The R. Thayer Sheets Yorktown Collection (4,000-up)*

**Starting Bid: \$2,000**



**21603 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.**

Wonderful margins and decent color for the grade highlight this evenly circulated problem free Educational \$2. (1,000-up)

**Starting Bid: \$500**



**21601 Fr. 248 \$2 1896 Silver Certificate PCGS About New 53.**

The design of the \$2 Educational is one of the nicer engravings seen on US currency from a bygone era. The portraits of Fulton and Morse are quite lifelike on this high grade PCGS certified \$2 Ed that has a tiny internal tear and a small paper scuff on its back. (3,000-up)

**Starting Bid: \$1,500**



**21604 Fr. 251 \$2 1899 Silver Certificate PCGS Choice New 63PPQ.**

A tougher Friedberg number for the design, this well preserved example displays bright paper, a bold blue overprint, and solid embossing. (1,000-up)

**Starting Bid: \$500**



**21605 Fr. 252 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.**

A great looking 1899 deuce with all of the attributes that one would come to expect from a PCGS 66PPQ note. This is one of the slightly scarcer Friedberg numbers for this type, particularly in this high grade. (2,000-up)

**Starting Bid: \$1,000**



**21602 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 30.**

This well centered \$2 Educational is well inked and evenly circulated. PMG makes no adverse comments on the back of the holder. (1,250-up)

**Starting Bid: \$625**





**21606 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

The blue overprint on this Silver Deuce is exceptionally vibrant. Four generous margins and razor sharp corners attest to this example's status as a high end Gem. (2,000-up)

**Starting Bid: \$1,000**



**21607 Fr. 253 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.**

Bright and fully original, and with the color and freshness of a note printed this afternoon. (1,750-up)

**Starting Bid: \$875**



**21608 Fr. 253 \$2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

An abundance of natural paper wave is readily visible through the third party holder of this well preserved Black Eagle that is only held back from a Gem grade by its centering. (1,500-up)

**Starting Bid: \$750**

**21609 Fr. 253 \$2 1899 Silver Certificate PCGS Choice About New 58.**

A well margined and sharply inked example of a signature combination that is about two and a half times scarcer than Fr. 258 for this series. (1,000-up)

**Starting Bid: \$500**



**21610 Fr. 255 \$2 1899 Silver Certificate PCGS Gem New 65.**

A bright, boldly embossed Agricultural Deuce that exhibits vibrant color and plenty of natural paper wave. (1,750-up)

**Starting Bid: \$875**



**21611 Fr. 256★ \$2 1899 Silver Certificate Star Note PMG Very Fine 25.**

A mere 61 star notes are listed in the census for this particular Friedberg number. This wholesome example displays moderate circulation and is housed in a third party holder with no adverse comments. (1,250-up)

**Starting Bid: \$625**

**21612 Fr. 258 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**

A soft paper wave is observed across the lower portion of this fully original \$2 Silver. Overprint embossing can also be observed through the third party holder. (1,000-up)

**Starting Bid: \$500**





**21613 Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 25 Net.**  
 This is always a popular design as the back exhibits five Morgan Dollars that portray our nation's motto of "In God We Trust." This was 70 years before legislation was passed by Congress to add that motto to our nation's paper money. A Net grade was assigned to this moderately circulated example for some minor repair work and trimming. (1,500-up)  
**Starting Bid: \$750**



**21614 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.**  
 The margins are wide, and the inks remain bold on this mid grade Silver Dollar Back. There is a missing upper left corner tip that does not cut into the design. (2,500-up)  
**Starting Bid: \$1,250**



**21615 Fr. 263 \$5 1886 Silver Certificate PCGS Very Fine 20.**  
 Silver Dollar Backs in this grade are almost never without flaws. This one is a perfect piece with nice, even circulation and strong color remaining on both face and back. Broad face margins add to the appearance of the note. (1,250-up)  
**Starting Bid: \$625**



**21616 Fr. 266 \$5 1891 Silver Certificate PCGS About New 50.**  
 A Fr. 266 with the second highest serial number listed in the Track & Price census. The inks are dark, and the handling on this \$5 Silver is confined to the corners.  
*From The Yuri Solovey Collection (3,000-up)*  
**Starting Bid: \$1,500**



**21617 Fr. 267 \$5 1891 Silver Certificate PCGS Extremely Fine 40.**  
 Balanced margins, excellent color, and bright paper are the trademarks of this lightly circulated Open Back \$5 Silver. (2,000-up)  
**Starting Bid: \$1,000**



**21618 Fr. 267 \$5 1891 Silver Certificate PMG Choice Very Fine 35.**  
 A really good looking 1891 Silver Certificate \$5. PMG has not Net graded the note but has commented "Pinholes." They are indeed correct. There is a small cluster of five tiny pinholes and one other the same size an inch or so away from the others. They are small enough to have little or no effect on value.  
*From The R. Thayer Sheets Yorktown Collection (1,250-up)*  
**Starting Bid: \$625**





**21619 Fr. 267 \$5 1891 Silver Certificate PCGS Very Fine 30PPQ.**  
Although these 1891 Silver Certificate \$5s are considerably scarcer than the preceding design that shared the same face, they tend to bring lower prices as collectors are charmed by the Silver Dollars that grace the back of the prior 1886 issue. This is a bright, well margined example that retains original surfaces. (1,500-up)  
**Starting Bid: \$750**



**21622 Fr. 268 \$5 1896 Silver Certificate PMG Extremely Fine 40.**  
PMG has not Net graded the note, but they have applied their mysterious "Retouched" comment. The colors remain bright, and the note faces up nicely.  
*From The R. Thayer Sheets Yorktown Collection (3,500-up)*  
**Starting Bid: \$1,750**



**21620 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 30 EPQ.**  
A clean and well centered example of the scarcer Open Back design. (1,500-up)  
**Starting Bid: \$750**



**21623 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.**  
This \$5 Educational shows even wear and has been boldly inked on either side. PMG mentions retouching on the back of the holder. (1,250-up)  
**Starting Bid: \$625**



**21621 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 30.**  
A really nice mid grade example of its type. PMG has nailed the grade. There is really nothing but a 30 that you could call this note. It has huge margins, nice color for a VF, and a very attractive overall appearance. Not easy to find at this level.  
*From The R. Thayer Sheets Yorktown Collection (1,200-up)*  
**Starting Bid: \$600**



**21624 Fr. 269 \$5 1896 Silver Certificate PMG Choice Very Fine 35.**  
When we pregraded this gorgeous \$5 Ed when it was still raw, we anticipated a grade of 35. It has come back at exactly that grade level, but through the holder, the note looks like a high end About New. It has incredible color, broad even margins, and only one light fold that remains visible now that the note is holdered. If you want an extraordinarily appealing \$5 Educational on an ordinary collector's budget, this is the ideal note. It is a real beauty and will sell right around the high end VF price.  
*From The R. Thayer Sheets Yorktown Collection (4,000-up)*  
**Starting Bid: \$2,000**





**21625 Fr. 269 \$5 1896 Silver Certificate PMG Choice Very Fine 35 Net.**

PMG has Net graded this note as "Repaired" which consists of the reattaching of the upper left corner entirely in the margin area not affecting the design. Nonetheless, it will have a pretty solid impact on the value.

*From The R. Thayer Sheets Yorktown Collection (2,750-up)*

**Starting Bid: \$1,350**



**21628 Fr. 271 \$5 1899 Silver Certificate PMG About Uncirculated 50.**

A very bright Chief with excellent centering and good original embossing. A light horizontal fold resulted in the About New grade.

*From The R. Thayer Sheets Yorktown Collection (1,500-up)*

**Starting Bid: \$750**



**21626 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.**

A brightly colored and flawless for the grade \$5 Ed. (2,500-up)

**Starting Bid: \$1,250**



**21629 Fr. 272 \$5 1899 Silver Certificate PMG Choice Uncirculated 63.**

Although not Net-graded, there are two negative comments on the back: "Minor Repair, Previously Mounted." We cannot spot either through the holder, and, while they almost certainly exist, not being able to see them tells us how minor they are.

*From The R. Thayer Sheets Yorktown Collection (1,750-up)*

**Starting Bid: \$875**



**21627 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 30.**

Boardwalk margins surround this Lyons-Roberts signed \$5 Educational. While not truly rare, this signature combination is by far the scarcest of the three different combinations found on this type. The assigned 30 grade seems accurate, and the note is wholly without flaws. This will certainly please any collector of mid grade circulated notes. (2,500-up)

**Starting Bid: \$1,250**



## Pleasing Gem 1899 \$5 Chief



### 21630 Fr. 275 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The overprint color and embossing stand out on this Gem \$5 Chief. Evenly proportioned margins and a graceful paper wave round out an appealing presentation. The most recent example that we offered at this grade level was back in 2014 when we sold a PCGS graded specimen for \$5287. The present example is in every way the equal to that previous note and tonight should fair just as well, if not better. (4,500-up)  
**Starting Bid: \$2,200**

## Gorgeous Chief Star Note



### 21631 Fr. 278★ \$5 1899 Silver Certificate PCGS Extremely Fine 40PPQ.

A most pleasing Extremely Fine Chief Star Note that has great paper quality and solid remaining embossing. The overprint is incredibly deep against the vibrant paper. (4,000-up)  
**Starting Bid: \$2,000**



### 21632 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice About Unc 58 EPQ.

PMG has added the lowercase "m" after the Friedberg number indicating that this note is the Mule variety. The reason for the 58 grade is not apparent through the holder, and although it is probably accurate, the note has the look of a 64.

*From The R. Thayer Sheets Yorktown Collection (2,000-up)*  
**Starting Bid: \$1,000**



### 21633 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Bold embossing of the overprint is evident on the back of the note, and the margins are clearly sufficient for the full Very Choice grade, even Gem.

*From The R. Thayer Sheets Yorktown Collection (3,250-up)*  
**Starting Bid: \$1,600**



**21634 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

Just a touch of bottom margin away from the full Gem grade but exceptional in all other respects. The colors are perfect, and the original embossing is easily seen through the PMG holder.

*From The R. Thayer Sheets Yorktown Collection (3,250-up)*

**Starting Bid: \$1,600**



**21635 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

A great looking Chief with three huge and one acceptable margin. It is in an early PMG holder. We have added the EPQ to the grade based on PMG's comment of "Good Embossing."

*From The R. Thayer Sheets Yorktown Collection (3,000-up)*

**Starting Bid: \$1,500**



**21636 Fr. 281 \$5 1899 Mule Silver Certificate PMG Choice Uncirculated 64.**

PMG has added the "m" to the number indicating that this is the Mule variety. For further clarity, they added the comment, "John Burke Back Plate #1300." Track & Price enumerates only 82 Mules and over 2000 non-Mules for this number. (3,000-up)

**Starting Bid: \$1,500**



**21637 Fr. 281 \$5 1899 Silver Certificate PCGS Very Choice New 64.**

Deep blue and black inks contrast nicely against the bright white paper, adding to the eye appeal of this attractive Chief. (3,000-up)

**Starting Bid: \$1,500**



**21638 Fr. 281 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**

This \$5 Chief has a pleasing blue overprint and boldly inked surfaces on either side. It is very much worthy of its EPQ designation.

*From The R. Thayer Sheets Yorktown Collection (1,250-up)*

**Starting Bid: \$625**

**21639 Fr. 281 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**

Bold overprint color and evenly distributed circulation are seen on this mid grade Chief. No adverse comments are noted on the third party holder. (1,000-up)

**Starting Bid: \$500**



**21640 Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63.**

Traces of overprint embossing are still very much visible on this pleasing \$5 Porthole. PCGS mentions a paper scuff that is located in the lower right corner on the back of the note and affects very little actual surface area. (2,500-up)

**Starting Bid: \$1,250**





**21641 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 55.**

The embossing on the upper serial number is quite pronounced on this \$5 Porthole. The paper remains clean and crisp with boldly inked surfaces, and this lightly folded example faces up quite well.

*From The R. Thayer Sheets Yorktown Collection (2,000-up)*

**Starting Bid: \$1,000**



**21642 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 50.**

A bright and pleasing example of this popular note which exhibits attractive color, this Porthole note was the last large size \$5 Silver Certificate design issued. (2,300-up)

**Starting Bid: \$1,150**



**21643 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35.**

A sharp Porthole note with bright paper and good color. These notes are tough in all grades, but attractive mid grade examples are particularly hard to locate. (2,000-up)

**Starting Bid: \$1,000**

**Elusive 1880 \$10 Silver Certificate**



**21644 Fr. 287 \$10 1880 Silver Certificate PCGS Very Fine 25.**

Only 90 total examples are listed in the census for this scarce type, the majority of which are included in the more heavily circulated grades. This problem free mid grade example displays clean, evenly circulated surfaces and bold overprint color. A very pleasing note for the given grade. (4,500-up)

**Starting Bid: \$2,200**



**21645 Fr. 289 \$10 1880 Silver Certificate PCGS Apparent Very Fine 30.**

A very bright and attractive piece with a bold seal and lacy X. The paper is as bright as one would hope for the grade. There is a repaired internal split mentioned by the grading service, but it was professionally executed and is nearly invisible to the untrained eye.

*From The Yuri Solovey Collection (4,000-up)*

**Starting Bid: \$2,000**



**21646 Fr. 293 \$10 1886 Silver Certificate PCGS Very Fine 35.**

Bright colors are noted on the face, with a deep green back printing. There is an edge split at right, and the note has been trimmed ever so slightly.

*From The Yuri Solovey Collection (3,000-up)*

**Starting Bid: \$1,500**





**21647 Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30.**  
This wholesome \$10 1886 Silver has bold overprint color and evenly distributed circulation. No adverse comments are mentioned on the third party holder. (3,000-up)  
**Starting Bid: \$1,500**



**21648 Fr. 296 \$10 1886 Silver Certificate PCGS Very Fine 25.**  
A rare note, with fewer than 70 examples known in all grades combined. This moderately circulated note is well margined with even, problem free wear and excellent color for the grade.  
*From The Yuri Solovey Collection (4,000-up)*  
**Starting Bid: \$2,000**



**21649 Fr. 298 \$10 1891 Silver Certificate PMG Extremely Fine 40.**  
Huge side margins and a blood red seal add to the appeal of this somewhat scarcer 1891 Tombstone Ten. Only 79 notes are listed in the Track & Price census for all grades combined with this lightly circulated example being safely up in the top half. (1,400-up)  
**Starting Bid: \$700**



**21650 Fr. 299 \$10 1891 Silver Certificate PCGS Choice About New 55.**  
Embossing is observed through the third party holder of this \$10 Tombstone. The top and bottom margins are quite broad, and identification of a distinct fold is now difficult to discern through the third party holder. Saying that this Choice About New example has the eye appeal of a Gem New would be well within reason.  
*From The R. Thayer Sheets Yorktown Collection (3,000-up)*  
**Starting Bid: \$1,500**



**21651 Fr. 299 \$10 1891 Silver Certificate PMG Choice Extremely Fine 45.**  
Though the bottom margin is somewhat narrow, the remaining three are lavishly wide. An overall very handsome Tombstone. (2,500-up)  
**Starting Bid: \$1,250**



**21652 Fr. 300 \$10 1891 Silver Certificate PCGS Very Fine 25PPQ.**  
A wonderfully margined and fully bright Tombstone note that seems to have been exactly accurately graded. Any collector of VF notes should love this piece. (1,750-up)  
**Starting Bid: \$875**





**21653 Fr. 301 \$10 1891 Silver Certificate PMG Extremely Fine 40 EPQ.**

An especially nice high end circulated example which carries the coveted Exceptional Paper Quality designation. The last note we had in this grade fetched \$2232 in our January, 2017 FUN sale. (2,250-up)

**Starting Bid: \$1,100**



**21654 Fr. 301 \$10 1891 Silver Certificate PMG Choice Very Fine 35.**

A very nice example for the grade with no problems save for the "Closed Pinhole" that PMG mentions on the back of the holder. We are sure it is there, but it is hard to find, so we have given up. Decently margined with a strong Hendricks vignette. (1,750-up)

**Starting Bid: \$875**



**21655 Fr. 302 \$10 1908 Silver Certificate PCGS Choice About New 58PPQ.**

Excellent color and ample margins are found on this very appealing Tombstone that has the large blue "X" counter. Any grade limiting factor is difficult to discern through the third party holder of this pretty note.

*From The Yuri Solovey Collection (4,000-up)*

**Starting Bid: \$2,000**



**21656 Fr. 302 \$10 1908 Silver Certificate PCGS Extremely Fine 40.**

The final iteration of the Tombstone notes. It is from the 1908 Series and bears the small scalloped blue seal at the lower right. The grade seems exactly accurate, and the note is very pleasing for an XF. (1,750-up)

**Starting Bid: \$875**



**21657 Fr. 303 \$10 1908 Silver Certificate PCGS Extremely Fine 45.**

A well margined, attractive \$10 Silver with deep blue overprint elements and minimal traces of circulation. It is far less frequently seen than the red seal Friedberg 299.

*From The Yuri Solovey Collection (2,000-up)*

**Starting Bid: \$1,000**



**21658 Fr. 318 \$20 1891 Silver Certificate PMG Choice Very Fine 35.**

Save for a couple of folds, this piece boasts all the attributes of a new note, including sharp corners, nice margins, and fully remaining color.

*From The R. Thayer Sheets Yorktown Collection (2,000-up)*

**Starting Bid: \$1,000**





**21659 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.**  
The blue overprint is very attractive on this moderately circulated example. Manning's portrait is flanked by gorgeous designs, including a woman holding a tree branch at left and a mechanic at right. (2,000-up)  
**Starting Bid: \$1,000**



**21660 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.**  
Accurately graded with good ink color and nice, even margins. 1891 \$20 Silvers are generally awful or very nice. Finding a mid grade piece can require patience. Your patience is being rewarded this evening. (2,000-up)  
**Starting Bid: \$1,000**



**21661 Fr. 333 \$50 1891 Silver Certificate PMG Very Fine 25 Net.**  
More than four years have elapsed since we last sold a Fr. 333. A mere 38 examples are enumerated in the census, and appearances at auction in any condition are few and far between. This mid grade has been Net graded due to a restoration, but the majority of the paper surfaces remain quite whole and solid. (4,000-up)  
**Starting Bid: \$2,000**



**21662 Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 20PPQ.**  
This is a solid, problem free example of a scarce and popular type. It is well margined and has better color than one would expect for the grade. It is also free of the heavy circulation soil that frequently impairs well circulated higher denomination notes. The portrait of Edward Everett is far sharper than one would expect for a VF20. An overall exceptional quality note for the grade. PCGS clearly agrees as the PPQ qualifier, which is rarely seen at this level, has been added to this note. (4,000-up)  
**Starting Bid: \$2,000**

## TREASURY NOTES



**21663 Fr. 349 \$1 1890 Treasury Note PCGS Choice About New 55PPQ.**  
The back of this note reflects the design philosophy of the day that the more intricate and detailed the layout the better in order to discourage counterfeiting. These notes were payable in coin with the Secretary of the Treasury being given the discretion to decide whether gold or silver coin would be paid out. A bright example with deep inking that faces up well. (2,000-up)  
**Starting Bid: \$1,000**





**21664 Fr. 349 \$1 1890 Treasury Note PMG Choice Very Fine 35.**  
Ideal inks are seen on this charming ornate back Stanton Ace. Clean surfaces and a cherry red overprint provide this note with ample eye appeal. (1,200-up)  
**Starting Bid: \$600**



**21665 Fr. 350 \$1 1891 Treasury Note PCGS Very Choice New 64PPQ.**  
Series 1891 changed design approach with more white space and less engraving thought to be best in that it drew the public's eye to the engraved elements that were present. This example is just a slender top margin away from Gem level. (1,500-up)  
**Starting Bid: \$750**



**21666 Fr. 350 \$1 1891 Treasury Notes Cut Sheet of Four PCGS Very Choice New 64.**  
A beautifully matched cut sheet of four pieces, with all four notes as brilliant and vibrant as the day they left the press. Few of these cut sheets exist today, and even fewer have retained the appearance that this one displays. (Total: 4 notes) (4,000-up)  
**Starting Bid: \$2,000**



**21667 Fr. 351 \$1 1891 Treasury Note PCGS Gem New 65PPQ.**  
Well margined, embossed, and darkly inked, this example will make a great addition to any type note collection. (1,750-up)  
**Starting Bid: \$875**



**21668 Fr. 351 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**  
Edwin Stanton peers out from this fully margined and well embossed example that has great eye appeal. (1,500-up)  
**Starting Bid: \$750**



**21669 Fr. 351 \$1 1891 Treasury Note PMG Choice Uncirculated 64.**  
PMG notes "Nice Embossing" on this pleasant example with good colors and margins. (1,000-up)  
**Starting Bid: \$500**





**21670 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**

With a bit more of a top margin, this pleasant example which has dark inking and great paper surfaces may well have achieved an even higher grade. (1,200-up)

**Starting Bid: \$600**



**21671 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64.**

A nice original Stanton Ace with bold ink color, good margins, and excellent centering on the front. Quite near the full Gem grade, as the original embossing can be seen through the holder. PMG has commented "Closed Pinhole."

*From The R. Thayer Sheets Yorktown Collection (1,000-up)*

**Starting Bid: \$500**



**21672 Fr. 356 \$2 1891 Treasury Note PCGS About New 53.**

Embossing is still seen on the lower serial number of this \$2 Treasury. The paper remains fresh, and all colors and inks remain bold.

*From The R. Thayer Sheets Yorktown Collection (2,000-up)*

**Starting Bid: \$1,000**



**21673 Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65PPQ.**

This design was one of several post war notes honoring Civil War Union Generals; in this case General James McPherson. A lovely note with original paper surfaces, bold colors, and good margins. (3,500-up)

**Starting Bid: \$1,750**



**21674 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 63 EPQ.**

Decent margins that are very generous on three sides and a little tighter at the left end of the bottom. That is probably all that kept this McPherson Deuce away from the full Gem grade. Very pretty and with strong original embossing.

*From The R. Thayer Sheets Yorktown Collection (2,500-up)*

**Starting Bid: \$1,250**

**21675 Fr. 357 \$2 1891 Treasury Note PMG Extremely Fine 40 Net.**

A very attractive McPherson Deuce that displays vibrant color and embossing. A Net grade was assigned for a small repaired edge split. (1,200-up)

**Starting Bid: \$600**





**21676 Fr. 357 \$2 1891 Treasury Note PMG Extremely Fine 40.**  
PMG mentions stains on the back of the holder which are primarily seen along the top margin and do not affect the note's central features. (1,250-up)  
**Starting Bid: \$625**

**21677 Fr. 357 \$2 1891 Treasury Note PMG Very Fine 30.**  
Union General James Birdseye McPherson's portrait appears on these Treasury notes. McPherson was killed in action on July 22, 1864 by Confederate pickets during the Battle of Atlanta. A street is named for him in Atlanta, and a monument was erected near the spot where he fell. This moderately circulated example is well margined. (1,000-up)  
**Starting Bid: \$500**



**21678 Fr. 358 \$2 1891 Treasury Note PCGS Very Fine 30PPQ.**  
A lovely note for the grade with some embossing noted. The colors are excellent, and the paper is well preserved. (1,500-up)  
**Starting Bid: \$750**



**21679 Fr. 359 \$5 1890 Treasury Note PMG Choice Very Fine 35.**  
One of the two relatively common 1890 Treasury numbers, this note bears the large brown seal and is a solid high end VF without a hint of a problem or defect. It is an ideal mid grade type note with tons of eye appeal. There have been very few of these on the market in recent years, and the price on this piece could surprise.  
*From The R. Thayer Sheets Yorktown Collection (2,250-up)*  
**Starting Bid: \$1,100**



**21680 Fr. 359 \$5 1890 Treasury Note PMG Very Fine 25.**  
Only honest circulation appears on this colorful, problem free \$5 1890 Treasury. (1,500-up)  
**Starting Bid: \$750**



**21681 Fr. 361 \$5 1890 Treasury Note PMG Choice Very Fine 35.**  
General George H. Thomas, "The Rock of Chickamauga", appears on this pretty mid grade example that faces up well and has many of the attributes of loftier graded notes. (2,000-up)  
**Starting Bid: \$1,000**



**21682 Fr. 361 \$5 1890 Treasury Note PMG Choice Very Fine 35.**  
At first glance, this appealing example, with closed pinholes noted by PMG, appears to have claim to an even higher grade with bright paper and well inked design elements. (2,000-up)  
**Starting Bid: \$1,000**



**21683 Fr. 362 \$5 1891 Treasury Note PCGS Very Choice New 64PPQ.**  
This \$5, part of a series of notes issued honoring Union Generals, features a portrait of General George Thomas, "The Rock of Chickamauga." Bright paper, ample margins, and quite vivid color are the hallmarks of this near-Gem example. (3,000-up)  
**Starting Bid: \$1,500**



**21684 Fr. 362 \$5 1891 Treasury Note PMG Choice Uncirculated 64.**  
A lovely, boldly inked note printed on bright paper with even margins.  
*From The R. Thayer Sheets Yorktown Collection* (2,500-up)  
**Starting Bid: \$1,250**



**21685 Fr. 363 \$5 1891 Treasury Note PCGS Gem New 65PPQ.**  
Overprint embossing is seen through the third party holder of this \$5 Treasury. Its serial number puts in the middle of a long run of other uncirculated examples. (3,000-up)  
**Starting Bid: \$1,500**

**21686 Fr. 363 \$5 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**  
The back of this 1891 series note reflected the current philosophy that more white space led to closer inspection of the design elements that were in place, making counterfeiting more difficult. This example, which is printed on bright paper with original surfaces, is boldly printed with good margins.  
*From The Yuri Solovey Collection* (2,750-up)  
**Starting Bid: \$1,350**



**21687 Fr. 363 \$5 1891 Treasury Note PMG About Uncirculated 50 EPQ.**  
Evenly margined and quite nice for the grade, as its EPQ designation would indicate. (1,750-up)  
**Starting Bid: \$875**





**21688 Fr. 364 \$5 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**

We last offered this note back in our 2009 FUN auction where it realized \$3737. It displays wonderfully original paper surfaces and embossing that can easily be distinguished through the third party holder. *From The R. Thayer Sheets Yorktown Collection (4,000-up)*  
**Starting Bid: \$2,000**



**21691 Fr. 364 \$5 1891 Treasury Note PMG Choice Very Fine 35.**  
 Strong overprint color is observed on this charming mid grade example bearing the stern portrait of General George H. Thomas. (1,000-up)  
**Starting Bid: \$500**



**21689 Fr. 364 \$5 1891 Treasury Note PCGS Gem New 65PPQ.**  
 Wide, even margins and ideal inks highlight this beautiful Gem example. Embossing is still seen across multiple areas, and crackling fresh paper provides the perfect backdrop for each of these features. (4,000-up)  
**Starting Bid: \$2,000**



**21692 Fr. 366 \$10 1890 Treasury Note PCGS Very Fine 35.**  
 Clean paper and a colorful overprint highlight this \$10 Coin Note. PCGS mentions small repairs on the back of the label which are most noticeable on the center fold but still pose no significant threat to the note's overall presentation. (4,000-up)  
**Starting Bid: \$2,000**



**21690 Fr. 364 \$5 1891 Treasury Note PMG Choice Uncirculated 63 EPQ.**  
 This lovely, well printed note possesses bright paper and original paper surfaces only being held back from an even higher grade by a rather slender bottom margin. *From The R. Thayer Sheets Yorktown Collection (2,000-up)*  
**Starting Bid: \$1,000**



**21693 Fr. 368 \$10 1890 Treasury Note PMG Choice Very Fine 35 EPQ.**  
 This Ornate Back \$10 retains much of its original crispness and color. PMG has rightly awarded its EPQ modifier. *From The R. Thayer Sheets Yorktown Collection (3,000-up)*  
**Starting Bid: \$1,500**



**21694 Fr. 369 \$10 1891 Treasury Note PMG About Uncirculated 55.**  
 PMG mentions closed pinholes, one of which appears to be on the left margin. Any others are now difficult to detect through the third party holder. The razor sharp printing and clean paper add to an appearance that is nicer than the grade would suggest.  
*From The R. Thayer Sheets Yorktown Collection (2,500-up)*  
**Starting Bid: \$1,250**



**21695 Fr. 369 \$10 1891 Treasury Note PMG Choice Extremely Fine 45.**  
 The first of the 1891 Treasury Tens and a very pretty note to boot. Expect a winning bid in the range of... (2,250-up)  
**Starting Bid: \$1,100**

## FEDERAL RESERVE BANK NOTES

### Superb Boston District \$1 Green Eagle



**21696 Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.**

This virtually flawless example has ideal inks and broad, well centered margins. Overprint embossing is deep and easily visible through the third party holder. Between the two major grading services, this is the single finest example with none equal. We just sold a Fr. 709 Boston FRBN Top-Pop 67PPQ in January 2017 for \$5875 and are confident that this note will command a similar realization tonight. (5,000-up)

**Starting Bid: \$2,500**



**21697 Fr. 711★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 30 EPQ.**

The overprint embossing is particularly strong given the grade of this lovely \$1 New York Star Note with only 15 total examples extant. Clean paper and boldly inked surfaces have earned it the EPQ designation. (1,750-up)

**Starting Bid: \$875**





**21698 Fr. 715★ \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**

A mere 20 Star Notes are listed in the Track and Price census for the \$1 Boston. Clean paper and a boldly printed overprint provide this example with a solid overall presentation. (1,250-up)

**Starting Bid: \$625**



**21701 Fr. 748 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.**

Three light vertical folds are present, but little to no wear is seen on this impressive example. PMG has rightly awarded its EPQ modifier. (1,200-up)

**Starting Bid: \$600**



**21699 Fr. 729 \$1 1918 Federal Reserve Bank Notes Cut Sheet of Four PMG Choice Uncirculated 63 EPQ (1), Choice About Uncirculated 58 EPQ (3).**

A nice cut sheet of four pieces, all of which carry the EPQ designation from PMG. (Total: 4 notes) (1,300-up)

**Starting Bid: \$650**



**21702 Fr. 750 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**

Overprint embossing and a soft paper wave ripple grace the surfaces of this boldly inked, fully original New York Battleship. The PPQ designation is thoroughly deserved in this instance. (2,000-up)

**Starting Bid: \$1,000**



**21700 Fr. 747 \$2 1918 Fancy Serial Number Federal Reserve Bank Note PMG Choice Uncirculated 64.**

Traces of overprint embossing are visible through the third party holder of this \$2 Boston. The neat repeater serial number A2424A provides a nice added bonus. (2,000-up)

**Starting Bid: \$1,000**



**21703 Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS New 61.**

Embossing on the seal and upper serial number is quite strong on this example. Areas with soiling and narrow left inhibit this note from reaching a higher technical grade. (1,250-up)

**Starting Bid: \$625**



**21704 Fr. 754 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**

Courtesy autographs appear of the engraved signatures of both the cashier and governor. The signatures of Dyer and Passmore remain boldly signed. The note itself is a wonderful example with crackling fresh paper and deeply inked surfaces. It has the look of a Gem example through the third party holder. (2,000-up)

**Starting Bid: \$1,000**



**21705 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**

A fancy low serial number of D400A adds to the appeal and value of this bright, well embossed Battleship Deuce from the Cleveland district. The bottom margin is a bit tight which is likely all that has stopped PCGS from assigning the full Gem grade to this beauty. (1,750-up)

**Starting Bid: \$875**



**21706 Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

Near-perfect centering is observed on the face of this lightly folded example. Clean paper and overprint embossing add to the note's charm. (2,000-up)

**Starting Bid: \$1,000**



**21707 Fr. 764 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**

This attractive \$2 Atlanta Battleship has clean paper and is housed in a problem-free PMG holder. The census lists 58 notes, and PMG has graded only one example finer than this one, with two others at this same level. (1,400-up)

**Starting Bid: \$700**

**21708 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**

Three vertical folds are observed on this Chicago Battleship. Few other signs of handling or wear are observed however, providing this note with pleasing eye appeal. (1,000-up)

**Starting Bid: \$500**



**21709 Fr. 774 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**

This Kansas City Deuce is well framed and has pleasing overprint color. The Battleship motif on the back is boldly inked and quite the visual effect. (1,250-up)

**Starting Bid: \$625**





**21710 Low Serial Number K30A Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**

A soft paper wave and traces of overprint embossing are still seen on this wonderfully original Dallas \$2 Battleship. Slightly better centering would have likely raised this note into the Gem category. (3,000-up)

**Starting Bid: \$1,500**



**21713 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

Cleveland is the district that is known for high quality \$5 FRBNs. This one is as nice as they get save for the somewhat sparse bottom margin which cost it at least two points. (1,250-up)

**Starting Bid: \$625**



**21711 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.**

A three vertical fold Battleship that has retained its paper originality and excellent color. A superlative note for the grade that even has a few small stray spots of BEP green ink in the back lower left corner margin. (1,250-up)

**Starting Bid: \$625**



**21714 Low Serial Number D51A Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.**

This well centered example has pleasing color and a low, two-digit serial number. It is housed in a problem-free PMG holder. (1,000-up)

**Starting Bid: \$500**



**21712 Fr. 782 \$5 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

The sharp printing on this \$5 New York combines well with the blast white paper and bold overprint color. Embossed surfaces and a natural paper wave add immensely to this note's Gem status. (3,000-up)

**Starting Bid: \$1,500**



**21715 Fr. 790 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

A very scarce Federal Reserve Bank Note from the Atlanta district with only 77 pieces enumerated in Track & Price. This note is tied with a handful of others at the 58 level in the PCGS Population Report with nothing listed higher. The highest piece examined by PMG was a 55 making this note tied for Top-Pop at both services combined. It is well margined with just about all the appearance of a Very Choice New example. PCGS notes on the holder that this piece is from "The Rickey Collection." Our most recent sale of this number was a PMG 55 which realized \$1880 in September of 2016. This note should easily surpass that. (2,250-up)

**Starting Bid: \$1,100**

## FEDERAL RESERVE NOTES



**21716 Fr. 814 \$10 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**

The census lists only 35 total examples for this tough Friedberg number, the majority of which are concentrated in the heavily circulated grades. This example has largely clean paper and bold overprint color. This is the finest example that we have offered since 2014. (3,500-up)  
**Starting Bid: \$1,750**



**21719 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55 EPQ.**

Clean, original surfaces and a natural paper wave are trademarks of this Red Seal \$5 Philadelphia. The EPQ modifier is highly deserved. (1,500-up)  
**Starting Bid: \$750**



**21717 Fr. 815 \$10 1918 Federal Reserve Bank Note PMG Very Fine 30.**

A very scarce Federal Reserve Bank Note with only 34 examples listed in the census in all grades combined. The last one we sold was a VF 20 which realized \$2350 in September of 2014. PMG notes a tear, but the split can not even be seen through the holder and was so minor that no Net grade was applied. (2,750-up)  
**Starting Bid: \$1,350**



**21720 Fr. 836b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55.**

Four wide margins surround this minimally handled Richmond Red Seal that has clean paper and pleasing color.  
*From The R. Thayer Sheets Yorktown Collection* (1,500-up)  
**Starting Bid: \$750**

**21718 Fr. 816 \$10 1915 Federal Reserve Bank Note PCGS Fine 12.**  
 Honest wear and even circulation are displayed on this wholesome Kansas City \$10. The census lists only 44 total examples for this Friedberg number. (1,000-up)  
**Starting Bid: \$500**



**21721 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS About New 53.**

Upper serial number embossing is particularly strong on this \$10 New York Red Seal. Teller handling is seen in certain areas, but any distinct fold is now difficult to locate through the third party holder. (1,500-up)  
**Starting Bid: \$750**





**21722 Fr. 902b \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.**

An immensely scarce "b" variety with only 15 known examples. The most recent example that we have offered in any condition was back in 2014 when we sold a PMG XF 40 example for \$9400. The present example surely is not in the same league as that note, but it is nothing to sneer at either. Clean paper and broad margins will make this quite an enticing prospect. Our estimate may prove to be conservative. (2,500-up)  
**Starting Bid: \$1,250**



**21723 Fr. 910 \$10 1914 Federal Reserve Note Cut Sheet of Four. PMG Gem Uncirculated 65 EPQ (1), Very Choice Uncirculated 64 EPQ (3).**

An absolutely lovely cut sheet of four pieces, with each note boldly printed and screamingly original. Few large size cut sheets have remained intact, and this is a nice one. (Total: 4 notes) (2,500-up)  
**Starting Bid: \$1,250**



**21724 Fr. 911a \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.**

Over 1300 notes are known for this New York district \$10 including quite the handful of extremely high grade pieces. This is an ideal example to represent the type, and it looks to us like it may be a point shy of its actual grade. We have certainly seen 67s not as pretty or broadly margined as this piece. (1,250-up)  
**Starting Bid: \$625**



**21725 Fr. 911b★ \$10 1914 Federal Reserve Note PMG Extremely Fine 40.**

An extremely scarce star, with only six such examples listed in the Track & Price census. This piece is new to that listing and is the nicest third party graded example sold to date. (1,500-up)  
**Starting Bid: \$750**



**21726 Fr. 923★ \$10 1914 Federal Reserve Note PMG Very Fine 20.**

This \$10 Richmond Star is a new addition to the census which now stands at a paltry 7 examples. The surfaces are evenly circulated, and the margins are wide and well centered. It is housed in a problem free PMG holder. (2,000-up)  
**Starting Bid: \$1,000**



**21727 Fr. 947 \$10 1914 Federal Reserve Notes Cut Sheet of Four PCGS Very Choice New 64PPQ (3) and Very Choice New 66PPQ (1).**

A well matched cut sheet with plate letters E, F, G, and H as the 1920s saw the BEP start to print sheets of eight before cutting them into sheets of four so that they could have their serial numbers and Treasury Seal applied. (Total: 4 notes) (3,000-up)  
**Starting Bid: \$1,500**





**21728 Fr. 947 \$10 1914 Federal Reserve Notes Cut Sheet of Four PCGS Choice New 64PPQ (3) and PCGS Choice New 63.**

A Dallas cut sheet that is closely serial numbered to the other Fr. 947 cut sheet in this auction session. The cut sheet in this lot is from the A, B, C, and D plate positions. The first note grades Choice and the B, C, and D pieces weigh in at Very Choice. (Total: 4 notes) (2,500-up)

**Starting Bid: \$1,250**



**21729 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.**

This \$20 Red Seal falls outside of the serial number range that constitutes most of the known high grade examples associated with this Friedberg number. Crisp, white paper and wide margins create a pleasing presentation. (4,000-up)

**Starting Bid: \$2,000**



**21730 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PMG About Uncirculated 53.**

A mere 72 examples are listed in the census. Though this note has an erasure, which is largely unproblematic, it is nonetheless one of the finest examples known.

*From The R. Thayer Sheets Yorktown Collection (2,500-up)*

**Starting Bid: \$1,250**



**21731 Fr. 963a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20 Net.**

This San Francisco Red Seal is highly scarce, with only twelve examples enumerated in the Track and Price census. The last time that a note from this particular Friedberg number made an appearance at public auction came in 2012, and there is no telling when the next sighting could be after tonight. Rust is noted on the left margin of this example. (2,000-up)

**Starting Bid: \$1,000**



**21732 Fr. 1002 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**

Very nicely margined and from the somewhat scarcer Kansas City district. The colors are absolutely perfect, and the sharp appearance of this note is hard to find on often indistinctly printed \$20 Feds. (1,000-up)

**Starting Bid: \$500**





**21733 Fr. 1016b \$50 1914 Red Seal Federal Reserve Note PMG Very Good 10 Net.**

A tough higher denomination Red Seal with 22 examples listed in the census. Most of these are concentrated in the more heavily circulated range of grades, and the two most recent examples that we have handled were Net graded. Such is the case with this example which displays soiling. It may provide an opportunity to acquire a tough note at a more affordable level. (1,200-up)

**Starting Bid: \$600**



**21734 Fr. 1037 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**

Blast white paper and overprint embossing highlight this attractive \$50 Cleveland. We recently sold a PMG XF 40 example without the EPQ designation for \$2291 in our 2017 January FUN auction. Though the present example has a lower technical grade, a very compelling case could be made that this is the more appealing of the two. (2,000-up)

**Starting Bid: \$1,000**



**21735 Fr. 1046 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

Clean paper and upper serial number embossing highlight this \$50 FRN. A scarcer Friedberg number in this state of preservation. (2,500-up)

**Starting Bid: \$1,250**



**21736 Fr. 1046 \$50 1914 Federal Reserve Note PCGS Choice About New 58.**

This \$50 Atlanta essentially has the appearance of a Choice CU note. Any signs of a fold are now all but obscured through the third party holder. (1,500-up)

**Starting Bid: \$750**



**21737 Fr. 1068 \$50 1914 Federal Reserve Note PMG About Uncirculated 55.**

The surface quality is quite pleasing on this lightly folded example which is actually tied with three others for the finest graded by PMG. One of these other three examples is the very next lot in this session. (2,000-up)

**Starting Bid: \$1,000**



**21738 Fr. 1068 \$50 1914 Federal Reserve Note PMG About Uncirculated 55.**

A bold, blue overprint is noted on this \$50 San Francisco which is actually tied with three others for the finest graded by PMG. The previous lot in this session is one of those notes tied with this one. (2,000-up)

**Starting Bid: \$1,000**



**21741 Fr. 1104 \$100 1914 Federal Reserve Note PCGS About New 53.**

This well centered and boldly margined example has the appearance of a much higher graded note at first glance. Traces of embossing are still present on the clean paper surfaces. (2,000-up)

**Starting Bid: \$1,000**



**21739 Fr. 1098 \$100 1914 Federal Reserve Note PMG Very Fine 30.**

This \$100 Cleveland has boldly inked face and back printings. It is housed in PMG holder with no adverse comments. (1,500-up)

**Starting Bid: \$750**



**21742 Fr. 1108 \$100 1914 Federal Reserve Note PMG About Uncirculated 55.**

This lightly folded example has bright paper and precise centering. Both sides of the note are boldly inked. (2,500-up)

**Starting Bid: \$1,250**

**Choice About New 1914 \$100 Federal Reserve Note**



**21740 Fr. 1099 \$100 1914 Federal Reserve Note PCGS Choice About New 58.**

We sold this exact \$100 Cleveland at this same venue one year ago where it realized \$4935. A natural paper wave and serial number embossing are still present, and any sign of a fold is largely obscured through the third party holder. A very pleasing higher denomination FRN. (4,500-up)

**Starting Bid: \$2,200**



**21743 Fr. 1124 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35.**

Tremendous margins for the type are what is noticed immediately when looking at this Dallas district \$100 Federal Reserve Note. After that, one notices that it is in a 35 holder but looks like a 55. The grade may very well be technically correct, but none of the folds are black lines, and the note appears many points higher than the assigned 35 grade.

*From The R. Thayer Sheets Yorktown Collection (1,500-up)*

**Starting Bid: \$750**





**21744 Fr. 1131 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**

The nicest Fr. 1131 that we have auctioned since January 2013. The current offering's closest competitor within that time span was a PCGS VF 30PPQ example that realized \$1410 in April 2015. (1,500-up)

**Starting Bid: \$750**



**21746 Fr. 1171 \$10 1907 Gold Certificate PMG About Uncirculated 55 EPQ.**

Only a light center fold and a small amount of handling on the right margin prevent this wonderfully original \$10 Gold from reaching the Gem Uncirculated category. Deep overprint embossing, and a sweeping paper deliver considerable eye appeal. (1,000-up)

**Starting Bid: \$500**

## GOLD CERTIFICATES



**21745 Fr. 1167 \$10 1907 Gold Certificate PMG About Uncirculated 55.**

The color is quite pronounced in the orange overprint and back printing of this \$10 Gold. Clean paper and wide margins round out a rather pleasing presentation. (1,500-up)

**Starting Bid: \$750**



**21747 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.**

Gem quality observed in every facet of this fully original example. Auction prices realized for other examples at this grade have ranged from \$1700 to \$2200 over the last couple years. (2,000-up)

**Starting Bid: \$1,000**



**21748 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Choice New 64PPQ.**

Unbelievably well margined example of this notoriously narrow margined type. It does have a few minor handling marks which probably held it from the full Gem grade that it has earned in all other respects. (1,250-up)

**Starting Bid: \$625**



**21749 Fr. 1173a \$10 1922 Gold Certificate PCGS Very Choice New 64.**

This "a" variety note is characterized by the smaller serial numbers. A free flowing paper wave graces the surfaces of this lovely example. We have not offered an example at this exact grade since 2008. (2,500-up)  
**Starting Bid: \$1,250**



**21752 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30.**

An example from the second of two Friedberg numbers for the Technicolor design. These Gold Certificate Friedberg numbers were current in the latter half of the first decade of the twentieth century, while "technicolor" as a color motion picture process was invented in 1916. As United States paper money collecting was also in its infancy at this time, one astute collector from the era was able to make an analogy between these colorful notes and color film. That appropriate nickname has remained in use ever since. Minor repairs have been nicely executed on this \$20. (4,000-up)  
**Starting Bid: \$2,000**



**21750 Fr. 1178 \$20 1882 Gold Certificate PMG Extremely Fine 40 EPQ.**

This broadly margined example shows a wonderful array of color and clean paper surfaces. Original embossing completes the strong presentation of this popular design. (4,000-up)  
**Starting Bid: \$2,000**



**21753 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 25.**

This \$20 Technicolor retains those quintessential colors that make this note such a popular type. Only honest circulation is seen on this problem free, well centered example. (3,500-up)  
**Starting Bid: \$1,750**



**21751 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 30.**

Track & Price indicates over 900 examples with VF30s easily in the top 25%. This one has wonderful color for the grade, the huge margins that are seen with some frequency on this type, and terrific eye appeal for a VF30.

*From The R. Thayer Sheets Yorktown Collection (1,750-up)*  
**Starting Bid: \$875**





**21754 Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Gem New 65.** Designated as a Mule by PCGS. They have graded about 10% as many Mules for Fr. 1187 as they have non-Mules. Track & Price shows most of the 65 Mules selling between \$3000-\$4000, and we would expect that this beautifully bright and well margined note will fall right in that range. (3,500-up)

**Starting Bid: \$1,750**



**21757 Fr. 1187 \$20 1922 Gold Certificate PMG Choice About Unc 58 EPQ.**

The AU grade appears to have resulted from a soft double corner fold at the lower left which is more visible on the lower right of the back. The colors are wonderful, and three of the four margins are outsized with the bottom margin tighter but more than adequate. (1,000-up)

**Starting Bid: \$500**



**21755 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.**

A slightly wider bottom margin would surely be enough to raise this into the Gem category. Ideal inks and a natural paper wave more than justify the EPQ designation. (1,500-up)

**Starting Bid: \$750**



**21758 Fr. 1197 \$50 1882 Gold Certificate PMG Choice Very Fine 35.**

Pleasing color and clean paper are seen on this \$50 Gold. A minor internal tear is now barely visible through the third party holder. (2,300-up)

**Starting Bid: \$1,150**



**21756 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 63.**

Beautiful color and excellent paper originality are noticed, though the note lacks the EPQ. Slightly tight top and bottom, but broadly margined at the sides. A very nice overall appearance. (1,000-up)

**Starting Bid: \$500**



**21759 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 30.**

The final Friedberg number for this design with this broad margined example having a couple of skillful minor top edge repairs. (2,000-up)

**Starting Bid: \$1,000**





**21760 Fr. 1198 \$50 1913 Gold Certificate PCGS Extremely Fine 40.**  
A note from the first Friedberg number for the \$50 Gold Grant design. This example has one of the lower serial numbers recorded for Fr. 1198 and has traded hands at auction twice since 1999.  
*From The Yuri Solovey Collection (4,000-up)*  
**Starting Bid: \$2,000**



**21763 Fr. 1200a \$50 1922 Mule Gold Certificate PMG Choice Very Fine 35.**  
Just one finer example of this Friedberg number has been offered in the last three years. This colorful piece is closer to the 40 grade than the 30 grade, a wonderful example of this small serial number variety. (1,500-up)  
**Starting Bid: \$750**



**21761 Fr. 1199 \$50 1913 Gold Certificate PCGS Extremely Fine 40.**  
The white backdrop of the crisp paper pairs nicely with the rich color of the orange overprint. Quite difficult to locate in any grade above XF. (3,000-up)  
**Starting Bid: \$1,500**



**21764 Fr. 1214 \$100 1882 Gold Certificate PCGS Extremely Fine 45.**  
The folds are light, and the colors are bright on this 1882 \$100 Gold. Four wide margins surround the note on either side, and it has the appearance of an AU example through the third party holder.  
*From The Yuri Solovey Collection (4,000-up)*  
**Starting Bid: \$2,000**



**21762 Fr. 1200a \$50 1922 Mule Gold Certificate PMG Choice Very Fine 35.**  
The small serial number Fr. 1200a is far scarcer than the large serial Fr. 1200. Fr. 1200a's were issued before Fr. 1200's. The large serial numbers outnumber the small serial numbers by more than 14 to 1 in the Track & Price Census. Friedberg 1200a's were not added to the Friedberg reference until the 13th edition in 1992. (1,500-up)  
**Starting Bid: \$750**



**21765 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30.**  
This example possesses vivid color and moderately circulated surfaces. No adverse comments appear on the third party holder. (1,500-up)  
**Starting Bid: \$750**



## Lightly Handled 1922 \$100 Gold Certificate



**21766** Fr. 1215 \$100 1922 Gold Certificate PCGS Choice About New 58PPQ.

This \$100 Gold Certificate is well centered on both sides, and great clarity is seen in all inks and colors. A distinct fold is difficult to detect unless closely inspected, and the note presents in much the same way as a Choice New example. (4,000-up)

Starting Bid: \$2,000



**21769** Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

PMG has noted on the back of the holder "Minor Tape Repair, Trimmed." Both comments seem accurate. The trimming is not a problem for margin size, but the bottom margin appears to have been scissor cut by a fraternity pledge on a trampoline. The colors are decent, and the note, in spite of its problems, retains considerable value.

From The R. Thayer Sheets Yorktown Collection (1,250-up)

Starting Bid: \$625



**21767** Fr. 1215 \$100 1922 Gold Certificate PMG Extremely Fine 40.

Ideal color is first seen on both sides of this \$100 Gold. That is followed by viewing the folds on the back, and they reveal the paper originality of this \$100 even with the difficult to find closed pinholes. (2,000-up)

Starting Bid: \$1,000



**21770** Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

US Senator Thomas Hart Benton appears on this mid grade \$100 Gold Certificate. A minor repair and internal tear are mentioned on the back of the holder. (1,250-up)

Starting Bid: \$625



**21768** Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.

Four wide margins surround this colorful \$100 Gold. The paper remains clean and fully original, and we are inclined to say that this note presents in considerably better fashion than some other examples that may have a higher technical grade. (2,500-up)

Starting Bid: \$1,250



**21771** Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

The blue serial numbers, red seal, and yellow underprint create a lovely array of color on this well framed \$100 Gold. (1,500-up)

Starting Bid: \$750





**21772 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**  
Excellent color is observed on this moderately circulated \$100 Gold that is well margined with solid paper for the grade. (1,250-up)  
**Starting Bid: \$625**



**21773 Fr. 1225b \$10,000 1900 Gold Certificate PCGS Very Fine 35.**  
A look at Chambliss' population figure for Fr. 1225b finds only a paltry eight enumerated. This unredeemable \$10,000 resides in a PCGS first generation holder. The third party label states the old Friedberg number of "Fr. 1225." This specimen was encapsulated in the days before Fr. 1225 was broken down by signature combination with the release of the 19th Friedberg edition in 2010. This note was payable to the order of the National City Bank of New York. It has the usual hole punch cancels for the earlier examples of this design, but fortunately, President Jackson's head remains unharmed resulting in a nice overall appearance. (2,500-up)  
**Starting Bid: \$1,250**

## Rare Fr. 1225d



**21774 Fr. 1225d \$10,000 1900 Gold Certificate PMG Very Fine 30.**  
A rare Friedberg number for this unredeemable note as the vast majority of examples of this type are Fr. 1225h's. The 20th edition of Friedberg states there are a meager three Fr. 1225d's known and with a value of only "Rare." Three is also the number listed on page 155 of *The Comprehensive Catalog of U.S. Federal Large Size Notes, 1861 - 1929* by Carlson R. Chambliss and Gene Hessler. The note in tonight's auction must be in that census since it was first reported within currency collecting circles in June 1999. This is only our second offering of a Fr. 1225d. We had a PMG Very Fine 35 Net with three hole cancels realize \$5875 in September 2016. The current piece was neatly cancelled in red pen on the face. PMG also cites contemporary annotations and minor repairs. The repairs are indeed minor, while the annotations only add to this note's charm. It was made payable in pen to the Second NB of Ashland, Kentucky. The annotations on the back shows the note traveling between Cincinnati, Ashland, KY, and finally coming to a rest at the Federal Reserve Bank of Cleveland. A note that is both interesting and rare. (4,000-up)  
**Starting Bid: \$2,000**



**21775 Fr. 1225e \$10,000 1900 Gold Certificate PCGS Extremely Fine 40.**  
A number that is many times scarcer than Fr. 1225h of this unredeemable design. This example was made payable to the National Bank of Baltimore. Hole-punch cancellations did not harm any of the main design features. President Jackson had a close call, but his face is intact. (4,000-up)  
**Starting Bid: \$2,000**





**21776 Fr. 1225g \$10,000 1900 Gold Certificate PMG Very Fine 30.**  
 An elusive number of this unredeemable design that has a population figure of only a dozen as stated on page 155 of the Chambliss and Hessler reference. This is only the third example that we have auctioned. It has a San Francisco location and a rubber-stamped date of "Oct 3 - 1914." It also has only two small punch cancels, and they interfere very little with any design features. Minor rust is seen along the right margin. The last Fr. 1225g that we offered was a PMG VF 35 with four larger cut out cancels. It realized \$7050 in January 2016.  
*From The R. Thayer Sheets Yorktown Collection (4,000-up)*  
**Starting Bid: \$2,000**



**21777 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice About Uncirculated 58.**  
 A bright and unusually attractive example of this non-redeemable issue. The margins are even all around, and the centering is just about perfect. The usual waterstaining found on these Post Office fire survivors is quite minimal. Like all of the other \$10,000 Golds, this piece is cancelled, with a perforation cancel applied by the Treasury Department. PMG mentions a small tear, located on the bottom margin next to the "G" in Gold Certificate. (3,500-up)  
**Starting Bid: \$1,750**

**End of Session Five**



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# SESSION SIX

## CONTINENTAL CURRENCY



### 21778 Continental Currency May 10, 1775 \$30 PCGS Apparent Very Choice New 64.

The \$30 note is the highest denomination from the first Continental issue. This appealing, boldly printed note has strong detail on both sides. A wreath on a tomb is pictured in the emblem on the face with the motto *SI RECTE FACIES* (If you act righteously you will be honored after death). The mottos with the emblems on the back are *VI CONCLTATE* (Driven by force) and *CESSANTE VENTO CONQUIESCemus* (When the storm dies down we will rest). This piece is wonderfully signed and unusually well margined. Its only flaw is a small repair in the lower right corner that can only be found after close scrutiny. (800-up)

Starting Bid: \$400

### 21779 Continental Currency May 10, 1775 \$30 PCGS Apparent Choice New 63.

The only Continental denomination with a double vignette rather than a nature print on the back. The twin vignettes on the back of the \$30 denomination were utilized on five different issues: May 10, 1775, July 22, 1776, November 2, 1776, February 26, 1777, and May 20, 1777. The note is remarkably sharply printed, with strong signatures and tremendous eye appeal. A hardly noticeable paper pull in the top margin on the back is responsible for the Apparent designation for this pretty note. (700-up)

Starting Bid: \$350

### 21780 Continental Currency May 10, 1775 \$30 PCGS About New 50.

A very lightly handled example of this \$30 Continental that has deeply printed details and clear vignettes. (400-up)

Starting Bid: \$200

### 21781 Continental Currency November 29, 1775 \$2 PCGS Apparent New 61.

Beginning with this issue, the denomination was listed under the emblem rather than at the end of the text. The emblem illustrates grain being threshed by a flail with the motto *TRIBULATIO DITAT* (Affliction improves it). The nature print is raspberry and two filberts. Minor mounting remnants are noticed. (750-up)

Starting Bid: \$370



### 21782 Continental Currency November 29, 1775 \$6 PMG About Uncirculated 50.

Strongly signed by Bayard and Morris with good print quality and decent margins. In this year's FUN auction, we sold an AU58 for \$940. (700-up)

Starting Bid: \$350

### 21783 Continental Currency November 29, 1775 \$7 PCGS About New 50.

The severe storm at sea emblem with motto *SERENABIT* (It will be calm) is seen at the left of this odd-denomination note. One signature is bold, but the other has faded. (300-up)

Starting Bid: \$150

### 21784 Continental Currency February 17, 1776 \$1/6 PCGS Extremely Fine 45.

The lowest denomination for this issue, this example is signed by J(ohn) Howard. The sundial rebus and fugio back design are bold. "Minor stains" is noted on the holder. (750-up)

Starting Bid: \$370



### 21785 Continental Currency February 17, 1776 \$1/6 PMG Choice Extremely Fine 45.

A well margined example of an extremely popular Fractional Continental. (650-up)

Starting Bid: \$320

### 21786 Continental Currency February 17, 1776 \$1/6 PCGS Very Fine 35PPQ.

Printed on bright paper with clean square margins and a strong signature, this note would be a nice addition to any Continental and Colonial Currency collection. (300-up)

Starting Bid: \$150

### 21787 Continental Currency February 17, 1776 \$1/3 PCGS Extremely Fine 45.

A bright and well margined example of this second scarcest denomination that has minor stains as noted on the holder. (750-up)

Starting Bid: \$370

**21788 Continental Currency February 17, 1776 \$1/2 PCGS Extremely Fine 45.**

Moderately circulated, this Fugio note is plate letter A. "Minor stains" is noted on the back of the holder. (500-up)

**Starting Bid: \$250**

**21789 Continental Currency February 17, 1776 \$2/3 PCGS Very Fine 35.**

Benjamin Franklin's sundial rebus and linked Colonies designs are seen on this Continental fractional. Boldly signed in red ink. "Stains" is noted on the back of the holder. (400-up)

**Starting Bid: \$200**

**21790 Continental Currency February 17, 1776 \$2/3 PMG Choice Very Fine 35 Net.**

Plate letter A is observed on this \$2/3 piece printed by Hall and Sellers. The Net grade is due to a repair and minor edge damage. (400-up)

**Starting Bid: \$200**



**21791 Continental Currency February 17, 1776 \$4 PCGS Choice About New 58.**

Hugely margined with much of the appearance of a perfect Gem. Signatures are strong and bright, and the eye appeal is simply superb. The note is surrounded by four large margins on both sides. In our FUN auction earlier this year, a 58PPQ sold for \$940. This note is not its technical equal but has it beat for eye appeal. (800-up)

**Starting Bid: \$400**

**21792 Continental Currency February 17, 1776 \$7 PCGS Choice New 63.**

A very nice example from this extremely popular series. A case could be made that this note is a point undergraded. Well signed and nicely margined with an excellent overall appearance. (700-up)

**Starting Bid: \$350**



**21793 Continental Currency February 17, 1776 Blue Counterfeit Detector \$8 PMG Gem Uncirculated 65 EPQ.**

A lovely Blue Paper Detector note with ideal color, near-perfect centering of both sides, and a razor sharp nature print. Very tough to find this nice. (800-up)

**Starting Bid: \$400**

**21794 Continental Currency May 9, 1776 \$7 PMG About Uncirculated 55 EPQ.**

Excellent eye appeal with a huge margin at the right side. (650-up)

**Starting Bid: \$320**



**21795 Continental Currency May 9, 1776 \$8 PMG About Uncirculated 55.**

In our 2016 Central States auction, an AU58 of this same note realized \$940. This AU55 should come quite close, if not equal, to that level. (700-up)

**Starting Bid: \$350**

**21796 Continental Currency July 22, 1776 \$8 PMG Choice Extremely Fine 45.**

Boldly signed by Redman and Sellers. The July 1776 emission is generally considered to be the third scarcest. In our 2016 Long Beach sale we sold a PCGS AU 58PPQ for \$1645 and last July we sold a PCGS VF 35 for over \$300. (500-up)

**Starting Bid: \$250**



**21797 Continental Currency November 2, 1776 \$6 PCGS About New 53.**

This Continental is very broadly margined and with superior eye appeal. In the Newman Collection, the tightly margined PCGS 58PPQ realized \$940. This note will probably not get there, but it should come very close. (500-up)

**Starting Bid: \$250**



**Signed by Benjamin Levy - Only Jewish Signer of Continental Currency**



**21798 Continental Currency November 2, 1776 \$6 PMG About Uncirculated 50.**

A bold, red Benjamin Levy signature remains on this lightly handled Continental. It has ample margins on all sides and is worthy of any accolades it receives. The Newman Collection note, with Levy signature, graded PCGS AU 58PPQ and sold for \$940. (500-up)

**Starting Bid: \$250**

**21799 Continental Currency November 2, 1776 \$30 PMG Choice Uncirculated 63 Net.**

This \$30 denomination has three vignettes - one on the face and two on the back - in the area that is usually reserved for the nature print. This nice Uncirculated note is very well signed and sharply printed on both sides. It was given a Net grade due to a previous mounting and a repair. (750-up)

**Starting Bid: \$370**

**21800 Continental Currency November 2, 1776 \$30 PMG Choice About Unc 58 EPQ.**

A strongly printed example with nice eye appeal. The face motto is *SI RECTE FACIES* (If you act righteously, you will be honored after death). The mottos with the emblems on the back are *VI CONCITATE* (Driven by force) and *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down, we will rest). (600-up)

**Starting Bid: \$300**

**21801 Continental Currency February 26, 1777 \$30 PCGS Very Fine 35.**

When Philadelphia was occupied by the British, the Continental Congress moved to Baltimore from December 20, 1776 to February 27, 1777. The notes issued at that time are known as the Baltimore issue. The \$30 notes are the highest of the issue. (250-up)

**21802 Continental Currency April 11, 1778 \$5 PMG Very Fine 30.**

The hand being pricked by thorns emblem displays exceptional detail on this lightly handled Yorktown example. The motto is clear and distinct as well, and the note is well margined. An important rarity, as are all Yorktowns, but particularly the lower denominations. Six of the eight denominations of Yorktowns were heavily counterfeited by the British in an effort to undermine the value of the currency of the nascent United States. (700-up)

**Starting Bid: \$350**

**21803 Continental Currency September 26, 1778 \$7 PMG Choice Extremely Fine 45.**

*SERENABIT* (it will clear up) is the motto on the face of this note printed by Hall & Sellers. The nature print on the back is of grape and sage. "Stained" is noted by PCGS. (250-up)



**21804 Continental Currency September 26, 1778 \$20 PMG Choice About Unc 58 EPQ.**

This is not a particularly scarce Continental, but it is seldom seen with this strength of eye appeal. The signatures are strong, margins are somewhat irregular but full all the way around, and the overall look is that of a Choice Unc. (700-up)

**Starting Bid: \$350**

**21805 Continental Currency September 26, 1778 \$40 PCGS Choice About New 58PPQ.**

The motto on this Continental is *CONFEDERATION* and the emblem is the rays of an all-seeing Eye of Providence that is shining on thirteen stars. The nature print on the back is a carrot plant. It is boldly signed by W(illiam) Gray in red and S(amuel) Nicholas in black. (600-up)

**Starting Bid: \$300**

**21806 Continental Currency September 26, 1778 \$40 PCGS About New 50.**

The \$40 denomination was introduced with the last three issues of Continental Currency. One signature is bold while the other and the serial number are fading. (250-up)

**21807 Continental Currency September 26, 1778 \$60 PCGS Extremely Fine 40PPQ.**

This is the highest denomination of this later Continental emission. It has a vignette of the earth which is clear and sharp. The motto, "*DEUS REGNAT EXULTET TERRA*," which loosely translates to, "God reigns, let the earth rejoice" surrounds it. (250-up)

**21808 Continental Currency January 14, 1779 \$4 PCGS Extremely Fine 40.**

The 1779 series notes use color emblems and borders for the first and only time. This \$4 Continental bill is a beautiful type note. Both signatures are still strong. (250-up)

**21809 Continental Currency January 14, 1779 \$20 PCGS Apparent About New 53.**

A high end Continental from the final issue. Strong signatures and bright red in the red-and-black printing give this note excellent visual appeal. A small repaired edge split and minor stains have been noted by PCGS. Ex: John J. Ford, Jr. Collection. (400-up)

**Starting Bid: \$200**

**21810 Continental Currency January 14, 1779 \$30 PCGS Choice About New 55.**

A lightly circulated note from the last continental emission with the wreath on a tomb and the Latin phrase *SI RECTE FACIES* which means "If you act righteously." (400-up)

**Starting Bid: \$200**

**21811 Continental Currency January 14, 1779 \$35 PCGS About New 50.**

Only the final issue of Continental Currency included a \$35 denomination. Corner handling accounts for the grade. (250-up)

**21812 Continental Currency January 14, 1779 \$40 PCGS Choice About New 55PPQ.**

The eye appeal of this note would be hard to equal. The grade is a result of two light sheet folds, one at the top and one at the bottom, but neither are of much consequence. They do lower the grade, but they do not hurt the magnetic look of this spectacularly printed and boldly signed beauty. (500-up)

**Starting Bid: \$250**



**21813 Continental Currency January 14, 1779 \$45 PCGS Choice About New 55.**

A high grade example of this final issue odd denomination. The last specimen we sold in this grade was a 55PPQ which realized \$446.50. This piece lacks the PPQ designation, but is far better centered. (400-up)

**Starting Bid: \$200**

## COLONIAL NOTES

### CONNECTICUT

**21814 Connecticut June 1, 1773 10s PMG About Uncirculated 53.**

PMG has commented "Great Embossing," and indeed the embossing can be easily seen through the holder. The note is uncanceled, which is unusual for any 1770's Connecticut issue. (750-up)

**Starting Bid: \$370**

**21815 Connecticut June 1, 1773 40s PMG About Uncirculated 55.**

We are rarely able to offer this number at auction. This uncanceled note has dark ink, embossing, and bold red signatures and serial number. Neither Friedberg nor Newman list this note above VF. The note was once hinged. (500-up)

**Starting Bid: \$250**

**21816 Connecticut June 19, 1776 5s PMG Choice Uncirculated 63 EPQ.**

J. Hamlin's signature in red ink is on the face and J. Porter's signature is on the back of this uncanceled "Lawful Money" note. (400-up)

**Starting Bid: \$200**

**21817 Connecticut June 19, 1776 40s PCGS Choice About New 58.**

Uncanceled, this is the highest denomination of this slightly scarcer issue. Four full margins are present. This note presents a fascinating opportunity for a research project as an annotation on the back alludes to counterfeiting. (400-up)

**Starting Bid: \$200**

**21818 Connecticut October 11, 1777 7d PCGS About New 50.**

This is the scarcer white paper variety seven pence note, and it is uncanceled. C(onstant) Southworth's signature remains bold. It has three margins clear of the design. (250-up)

**21819 Connecticut March 1, 1780 10s PMG Gem Uncirculated 65 EPQ.**

The red ink signatures of Payne and Wyllys are still visible on this well margined, very lightly handled piece that is hole cancelled as typically seen. Embossing is observed through the holder. (150-up)

**21820 Robert Morris Signed Bond North American Land Company April 18, 1795 Extremely Fine.**

Robert Morris, known as the "Financier of the Revolution," was one of the few to sign the Declaration of Independence, Articles of Confederation, and the Constitution. Morris was a great Colonial era financier, who also became Pennsylvania's first Senator. His North American Land Company owned thousands of square miles of land throughout many of the southern and mid-Atlantic colonies. Payment was not received quickly enough to pay off loans and make tax payments which eventually landed Morris in debtor's prison. It is also signed by Secretary James Marshall, brother of future Chief Justice John Marshall. A few small holes can be seen, as can a bit of ink erosion at the end of Morris' signature. These have little effect on the strong eye appeal of this rare and desirable piece. (600-up)

**Starting Bid: \$300**

## DELAWARE

**21821 Delaware June 1, 1759 20s PMG Very Fine 25 Net.**

Unlike many notes, the back is the important side of this note. B. FRANKLIN can be clearly seen and the detail on the lion vignette remains very strong as does the nature print. Multiple repairs are noticed. (600-up)

**Starting Bid: \$300**

**21822 Delaware June 1, 1759 20s PMG Very Fine 20 Net.**

Only 7,750 of these were printed, and they list in the Newman book at \$2500 in Very Fine. The note was printed by Ben Franklin, and his "B. Franklin" imprint on the back is easily seen. The signatures remain strong, and the note has a very nice overall appearance. Both the nature print and the lion on the back are crisp and clear. PMG comments "Repaired & Reconstructed." The note has been strengthened along its center fold, and the blank lower right corner tip has been replaced. Still a good looking example of a rare note that should approach the four-figure mark. (600-up)

**Starting Bid: \$300**

**21823 Delaware June 1, 1759 20s PCGS Apparent Very Good 10.**

Printed by Benjamin Franklin and David Hall. Signed by David Hall also. PCGS notes it has splits, backing and tape repair. The Newman value is \$400 in VG and \$800 in Fine. We just sold a PCGS VG 8 Apparent for \$270 and a PCGS Fine 12 Apparent for over \$400. (275-up)



## GEORGIA



### 21824 Georgia 1776 \$1 PMG Very Fine 20.

The clarity and color of the orange justice vignette highlights this nicely centered and boldly signed Georgia note which realized \$750 in our 2009 Midnight Ride sale. More recently, the Newman PCGS Apparent 30 realized \$763, and in our 2015 FUN auction, a PMG 30 brought \$1175. (700-up)

**Starting Bid: \$350**

### 21825 Georgia September 10, 1777 \$6 PCGS Apparent Very Fine 30.

Mounted on card with a considerable amount of edge damage. The note also has some staining. The blue vignette, however, is untouched by any of the problems. Well printed and with bold signatures. In our last Newman sale we sold an example in this same grade for just under \$1000. (500-up)

**Starting Bid: \$250**

## MARYLAND

### 21826 Maryland January 1, 1767 \$8 PCGS Apparent Very Fine 25.

We have seen lots of cruddy looking 1767 Maryland notes over the years since so many are low grade and loaded with problems. This note, signed by the earlier tandem of Couden and Clapham, is really very pretty and bears a rather sizeable left indent. PCGS notes splits, small tears, and tape repairs on the back. Very few notes from this series, barring a handful of high grade pieces, are problem free. (250-up)

### 21827 Maryland March 1, 1770 \$4 PCGS Apparent Choice About New 55.

A nearly full left indent is seen on this well signed Maryland note which is from the scarcer 1770 issue. It was given an Apparent grade due to mounting remnants on the back right. (500-up)

**Starting Bid: \$250**

### 21828 Maryland April 10, 1774 \$1/3 PCGS Apparent New 62.

The signatures remain dark on this boldly printed example with strong detail. These Maryland notes were printed by Anne Catherine Green and her son Frederick. It was given an Apparent grade due to a stain on the back. (300-up)

**Starting Bid: \$150**

## MASSACHUSETTS

### 21829 Massachusetts October 18, 1776 1s 6d Hole Punch Cancel PCGS Apparent Fine 15.

The 1776 Codfish notes are actually a lot scarcer than their 1778 cousins and are not found in high grade either. PCGS notes mounting remnants and paper pulls as well as small edge splits. Signed boldly by Partridge with a half-moon cancel at center. (175-up)

### 21830 Massachusetts October 16, 1778 9d PCGS New 62.

Paul Revere engraved the original plates for these Codfish notes. This example is strongly printed on both sides, boldly signed and absolutely problem free. (900-up)

**Starting Bid: \$450**



### 21831 Massachusetts 1779 3s 6d PCGS Very Fine 35.

Only 9,411 of these were printed. An unusually nice looking example from this extremely popular Rising Sun issue. The Rising Sun issue was printed from face plates that had been engraved by Colonial printer, silversmith, and legendary forefather Paul Revere, who also printed the faces of the notes themselves. The backs employed set type and cast cuts from the previous Codfish issue and were printed by Thomas Fleet. This note has a strong signature, excellent margins, and near-perfect printing on the back, which is rather unusual for these, as the cast cut pine tree on the back tends to be lightly printed. The XF example in the Newman Collection realized \$1500, and we sold a different denomination PCGS Apparent 35 at this year's FUN for \$763. (600-up)

**Starting Bid: \$300**

### 21832 Massachusetts 1779 4s/6d PCGS Fine 15.

George Partridge signed this popular Rising Sun note. The face plate for these notes was engraved by Paul Revere, and the faces of the entire issue were printed in his shop. The third party grading service has noted small edge splits; stains on back. (600-up)

**Starting Bid: \$300**

### 21833 Massachusetts 1779 5s PMG Choice Fine 15.

A moderately circulated example of the scarce and popular Rising Sun issue. The face plates for this issue were engraved by Colonial patriot Paul Revere, and the faces of the notes were printed in his shop. The back uses the same type and cast cuts that were previously employed on the Codfish issue, and they were printed in the shop of Thomas Fleet. There is some minor staining along with evidence of a previous mounting on the back. (400-up)

**Starting Bid: \$200**

## NEW HAMPSHIRE

### 21834 New Hampshire June 28, 1776 10d PMG Very Fine 30 Net.

A nice example of this rare, small format change bill that was typeset on thick paper with ornamental bordering surrounding the text. The signature of E. Thompson is strong. The Net grade is due to many tape repairs on the note. (750-up)

**Starting Bid: \$370**

### 21835 New Hampshire April 29, 1780 \$2 PMG Extremely Fine 40 Net.

Hole cancelled as almost always for this issue. The signatures are fading but are still readable. It was given a Net grade due to being previously mounted and having a tear and split repair. (400-up)

**Starting Bid: \$200**

### 21836 New Hampshire April 29, 1780 \$4 Very Fine, HOC.

Serial number 4000 adorns this \$4 note. A small edge split is at the bottom center. (275-up)

## NEW JERSEY

**21837 New Jersey December 31, 1763 1s PMG Choice Uncirculated 63.**  
Plate letter C is present on this one shilling note. All three signatures remain bold. (300-up)  
**Starting Bid: \$150**



**21838 New Jersey December 31, 1763 3s PMG Uncirculated 62.**  
A plate letter A example with three bold signatures. As with other New Jersey issues, this one included denomination symbols. In this case, a crescent moon is seen within brackets. (300-up)  
**Starting Bid: \$150**

**21839 New Jersey December 31, 1763 6s PMG Choice Uncirculated 63 Net.**  
Three bold signatures are seen on this plate letter A note. Glue residue was listed as the reason for the Net grade. (250-up)

**21840 New Jersey December 31, 1763 30s PMG Choice Very Fine 35.**  
Plate letter C is observed on this black and red note. The partial sun emblem is quite dark and clear on this circulated piece. (250-up)

**21841 New Jersey February 20, 1776 £3 PMG About Uncirculated 55.**  
A spectacular example of this somewhat scarcer issue and much scarcer denomination. The signatures are as bold as one could ever hope to find. PMG has noted a "Paper Pull" which appears to just be a slightly rough upper corner. (400-up)  
**Starting Bid: \$200**

**21842 New Jersey March 25, 1776 3s PMG Choice Uncirculated 63.**  
A common issue New Jersey note that is boldly signed, nicely margined, and very well embossed. (250-up)

**21843 New Jersey March 25, 1776 6s PMG Gem Uncirculated 65 EPQ.**  
Four full margins and three strong signatures add to the eye appeal on this popular red and black New Jersey note. (500-up)  
**Starting Bid: \$250**

**21844 New Jersey March 25, 1776 15s PMG Choice Uncirculated 64 EPQ.**  
A picture perfect example of this common Colonial issue which looks as if it flew off the presses last night. (275-up)



**21845 New Jersey March 25, 1776 30s PCGS Very Choice New 64PPQ.**

A common note, but a wonderful example with jumbo margins all around. The bottom margin is irregular, but it is the edge of the sheet, so the irregularity is perfectly natural. All three signatures are wonderfully strong, and the red color of the print and New Jersey State Arms is fully bright. (700-up)  
**Starting Bid: \$350**

**21846 New Jersey January 9, 1781 9d PMG Choice About Unc 58 EPQ.**

The colors are excellent, as are the print quality and signatures on this scarce note. PMG has only graded one example higher than this one. (900-up)  
**Starting Bid: \$450**

## NEW YORK

**21847 New York April 20, 1756 £10 PCGS Apparent Very Fine 20.**  
From a quite scarce issue, this example displays plate letter D. A mere 2200 of these £10 notes were printed by James Parker. It was given an Apparent grade due to edge splits and hinge repairs on the back. (400-up)  
**Starting Bid: \$200**

**21848 New York March 5, 1776 \$1/6 PMG About Uncirculated 55 EPQ.**  
Very well margined with terrific eye appeal, and the vignettes on both sides of the note are very nicely printed. Seldom found as boldly attractive as this piece. (750-up)  
**Starting Bid: \$370**

**21849 New York March 5, 1776 \$1/4 PCGS About New 50.**  
Evenly circulated, this is a fractional note from this later series. The back has a book and candle emblem with the motto, *CLARET AB ICTU* (It shines from use). "Small mounting remnants and paper pulls" is noted on the holder. (250-up)

**21850 New York March 5, 1776 (Water Works) 4s PCGS Apparent Choice New 63.**  
A well signed and well embossed example of this popular Water Works issue that just has a very small stain on the face. (500-up)  
**Starting Bid: \$250**

## NORTH CAROLINA

**21851 North Carolina April 4, 1748 40s PCGS Apparent Very Fine 20.**

A bold drum and fife vignette is seen at the lower left with the signatures faded but legible. The back is full of endorsements. It was given an Apparent grade due to edge splits, tears, repairs, a replaced piece and some redrawing of the design. (100-up)



**21852 North Carolina March 9, 1754 20s PMG Very Fine 30.**

This note is one of the very nicest examples that we have ever seen for any note of this issue. All four signatures are bold, the crown vignette is razor sharp and quite a large piece of the indent remains at the left. The third party grading company has noted "Tears" on the holder. (750-up)

**Starting Bid: \$370**

**21853 North Carolina December, 1771 2s/6d PMG Gem Uncirculated 66.**

A house vignette is seen on this strongly signed note that is listed as EPQ in the PMG database. (400-up)

**Starting Bid: \$200**

**21854 North Carolina December, 1771 2s/6d PMG Choice Uncirculated 64.**

This is a nicely margined, well signed example of this popular type with its charming house vignette which was strengthened during the later printing. (600-up)

**Starting Bid: \$300**



**21855 North Carolina December, 1771 10s PCGS Gem New 66PPQ.**

A fully margined example with pristine paper quality and four bold signatures, including that of Richard Caswell. (400-up)

**Starting Bid: \$200**

**21856 North Carolina December, 1771 10s PMG Gem Uncirculated 65 EPQ.**

The ship vignette remains very attractive on this example and all four signatures are clearly visible. (300-up)

**Starting Bid: \$150**

**21857 North Carolina December, 1771 £1 PMG Gem Uncirculated 66.**

Listed in the PMG database as EPQ, this is a fully margined and strongly signed example of this note with the Ursa Minor vignette. (400-up)

**Starting Bid: \$200**

**21858 North Carolina December, 1771 £1 PMG Gem Uncirculated 66.**

A lovely example, with four strong signatures. It is listed in the PMG database with the EPQ notation. (400-up)

**Starting Bid: \$200**

**21859 North Carolina December, 1771 £1 PMG Gem Uncirculated 66.**

Another nicely margined Ursa Minor note that is listed as EPQ in the PMG database. (400-up)

**Starting Bid: \$200**

**21860 North Carolina December, 1771 £2 PCGS Apparent Extremely Fine 45.**

Bright paper and four still present signatures, this example includes a vignette of a bird carrying an olive branch and the motto, *Pax reddita* (Peace restored). The back has numerous endorsements. It was given an Apparent grade due to small holes and a small edge tear. (250-up)

**21861 North Carolina December, 1771 £3 PCGS Apparent Extremely Fine 40.**

The second scarcest denomination from this available series with a repaired edge split seen at the top of the center fold. Evocative MAGNA CHARTA seen at lower left. The usual bevy of period endorsements as well as I. ASHE stamp on the back. (225-up)

**21862 North Carolina April 2, 1776 \$5 PMG Very Fine 25.**

There are two varieties of \$5 notes from this issue. This is the one with the thrush vignette. It has four full margins and the thrush vignette is razor sharp. The back has a number of endorsements. "Splits" is noted on the holder. (450-up)

**Starting Bid: \$220**

**21863 North Carolina April 2, 1776 \$6 Goat PCGS Very Fine 25.**

The April 1776 issue is quite fascinating as there are 56 distinct varieties and this is the one with the goat vignette. It resides in a comment free holder and has four full margins. (500-up)

**Starting Bid: \$250**

**21864 North Carolina August 8, 1778 \$1 Virtuous Councils the Cement of States PMG About Uncirculated 55.**

A clean example of this tougher \$1 note with the motto *Virtuous Councils the Cement of States*. Richard Cogdell's signature in red and the serial number in black are still bold. (300-up)

**Starting Bid: \$150**



**21865 North Carolina August 8, 1778 \$50 The Rising States PCGS Apparent About New 53.**

The Apparent grade has been assigned for minor restorations. We can only spot one, and it is minor in the extreme. The note is well margined, well signed, and bears the very popular patriotic motto "The Rising STATES." Only 5,000 of these were printed, and the 53 grade would make it Top-Pop at either service save for the Apparent comment. An important note. (700-up)

**Starting Bid: \$350**



**21866 North Carolina May 10, 1780 \$50 Fundamentum Mihi Aere Perennius PMG About Uncirculated 50.**

Only 8,000 notes were printed of this type, which Newman prices at \$600 in XF. The \$50 is a scarcer denomination, and this example is Top-Pop at both services combined. Tremendous eye appeal and perfect margins do not hurt either. (700-up)

**Starting Bid: \$350**

## PENNSYLVANIA

### 21867 Pennsylvania October 1, 1755 10s PMG Fine 12 Net.

Unpriced in Newman and Friedberg, and a very rare note in any grade. PMG has commented on a restoration, which consists of strengthening of the center fold and a few spots on the edges. The note has the appearance of a solid Fine. (700-up)

Starting Bid: \$350



### 21868 Pennsylvania April 25, 1759 15s PCGS Apparent Very Fine 20.

The Apparent grade has been assigned to this early Pennsylvania note for a repaired center split. The note is incredibly attractive from the face, well margined with good signatures, and the repair work is barely noticeable. The back is weaker, although the all-important "B. Franklin" is easily seen. (750-up)

Starting Bid: \$370

### 21869 Pennsylvania March 10, 1769 18d PMG Choice Uncirculated 64 Net.

Neither grading service shows a high grade example of this note. The currently offered piece is in a 64 Net holder. It certainly appears high grade, but it came out of the Ford Collection mounted on a green card, and there it remains. Soaking the note off of the card would likely be successful, but there is a pretty good chance that one would wind up with a high grade green note. That is likely the reason it remains on the card. It is well signed and well margined with lots of potential but not much current value. We are simply guessing here, but we suspect a fair estimate is... (600-up)

Starting Bid: \$300

### 21870 Pennsylvania March 20, 1771 10s PCGS Apparent Very Fine 30.

But for some small edge splits, this is a very nice example from this better red-and-black issue. (175-up)

### 21871 Pennsylvania April 3, 1772 2s/6d PMG Gem Uncirculated 65 EPQ.

Well printed, nicely margined and boldly signed, the chevron design on the back of this plate letter A note displays good detail. This is the second highest graded example by PMG to date. (500-up)

Starting Bid: \$250

### 21872 Pennsylvania October 1, 1773 20s PCGS Choice About New 55PPQ.

These black and red notes were printed by Hall and Sellers on paper with mica flakes and blue fibers. This nicely printed example is numbered 3440 and retains bold signatures (250-up)

### 21873 Pennsylvania October 1, 1773 50s Choice New.

Three bold signatures are evident on this well printed note. (275-up)

### 21874 Pennsylvania March 25, 1775 16s PMG About Uncirculated 55.

A vertical format second Lighthouse Issue note with a boldly printed face from plate A. The back is in "coin-turn" orientation to the face of the note. "Annotation" is noted on the back of the holder. (300-up)

Starting Bid: \$150

### 21875 Pennsylvania October 25, 1775 3d PCGS Choice About New 58.

A really handsome, small format Pennsylvania 3d note that is well printed, well signed, and well preserved. (300-up)

Starting Bid: \$150

### 21876 Pennsylvania October 25, 1775 10s PCGS New 62.

This is a boldly signed and fully margined example of this columned issue. (300-up)

Starting Bid: \$150

### 21877 Pennsylvania April 10, 1777 6d PMG Choice Uncirculated 63 EPQ.

With its bright red signature and serial number as well as four full margins and perfect printing, this is an attractive note. (250-up)

### 21878 Pennsylvania April 10, 1777 9d PCGS Choice New 63PPQ.

A later date Pennsylvania small change note, it is boldly signed and numbered in red. Due to its small size, only a portion of the watermark would fit on the paper. (350-up)

Starting Bid: \$175

### 21879 Pennsylvania April 10, 1777 8s PMG Choice Uncirculated 64 EPQ.

The red signature and serial number are strong, the paper is bright, and the eye appeal is excellent on this Pennsylvania note. (600-up)

Starting Bid: \$300

### 21880 Pennsylvania April 10, 1777 16s PMG Choice Uncirculated 63 EPQ.

Four full margins surround the face of this somewhat scarcer Pennsylvania issue. The ship, plow and wheat vignette on the face and the farm scene on the back are all sharp and clear. (400-up)

Starting Bid: \$200

### 21881 Pennsylvania April 10, 1777 £4 PMG About Uncirculated 55.

A farming scene is on the back of this colorful red-and-black note printed on paper watermarked PENSYL and VANIA on two lines. This is the highest denomination from this issue and is one that is rarely seen. (900-up)

Starting Bid: \$450

### 21882 Pennsylvania April 20, 1781 5s PMG About Uncirculated 50.

A much scarcer later Pennsylvania series and a much scarcer denomination, this is a brightly printed note but the signatures and serial number have faded into near imperceptibility. (750-up)

Starting Bid: \$370

### 21883 Pennsylvania April 20, 1781 20s PCGS Extremely Fine 40.

Printed on thicker paper with a watermark PENSYL and VANIA, this is an attractive note. (750-up)

Starting Bid: \$370

### 21884 Pennsylvania April 20, 1781 50s PCGS Apparent Very Fine 30.

A higher denomination note from the April 20, 1781 series that is evenly printed on both sides. The third party grading service has noted "Minor stains; small edge split at top center." (450-up)

Starting Bid: \$220



## RHODE ISLAND

### 21885 Rhode Island May 3, 1775 6d PCGS Apparent Very Fine 25.

The Revolutionary War spurred numerous series of Rhode Island notes, mostly interest bearing. They were consistent in size format and style with Connecticut notes from the same period. A well printed uniface note from this series, it has retained much of the original embossing on the blank back. The Apparent grade is due to "Splits and Repairs; Minor Stains." This is in a well above average grade from this scarce series. (500-up)

Starting Bid: \$250



### 21886 Rhode Island June 16, 1775 10s PCGS Apparent Very Fine 25.

From our sale of the Newman Collection, this note is tied with one other for Top-Pop at both services. The Apparent grade has been assigned for "Splits; Small Edge Tears; Tape Repair on Back" all of which are accurate but do little to distract from the attractive appearance of this rare piece. (500-up)

Starting Bid: \$250

## SOUTH CAROLINA



### 21887 South Carolina December 23, 1777 (erroneously dated) \$2 PCGS Extremely Fine 40PPQ.

This issue is almost always encountered as an unsigned and unnumbered remainder, and lightly circulated, fully signed and issued pieces are highly desirable. This note is ideal for the grade assigned. (600-up)

Starting Bid: \$300

### 21888 South Carolina December 23, 1776 \$5 PMG Choice About Unc 58 EPQ.

This high end AU remainder has a horse emblem at the lower left with the DOMINUM GENEROSA RECUSAT (The well born refuses a master) motto around. It is signed by Wakefield only. (400-up)

Starting Bid: \$200

### 21889 South Carolina December 23, 1776 \$8 PMG Choice Extremely Fine 45.

For whatever the reason, we only encounter this \$8 denomination an average of once or twice per year. A nice remainder that has three signatures and minor evidence of a previous mounting. (300-up)

Starting Bid: \$150

### 21890 South Carolina February 14, 1777 \$20 PMG Very Fine 20 Net.

The vignette of a bird fleeing its cage is surrounded by the Latin motto, *IBI PARTIA UBI LIBERTAS*, which translates to, "Our country is there, where is freedom?" It was given a Net grade for a previous mounting and rust. (250-up)

### 21891 South Carolina April 10, 1778 5s PCGS Very Choice New 64PPQ.

A wonderful example of this popular note with its vignette of the phoenix rising from the flames. Embossing is present on this bright note signed by J. Beale and J. Peronneau. (600-up)

Starting Bid: \$300

### 21892 South Carolina April 10, 1778 5s PCGS About New 53.

Dark inks and bold signatures are seen on this popular note with a central vignette of a phoenix rising from the flames. (450-up)

Starting Bid: \$220

### 21893 South Carolina April 10, 1778 10s PCGS Gem New 65.

This is a nicely printed example that has a *Palmetto Tree and Fort* vignette. (900-up)

Starting Bid: \$450

### 21894 South Carolina February 8, 1779 \$80 PMG Choice Very Fine 35 Net.

Engraved by Thomas Coram, this \$80 note is one of the earlier authorized denominations from this issue, and it is seen with far less frequency than the three later unauthorized denominations (\$50, \$70 and \$90). The note has stains was split and repaired with a strip of paper on the back, resulting in the Net grade. (500-up)

Starting Bid: \$250



### 21895 South Carolina February 8, 1779 \$90 PCGS Apparent About New 53.

Thomas Coram's vignette showing Hercules strangling a lion is seen on this high denomination note. It was given an Apparent grade due to edge splits and tears and a stain on the face. (900-up)

Starting Bid: \$450

### 21896 South Carolina February 8, 1779 \$90 PMG Choice Very Fine 35.

The front has a warrior with a shield and spear on a ribbon that says, "*Armis concurrere campo*," which translates into "*Assemble the Field of Arms*." Well signed and bright, the third party grading company has noted "Split" on the back of the holder. (500-up)

Starting Bid: \$250

**21897 South Carolina- City of Charleston July 6, 1789 2s PMG About Uncirculated 50 Remainder.**

A scarce note with our previous offerings in Choice About New bringing between \$718 and \$1,322. Tonight's charming example has four wide margins, and our experience with this 2s note is that it is usually found with at least one tight margin. (750-up)

**Starting Bid: \$370**

## VIRGINIA

**21898 Virginia July 17, 1775 20s PMG Very Fine 20 Net.**

A mid grade example that has solid eye appeal. The paper is bright with deeply printed design details. The center bend has been reinforced as noted as a repair by PMG and there is some edge damage, though nothing that is not normally encountered on examples of this scarce issue. (500-up)

**Starting Bid: \$250**

**21899 Virginia July 17, 1775 £3 PCGS Fine 15.**

The overly large size combined with the extremely thin paper caused these notes to quickly tatter. The signatures and serial number have held up well over the past 230 years, and the printing is sharp with deep, bold ink. The third party grading company has noted "splits, damage, stains and repairs." (750-up)

**Starting Bid: \$370**

**21900 Virginia September 1, 1775 £5 PMG Fine 12.**

This James River Bank note was signed by Robert Carter Nicholas, Wm. Norvell and B. Dandridge whose signatures are still strong. The ship vignette is bold. (400-up)

**Starting Bid: \$200**

**21901 Virginia September 1, 1775 £10 PCGS Apparent Very Fine 25.**

An extremely rare denomination which is one of only a few that we have sold in any of our auctions. Signed by Treasurer Robert Carter Nicholas, a lawyer and political figure who served in the Virginia House of Burgesses and the General Assembly and as a Justice of the Supreme Court of Virginia. It was given an Apparent grade for edge splits, repairs, and tears. (750-up)

**Starting Bid: \$370**

**21902 Virginia September 1, 1775 £12 PMG Fine 12.**

The highest denomination James River Bank Form, this is the variety with a blank back that is more commonly encountered. The trio of signatures of Nicholas, Norvell and Johnson have faded but are still readable. "Edge damage" is noted on the holder and is present on all sides. (400-up)

**Starting Bid: \$200**

**21903 Virginia May 5, 1777 \$1 PMG Extremely Fine 40 EPQ.**

This thick paper note has Virginia trampling Tyranny at the upper left above a Spanish Dollar insignia. Only one signature remains, and it is barely visible. (500-up)

**Starting Bid: \$250**

**21904 Virginia October 20, 1777 \$6 PMG About Uncirculated 55 Net.**

*Virginia Trampling Tyranny* is on the left of this boldly printed note. It was given a Net grade for being repaired. (600-up)

**Starting Bid: \$300**

**21905 Virginia October 5, 1778 \$5 PCGS Apparent Very Fine 25.**

A boldly printed thin laid paper note with the *Virginia Trampling Tyranny* vignette. Noted with "Edge tears, stains" on the holder. (500-up)

**Starting Bid: \$250**

**21906 Virginia May 3, 1779 \$100 PMG Fine 12 Net.**

The larger sized notes were printed on soft paper which is extremely prone to damage. This note still retains plenty of appeal. H. Randolph, H. Cocke, and Ed. Archer were the signers of this piece. This example measures roughly 4 by 6 inches. The piece has been backed with is the reason for the net grade from PMG. (200-up)



**21907 Virginia May 1, 1780 \$3 PMG Very Fine 30.**

A solid, problem free, circulated example of a Guaranteed by the US note. Virginia Guaranteed notes are scarce in all grades, and this evenly circulated piece should please. (400-up)

**Starting Bid: \$200**

**21908 Virginia July 14, 1780 \$100 PCGS Very Fine 30.**

The signatures of the three signers remain bold on this example. This is a scarce issue, and the tissue thin paper often leads to tears and other problems, none of which are present on this note. (250-up)

**21909 Virginia October 16, 1780 \$300 PCGS Very Fine 35.**

A moderately circulated example of this rice paper issue which has good signatures and bold printing. "Mounting remnants on back" is noted on the holder. (250-up)

**21910 Virginia May 7, 1781 \$35 PMG Extremely Fine 40.**

These lower denominations from the issue were printed in very small quantities. This \$35 note is number 1216 out of only 2760 printed. This is one of the few \$35 notes from this issue that we have sold, and it is still the lone piece that PMG has graded. Some splits are seen. (600-up)

**Starting Bid: \$300**

## FRACTIONAL CURRENCY

### FIRST ISSUE

**21911 Fr. 1228 5¢ First Issue PMG Gem Uncirculated 66 EPQ.**

Only one example of this number has been graded higher by PMG than this note. It is fully perforated well outside the margins and is sharply printed on buff colored paper. (800-up)

**Starting Bid: \$400**

**21912 Fr. 1230 5¢ First Issue PCGS Superb Gem New 67PPQ.**

Printed on a light buff colored paper, neither grading company has graded any of this number higher than this example. (750-up)

**Starting Bid: \$370**

**21913 Fr. 1230 5¢ First Issue PCGS Choice New 63.**

A very attractive example of an early fractional number. (100-up)

**21914 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64 EPQ.**

Tightly trimmed at the right, the bottom perforations have retained their selvage on this bright green with monogram note. (300-up)

**Starting Bid: \$150**



**21915 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 63.**

Fully and deeply perforated on all four sides, this bright note has the ABNCo monogram on the back.

*From The R. Thayer Sheets Yorktown Collection (400-up)*

**Starting Bid: \$200**

**21916 Fr. 1242 10¢ First Issue PMG Gem Uncirculated 65 EPQ.**

Four full margins surround this straight edge with monogram note. (300-up)

**Starting Bid: \$150**

**21917 Fr. 1243 10¢ First Issue PCGS Gem New 65.**

An example with great color, full margins, and excellent centering of the back. (275-up)

**21918 Fr. 1243SP 10¢ First Issue Wide Margin Pair PMG Choice About Uncirculated 58 EPQ and Choice Uncirculated 64 EPQ.**

A pair that faces up very well with the back example being slightly larger than the face. Both pieces display bright paper and cutting lines. (Total: 2 notes) (275-up)



**21919 Fr. 1279 25¢ First Issue PMG Choice Uncirculated 64 EPQ.**

The perforations on the bottom have retained their selvage while the others are fully outside the design. The left perforations are cut at a tiny bit of a top-down angle. (400-up)

**Starting Bid: \$200**

**21920 Fr. 1281 25¢ First Issue PCGS Very Choice New 64.**

A near-Gem example of this straight edge, with monogram note. (200-up)

**21921 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Graded.**

A bright First Issue Wide Margin pair, they are sharply printed on buff colored paper. The face is graded **Choice Uncirculated 63** with notations of being previously mounted and trimmed. The back is graded **Choice Uncirculated 64** also previously mounted.

*From The R. Thayer Sheets Yorktown Collection (Total: 2 notes) (750-up)*

**Starting Bid: \$370**

**21922 Fr. 1282SP 25¢ First Issue Narrow Margin Pair PCGS Choice New 63.**

A well matched pair printed on bright buff colored paper. "Mounting remnants from shield on back" is noted on the holder of the back. (Total: 2 notes) (200-up)

**21923 Fr. 1311 50¢ First Issue PMG Choice About Unc 58 EPQ.**

In your cataloger's opinion, this 50¢ perforated, no monogram note has always been the second scarcest of the sixteen First Issue varieties. It has been blessed with really bright paper, good margins and solid perforations (400-up)

**Starting Bid: \$200**



**21924 Fr. 1313SP 50¢ First Issue Narrow Margin Face PCGS Gem New 66.**

This beautiful, green, narrow margin specimen face has four even (4mm) margins and is one of the nicer examples of this number we have offered. PCGS has only graded one higher than this piece. (750-up)

**Starting Bid: \$370**

**21925 Fr. 1313SP 50¢ First Issue Wide Margin Pair PMG Graded.**

Facing up very well, this wide margin pair is bright and sharply printed. The face has three full frame lines and grades **About Uncirculated 55** with a minor erasure that is not evident. The back has two full and one partial frame line and grades **Choice Uncirculated 63** also with a minor erasure and pinholes. Overall, a very nice pair.

*From The R. Thayer Sheets Yorktown Collection (Total: 2 notes) (500-up)*

**Starting Bid: \$250**

## SECOND ISSUE

**21926 Fr. 1232 5¢ Second Issue PMG Gem Uncirculated 66 EPQ.**

Four wide margins are present on this note with an almost perfectly placed bronze ring on the face and a nicely centered back. A partial plate number is seen in the bottom left corner. No example of this number has been graded higher by PMG than this note. (750-up)

**Starting Bid: \$370**

**21927 Fr. 1244sp 10¢ Second Issue Wide-Margin Pair PMG Gem Uncirculated 66 EPQ.**

Perfectly matched face and back, they have both fully earned their high assigned grade. In this year's FUN auction, we had a 67PPQ pair with smaller margins realize \$1057. This pair is wide enough to have partial cutting guides at the top and bottom of both face and back. PMG has noted that the face is Ex/Ford - Boyd. A lovely pair! (Total: 2 notes) (700-up)

**Starting Bid: \$350**

**21928 Fr. 1244SP 10¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64.**

Bright bronzing and colors make this a very attractive wide margin pair. The back has been trimmed, but the face has very wide margins. An interesting anomaly is that the face has a bottom frame line that simply ends without an intersecting perpendicular line.

*From The R. Thayer Sheets Yorktown Collection (Total: 2 notes) (500-up)*

**Starting Bid: \$250**

**21929 Fr. 1247 10¢ Second Issue PCGS Choice New 63PPQ.**

One of the scarcer varieties, the bronzing frames the portrait nicely on this example with a smudged "18" surcharge but clear and distinct "1" and "63." (250-up)

**21930 Fr. 1249 10¢ Second Issue PCGS Choice About New 55.**

Printed on fiber paper, the back surcharges are smudged, and the "1" is light, but all are distinctive on this scarcer Second Issue note. (250-up)

**21931 Fr. 1283SP 25¢ Second Issue Narrow Margin Pair PCGS Choice New 63PPQ.**

One letter of the CSA watermark is seen on each of these notes. Bright bronzing and a colorful purple back make this pair desirable. (Total: 2 notes) (200-up)

**21932 Fr. 1283SP 25¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 63.**

Nicely matched, this wide margin pair is bright with one frame line showing on each side. The third party grading service has noted "trimmed" on both.

*From The R. Thayer Sheets Yorktown Collection* (Total: 2 notes) (500-up)

**Starting Bid: \$250**

**21933 Fr. 1290 25¢ Second Issue PMG Choice About Unc 58.**

Bold and clear back surcharges with a bright purple shield make this an attractive fiber note. (250-up)

**21934 Fr. 1314SP 50¢ Second Issue PCGS Very Choice New 64.**

Facing up very well, this is a delightful and attractive narrow margin pair. (Total: 2 notes) (300-up)

**Starting Bid: \$150**

**21935 Fr. 1317 50¢ Second Issue PCGS Very Choice New 64.**

Four even margins and an almost bullseye bronze oval are present on this Second Issue note. The back surcharges are smudged but readable. (400-up)

**Starting Bid: \$200**



**21936 Fr. 1318 50¢ Second Issue PCGS Very Choice New 64.**

Nicely centered between four nice margins, this Second Issue note has bright bronzing and paper. The back surcharges are clear with the all important foot of the "1" clearly visible. (400-up)

**Starting Bid: \$200**

**21937 Fr. 1320 50¢ Second Issue PMG About Uncirculated 55.**

The back surcharges are somewhat smudged but readable on this Second Issue fiber paper note. (250-up)

## THIRD ISSUE

**21938 Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 65 EPQ.**

A bright example of the smallest note printed by the United States. It has a partial plate number "1" in the bottom left corner of the back. (250-up)

**21939 Fr. 1227 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.**

Partial plate number "1" is seen in the bottom left corner of the back of this extremely attractive dark curtain 3¢ note. No example of this number has been graded higher by either grading company than this note. (800-up)

**Starting Bid: \$400**

**21940 Fr. 1227SP 3¢ Third Issue Wide Margin Face PCGS Apparent Very Choice New 64**

**Fr. 1226SP 3¢ Third Issue Wide Margin Back PCGS Very Choice New 64PPQ.**

A nicely matched wide margin pair, both are printed on CSA watermarked paper. The face has mounting remnants and stains on the back. It also has plate number "10" in the lower right corner. The green back is bright and very colorful. (Total: 2 notes) (600-up)

**Starting Bid: \$300**

**21941 Fr. 1236/8SP 5¢ Third Issue Set of Three PMG Graded.**

The face and Red Back are of the narrow margin variety and grade PMG Choice Uncirculated 63. The Green Back is a wide margin and grades PMG Gem Uncirculated 65 EPQ. All three are printed on CSA watermarked paper with the watermarks clearly visible.

*From The R. Thayer Sheets Yorktown Collection* (Total: 3 notes) (500-up)

**Starting Bid: \$250**

**21942 Fr. 1236SP 5¢ Third Issue Narrow Margin Pair PCGS Choice New 63 and 63PPQ.**

Bright and colorful this is a wonderfully attractive narrow margin pair. (Total: 2 notes) (250-up)

**21943 Fr. 1238 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**

Nicely centered on both the face and back, this Clark note will please the most discriminating collector. (300-up)

**Starting Bid: \$150**

**21944 Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 65.**

Four full margins are present on this Red Back note with great color as noted on the holder. (500-up)

**Starting Bid: \$250**

**21945 Fr. 1253 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.**

Strong embossing is present on this hand signed Red Back note. Some minor bleed through of Spinner's signature is noted, but no erosion has occurred. (400-up)

**Starting Bid: \$200**



**21946 Fr. 1253 10¢ Third Issue PCGS Gem New 65PPQ.**

A boldly signed example of this popular Third Issue Red Back Ten Cent note. PCGS has understandably assigned the full Gem grade to this pretty note along with the "PPQ" comment. (500-up)

**Starting Bid: \$250**



**21947 Fr. 1253 10¢ Third Issue PCGS Very Choice New 64.**  
Wonderful ink colors are seen on this boldly signed Colby-Spinner fractional. (275-up)

**21948 Fr. 1254SP 10¢ Third Issue Narrow Margin Face PCGS Choice About New 55**  
**Fr. 1254SP 10¢ Third Issue Narrow Margin Red Back PCGS Choice About New 58PPQ.**

A very nice narrow margin specimen pair with the much scarcer Jeffries-Spinner autograph combination. The face has "minor mounting remnants from shield on back" noted on the holder. It has some ink bleed but no erosion of the signatures. (Total: 2 notes) (400-up)

**Starting Bid: \$200**

**21949 Fr. 1256 10¢ Third Issue PMG About Uncirculated 55 EPQ.**  
Strong embossing is present on this note from the left side of the sheet.  
*From The R. Thayer Sheets Yorktown Collection (300-up)*

**Starting Bid: \$150**

**21950 Fr. 1272SP 15¢ Third Issue Wide Margin Face PCGS Choice About New 58; Fr. 1272SP 15¢ Third Issue Wide Margin Back PCGS Very Choice New 64; Fr. 1273SP 15¢ Third Issue Wide Margin Back PCGS Choice About New 58PPQ.**

A nice group of these Grant-Sherman specimens that exhibit excellent color and huge margins. (Total: 3 notes) (750-up)

**Starting Bid: \$370**

**21951 Fr. 1272SP 15¢ Third Issue Wide Margin Green Back PMG About Uncirculated 53.**

A very lightly handled Grant-Sherman Specimen with fully wide margins. "Pinholes has been noted by PMG. (250-up)



**21952 Fr. 1274SP 15¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64.**

Perfectly penned signatures of Jeffries and Spinner are noted on this wide margin issue. PMG has noted a couple of tiny pinholes and a slight trimming of the margins.

*From The R. Thayer Sheets Yorktown Collection (750-up)*

**Starting Bid: \$370**

**21953 Fr. 1291SP 25¢ Third Issue Narrow Margin Face PCGS Choice About New 58**

**Fr. 1291SP 25¢ Third Issue Narrow Margin Red Back PCGS About New 53.**

This lightly circulated pair has bright paper and bronzing. The SPECIMEN on the face is inverted as is the norm. (Total: 2 notes) (250-up)

**21954 Fr. 1292 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.**

Fully margined, this Red Back Fessenden was one of the notes on the left side of the sheet as evidenced by the plate position indicator "a" on the left side. (500-up)

**Starting Bid: \$250**

**21955 Fr. 1294SP 25¢ Third Issue Narrow Margin Pair PCGS Choice New 63.**

The face of this narrow margin pair features the SPECIMEN inverted as is the normal case. The third party grading service has noted "minor mounting remnants from shield on back" on both holders. (Total: 2 notes) (250-up)

**21956 Fr. 1295 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.**

Bright paper and reflective bronzing are present on this Fessenden from the left side of the sheet as noted by the "a" on the front. (600-up)

**Starting Bid: \$300**

**21957 Fr. 1299 25¢ Third Issue PCGS Apparent About New 50.**

The Apparent grade has been assigned for a severed and reattached lower right corner as well as a small nick in the top margin and minor stains. All of that sounds far worse than it actually looks. The solid bronze surcharges are bright and reflective. The note has excellent margins and strong eye appeal in spite of its defects. In 2015, we sold a 55 Apparent with a host of problems for \$881. This should equal or surpass. (500-up)

**Starting Bid: \$250**

**21958 Fr. 1324 50¢ Third Issue Spinner PCGS Gem New 65PPQ.**

This is the basic number for Red Back Spinners, making it an ideal piece to represent the type in a PCGS Gem 65PPQ 24-piece type set. (600-up)

**Starting Bid: \$300**

**21959 Fr. 1324 50¢ Third Issue Spinner PMG Choice Uncirculated 64.**

Four wide margins and good embossing, as noted on the holder, combine to make this a very attractive Red Back Spinner. (350-up)

**Starting Bid: \$175**

**21960 Fr. 1328 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.**

A little tight at the top, this Red Back, boldly hand signed Spinner is an attractive note. (600-up)

**Starting Bid: \$300**

**21961 Fr. 1328 50¢ Third Issue Spinner PMG Choice Uncirculated 64.**

Nice embossing and reflective bronzing are present on this hand signed, Red Back Spinner. (400-up)

**Starting Bid: \$200**

**21962 Fr. 1329 50¢ Third Issue Spinner PCGS Very Choice New 64.**

The margins are a bit close in places, particularly the left one on the back. The paper color has toned somewhat, but the note's original embossing is strong. This is an overall respectable example of a much tougher hand signed number. (500-up)

**Starting Bid: \$250**



**21963 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 63.**

This note is virtually identical to the amanuensis signed Fr. 1329 that appeared in last year's FUN sale. This one has an extra point and better margins, and, although indicated as previously mounted by PMG, the mounting stains are extremely light. As with the other note, the Allison and Spinner signatures are secretarially signed. For the last four decades, there has been continued conversation about the "Team of Clerks" that were hired to hand-sign notes instead of the actual officials. Anyone familiar with Fractional is extremely familiar with the signatures of Spinner, Allison, Colby, and Jeffries. Their signatures are invariably executed by the actual people. This Friedberg 1329, which bears the Allison/Spinner signature combination, has clearly been signed by an amanuensis both left and right. The Allison signature is thinner and slightly different, but an excellent copy of his real handwriting. The Spinner signature is an even better copy, but it is massively too small and too thin and appears to be in an effeminate hand. Spinner was the first government official to hire women into his department, and it would make sense that this would have been one of their jobs. This note is a very nice example of the scarce 1329 number with considerable value and interest added by the signatures. (500-up)

**Starting Bid: \$250**

**21964 Fr. 1330aSP 50¢ Third Issue Narrow Margin Pair PCGS Choice About New 55.**

Hand signed by Jeffries-Spinner, some ink bleed through has occurred, but no erosion. Both notes have bright bronzing and the red inking is superb. "Minor mounting remnants from shield on back" is noted on both holders. (Total: 2 notes) (250-up)

**21965 Fr. 1332 50¢ Third Issue Spinner PMG Choice Uncirculated 63.**

A much better "1" and "a" Spinner note that has a trio of sizeable margins with a smaller fourth. Vivacious inks lend greatly to the note's appearance. (250-up)

**21966 Fr. 1333 50¢ Third Issue Spinner PMG Choice Uncirculated 64.**

Bright bronzing is present on this Green Back Spinner with plate position number "1" on the left side.

*From The R. Thayer Sheets Yorktown Collection (400-up)*

**Starting Bid: \$200**

**21967 Fr. 1333 50¢ Third Issue Spinner PCGS About New 53.**

Really a terrific fractional Spinner note that has been endowed with micrometer-perfect centering and bronzing that leaps off of the paper. (225-up)



**21968 Fr. 1334 50¢ Third Issue Spinner PCGS Gem New 65PPQ.**

Wonderfully margined with bright bronze, easily seen, original embossing and razor sharp print quality. We sold this same note in our 2015 Long Beach sale, and it realized \$705. 2015 was the low point for regular issue Fractionals, and we would expect this handsome note to far exceed that number this evening. (600-up)

**Starting Bid: \$300**

**21969 Fr. 1336 50¢ Third Issue Spinner PCGS Apparent Very Fine 30.**

Plate position indicators "1" and "a" on the left side indicate this is the top, left note, making it the rarest note on the sheet. It has edge splits, tears and minor damage that account for the Apparent grade. (500-up)

**Starting Bid: \$250**

**21970 Fr. 1339 50¢ Third Issue Spinner Type II PMG Choice About Unc 58 EPQ.**

Very nicely margined and with readily seen deep, original embossing. While we do not doubt the accuracy of the assigned 58 grade, the reason for it is not visible through the holder on this Type II Spinner that has the visual impact of a Gem. (200-up)

**21971 Fr. 1339 50¢ Third Issue Spinner Type II PMG About Uncirculated 50.**

Type II Spinner notes do not get the recognition that they deserve within the fractional collecting community. (175-up)

**21972 Fr. 1340 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 64 Net.**

From the top left corner of the sheet, this Type II back Spinner has bright paper and bronzing. The Net grade is due to tape, which may actually be mounting remnants on both of the back top corners. (500-up)

**Starting Bid: \$250**

**21973 Fr. 1343 50¢ Third Issue Justice PCGS Very Choice New 64.**

Nicely centered with bright bronzing, this Justice Red Back has a partial plate number in the upper left corner of the back. (600-up)

**Starting Bid: \$300**

**21974 Fr. 1343SP Third Issue Narrow Margin Pair PMG Graded.**

It appears that these notes were removed from a shield as previous mountings with possible shield fragments are seen on both. The face grades **Choice About Uncirculated 58**. The Red Back grades **Choice Uncirculated 63** and is printed on "CSA" watermarked paper with the "CS" showing prominently on both ends.

*From The R. Thayer Sheets Yorktown Collection (Total: 2 notes) (300-up)*

**Starting Bid: \$150**

**21975 Fr. 1343SP 50¢ Third Issue Justice Narrow Margin Face PCGS Choice About New 58.**

**Fr. 1358SP 50¢ Third Issue Justice Narrow Margin Back PCGS Choice About New 55.**

Bright bronzing and colorful inking are seen on this nice Justice Specimen pair. "Minor mounting remnants from shield on back" is noted on each holder. (Total: 2 notes) (300-up)

**Starting Bid: \$150**



**21976 Fr. 1346 50¢ Third Issue Justice PCGS Choice About New 58.**  
An attractive Red Back Justice with bold inks and the plate position indicator "a" on the left whose only flaw is a tiny edge tear at top left. (250-up)

**21977 Fr. 1346 50¢ Third Issue Justice PMG About Uncirculated 55.**  
Almost fully margined, this Red Back Justice, with the plate position indicator "a" on the left side, is bright with reflective bronzing. (400-up)  
**Starting Bid: \$200**



**21978 Fr. 1349 50¢ Third Issue Justice PCGS Choice New 63.**  
Four full margins are present on this Justice Red Back note which is a rarity for the series. It has the plate position indicator "1" on the left side. (600-up)  
**Starting Bid: \$300**

**21979 Fr. 1355 50¢ Third Issue Justice PMG Uncirculated 62.**  
Heavy ink bleed with no erosion is noted on this Red Back Justice. (250-up)

**21980 Fr. 1355SP 50¢ Third Issue Narrow Face PCGS Choice New 63**  
**Fr. 1331SP 50¢ Third Issue Narrow Margin Red Back PCGS New 62.**  
Bright bronzing is seen on both of these notes printed on CSA water-marked paper. The face is hand signed with some bleed through but no erosion of the ink. The third party grading company has noted "minor stains" on the holder. (Total: 2 notes) (300-up)  
**Starting Bid: \$150**

**21981 Fr. 1357 50¢ Third Issue Justice PMG About Uncirculated 53.**  
The important back surcharges "S-2-6-4" are clear on this hand signed Red Back Justice which was printed on fiber paper. The third party grading service has noted "Retouched, Annotations" on the back of the holder. (600-up)  
**Starting Bid: \$300**

**21982 Fr. 1357 50¢ Third Issue Justice PMG Choice Extremely Fine 45.**  
Printed on December 5, 1864, this Justice has some slight ink bleed through but no erosion. (350-up)  
**Starting Bid: \$175**

**21983 Fr. 1357 50¢ Third Issue Justice PMG Choice Extremely Fine 45 Net.**  
Another example of one of the first Justice notes. It is printed on fiber paper with a red back and is hand signed. The back surcharges are very prominent and clear. It was given a Net grade due to being repaired. (300-up)  
**Starting Bid: \$150**

**21984 Fr. 1357 50¢ Third Issue Justice PMG Very Fine 25.**  
Justice's were the first Third Issue 50¢ notes printed. They are the first to have *Justice* as their central vignette and is printed on fiber paper with a red back. Printed on November 14, 1864 with a run of only 3,060, it is the only truly collectible variety with the "S-2-6-4" back surcharges. The third party grading company has noted "minor rust" and "stains" on the back of the holder. (300-up)  
**Starting Bid: \$150**

**21985 Fr. 1358 50¢ Third Issue Justice PMG Choice Uncirculated 63.**  
A perfect Green Back Justice note with no surcharges that will fit in any quality type set. A number that is surprisingly difficult to find at the Gem grade level. (350-up)  
**Starting Bid: \$175**

**21986 Fr. 1358 50¢ Third Issue Justice PMG About Uncirculated 55.**  
Double plate numbers are noted on this Green Back Spinner note. A full "3," or possibly "3" plus a partial number, is in the right lower corner of the face, and a mirror image "21" is in the bottom left margin of the back. (250-up)

**21987 Fr. 1360 50¢ Third Issue Justice PMG Choice Uncirculated 63.**  
The color remains bright on this well embossed example of a better Friedberg number for the Justice notes. PMG has added the comment "Hinged" to the holder of this pretty note. (400-up)  
**Starting Bid: \$200**

**21988 Fr. 1363 50¢ Third Issue Justice PCGS Very Fine 25.**  
From the top left corner, this is the only note on the sheet that can carry the "1" and "a" plate position indicators. (200-up)

**21989 Fr. 1364 50¢ Third Issue Justice PMG Choice Uncirculated 64.**  
From the left side of the sheet as evidenced by the plate position number "1" on the left side, fully margined Justice notes are scarce and this note is a beauty with PMG only having graded two of this number higher. A small partial plate number is seen in the bottom right corner of the face. This note was previously mounted.  
*From The R. Thayer Sheets Yorktown Collection* (600-up)  
**Starting Bid: \$300**

**21990 Fr. 1364 50¢ Third Issue Justice PCGS Choice About New 55.**  
Partial plate number "8" is present in the lower right corner on the face of this bright, well embossed Justice. (250-up)



**21991 Fr. 1369 50¢ Third Issue Justice PMG About Uncirculated 55.**  
A much scarcer note than commonly realized, particularly when clean, good looking examples are being sought. The last two 55s we have sold both realized \$705, one in 2016 Long Beach and the other in the 2017 FUN. We would anticipate an identical price this evening if not a bit more as this is a very pleasing appearing note. (700-up)  
**Starting Bid: \$350**

**21992 Fr. 1372 50¢ Third Issue Justice PMG Choice About Unc 58.**  
Plate position indicator "1" is present on the left side of this Green Back Justice. The bottom right corner tip is missing as noted on the holder. (500-up)  
**Starting Bid: \$250**

## FOURTH ISSUE

**21993 Fr. 1261 10¢ Fourth Issue PCGS Gem New 65PPQ.**  
This small red seal note with a blue right end has an area at the bottom of the face where a fiber fell out giving the appearance of a small gutter. (350-up)  
**Starting Bid: \$175**

**21994 Fr. 1267 15¢ Fourth Issue PCGS Very Choice New 64PPQ.**

The watermark is easily visible on this larger Red Seal Fourth Issue 15¢ note. (250-up)

**21995 Fr. 1267 15¢ Fourth Issue Choice About New.**

An attractive example for the grade even with the pinhole. (125-up)

**21996 Fr. 1268 15¢ Fourth Issue PMG Very Fine 25.**

A rare Fractional number with this example displaying even circulation on both sides. (500-up)

**Starting Bid: \$250**



**21997 Fr. 1271 15¢ Fourth Issue PCGS Gem New 65PPQ.**

A smaller red seal is present on this note with a bright blue right end. (500-up)

**Starting Bid: \$250**

**21998 Fr. 1271 15¢ Fourth Issue PCGS Very Choice New 64PPQ.**

A very nice, smaller seal 15¢ note with a bright blue right end. (250-up)

**21999 Fr. 1271 15¢ Fourth Issue PMG Choice Uncirculated 64.**

This note's traits are ideal color and nice margins all the way around. A couple of tiny pinholes are observed at the upper right. (200-up)

**22000 Fr. 1301 25¢ Fourth Issue PCGS Apparent Very Choice New 64.**

PCGS has given this note an Apparent grade due to a "Small Ink Stamp on Back." This stamp is actually a small purple Maltese cross that is probably the handiwork of a turn-of-the-century dealer, J.N.T. Levick. He had the habit of creating his own Fractional varieties with a number of rubber stamps, dyes, etc. The Maltese Cross in the center of the denomination number on the back was one of his devices. A highly collectible and interesting Fractional artifact. (250-up)

**22001 Fr. 1301 25¢ Fourth Issue PCGS Choice New 63.**

The watermark is very prominent on this variety with the larger red seal. (200-up)



**22002 Fr. 1307 25¢ Fourth Issue PCGS Gem New 65PPQ.**

Fr. 1307 is one of the scarcer numbers of 25¢ Fourth Issue notes. They are still rather common, but not at the high end of the grade scale. PCGS has only graded two 66s above this strikingly lovely 65PPQ. At our 2016 Long Beach sale, a PMG 65 sold for \$763, and with a strengthening market for high grade regular issue fractional, we would anticipate that or more this evening. (700-up)

**Starting Bid: \$350**

**22003 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63.**

The seal is placed slightly low on this popular Lincoln. (750-up)

**Starting Bid: \$370**

**22004 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63.**

The first paper money President Lincoln appeared on were the Fourth Issue 50¢ Fractionals. These are always popular. This example is bright and the seal is nicely centered. "Stains" is noted on the holder.

*From The R. Thayer Sheets Yorktown Collection* (750-up)

**Starting Bid: \$370**

**22005 Fr. 1374 50¢ Fourth Issue Lincoln PMG Uncirculated 62.**

Centered low so that the bottom of the note above shows, this Lincoln is still attractive. "Pinholes" has been noted on the holder. (400-up)

**Starting Bid: \$200**

**22006 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 EPQ.**

An attractive Lincoln that unfortunately has no bottom margin. (375-up)

**Starting Bid: \$185**

**22007 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58.**

Lincoln Fractionals are always popular, and this note should be no exception. Fully bright, it has two wide margins and a bright seal. (350-up)

**Starting Bid: \$175**

**22008 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58.**

Four full margins are seen on this ever popular Lincoln. (350-up)

**Starting Bid: \$175**

**22009 Fr. 1374 50¢ Fourth Issue Lincoln Choice About New.**

Scrutiny discovers faint handling and a couple of pinholes in the bottom margin. (300-up)

**Starting Bid: \$150**

**22010 Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 55.**

The watermark is very easily seen in the wide upper and lower margins of this previously mounted Lincoln. (300-up)

**Starting Bid: \$150**

**22011 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 55.**

Nicely centered front and back, this is a nice example of this one Friedberg number issue. (300-up)

**Starting Bid: \$150**



**22012 Fr. 1374 50¢ Fourth Issue Lincoln PMG Extremely Fine 40 Net.**

The face of this always in demand Lincoln is attractive and bright. There is an area of rust on the right side of the bright green back which is the reason for the Net grade.

*From The R. Thayer Sheets Yorktown Collection (250-up)*

**22013 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Very Fine 35 EPQ.**

Even color and sharp printing are observed on this Lincoln that has two wide margins. (200-up)

**22014 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Fine 35.**

A moderately circulated Lincoln with a somewhat faded seal and low centered back. (150-up)

**22015 Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64.**

Edwin McMasters Stanton stares out from this later fractional with the blue right end. The holder notes "Pinhole" which is in the upper right corner where it was probably part of a pack of 100 at one time. (400-up)

**Starting Bid: \$200**

**22016 Fr. 1376 50¢ Fourth Issue Stanton PCGS Very Choice New 64.**

A brightly colored Stanton with red seal and blue right end. It has an almost indistinct small repair near the upper right corner as noted on the holder. (300-up)

**Starting Bid: \$150**

**22017 Fr. 1376 50¢ Fourth Issue Stanton PMG Choice About Unc 58.**

A bright Stanton with a bold, blue right end that was an anti-counterfeiting measure. "Minor Rust" is noted on the holder. (100-up)



**22018 Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 66 EPQ.**

A great looking Dexter with the margins, color, and eye appeal that gear to us to support an extra point. We certainly would not be critical of this piece if it crossed our desks in a 67 holder. The last few 66 Dexters that have auctioned have all been right around the \$800 mark. We would expect this note to equal or surpass that. (750-up)

**Starting Bid: \$370**

**22019 Fr. 1379 50¢ Fourth Issue Dexter PCGS Gem New 66PPQ.**

Nicely margined, bright and attractive, as well as well centered on both sides, this is a premium example of the type. (750-up)

**Starting Bid: \$370**

## FIFTH ISSUE



**22020 Fr. 1309 25¢ Fifth Issue PCGS Superb Gem New 67PPQ.**

PCGS has graded nearly 600 of these with this and a handful of others at the 67 level and not a single piece higher. Bear in mind that the number graded, particularly for inexpensive notes, generally includes almost all high grade specimens, as no rational person submits a 1309 for grading that does not have a chance at a Gem grade. What that means is that the nearly 600 have almost all been very high grade, making the less than a dozen 67s even more significant. (600-up)

**Starting Bid: \$300**

**22021 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**

A lovely Crawford with even margins and a nice blue right end that is best seen on the back. (400-up)

**Starting Bid: \$200**

**22022 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**

A beautiful Crawford. (400-up)

**Starting Bid: \$200**

**22023 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 65 EPQ**

**Fr. 1381 50¢ Fifth Issue PMG Choice Uncirculated 64.**

Two very nice Crawford notes with the blue right end that was instituted as an anti-counterfeiting measure. (Total: 2 notes) (500-up)

**Starting Bid: \$250**

**22024 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.**

A pleasing piece with bright white paper and a bold blue right end. (350-up)

**Starting Bid: \$175**



**22025 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.**

Another boldly printed example of the last fractional note printed. (350-up)

**Starting Bid: \$175**

**22026 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.**

A very attractive Crawford note that has the anti-counterfeiting blue right end visible on the back. (350-up)

**Starting Bid: \$175**

## 22027 Early Fractional Currency Pages;

### Internal Revenue Peddler 2nd Class Specialty Tax Stamp.

Pages prepared to hold Fractional Currency and printed at the bottom, "United States Fractional Currency Issued in 1862-3" on one, "United States Fractional Currency Issued in 1863" on the second, and the third is without printing. None of the items in this lot are graded. The Fractional Currency pages are chipping at the edges and the tax stamp has 18 POCs. *There will be no returns on this lot for any reason.* (Total: 4 items) (75-up)

## ENCASED POSTAGE

### 22028 HB-28 EP-4a 1¢ Ayer's Sarsaparilla Medium Ayer's Fine-Very Fine.

The mica on this encasement is broken in three places, with the largest break right over Franklin's head. This has resulted in a large stain on his cheek. The back is a dark reddish brown. (350-up)

Starting Bid: \$175

### 22029 HB-30 EP-34a 3¢ Ayer's Sarsaparilla Medium Ayer's Very Fine.

The stamp is bright, but the mica has two small cracks at the bottom. The back is a nice light brown with some silvering at the top. (400-up)

Starting Bid: \$200

### 22030 HB-32 EP-34b 3¢ Ayer's Sarsaparilla Large Ayer's Very Fine.

An example of the large Ayer's encasement which is the scarcer variety. The case is fully intact and is a medium brown with some rust showing on both sides. The mica is intact with one small imperfection at the very bottom. The stamp is bright and slightly wrinkled and has two small stains. (400-up)

Starting Bid: \$200



### 22031 HB-49 EP-6a 1¢ Joseph Bates FancyGoods About New.

This is the variety with FancyGoods as one word. The case is a nice, even medium brown on the front with 95% silvering on the back. The mica is totally intact and the blue stamp is strong and bright. (800-up)

Starting Bid: \$400

### 22032 HB-113 EP-116 10¢ J. Gault Very Fine.

The face of this encasement is about as nice as they come. The mica is totally intact with one very tiny spot of crazing on the bottom. The stamp is bright green and nicely centered. The back is a light brown with many green corrosion spots. *There will be no returns on this lot for any reason.* (500-up)

Starting Bid: \$250

## OBSOLETES BY STATE

### ALABAMA

#### 22033 Auburn, AL- Office East Alabama Insurance Co. \$2 July, 1862 Rosene 15-9

Incorporated in December, 1861, just two years after Auburn University opened its doors as the East Alabama Male College, this company issued a series of fractional and low denomination notes in 1862, with this \$2 being the largest value. This delightful example is printed in red and black and grades **Very Fine**. It has been over seven years since we last offered a \$2 on this issuer and this one will please the new owner. (300-450)

Starting Bid: \$150

#### 22034 Eufaula, AL- The Eastern Bank of Alabama \$10-\$10-\$10-\$20 G10b-G10b-G10b-G12b Rosene 68-8-8-8-9 Uncut Sheet

An example grading **Very Fine** with a missing upper left corner that reaches the frame line. The right selvage has three small holes and there is edge wear. (250-350)

#### 22035 Mobile, AL- Mobile Jewelry Bank \$100 Advertising Note ND

Appearing to be from the antebellum era, this well crafted advertising note represents a type of bill not often seen in the pre-war South. Printed in New York, this note was as well done as some commercial bank issues of the day. **Very Good-Fine** with a small chip out of the upper margin and a small internal body tear sealed with a stamp hinge on the back as well as a few more minor distractions that appear on notes in this state of preservation. This is the first time we have offered anything from this issuer. (300-400)

Starting Bid: \$150



#### 22036 Talladega, AL- D.A. Long 50¢ Aug. 1, 1865 Rosene UNL

A post-war remainder on a denomination for this merchant that is not listed in Rosene. PMG **Very Fine** 25, repaired and an annotation. (400-600)

Starting Bid: \$200

### ARKANSAS

#### 22037 Fort Smith City, AR- M. Mayers & Bro. 50¢ Jan. 5, 1862 Rothert 234-12

Seemingly redeemable almost anywhere, this fractional note was issued by M. Mayers and his brother, who ran a mercantile business and drug store. This particular note was redeemable in Fayetteville, AR, Van Buren, AR, Fort Gibson, Cherokee Nation, Sherman, TX, and Denton, TX. This example grades **Very Good-Fine** with some telltale evidence of mounting residue on the back margins. (300-350)

Starting Bid: \$150



**22038 Little Rock, AR - Little Rock Post Office** 10¢ Oct. 1862 Rothert 427-1

A type that we see hardly at all with some pinholes and minor stains doing little to divert one's attention from the fact that this is a note to behold. Well margined with very low serial number 10. In our FUN sale this year we sold a PCGS **Very Fine 25 Apparent** for \$587.50. (500-700)  
**Starting Bid: \$250**



**22039 Marion County, AR- (H. & J.R. Granger)** 25¢ Oct. 8, 1862 Rothert 476-1

Only the second note we have offered from this issuer and the first of this denomination, this 25¢ remainder has survived in remarkably intact condition for having been printed on tissue-like paper. **Very Fine** with no condition distractions. (300-400)  
**Starting Bid: \$150**

**22040 Washington, AR- Treasurer of Hempstead County** \$50 check Sep. 29, 1874

A large format instrument, this check, like so many others of the day, was "not paid for want of funds Sep. 30, 1874." Since it is apparently uncanceled, one wonders if the new owner might be able to cash it? **Fine-Very Fine**. (100-175)

## CALIFORNIA

**22041 Sacramento, CA- Controller's Office Soldiers Relief** \$47.84 Jan. 18, 1865

Paper items from this era of California's history are scarce, and this document was to help a Union veteran. A single fold and three small punch cancels grace this relic from the Civil War. **About Uncirculated**. (275-375)

## COLORADO

**22042 Denver, CO- Colorado Supply Co.** 5¢ Oct. 1, 1905

There are not too many "pure play" bank notes and scrip to collect from Colorado, but this note is one of them. Fully issued with a red 5 protector, this example grades **Fine** with a number of spots. (100-150)

## CONNECTICUT

**22043 Falls Village, CT- Iron Bank** \$5 UNL

The center vignette on this attractive red and black remainder printed by ABNCo is perhaps a custom vignette of Falls Village while an iron worker using a hammer to form a billet of iron is at left. PMG grades this note, which is unlisted printed by ABNCo, **Superb Gem Uncirculated 68 EPQ**. (300-400)

**Starting Bid: \$150**

**22044 New Haven, CT- City Bank of New Haven** \$1; \$2; \$3; \$5; \$10; \$50; \$100 18\_\_ G12c; G24c; G36c; G52b; G68b; G84c; G92c

These attractive remainders all have interesting vignettes and red protectors and were printed by ABNCo. PMG grades them all **Choice Uncirculated 64 EPQ** except the \$5 which grades a notch higher at **Gem Uncirculated 65 EPQ**. (Total: 7 notes) (700-750)  
**Starting Bid: \$350**

**22045 Norfolk, CT- Norfolk Bank** \$3; \$20 G6a; G14a

Both of these remainders have striking overall tints, with that used on the \$3 particularly dark and attractive. Both notes grade PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (350-450)  
**Starting Bid: \$175**

## DELAWARE

**22046 Milton, DE - J. Ponder & Son** 10¢ Nov. 1862 Remainder

A very scarce example and the only one that we have offered. PCGS **Choice New 63PPQ**. (175-225)

## DISTRICT OF COLUMBIA

**22047 Alexandria, DC- Merchants Bank of Alexandria** \$10 June 8, 1815 G22

Printed by William Harrison, this early note was issued decades before Alexandria became part of Virginia again in 1846-47. **Very Fine** with some margin rollovers and foldovers but no damage or repairs. (275-325)

**22048 Alexandria, DC- Merchants Bank of Alexandria** \$20 June 8, 1815 G26

Printed by famed early printer, William Harrison, this would have been considered an elaborate design by 1815 standards. This \$20 grades **Very Fine** with no damage or repairs. (275-325)

## Condition Census Bank of Commerce



**22049 Georgetown, DC - Bank of Commerce** \$1 June 10, 1862 G12b

We have only sold three notes on this bank, all of which were VG-Fine and none of which could hold a candle to this piece. It is as bright and colorful as one could hope for with some minor stains doing little to deter hope of ownership. In our 2016 FUN sale we sold a VG with problems for close to \$300 and the Newman example was an overgraded Fine 12 which realized \$471.18. If you covet the best available, this note needs to be near the top of the list. PCGS **Apparent Very Fine 20**. (600-900)  
**Starting Bid: \$300**

**22050 Washington, DC- Bullion Bank** \$3 July 4, 1862 G24a

Redeemable in United States Treasury Notes, this attractive green, red, and black note was issued by a bank whose corporate life came to a close within a year. PMG grades this example **Gem Uncirculated 65 EPQ**. (350-400)

**Starting Bid: \$175**

## FLORIDA

**22051 Orange Springs, FL- John W. Pearson** \$1 Faded, 1862 Benice 22A  
Pearson owned a number of businesses in the Orange Springs area by the mid-1850s. During the Civil War he organized and outfitted the Oklawaha Rangers, was wounded in Virginia, and ultimately died in Georgia in 1864. This \$1 scrip depicts a steamer / gunboat and appears to be the "heavy type" variety. **Very Good** with a small body hole and several very small paper scuffs. (700-800)  
**Starting Bid: \$350**

**22052 Tallahassee, FL- State of Florida** 10¢-10¢-10¢ Feb. 2, 1863 Cr. 30A (3) Uncut Strip of Three  
Printed on the backs of Bank of Commerce notes, the sheet that this strip of three 10¢ issues was printed on has been cut so that a virtually complete \$20 Bank of Commerce, Fernandina (FL) note appears on the back. **Choice About Uncirculated**. (225-325)

**22053 Tallahassee, FL- State of Florida** \$1 Jan. 1, 1864 Cr. 41  
Part of an issue made to provide relief for state soldiers' families, this \$1 is printed on paper watermarked "W.T. & Co." PCGS grades it **Choice About New 58PPQ**. (300-350)  
**Starting Bid: \$150**

**22054 Tallahassee, FL- State of Florida** \$10 Mar. 1, 1864 Cr. 32  
Part of an issue to partially fund the relief of state soldiers' families, this \$10 was printed by Keatinge & Ball, featuring a red-orange denomination and TEN protector that remain unoxidized. PCGS **Choice About New 58**. (350-450)  
**Starting Bid: \$175**

## GEORGIA

**22055 Augusta, GA- City Bank** \$20 June 3, 1859 G10b  
Several different overall tint colors were used on obsolete notes as a way of deterring counterfeits, particularly photographic counterfeits. One of the least used colors was yellow, the tint used for this fully issued note. **Very Fine**. (400-550)  
**Starting Bid: \$200**

**22056 Augusta, GA- Mechanics Bank of Augusta** \$1000 Jan. 20, 1853 G46  
Sporting serial number 4, this large denomination note was probably used to fund loans that the bank made. It is unlikely that many of these were issued. *Ceres* stands in a niche while an allegorical male figure, perhaps *Mercury*, looks out at a distant sailing vessel. PMG grades this note **Very Fine 20 Net** indicating that the note has been repaired and has pinholes. (500-600)  
**Starting Bid: \$250**

**22057 Columbus, GA- Bank of Columbus** \$10 Sep. 1, 1856  
Haxby does not list this exact proof but it is the same basic design as the G40 series without tints or protectors. PMG **63 Choice Uncirculated** with a few small tears in the POCs mentioned. This proof should *not* be confused with the much later so-called "proprietary proofs" printed in the twentieth century by ABNCo. (300-500)  
**Starting Bid: \$150**

**22058 Greensborough, GA - Bank of Greensborough** \$5 Dec. 7, 1858 G6d  
A fully framed and bright example of this Bank of Greensborough note which realized \$293.75 as part of our Newman collection sale. PCGS **Choice About New 58**. (250-350)

**22059 Hamilton, GA- Bank of Hamilton** \$5 Proof  
Unknown to Haxby, this note was in the ABNCo Archives sale in 1990. It sports an absolutely classic antebellum southern vignette of three men sitting on a dock with a riverboat in the distance. PMG **Choice Uncirculated 63** with small tears (at the POCs) mentioned. (300-500)  
**Starting Bid: \$150**



**22060 Milledgeville, GA- State of Georgia** \$500 Apr. 6, 1864 Cr. 20  
Only 1200 of this denomination were issued, and we have now offered just three examples. PCGS Apparent **Very Fine 25**, minor stains. (600-800)  
**Starting Bid: \$300**

**22061 Morgan, GA- Bank of Morgan** \$50 Mar. 9, 1857 G18a  
A large train vignette anchors this attractive, bright, fully issued note that has a red 50 protector and grades **Choice Uncirculated 63** per PMG. (300-350)  
**Starting Bid: \$150**

**22062 Ringgold, GA- North Western Bank of Georgia** \$1 G2a Proof  
The proof version of Haxby G2a, this \$1 has a large red ONE protector and grades **Choice Uncirculated 63** per PMG which also mentions minor corner damage (in the upper and lower left corners, outside of the frame lines). (300-400)  
**Starting Bid: \$150**

**22063 Ringgold, GA- North Western Bank of Georgia** \$2 G4a Proof  
Part of the ABNCo Archives holdings that were sold in 1990, this pretty red and black \$2 grades **Gem Uncirculated 65 EPQ**. (400-500)  
**Starting Bid: \$200**

**22064 Ringgold, GA- North Western Bank of Georgia** \$2 G4a Proof  
The proof of Haxby design G4a, this \$2 was formerly part of the ABNCo Archives sale in 1990. It grades **Choice Uncirculated 64** per PMG. (350-450)  
**Starting Bid: \$175**



**22065 Ringgold, GA- North Western Bank of Georgia** \$5 G6a Proof  
A graphic Revolutionary War battle scene is the focal point of this proof that was originally part of the ABNCo Archives sold in 1990. PMG grades this example **Choice Uncirculated 64 EPQ**. (400-500)  
**Starting Bid: \$200**



**22066 Rome, GA- Bank of the Empire State \$20 Proof**  
*Justice* and *Liberty* flank the Georgia Coat of Arms on this unlisted variety that has a different protector (dark red XX) than the ones listed in Haxby. Formerly part of the ABNCo Archives, this example is mounted on cardstock. PMG grades it **Choice About Uncirculated 58 Net**, noting a missing lower right corner and a tear. (275-375)

**22067 Savannah, GA - Timber Cutter's Bank \$10 May 1, 1859 G8a**  
 An evenly circulated PCGS **Very Fine 25** with popular green tint. (125-175)

**22068 Savannah, GA- Mechanics Savings Bank of Savannah \$5 Oct. 1, 1855 G6a**

The plate used to print this note before the war was donated to the Confederate Department of Treasury by the bank at the start of the war. It was then modified by Leggett, Keatinge & Ball and used to produce the T32 \$5. Only 20,333 notes were printed before the design was retired. This pleasant **Fine-Very Fine** condition example is much sought after by both CSA and obsolete note collectors. (700-900)

**Starting Bid: \$350**

**22069 Savannah, GA- Merchants and Planters Bank \$1; \$2 June 1, 1859 G2c; G4c**

Both of these notes lack the president's signature and are therefore technically remainders. Both are attractively printed in orange-red and black and are graded by PMG as **Choice Uncirculated 63** (\$1) and **Choice Uncirculated 64 EPQ** (\$2). (Total: 2 notes) (350-450)

**Starting Bid: \$175**

**22070 Savannah, GA- Bank of the State of Georgia \$100 Check Sep. 19, 1862**

A seldom seen large format instrument with vignettes of a sailing vessel and the Georgia coat of arms, this check grades **Very Fine** and is uncanceled, although endorsed on the back. (100-150)

## HAWAII

**22071 Honolulu, HI- Honolulu Clearing House \$1 Mar. 10, 1933 Shafer HI51-1a**

A desirable issued and uncanceled \$1 from this Depression scrip emission. Only \$4900 was outstanding as of July 31, 1935. A rendition of Liberty is at the center flanked by two biplanes. PMG grades this certificate **Choice About Uncirculated 58**.

*From The Hawaii- Pearl Harbor Collection (200-250)*

**22072 Bloomington, IL- Bank of Bloomington \$2 G4a Special Proof**  
 A so-called "Special" Proof produced at a later date than the regular Proof printings. PCGS has graded this lovely piece **Gem New 66PPQ**. (300-500)

**Starting Bid: \$150**

## ILLINOIS

**22073 Ottawa, IL- Bank of Ottawa \$1 October 1, 1852 G2**

An extremely rare note from a bank which is represented in the Haxby reference by only a \$1 Proof, with all other notes from the bank listed as SENC. This is the only signed and issued example we know of. PMG **Very Good 8 Net**, taped and reconstructed. (400-600)

**Starting Bid: \$200**

## Superior Shawanee Town \$3 Proof



**22074 Shawanee Town, IL - Bank of Illinois \$3 18\_\_ Proof G48**

A really good proof that was a product of C. Toppan & Co, Philadelphia. It looks like a screaming Gem in every regard but for a smaller bottom margin. We sold a \$5 proof graded PMG AU 55 with mounting for \$329 and in our 2013 Long Beach sale we sold another \$3 proof, grading PCGS AU 58, for \$499.38. Pricing synergy is often displayed when notes exhibit both rarity and grade. PCGS **Choice New 63PPQ**. (600-900)

**Starting Bid: \$300**

## INDIANA

**22075 36th Regiment, Indiana Volunteers- George Davidson, Sutler 5¢ ND Keller IN-SA005**

The 36th Regiment was mustered into service in Richmond, IN on September 16, 1861 and mustered out of service on July 12, 1865 in Louisville, KY. It participated in a wide range of engagements from Shiloh to Chattanooga to Atlanta to Bentonville, NC in March, 1865. Evenly circulated **Very Good-Fine** with no significant distractions. This is only the third 5¢ note and fourth note of any denomination that we have offered from this sutler. (700-800)

**Starting Bid: \$350**

**22076 Lafayette, IN- Pioneer Association \$2 Wolka 359-2 Proprietary Proof**

The Pioneer Association was a completely fraudulent concern whose notes were often used to make alterations of other banks' issues. This example is a so-called Proprietary Proof which ABNCo produced in the 20th century for various uses. As is often the case the tint color is different from the original; being orange rather than red. PCGS **Gem New 65PPQ**. (300-400)

**Starting Bid: \$150**

**22077 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$3(10) Oct. 2, 1854 Wolka 555-2

The history of this railroad is, in a word, *exhausting*. Chartered on January 15, 1849, the Fort Wayne & Southern managed to only accomplish about sixty-three miles of grading and other preliminary construction work before being sold at foreclosure on November 7, 1868. A complex series of ten sales, foreclosures, mergers, and acquisitions ensued with what had been the assets of the Fort Wayne & Southern finally ending up as part of Norfolk Southern Corporation in 1982! The notes of this railroad have always been a puzzle. Some crude locally produced notes were introduced in September, 1854, with more elaborately engraved notes printed in October, 1854 by Toppan, Carpenter & Co. Cincinnati. The second series of notes is seldom seen in extensively circulated condition suggesting they saw limited, if any, circulation. The next twelve lots contain collectively 2 \$1s, 49 \$5s, and 66 \$3s of the engraved series that came into the possession of the consignor's family several generations ago. The consignor believes that his great grandfather probably acquired these when the family moved from Quebec to Bisbee, AZ in 1889-90 This lot contains 10 \$3 notes printed by Toppan, Carpenter & Co, Cincinnati. Each note has a vignette of Ceres seated holding an oval frame with a 3 in it, a large vignette of a passenger train crossing a viaduct over a canal, and a portrait of Daniel Webster. The notes grade **Fine to Very Fine** or better with some fold overs of corners but no repairs or significant damage. All are fully signed and issued. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22078 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$3(10) Oct. 2, 1854 Wolka 555-2

Ten \$3s as described above make up this grouping. These notes grade **Fine-Very Fine** or better with small corner folds or other minor edge impairments. No meaningful damage or repairs. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22079 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$3(10) Oct. 2, 1854 Wolka 555-2

Ten \$3s as described above make up this grouping. These notes grade **Fine-Very Fine** or better with small corner folds or other minor edge impairments. No meaningful damage or repairs. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22080 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$3(10) Oct. 2, 1854 Wolka 555-2

Ten \$3s as described above make up this grouping. These notes grade **Fine-Very Fine** or better with small corner folds or other minor edge impairments. No meaningful damage or repairs. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22081 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$3(10) Oct. 2, 1854 Wolka 555-2

Ten \$3s as described above make up this grouping. These notes grade **Fine-Very Fine** or better with small corner folds or other minor edge impairments. No meaningful damage or repairs. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22082 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$3(10) Oct. 2, 1854 Wolka 555-2

This lot of notes is made up of ten \$3s as described above. These ten notes grade **Fine-Very Fine** or better with small corner folds and other minor distractions. No meaningful damage or repairs. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22083 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$5(10) Oct. 2, 1854 Wolka 555-3

Ten \$5 notes make up this lot of notes. Printed by Toppan, Carpenter & Co. Cincinnati, each \$5 has *America* seated in a large 5, a large vignette of a farmer feeding his livestock, and an oval male portrait. The notes grade **Fine-Very Fine** or better with small corner folds and other minor issues but no repairs or meaningful impairments. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22084 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$5(10) Oct. 2, 1854 Wolka 555-3

This lot contains ten \$5 notes as described above. They grade **Fine-Very Fine** or better with minor imperfections like small corner folds or margin rollovers but no repairs or significant impairments. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22085 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$5(10) Oct. 2, 1854 Wolka 555-3

This lot contains ten \$5 notes as described above. They grade **Fine-Very Fine** or better with minor imperfections like small corner folds or margin rollovers but no repairs or significant impairments. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22086 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$5(10) Oct. 2, 1854 Wolka 555-3

This lot contains ten \$5 notes as described above. They grade **Fine-Very Fine** or better with minor imperfections like small corner folds or margin rollovers but no repairs or significant impairments. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22087 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$3; \$5(9) Oct. 2, 1854 Wolka 555-2; 555-3 (9)

This lot contains one \$3 and nine \$5 notes as described above. They grade **Fine-Very Fine** or better with minor imperfections like small corner folds or margin rollovers but no repairs or significant impairments. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

**Starting Bid: \$150**

**22088 Muncie, IN- Fort Wayne & Southern Rail Road Co.** \$1(2); \$3(5) Oct. 2, 1854 Wolka 555-1(2); 555-2(5)

These notes show a bit more wear and staining and may have been stored in the wallet that accompanies this lot. According to the consignor the wallet has always been with the notes. **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 8 items) (200-300)

**22089 (Washington, IN)- California Exchange** 10¢ May 1, 1862 Wolka UNL

This deceiving note is not listed in the Wolka reference, which does list a later issue from here dated January 1, 1863. This issue was printed by Robyn & Co. of Louisville, KY while the later notes were printed by W.T. Norman. These notes also lack the printed issuing location, which the 1863 emission contains. Two attractive Native American vignettes are seen on this 10¢ piece. Several modifications to the terms and date of this note were added in red ink. We sold the Newman piece for \$235 and that graded VF 35 Apparent due to multiple problems. This fully margined and utterly problem free example should sell for much more. PCGS **Extremely Fine 40.** (250-500)



## KENTUCKY

**22090 Louisville, KY- Bank of Louisville at Flemingsburg Branch \$5** Proprietary Proof  
The secondary tint color on this modern ABNCo Proprietary Proof was green while brown-orange was used on the original notes for production. This note apparently depicts the family of one of the bank's officers as the central vignette subject. PMG grades this pretty note **Choice Uncirculated 64 EPQ**. (275-325)

**22091 Louisville, KY- Bank of Louisville at Flemingsburg Branch \$10** Proprietary Proof Style of Hughes 542  
Produced from the original plates by ABNCo in the twentieth century, this so-called Proprietary Proof uses a different color (green) for the tints than that used for production notes in the 1850s and 1860s (orange-brown). This was usually standard practice when Proprietary Proofs were made. This attractive green and black note, showing perhaps the family of one of the bank officers on the left (with an unhappy looking daughter) grades PMG **Choice Uncirculated 64 EPQ**. (275-325)

## LOUISIANA

**22092 (Edgard), LA- Parish of St. John the Baptist 50¢** Mar. 25, 1862  
Printed on the back of unissued Second Municipality / New Orleans bonds, this note is in pleasant **Extremely Fine** condition and is fully issued. This is the first fractional note we have offered from this popular issuer. (300-500)  
**Starting Bid: \$150**



**22093 Franklin, LA- Treasurer of the Parish of St. Mary \$5** July 24, 1862  
We sold an identically graded piece (although this example is considerably finer) in the May, 2016 Eric P. Newman sale, commenting "There are several series of notes from this available parish. This is a high grade example from the August 5, 1862 written date series printed on thin paper. These were often subject to chips and ink corrosion flaws making high grade notes rare. At top center is a train rounding a bank between 'V' counters. At the left end, perpendicular FIVE DOLLARS is inside a pattern bordered cartouche. A red protector FIVE is in the lower half. Broadly margined and bright. This is the finest grade example from the series we have cataloged, and would fit perfectly in a parish note type set." The Newman example fetched \$705, and this considerably superior specimen should do equally as well. PCGS **Very Fine 30**. (600-800)  
**Starting Bid: \$300**

**22094 Franklin, LA- Treasurer of the Parish of St. Mary \$10** Aug. 5, 1862  
Notes printed on frail tissue-like paper like this parish note are miracles of survival given the upheavals of war and the hot and humid climate of the American South. With a vignette of a riverboat and a large red TEN protector, this note grades **Very Fine**. (500-700)  
**Starting Bid: \$250**

**22095 Harrisonburg, LA- Parish of Catahoula \$1** ?, 1862  
With vignettes of an Indian and a wagon, this \$1, which has a large green ONE DOLLAR protector, grades **Very Fine**. (275-325)

**22096 New Orleans, LA- New Orleans Canal & Banking Company \$10** G26a  
A PMG **Superb Gem Unc 67 EPQ** remainder with natural paper wave. (200-300)

**22097 New Orleans, LA- Citizens' Bank of Louisiana \$10** G26a Remainder  
Often credited with being the inspiration for the popular name for the South, Dixie, this much sought after design note was printed too late (sometime after 1860) to claim the honor which properly belongs to other earlier Louisiana \$10 notes which also contained the French word for TEN, "DIX", as part of their designs. National Bank Note Company printed this red and black beauty that PMG grades **Superb Gem Uncirculated 67 EPQ**. (700-1,000)  
**Starting Bid: \$350**

**22098 New Orleans, LA- Citizens' Bank of Louisiana \$10** G26a Remainder  
A lovely example of the famed "Dix" note with deeply inked surfaces and great margins. PMG **Gem Uncirculated 65 EPQ**. (500-700)  
**Starting Bid: \$250**



**22099 Shreveport, LA- Parish of Caddo \$1** Dec. 1, 1862  
Caddo is one of the harder to obtain parishes. This is a nice example that is printed on light brown paper without an imprint. This note once resided in the Eric P. Newman Collection and is a problem free PCGS **Very Fine 20**. (750-1,000)  
**Starting Bid: \$370**

**22100 Shreveport, LA- State of Louisiana \$1** (27) Mar. 1, 1864 Cr. 17  
Nineteen of the notes in this grouping grade **Extremely Fine** or better, with the remainder **Very Good** or better with minor edge problems and stains. (Total: 27 notes) (450-550)  
**Starting Bid: \$220**

**22101 Shreveport, LA- State of Louisiana \$1** (24) Mar. 1, 1864 Cr. 16  
Seventeen notes in this grouping are higher grade, averaging **Extremely Fine** or better. The remainder are graded **Very Good-Fine** or better, with one note having a chunk out of the left margin. *There will be no returns on this lot for any reason.* (Total: 24 notes) (400-550)  
**Starting Bid: \$200**

**22102 Shreveport, LA- State of Louisiana \$1** (24) Mar. 1, 1864 Cr. 16  
**Very Good-Fine** or better, with the majority of these examples grading **Very Fine** or better. One example has a slightly tattered right margin while a second has a slightly tattered left margin. *There will be no returns on this lot for any reason.* (Total: 24 notes) (400-500)  
**Starting Bid: \$200**

**22103 Shreveport, LA- State of Louisiana** \$1 (35) Mar. 1, 1864 Cr. 15 (32); Cr. 18 (3)

The three Cr. 18 notes grade **Extremely Fine** or better with one example having a few nibbles out of the lower right margin. The Cr. 15 notes grade **Very Fine** or better with one outlier grading **Fair** with a major center fold tear. *There will be no returns on this lot for any reason.* (Total: 35 notes) (500-650)

**Starting Bid: \$250**

**22104 Shreveport, LA- State of Louisiana** \$1 (26) Mar. 1, 1864 Cr. 16 **Very Fine** or better with one outlier note that grades **Very Good-Fine**. In addition, one note has a large penciled mathematical calculation on the back. *There will be no returns on this lot for any reason.* (Total: 26 notes) (450-600)

**Starting Bid: \$220**

**22105 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 **Very Good** or better, with a handful of notes having minor to moderate edge chips, tears, or foldovers. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22106 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 These twenty five notes grade **Very Good-Fine** or better with three examples having moderate to significant missing pieces. *There will be no returns on this lot for any reason.* (Total: 25 notes) (350-500)

**Starting Bid: \$175**

**22107 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 Produced by Blanton Duncan towards the end of his career as a bank note printer for the Confederacy and southern state governments, this design reflected the fact that the state government, after being forced out of Baton Rouge and Opelousas, had relocated to Shreveport. These 25 notes average **Very Good-Fine** or better, with six having moderate to significant damage or condition issues such as patches, margin pieces missing, or being severed and reattached. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22108 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 These notes grade **Good-Very Good** or better, with six having moderate issues such as missing corner tips, tears, being patched, or margin foldovers. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22109 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 These twenty five notes grade **Very Good** or better with one note being backed. *There will be no returns on this lot for any reason.* (Total: 25 notes) (350-500)

**Starting Bid: \$175**

**22110 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 Eight notes in this group of 25 examples have moderate to significant damage such as tears, patches, and missing pieces. **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22111 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 **Fair** or better. Nine notes in this group of moderate to major damage including missing pieces, tears, and patches. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22112 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 Grading **Very Good** or better, this 25 piece lot includes seven notes that have moderate damage such as torn and folded over margins, tears, and missing pieces. One undamaged example has a plateman's name (Ryan) printed on the back. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22113 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 **Very Good** or better, with a few notes having minor damage such as short tears, small chips, stains, or missing pieces. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22114 Shreveport, LA- State of Louisiana** \$5 (25) Mar. 10, 1863 Cr. 14 The 25 notes in this grouping grade **Good-Very Good** or better with nine examples having minor to moderate damage such as missing corners, tears, or margin roughness. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22115 Baton Rouge, LA- State of Louisiana** \$5 (7) Oct. 10, 1862 Cr. 10,

**Shreveport, LA- State of Louisiana** \$5 (18) Mar. 10, 1863 Cr. 14

The Baton Rouge datelined notes grade **Very Good** or better with several high grade examples, while the Shreveport datelined pieces grade **Good** or better with six having minor to moderate damage such as edge tears and missing pieces. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22116 Baton Rouge, LA- State of Louisiana** \$5 Oct. 10, 1862 Cr. 10, **Shreveport, LA- State of Louisiana** \$5 (24) Mar. 10, 1863 Cr. 14

The Baton Rouge datelined note grades **Very Fine** while the Shreveport notes grade **Very Good** or better with five examples having moderate tears, chips, or missing corner tips. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22117 Baton Rouge, LA- State of Louisiana** \$5 (7) Oct. 10, 1862 Cr. 10,

**Shreveport, LA- State of Louisiana** \$5 (18) Mar. 10, 1863 Cr. 14

The Baton Rouge notes grade **Very Good** or better, with one example exhibiting lower margin rollovers and roughness and another missing a corner. The Shreveport notes grade **Very Good** with several showing moderate edge chips, tears, and stains. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22118 Baton Rouge, LA- State of Louisiana** \$5 (4) Oct. 10, 1862 Cr. 10 **Shreveport, LA- State of Louisiana** \$5 (21) Mar. 10, 1863 Cr. 14

The four Baton Rouge notes grade **Very Good** or better, while the Shreveport examples grade **Good** or better, with seven examples having moderate damage such as tears, missing pieces, and missing corners. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**

**22119 Baton Rouge, LA- State of Louisiana** \$5 (16) Oct. 10, 1862 Cr. 10,

**Shreveport, LA- State of Louisiana** \$5 (9) Mar. 10, 1863 Cr. 14

The Baton Rouge datelined notes grade **Very Good-Fine** or better with the exception of one example that is patched and one that is missing the left third of the note. The Shreveport datelined notes grade **Very Good** or better with two examples having portions of the left margin missing. *There will be no returns on this lot for any reason.* (Total: 25 notes) (350-500)

**Starting Bid: \$175**

**22120 Baton Rouge, LA- State of Louisiana** \$5 (23) Oct. 10, 1862 Cr. 10,

**Shreveport, LA- State of Louisiana** \$5 (2) Mar. 10, 1863 Cr. 14

The notes in this group grade **Very Good** or better, with four Baton Rouge notes having issues such as missing corners, missing margin pieces, or, in one case, being patched with a period ad for Champagne Cider. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-500)

**Starting Bid: \$150**



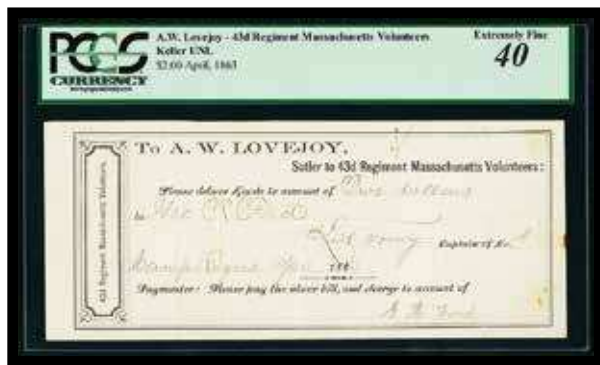
## MAINE

**22121 Bowdoinham, ME- Village Bank \$20 18\_\_Proof**  
From the ABNCo archives, this \$20 proof features a herd of horses running and a Native American on the left. PCGS **Apparent Choice New 63** due to a piece that has been replaced at the lower left. (300-400)  
**Starting Bid: \$150**

## MARYLAND

**22122 Williamsport, MD- (John Garrett) at John H. King 25¢; 50¢; \$1 Shank 152.2.1; 152.2.2; 152.2.3**  
These remainder notes were payable in current Virginia bank notes at the office of John H. King in Georgetown, DC. PMG grades the 25¢ note **Choice Uncirculated 64 EPQ** and the 50¢ and \$1 notes **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (300-350)  
**Starting Bid: \$150**

## MASSACHUSETTS



**22123 43rd Regiment Massachusetts Volunteers, MA- A.W. Lovejoy Sutler \$2 Apr. 1863**  
The 43rd was a short service unit mustering in in the fall of 1862 and mustering out July 30, 1863. Three enlisted men were killed in action and 12 died of disease; two ended up as prisoners of war and an astounding 110 deserted. PCGS grades this sutler scrip **Extremely Fine 40** noting small edge tears and minor stains. (500-1,000)  
**Starting Bid: \$250**

**22124 Lynn, MA - Lynn Mechanics' Bank \$1 Nov. 1, 1816 G260 Proof**  
"An early issue from this bank payable to a John Brooks to the Cashier of the Phoenix Bank at Hartford, CT. Some repairs that have been mentioned are quite difficult to locate. PMG **About Uncirculated 53 Net.**" This was our description when we first offered this proof in our 2015 FUN sale, Signature Session 1. It remains the only proof that we have offered on this town. It has been blessed with enormous margins and bright paper surfaces. It should make a welcome addition to the next fortunate owner. (400-600)  
**Starting Bid: \$200**

## MICHIGAN

**22125 Ann Arbor, MI- Bank of Washtenaw \$2 May 1, 1854 G42**  
After the bank's failure in 1854, many notes such as this two led second careers as the host notes for alterations that made them appear to be issues of more highly regarded institutions. Featuring a lumbering scene, this note grades **Fine-Very Fine. (50-80)**

**22126 Detroit, MI- State Bank of Michigan \$2 G4a**  
Issued by one of the few banks that employed a counterfeit deterrent feature in its notes called Lyman's Protection, this very popular \$2 remainder grades **Choice Uncirculated 63** per PMG, annotation. (350-450)  
**Starting Bid: \$175**



**22127 Grand Rapids, MI- Ledyard & Fralick Bankers 5¢ Dec. 5, 1862 Lee GRA-10-1**  
William Ledyard and Henry Fralick operated a banking house at the corner of Monroe and Justice Streets in Grand Rapids that was merged into the City National Bank on February 17, 1865. This excessively rare note is fully issued and has a large green FIVE protector. PMG grades this note **Very Fine 25** noting faint evidence of previous mounting. We have only handled one other example from this issuer over fifteen years ago, with the present offering being at least three to four grades better. (500-800)  
**Starting Bid: \$250**

**22128 Mt. Clemens, MI - Bank of Macomb County \$1 Apr. 1, 1858 G22a**  
There is a block red ONE protector on this variety that was issued during this bank's second period of operation, just before it failed for the second and final time in 1858. PCGS **About New 50PPQ**. (125-175)

## MISSISSIPPI

**22129 Aberdeen & Pontotoc Rail Road and Banking Company \$20 Nov. 9, 1837 Kraus 10027**  
The company was only in business for a short time from 1836-40 before failing. Featuring an eagle and two ancient seated scribes in addition to a cotton boll, this note grades **Very Good-Fine** with a small nibble out of the upper left corner. Haxby only lists this as a proof and the only other example we have sold was, in fact, a proof. (300-500)  
**Starting Bid: \$150**

**22130 Aberdeen & Pontotoc Rail Road and Banking Company \$50 Dec. 5, 1837 Kraus 10029**  
Failing in 1840, the company issued this \$50 in 1837 depicting a major sea battle. The note grades **Very Good-Fine** with some minor tattering, mostly outside of the frame line, on the left end. A very rare note that we have not offered in any form before. (300-500)  
**Starting Bid: \$150**

**22131 Decatur, MS - Mississippi & Alabama Real Estate Banking Co. \$50 Feb. 1, 1839 G32**  
This PCGS **Choice About New 55** is one of the nicer pieces we have had for sale. (175-225)

**22132 Jackson, MS - State of Mississippi \$50 Sep. 10, 1862 Cr. 2Ac**  
A much better grade for this higher denomination State of Mississippi note. It does exhibit paper toning as many of these seem to. In the past couple of years we have only sold a couple; a raw VF with toned paper for about \$250 and a raw Fine with some scattered ink stains for over \$400. PCGS **Apparent Extremely Fine 40**. (250-500)

## MISSOURI

**22133 Jefferson City, MO- State of Missouri (Secessionist)** \$3 (32) Jan. 1, 1862 Cr. 9

Dated Jefferson City, although that city had been captured by Union forces months earlier, these notes were put into circulation, with limited acceptance, by the secessionist government in various parts of the state. This group contains notes that were printed on the backs of New Orleans fiscal documents; many are stained and have sustained minor to moderate damage. The group grades **Fair** or better. *There will be no returns on this lot for any reason.* (Total: 32 notes) **(400-500)**

**Starting Bid: \$200**

## NEBRASKA

**22134 Omaha City, NE (Territory) - City of Omaha** \$1 Sep. 10, 1857 McKee 1

A nice City of Omaha Territorial that is one of the nicest we have offered. This is a satisfying red and black ace, with a couple of Native Americans on horseback in the central vignette. Outlined white protector at bottom. Last year we sold a PCGS New 62PPQ for \$188. This PCGS **Very Choice New 64PPQ** is vastly superior. **(200-400)**

**22135 Omaha City, NE - Brownville Bank & Land Co.** \$5 Sep. 1, 1857 G4

"This untinted note was engraved and printed by Danforth, Wright & Co. with a set of charming vignettes. The domestic life of river rafters is depicted in the vignette at top center. A mother prepares a meal while her son looks on. The men standing at the perimeter of the raft guide it through the currents. Another charming family scene is at the left, where a toddler stands on her father's lap as her mother, brother and the family dog look on. At right, an allegorical female appears to be instructing Agriculture in using a sickle to cut grain. A gorgeous \$5 with handwritten "asst" in front of the "Cashr" at bottom left. This style is always in demand and the type without tint is much scarcer than some of the color notes from the issuer." We sold this PCGS **Very Fine 30** as part of our Newman collection for over \$250. **(275-325)**

## NEW HAMPSHIRE

**22136 Rochester, NH- Farmers' and Mechanics' Bank** \$1; \$3 G2d; G6c

These two remainders incorporate large red denominational counters, with the \$3 depicting a popular "Cupids with Silver Dollars" vignette. PMG grades the \$1 **Choice Uncirculated 64**, noting a pinhole while it grades the \$3 **Choice Uncirculated 64 EPQ**. (Total: 2 notes) **(400-500)**

**Starting Bid: \$200**

## NEW JERSEY



**22137 Bordentown, NJ- Bordentown Banking Co.** \$1 June 1, 1855 G14a Wait 90

A large vignette of an early passenger train rounding a curve appears on this attractive red and black \$1 that has a red decorative back. PMG grades this remainder **Superb Gem Uncirculated 67 EPQ**. **(300-400)**

**Starting Bid: \$150**

**22138 Cape May C.H., NJ - American Exchange Bank** \$1 Jan. 1, 1852 Proof G2

A splendid black and white proof from this ever popular resort town at the southern tip of the Jersey shore. This PCGS **Very Choice New 64PPQ** is the highest grade example we have sold. In our 2016 Long Beach sale we sold a PCGS Choice New 63 (No PPQ) for \$376. **(400-800)**

**Starting Bid: \$200**

**22139 Freehold, NJ - Freehold Banking Co.** \$20 Feb. 1, 18\_\_ Proof UNL

Although there is a repair near the bottom left, the margins on this better \$20 proof are more indicative of a technical Gem grade. Full lathe tint and bold impression add to its allure. PCGS **Apparent Very Choice New 64**. **(200-400)**

**22140 Freehold, NJ - Freehold Banking Co.** \$50 Feb. 1, 18\_\_ Proof G14a

These white paper proofs are actually a lot scarcer than the commonly seen tinted examples. Bold "FIFTY" counter seen below the central vignette. Gigantic margins are seen on all sides with this lovely proof giving the appearance of a far better grade. This remains the only \$50 proof that we have sold on this bank. PCGS **Choice New 63, HPC**. **(400-600)**

**Starting Bid: \$200**

**22141 Jersey City, NJ- Morris Canal & Banking Co.** \$3000 Wait 1000

This "trust certificate" remainder grades PMG **Choice About Unc 58**, pinhole. This is the highest graded example of this note to be in our auctions. **(600-800)**

**Starting Bid: \$300**





**22142 Millstone, NJ- D.R. Howell at State Bank at New Jersey 25¢**  
Dec. 2, 1862 Wait 1175

The State Bank at New Brunswick acted as the redemption agent for Howell, using a special account which he had established to redeem his notes when they were presented for payment. PCGS grades this note **Very Fine 25** noting minor stains. (275-375)

**22143 Morristown, NJ- Morris County Bank \$3 G26c**  
*Ceres*, *Pat Lyon*, and *Liberty* appear on this black and green remainder which has tinted signature panels and both an ABNCo monogram and Rawdon, Wright Hatch & Edson imprint. PMG grades this example **Gem Uncirculated 65 EPQ**. (300-350)  
**Starting Bid: \$150**

**22144 Morristown, NJ- Morris County Bank \$10 G46a**  
An attractive green and black remainder printed by ABNCo, this \$10 depicts varied vignette subjects including *Justice*, a herd of cattle, and a stonemason at work. PMG grades this example **Gem Uncirculated 65 EPQ**. (400-500)  
**Starting Bid: \$200**

**22145 Paterson, NJ- Paterson Bank \$3 Apr. 1, 1818**  
You can count on one hand the number of examples we have sold of this early Paterson bank, not to be confused with the ubiquitous Peoples' Bank remainders. Evenly circulated **Fine**, with an endorsement on the back. (200-300)

**22146 Plainfield, NJ - Union County Bank \$2 Sep. 12, 1859**  
Remainder G4a  
A common remainder but the highest graded example we have sold. PCGS **Superb Gem New 68PPQ**. (250-350)

**22147 Plainfield, NJ- Union County Bank \$5 (2); \$20 Sep. 12, 1859**  
G8a (2); G12a  
These three attractive red and black remainders were printed by ABNCo and have red protector panels/protectors. PMG grades each note **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (500-600)  
**Starting Bid: \$250**

**22148 Toms River, NJ- Ocean County Bank \$1 June 8, 1857 G2a**  
Wait 2261  
The nicest issued note on this bank that we have been privileged to auction. The annotations cited on the PMG label are pencilled on the back and for the most part they are light. **Very Fine 25**. (275-375)

## NEW YORK

**22149 Auburn, NY - Bank of Auburn \$10 18\_\_ Proof G28**  
A much scarcer Abner Reed engraved proof and one of only a couple that we have sold. Hinge repaired edge damage at UL and minor stains. PCGS **Apparent Extremely Fine 40**. (250-350)

**22150 Binghamton, NY- G. Collins & Sons at Susquehanna Valley Bank 10¢ Dec. 10, 1862 Harris H27**

Collins, a lumber dealer and general store proprietor, issued scrip like this to facilitate change making in day-to-day business. His bank, the Susquehanna Valley Bank, served as the redemption agent. PMG **Very Fine 25**.

*From The R. Thayer Sheets Yorktown Collection (200-250)*



**22151 Binghamton, NY- G. Collins & Sons at Susquehanna Valley Bank 25¢ Dec. 10, 1862 Harris H27**

Collins was a lumber dealer who also ran a general store. This note was redeemable at the bank, which served as the redemption agent. This fully issued green and black note grades PMG **Very Fine 25** and has a minor gutter fold printing error.

*From The R. Thayer Sheets Yorktown Collection (200-250)*

**22152 Brewsters, NY- F.E. Foster at Croton River Bank 10¢ Nov. 8, 1862 Harris H5**

Foster ran a large general store and hotel and used these scrip notes to make change. They were payable at the nearby Croton River Bank when presented in multiples of \$1. This 10¢ note features two hunting dogs and grades **Very Good**. (300-450)

**Starting Bid: \$150**

**22153 Brewsters, NY- F.E. Foster at Croton River Bank 25¢ Nov. 8, 1862 Harris UNL**

This 25¢ note features an eagle. This denomination is unlisted in Harris. **Very Good**. (300-450)

**Starting Bid: \$150**

**22154 Brewsters, NY- I.H. Rundle at Croton River Bank 5¢ Dec. 1, 1862 Harris H8**

Rundle used the Croton River Bank as his agent to redeem scrip which he paid out in the course of business. These notes were redeemable in multiples of \$1 at the bank. An attractive green and black scrip note with a large green 5 protector and a riverboat vignette. **Fine-Very Fine**. (300-450)

**Starting Bid: \$150**

**22155 Brewsters, NY- (I.H. Rundle) at Croton River Bank 50¢ Dec. 1, 1862 Harris UNL**

Although Harris lists this note as H12 under Unknown Issuer, it is very likely that this remainder would have been issued by I.H. Rundle as it is the same style and date. **Fine-Very Fine**. (300-450)

**Starting Bid: \$150**

**22156 Brooklyn, NY - Grand Street & Newtown Railroad Check 50¢**  
Proof Oct. 15, 1862 Harris H14

Although not listed on the holder this is a lithographer's proof by Harvey & Kennard. It shows a nostalgic image of a horse-drawn omnibus at center. Printed in all blue with a linear border and filigree at the top corners. Identical in appearance to the Newman example which graded a point better and which realized \$282. PCGS **New 62**, HPC. (225-275)

**22157 Carmel, NY- Bank of Commerce \$5 Mar. 1, 1860 G10a**

The Bank of Commerce was a fraud, with its notes designed to be confused with those of the Bank of Commerce of Putnam County. The \$5 appears to have been done not by Danforth Bald & Co., but rather by a local "craftsman". **Very Good-Fine. (300-350)**

**Starting Bid: \$150**

**22158 Chatham Four Corners, NY- Columbia Bank \$2 Jan. 1, 1862 G4c**

Another rare National Bank Note Co. product, this \$2 on the Columbia Bank has portraits of Andrew Jackson and General Winfield Scott as well as twin orange "2" protectors. **Very Good. (300-400)**

**Starting Bid: \$150**

**22159 Croton Falls, NY- A.B. Whitlock & Bro. at Farmers & Drovers Bank, Somers, NY 5¢ Nov., 1862 Harris H5**

Aaron Burr Whitlock opened a dry goods and grocery business and later expanded to include sales of coal and lumber. This note was payable at the Farmers & Drovers Bank in nearby Somers, NY which acted as the redemption point for these scrip notes when presented in multiples of \$5. Printed in green with a small denominational counter, this fully issued scrip note grades **Fine. (300-450)**

**Starting Bid: \$150**

**22160 Elmira, NY- Chemung Canal Bank \$10 Sept. 1, 1846 C46**

The first note of any kind we have had this just plain rare bank. Only one genuine note is shown in the Haxby reference save for Proofs. PMG **Very Fine 20**, with a couple of minor splits, a rare counterfeit. **(200-300)**



**22161 Farmers Mills, NY- Putnam County Bank \$2 Apr. 15, 1849**

The usual problem spots for counterfeiters, the facial features and the letters of the bank note company imprint give this note away as a passable but not great counterfeit. The letters in the imprint look like they are bobbing on water. **Extremely Fine. (200-300)**

**22162 Fishkill Village, NY - Bank of Fishkill Counterfeit \$5 Aug. 1, 1857 C8c**

A scarce contemporary counterfeit with a Toppan, Carpenter, Casilear & Co. imprint. This interesting blue printed note shows brawny men working in a foundry at top right. A portrait of Washington is in the lower right corner. At the left end, the New York bank seal is between "5" counters. A large blue "5" is at the left and a red FIVE is at the bottom. A very bold example with fabulous color contrast. PCGS **Apparent Fine 15** due to small splits and tears. **(175-225)**

**22163 Ludingtonville, NY- Bank of Kent Altered \$2 May 1, 1854 A5**

Altered from a \$2 on the Bank of Washtenaw (Ann Arbor, Michigan) this note was pretty well done with the glaring exception that the word MICHIGAN was not removed from the die on the left end. **Very Fine** with two stamp hinge remnants and mounting residue on the back. We have not offered this alteration before. **(275-375)**

**22164 Mount Morris, NY- Genesee River Bank \$2 June 18, 1857 G4**

An extremely rare note from a bank where every note, save for a raised \$3, is listed as SENC in the Haxby reference. This bank became the Genesee River National Bank of Mount Morris in 1865, redeeming the vast majority of its notes and accounting for the rarity of survivors. Nice PCGS **Apparent Fine 15**, with a small repaired split the sole cause for the Apparent grade. **(800-1,000)**

**Starting Bid: \$400**

**22165 New York, NY - Knickerbocker Bank of the City of New York \$5 18\_\_ Proof G8a**

A short-lived bank that only operated from 1851 until failing in 1854, with all of the notes listed as SENC, Surviving Example Not Confirmed, in the Haxby reference. When the bank failed, redemption was available at the North River Bank. This \$5 proof is from the ABNCo archives sale and is a product of Baldwin, Adams & Co. New York. Central vignette is of Dutch-style houses in NYC with the New York Bank Department die at left. Father Knickerbocker is seen at right enveloped in the aura of utter class and grace as he lights his pipe. PCGS **Choice New 63**, HPC. **(600-900)**

**Starting Bid: \$300**

**22166 New York, NY - C. Delmonico - Chamber St. House 15¢ ND Remainder**

An enormously margined example of this larger format remainder. We have never seen one that was signed. PCGS **About New 53**. **(125-175)**



**22167 Newport, NY- Bank of Newport \$10 Aug. 1, 1864 UNL**

A very neat note which has been altered from the Egg Harbor Bank of Egg Harbor, New Jersey. Every note from this short lived bank is listed as SENC in the Haxby reference, with no altered or counterfeit examples listed. PCGS **Apparent Very Fine 25**, with some minor problems that amount to nothing on a note of this rarity. **(300-500)**

**Starting Bid: \$150**

**22168 Plattsburgh, NY- Bank of Plattsburgh \$5 Oct. 9, 1817 C26**

A scarce early Plattsburgh counterfeit. PMG **Choice Fine 15**, with some scattered pinholes. **(150-250)**

**22169 Port Byron, NY- Bank of Port Byron \$2 May 5, 1864 G4a**

While National Bank Note's late entry into the market did not allow it to take much market share away from entrenched incumbents like American Bank Note Company, the notes it did do, like this \$2, were works of art. The main vignette depicts a yew with two lambs. Grading **Very Good**, this note is still quite presentable with only a small paper scuff at bottom left and a couple of rust specks near the bank department die being noticed. On a note of this rarity, it will not make any difference. **(700-1,000)**

**Starting Bid: \$350**



## Scarce Suffolk County, Long Island Scrip



### 22170 Port Jefferson, NY - Village of Port Jefferson 25¢ 1862 Remainder

"The third denomination of this scarce scrip note series from an unknown merchant in Port Jefferson, Suffolk County, Long Island. A simple brown lithographed design by Ferd. Mayer & Co. Lith., 96 Fulton St., New York City. It shows the title at top, obligation in center, and space for a signature below. Upper corners have denomination dies. Noted as: "Hole Punch Cancelled; Mounting Remnants on Back." The back corner mount marks are petty, and this is a bold note. An important Long Island note." This was our description when we sold this same note in our October Newman sale. Now in a PMG Choice Uncirculated 64 holder with the comment "previously mounted." (400-600)

Starting Bid: \$200

### 22171 Red Mills, NY- Edw. Livingston 5¢ Sep. 25, 1862 Harris H5 Redeemable in current bank bills when presented in multiples of \$1, this fully issued scrip note depicts an anchor, anvil, and farm equipment. Fine-Very Fine. (300-450)

Starting Bid: \$150

### 22172 Red Mills, NY- Edw. Livingston 10¢ Sep. 25, 1862 Harris H6 The design for this denomination is the same as for the 5¢ note in the previous lot. This example is an unissued remainder or perhaps printer's specimen with two small POCs in the signature area. Crisp Uncirculated (300-450)

Starting Bid: \$150

### 22173 Red Mills, NY- Edw. Livingston 50¢ Sep. 25, 1862 Harris H7 Of the same design as the previous lower two denominations and used by the same issuer, this 50¢ remainder has two small POCs in the signature area and has mounting residue in each of the four back corners. About Uncirculated. (300-450)

Starting Bid: \$150

### 22174 Red Mills, NY- Edw. Livingston 50¢ Sep. 25, 1862 Harris H7 A second example of the 50¢ note just described previously, this note has two small POCs in the signature area and has been mounted in a card-board frame. Crisp Uncirculated. (300-350)

Starting Bid: \$150

### 22175 South East, NY- Roberts & Bro. at Croton River Bank 1¢ Nov. 12, 1862

Roberts & Bro. is assumed to be a merchant concern whose scrip was redeemable through the nearby Croton River Bank in sums of even dollars. This fully issued 1¢ scrip note features the portrait of a young girl and grades Fine-Very Fine. (300-450)

Starting Bid: \$150

### 22176 New York, Williamsburgh- Farmers & Citizens Bank of Long Island \$5 May 1, 1853 G8c

An extremely rare Brooklyn note from a bank which went on to be chartered as The Farmers & Citizens National Bank of Brooklyn, charter number 1223. We have offered only three other notes on this bank. They were all of the \$1 denomination, and the last previous appearance was in January 2005. Almost all of the notes on the F&C are listed as "Surviving Example Not Confirmed" in Haxby, and that includes this \$5. PMG Fine 12, with a light blue pencil annotation on the back. (400-600)

Starting Bid: \$200

### 22177 New York, Williamsburgh- Farmers & Citizens Bank of Long Island \$5 Sep. 4, 1863 G8d

Another "Surviving Example Not Confirmed" \$5 on this rare bank. This design is without the "5" overprint. PMG Fine 12 Net, tear and annotations on the back. (400-600)

Starting Bid: \$200

## NORTH CAROLINA

### 22178 Fayetteville, NC- Bank of Clarendon at Fayetteville \$10 Aug. 1, 1861 G10a

A pleasing example of this intricate two color design, this attractive \$10, issued just after the start of the war, grades Very Fine 25 per PCGS. (600-750)

Starting Bid: \$300

### 22179 Washington, NC- Bank of Washington \$3-\$4-\$5-\$10 G4a-G8a-G12a-G16a X1 Uncut Sheet

A Crisp Uncirculated uncut sheet with a fold in the selvage of the lower left corner. There is also a spot in the right margin selvage. (275-375)



### 22180 Wilmington, NC- Bank of Wilmington \$6 Sep. 10, 1855 G6a Pennell 1430

A panoramic passenger train vignette is the center of attention on this always popular \$6 note that also has a large red SIX protector attesting to its denomination. PMG grades it Very Fine 20, noting a small rubber stamp image of unknown origin on the back upper right corner. (700-900)

Starting Bid: \$350

## OHIO

### 22181 Fulton, OH- Stark County Orphans Institute \$5 June 12, 1838 Wolka 1154-06

The Orphans Institute never cared for a single orphan but rather pushed out a flood of worthless notes that sank the firm under a tidal wave of lawsuits by 1842. Shortly thereafter the Institute's few assets were sold at a Sheriff's sale. This note, with the reassuring vignettes of national leaders and an orphan being cared for, was literally not worth the paper it was printed on. Fine-Very Fine. (275-325)

**22182 Lancaster, OH- State Bank of Ohio, Hocking Valley Branch \$1** May 24, 1860 G752b; Wolka 1444-07

The Hocking Valley Branch of the State Bank of Ohio opened in 1847 and remained in business until becoming the Hocking County National Bank of Lancaster (Charter 1241) in 1865. The bank's first president, Gustavus Swan, appears on the left of this note that was signed by J.R. Finn, vice president of the statewide system. One of his major responsibilities was to sign all low denomination notes for every branch. This \$1 grades PMG **Choice Very Fine 35**, a condition level infrequently encountered on notes from this large successful branch bank network. (300-400)

**Starting Bid: \$150**

**22183 Portsmouth, OH- Commercial Bank of Scioto \$3 G22 Wolka** 2257-09 Proof

One of Ohio's "Lazarus Banks," this institution was organized in 1817 but failed in 1820, went into a period of inactivity from that year until 1829 when it "arose from the dead," and then continued in business until December, 1842, mere days before its charter was set to expire. Somehow, in spite of having virtually no assets, the bank managed to pay off most of its creditors by 1844. PMG grades this classic format Draper Underwood Bald & Spencer design **Uncirculated 62**. Mounted on card-stock. (400-600)

**Starting Bid: \$200**

**22184 Sandusky City, OH- Headquarters, Depot Prisoners of War Check**

The payer, Major William S. Pierson, commanded the 128th Ohio Volunteer Infantry, whose mission was to guard Confederate officer POWs incarcerated on Johnson's Island in Lake Erie off of Sandusky, Ohio. Pierson was replaced on January 18, 1864, placing this check's use sometime between April, 1862 and January, 1864. A rare item that will make the perfect addition for any Civil War collector. The check is an unissued remainder that is uncanceled with a few minor signs of handling. **Extremely Fine**. (200-300)

## PENNSYLVANIA

**22185 Hollidaysburg, PA- Central Bank of Pennsylvania \$5 G8a**

An appealing red and black remainder, this note features a segmented panoramic vignette that extends across most of the note. PMG grades this example **Gem Uncirculated 66 EPQ**. (300-450)

**Starting Bid: \$150**

**22186 Lewisburg, PA- Lewisburg Bank \$5 Proof**

Two reclining allegorical maidens, perhaps representing *Agriculture* and *Manufacturing*, are flanked by two male portraits on this ex ABNCo Archives holding that PMG grades **Choice About Uncirculated 58 EPQ**. (275-325)

**22187 Philadelphia, PA- Harrison Bros. and Co. "1" Advertising Note 1883**

A detailed red and black advertising note, this example promotes Town & Country paints and grades PCGS **Choice About New 55PPQ**. (100-150)

**22188 Philadelphia, PA- Bank of the United States Counterfeit \$10** Sep. 14, 1832 C14

Although a counterfeit, as virtually all of these are, this \$10 is in virtually problem free evenly circulated condition and will make a nice addition to any obsolete bank note collection. PMG grades this example **Very Fine 20** with a scattering of closed pinholes noticed. (200-400)

**22189 Pottsville, PA- Miners Bank of Pottsville \$1 June 11, 1841 G50**

The 1841 Relief Note issues were directed by an act of the state legislature dated May 4, 1841. PMG grades this attractive remainder with a blacksmith scene **Gem Uncirculated 66 EPQ**. (250-300)

**22190 Rockdale Del(aware) Co(unt), PA- John B. Rhodes 10¢ Nov.** 10, 1862 Hooper 338-2

A merchant that we have offered only once before, and that was in June 2006. This note grades **Fine-Very Fine**, with minor edge wear and staining. (250-350)



**22191 Tioga, PA- Tioga County Bank \$5 Proof**

A pretty red and black proof with a central vignette depicting a haying scene, this former ABNCo Archives holding grades PCGS **Choice New 63PPQ**. Four POCs. (300-500)

**Starting Bid: \$150**

## SOUTH CAROLINA

**22192 Columbia, SC- Valley River Mining Company \$3 Oct. 4, 1864** Remainder Sheheen 953

Apparently, Evans & Cogswell had enough printing capacity to take on some level of non-government business as evidenced by this \$3 mining company note which was payable in Confederate States Treasury Notes. **Very Good-Fine** with some minor repairs rather discretely made on the back. (350-450)

**Starting Bid: \$175**

## TENNESSEE

**22193 Chattanooga, TN - Alabama & Chattanooga Rail Road Co. 33** 1/3¢ Garland 1368

After the war, John C. Stanton cobbled together two failed railroads and turned them into the Alabama & Chattanooga Rail Road via complex financial maneuvering. The railroad defaulted in 1871 and was declared bankrupt shortly thereafter. A great odd denomination note that is much better than the raw AU with hinge stain that we sold for \$587.50 at our 2016 FUN sale. PMG **About Uncirculated 55 EPQ**. (400-600)

**Starting Bid: \$200**

**22194 Knoxville, TN- Miners and Manufacturers Bank \$5 Faded G6a** Garland 464

A seldom seen note with a center vignette of slaves with a wagon loaded with cotton bales and a large red script FIVE protector, this fully issued example grades **Fine-Very Fine**. (400-600)

**Starting Bid: \$200**

**22195 Nashville, TN- Bank of the Union \$5 Mar. 1, 1856 G4a** Garland 907

President Andrew Jackson is flanked by flags and cannons on this signed but unnumbered remainder that has two red 5 protectors and grades **Choice About Uncirculated**. (300-400)

**Starting Bid: \$150**





**22196 Nashville, TN- Union Bank of Tennessee \$50 G228a Proprietary Proof**

A wonderful vignette of a polar bear attacking four explorers in an open boat appears on this ABNCo so-called "Proprietary Proof" which was made by the company for general corporate purposes in the 20th century from the original plate. Printed on cardstock without the second tint color, this example, which is essentially the same design as Haxby G228a, grades PCGS **Gem New 66PPQ**. (400-600)

**Starting Bid: \$200**

**22197 Nashville, TN- Union Bank of Tennessee \$100 G232a Proprietary Proof**

Printed from the original plate by ABNCo sometime during the twentieth century for general business purposes, this so-called Proprietary Proof shows the black ink plate impression of the design used for this note less the second color tint. PCGS grades this example, printed on cardstock, **Gem New 66PPQ**. (400-500)

**Starting Bid: \$200**

## TEXAS

**22198 Austin, TX- Republic of Texas \$10 Jan. 25, 1841(?) Cr. A5 Medlar 25**

Part of the popular "Lone Star" series, the design of this \$10 is classic 1830s Rawdon, Wright & Hatch work. The note is fully framed and bright, with two neat cut cancels at the signatures. PMG grades it **Choice About Uncirculated 58** (500-750)

**Starting Bid: \$250**

**22199 Austin, TX- Republic of Texas \$3 June 1, 1841 Cr. A3 Medlar 23**

An evenly circulated cut cancelled note that is quite bright. PMG **Very Fine 25**. (300-500)

**Starting Bid: \$150**

**22200 Austin, TX- Republic of Texas \$5 Jan. 2, 1840 Cr. A4 Medlar 24**

A portrait of Texas Revolutionary Deaf Smith is found on this \$5. The pronunciation of his nickname is spoken as "Deef." Smith was only partially deaf, and he died on November 30, 1837. PMG **Very Fine 20**, Uncancelled. (400-600)

**Starting Bid: \$200**

**22201 Austin, TX- Republic of Texas \$5 Jan. 15, 1840 Cr. A4 Medlar 24**

A penned endorsement is found on the back that reads, "Per order James B. Shaw Comptroller or Jno. P. (sic) Swisher Auditor for record 46 as for act of Legislature of Texas. R. Johnston & Co. No. 26 South 3d St Phila. Sep 8/49." This is the third Republic of Texas note that we have offered with a similar Philadelphia endorsement. **Fine 15**, COC. (275-375)



**22202 Austin, TX - Republic of Texas \$20 Jan. 25, 1840 Cr. A6 Medlar 26**

The cut cancels have been closed with tape and a hinge on this high grade Lone Star \$20 that PCGS grades **Apparent Choice About New 55**, also noting small edge splits and repairs. (400-500)

**Starting Bid: \$200**

**22203 Austin, TX - Republic of Texas \$20 Jan. 25, 1840 Cr. A6 Medlar 26**

A nice example of this popular Lone Star design, this note has a bright back as well as the usual cut cancels which have not caused significant visual disruption. PMG **Very Fine 30**. (350-400)

**Starting Bid: \$175**

**22204 Austin, TX- Republic of Texas \$20 Oct. 29, 1839 Cr. A6 Medlar 26**

The iconic Texas Lone Star appears on the back of this Republic \$20 that grades PMG **Choice Fine 15** with the usual cut cancels. (300-350)

**Starting Bid: \$150**

**22205 Austin, TX- Republic of Texas \$50 Jan. 1, 1840 Cr. A7 Medlar 27**

A \$50 that is evenly circulated and solid for the third party grade of PCGS **Very Fine 30**, CC. (275-375)

**22206 Austin, TX - Republic of Texas \$50 Aug. 12, 1839 Cr. A7 Medlar 27**

An attractive \$50 Lone Star note, this example Grades PMG **Very Fine 25** with cut cancels and (very small period) annotations noted (350-450)

**Starting Bid: \$175**

**22207 Austin, TX- Republic of Texas \$100 Aug. 20, 1839 Cr. A8 Medlar 28**

The \$100 denomination of this issue is second only to the \$500 as far as rarity goes. PMG grades this cut cancelled example **Very Fine 25**. (600-800)

**Starting Bid: \$300**

**22208 Austin, TX- Republic of Texas Treasury Warrant \$19 Oct. 31, 1848 Cr. AW9C Medlar UNL**

A Criswell number listed as a R10 Very Rare, five to fifteen known, in the Criswell/Shull reference. This Criswell number is similar to Medlar numbers 47 through 51. **Extremely Fine-About Uncirculated**, pen cancelled and COC. (275-375)

**22209 Houston, TX- Government of Texas \$10 Faded Cr. H17 Medlar 60**

A steamboat and an allegorical maiden seated by a short column appear on this Houston issue that grades PMG **Choice Fine 15** with the usual cut cancels at the signatures noted. (350-450)

**Starting Bid: \$175**

**22210 Houston, TX- Government of Texas \$50 Jan. 17, 1839 Cr. H21A Medlar 68**

Not changing much in appearance since it was issued nearly 180 years ago, this note grades PMG **Choice Very Fine 35 EPQ** which notes only the usual cut cancels in the signatures. (600-1,000)

**Starting Bid: \$300**

**22211 Houston, TX- Government of Texas \$50 1839 Cr. 21A Medlar 68**

"Campbell April 24" is penned vertically at left. PMG **Very Fine 30, CC.** (500-700)

**Starting Bid: \$250**

**22212 Houston, TX- Government of Texas \$50 Feb. 5, 1839 Cr. H21A Medlar 68**

This is a popular denomination from the second issue of notes engraved by Draper, Toppan, Longacre & Co. Justice is seated on a wharf, right of top center under the arched title. The left end shows a seated sailor with flag. PMG **Very Fine 30** with cut cancels noted. (500-700)

**Starting Bid: \$250**

**22213 Houston, TX- N.A. Connick 50¢ April 6, 1864 Medlar UNL**

This rare wholesale grocer is now making only its second appearance in our auctions. The Medlar reference does not list the 50¢ denomination. PMG **Very Fine 25**, with tears and stains. (750-1,000)

**Starting Bid: \$370**



**22214 Houston, TX- N.A. Connick \$1 April 6, 1864 Medlar 105**

The first \$1 that we have been able to offer on N.A. Connick. We have auctioned only one other Connick note before tonight. The other piece was a \$3 in the William Bond Collection that we offered in 2007. PMG **Very Fine 30.** (750-1,000)

**Starting Bid: \$370**

## UTAH

**22215 Great Salt Lake City, UT - Printed Valley Note 25¢ Remainder Mar. 28, 1849 Rust 76**

An exceptional Mormon note that looks as nice as most any Gem we have seen. PMG **Choice Uncirculated 64 EPQ.** (250-500)

**22216 Great Salt Lake City, UT- Printed Valley Note 25¢ March 28, 1849 Rust 76**

This series date of Printed Valley Notes only comes unissued. The layout and style are the same as the January 20, 1849 notes. Typeset in six lines with spaces for signatures. No embossed seal applied. PCGS grades this remainder **Choice New 63.** (300-400)

**Starting Bid: \$150**

**22217 Salt Lake City, UT - Bishop's General Store House 10¢ Apr. 1, 1898 Rust 254**

A cancelled remainder, this red 10¢ note was good for meat. It is believed that these cancelled notes were remainders left when the store house closed. The Latter Day Saints Temple is the central vignette on the back. PCGS **Very Choice New 64PPQ.** (125-175)

**22218 (Scipio), UT - Scipio Co-op Mercantile Institution \$5 Undated Rust 198, Nyholm 286.**

Signed by the Henry Thompson as Superintendent, this note is quite appealing with good color and bright paper. PMG grades it **Choice Very Fine 35.** (500-600)

**Starting Bid: \$250**

## VIRGINIA

**22219 Jeffersonville, VA- Trans-Alleghany Bank of Virginia \$10 G4**

The Trans-Alleghany Bank of Virginia only operated from 1853 until about 1855. This remainder retains the left sheet margin. PMG grades this example **Choice About Uncirculated 58** noting the seven small POCs and a very small contemporary annotation "printed on the back" which appears in the sheet selva. (200-300)

**22220 Lynchburg, VA - A. Cochran - Wine and Liquor Dealers Store 10¢ Sep. 1861 Jones PL60-90**

There are not many liquor merchant scrip notes to go around. This is a great example with a vignette of barrels of 1800 Brandy and other associated products. The note grades **Very Good-Fine** with no significant impairments. Jones listed this note as a high rarity R-7 issue (2-4 known in 1992). (300-450)

**Starting Bid: \$150**

**22221 Richmond, VA - Commonwealth of Virginia \$10 Oct. 15, 1862 Cr. 8**

A common note but in a state of preservation that we do not encounter that often. PCGS **Choice New 63PPQ** and with vivacious green inks and bright paper. (175-225)

**22222 Richmond, VA- Commonwealth of Virginia \$10 Oct. 15, 1861 Cr. 4**

Printed by Hoyer & Ludwig, this high quality note is virtually as nice as the day it was issued. PMG grades this example **About Uncirculated 55.** From The R. Thayer Sheets Yorktown Collection (200-300)

**22223 Richmond, VA- A. McKeever 25¢ Jan. 7, 1862 Jones PR60-549**

McKeever was apparently a retailer, perhaps a tobacconist. Jones rated this variety R-7 meaning that 2-4 examples were known to him in 1992. This example grades **Very Good** with a few small spots and splits. (500-600)

**Starting Bid: \$250**

**22224 Richmond, VA- Traders Bank \$10 Dec. 1861 G4a Jones BR110-15**

The signatures have been falsely filled in on this remainder that has two minor stamp hinge remnants and some minor surface damage on the back. (300-325)

**Starting Bid: \$150**





**22225 Stanardsville, VA- County of Greene \$1 Jan. 1, 1863 Jones CG07-03**

Fully issued, this \$1 retains huge right and bottom sheet margins with PMG grading it **Choice Uncirculated 63** noting that the "Note is unaffected by Issues in Selvage".

*From The R. Thayer Sheets Yorktown Collection (250-350)*

**22226 York Town, VA- Charles H. Wynne 15¢ Jan. 1, 1862 Jones PY30-06**

Wynne made his scrip payable at the Peninsula Bank as well as at the Banking House of H.T. Pairo & Son in Richmond. 5-9 known to Jones in 1992. PMG **Fine 12 Net**, with a tear mentioned.

*From The R. Thayer Sheets Yorktown Collection (400-600)*

**Starting Bid: \$200**

## WISCONSIN

**22227 La Crosse, WI - Stanley's at Pomeroy's Opera House \$1 1868**

A post-Civil War private scrip that is the only one we have sold or even heard of. Stanley's 18th Annual Gift Sale at Pomeroy's Opera House. Selling farms, diamonds, pianos, sewing machines, fine watches, silver ware &c. PCGS **Very Fine 35PPQ**. (125-175)

**22228 (Madison), WI - Secretary of the Territory of Wisconsin \$50 Feb. 19, 1842**

A higher denomination from this Sholes-printed series on white paper. A crude rendition of the State Capitol is at top center with the obligation on the bottom. A small tear is at the LL corner and some minor stains are noted. PCGS **Apparent Extremely Fine 45**. (200-400)

**22229 Watertown, WI- Bank of Watertown \$1; \$2; \$3; \$5 Sep. 1, 1863 G2b; G4b; G6b; G8b**

These four remainders form a complete denomination set on this bank. All feature red numerical protectors, including a large lazy 5 protector on the largest denomination. PMG grades the \$1 and \$2 **Choice Uncirculated 63 EPQ** and the \$3 and \$5 **Choice Uncirculated 64 EPQ**. (Total: 4 notes) (500-800)

**Starting Bid: \$250**

**22230 Waupun, WI- Corn Exchange Bank \$2; \$3 G4a; G6a**

These two remainders both have large red denominational protectors and grade PMG **Choice Uncirculated 64 EPQ** (Total: 2 notes) (350-450)

**Starting Bid: \$175**

## CONFEDERATE NOTES

### 1861 ISSUES



**22231 T8 \$50 1861 PF-8 Cr. 20.**

A little bit better Fricke number in the not so common Rarity 6 category. PCGS **New 61**, with dark signatures. (400-600)

**Starting Bid: \$200**

**22232 T8 \$50 1861 PF-7 Cr. 19.**

A lightly handled note which has the distinction of being the first \$50 issued by the Confederacy that did not bear interest. PMG **About Uncirculated 55**, with minor evidence of a previous mounting. (350-450)

**Starting Bid: \$175**

**22233 T8 \$50 1861 PF-8 Cr. 20.**

Printed on thin bank note paper, this example saw only limited circulation, with PMG grading it **About Uncirculated 55** without any qualifications. A nice addition for any collection. (300-350)

**Starting Bid: \$150**

**22234 T8 \$50 1861 PF-8 Cr. 20.**

Printed on thin paper, this variety with "for" printed before "Treas." grades **Very Fine 30** per PMG. (250-325)

**22235 CT-XX1/C2 \$20 1861 Female Riding Deer Bogus Note.**

An unusual FRD note that is printed on watermarked paper that appears to be "CONSOLS." This is not a watermark listed on page 243 of *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. The back is blank. PCGS **Very Fine 25**. (400-600)

**Starting Bid: \$200**



**22236 T13 \$100 1861 PF-5 Cr. 57.**

An exquisite example of this type with bright paper, strong pen signatures, and dark inking. PMG grades this example **Choice Uncirculated 63 EPQ**; about as nice as these early notes get. (300-450)

**Starting Bid: \$150**

**22237 T13 \$100 1861 PF-5 Cr. 57.**

Just three serial numbers away from the first example in this session, this note grades **About Uncirculated 55** per PMG. (200-275)

**22238 T14 \$50 1861 PF-1 Cr. 59.**

*Moneta* seated by a money chest seems an appropriate enough choice for this note that PMG grades **About Uncirculated 53 Net** due to ink erosion, particularly in the “for REGISTER” signature. (250-300)

**22239 T16 \$50 1861 PF-1 Cr. 80.**

A pleasant mid grade example with bright paper and decent margins and corners, this note grades PMG **Very Fine 30** without qualifications. (225-275)

**22240 T16 \$50 1861 PF-11 Cr. 83.**

A few stray red fibers on the back confirm that this is the PF-11 variety which PMG grades **Very Fine 25** noting a lightly penciled annotation. (300-350)

**Starting Bid: \$150**

**22241 T21 \$20 1861 PF-3 Cr. 145.**

With an interesting serial number 30006, this evenly circulated \$20 grades PMG **Choice Fine 15**. (100-150)

**22242 T22 \$10 1861 PF-2 Cr. 152.**

Plate letter C indicates that this note was part of a four subject sheet that consisted of four different denominations- a T15, T19, T22, and T31 Treasury Note. Only 14,860 Plate C T22s were issued. This example grades **Very Fine 20** per PMG which notes that it has been trimmed and cut out cancelled in the signatures. (300-325)

**Starting Bid: \$150**

**22243 T24 \$10 1861 PF-7 Cr. 161.**

A \$10 grading PCGS **Very Fine 35**. It has serial number 50947-J and is consecutive to another example in the same third party grade in this auction session. We had a PMG 30 specimen of this Fricke number realize \$493.50 last March. (500-700)

**Starting Bid: \$250**

**22244 T24 \$10 1861 PF-7 Cr. 161.**

Serial number 50946-J adorns this \$10 that is consecutive to another example in the same third party grade in this auction session. PCGS **Very Fine 35**. (500-700)

**Starting Bid: \$250**

**22245 T24 \$10 1861.**

Not quite fully framed but probably 90% so. This T-24 has much better margin size and color than typical at this grade level. There is a minor restoration mentioned but it is very difficult to spot. Just last month we sold a PMG **Very Fine 30** for close to \$500. (250-500)

**22246 T31 \$5 1861 PF-1 Cr. 244.**

Another note printed by the undermanned New Orleans office of the ABNCo under the name of the “Southern Bank Note Company,” this \$5 has great unoxidized protectors and good paper color but has a stain in the lower right corner which PMG mentions when grading this note **Very Fine 25**. (400-600)

**Starting Bid: \$200**



**22247 T32 \$5 1861 PF-2 Cr. 249.**

Printed on red fiber paper with the AA plen, this example is graded **Very Fine 25** by PMG who mentions a minor erasure (apparently on the back). (500-800)

**Starting Bid: \$250**

**22248 Fully Framed T34 \$5 1861.**

About as bright and well margined a T-34 as you could hope to obtain. More available through VF grade but decidedly scarcer in EF and better. In our FUN sale we sold an uncanceled PCGS EF 45PPQ for \$587.50. PCGS **Extremely Fine 45**, CC. (250-500)

**22249 T34 \$5 1861 PF-10 Cr. 268.**

The engravers names are not present at the top on this variety that is printed on paper watermarked CSA in script letters. PMG grades this note **Choice Very Fine 35** (300-500)

**Starting Bid: \$150**

**22250 T36 \$5 1861 Trans-Mississippi.**

“An attractive T36 \$5 with a straight red Trans-Mississippi stamping perpendicular on the right. Plate A14, serial number 237730. Thin at the upper left corner and noted as “Minor Mounting Remnants and Damage on Back.” Another interesting Trans-Mississippi note.” This was our description when we sold this same note as part of our Newman sale for \$423. It should be noted that the straight line Trans-Miss stamp is rarely seen. PCGS **Apparent Extremely Fine 40** due to minor mounting remnants and damage on back. (400-600)

**Starting Bid: \$200**



## 1862 ISSUES



### 22251 CT39/290A Counterfeit \$100 1862.

This quality lithograph counterfeit that was formerly part of the Ford Collection has penned signatures and a handwritten date of July 4, 1862. An easy to remember diagnostic of this counterfeit is that six windows are seen on the third passenger coach rather than the seven windows as are found on genuine notes. This number is classified as a Rarity 6, estimated 17 - 32 to exist, in *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. This PCGS **Apparent Very Fine 25** counterfeit \$100 has edge tears and minor damage. The interest paid to oval rubber stamping on the back is also bogus. (275-375)

### 22252 Manuscript Endorsements "W.T. Goodwin and "J.G. Michailoffsky" T40 \$100 1862 PF-1 Cr. 298.

The first endorsement is by Deputy Collector W(illiam) T. Goodwin and is dated "Sept. 4h 1862." He was stationed at Savannah. The second endorsement is, "Issued 15th September 1862 J.G. Michailoffsky Capt & AQM." Michailoffsky was promoted on July 10, 1863 to Major and Quartermaster. He was later transferred to Montgomery and was paroled there on May 24, 1865. There is also a third endorsement that we can make out in part as, "A.J.M. Oct. 11th/62." A single penned "D" on the back rounds out the endorsements. PMG **Very Fine 20**. (400-600)

Starting Bid: \$200

### 22253 T41 \$100 1862 PF-63 Cr. 331A.

Printed on paper watermarked J. WHATMAN 1862, this note was issued to the field on January 30, 1863 by James G. Paxton Maj & QM. PMG grades this note **About Uncirculated 55**, pinhole. (550-700)

Starting Bid: \$270

### 22254 T41 \$100 1862 PF-12 Cr. 317A.

An interesting \$100 that was issued in Jackson on January 1, 1863 and later issued again at San Antonio on February 1, 1864. It grades PMG **Choice Very Fine 35** and sports ample margins on all four sides. (275-375)

## Military Endorsement A(mos) W Warfield AQM



### 22255 T41 \$100 1862 PF-5 Cr. 315.

What is believed to be a new military endorsement appears on the back of this note. A search of Fold 3 found "Amos W. Warfield" who was serving as an AQM in Alabama. There are several documents in his file that suggest a close resemblance in the signature. The hypothesis is supported by the fact that both IP stamps are from Montgomery, AL, inferring that the note probably did not stray from the state. The endorsement reads: "Issued April / 15th 1863 by / A W Warfield / Dept(?) A Q Master / CSA." The note itself grades **Very Fine 25** per PMG with no qualifications. (600-900)

Starting Bid: \$300



### 22256 T41 \$100 1862 PF-15 Cr. 316.

A manuscript entry on the back states that this \$100 was put into circulation in Bonham, Texas on March 5, 1863. PMG **Very Fine 20 Net**, with staining and minor rust. (275-375)

### 22257 T42 \$2 1862 PF-2 Cr. 335.

The "J" in "June" has a double flourish on this variety that PMG grades **Choice Uncirculated 63**. This is the highest graded PF-2 that we have been able to offer. (500-700)

Starting Bid: \$250

**22258 T43 \$2 1862 PF-1 Cr. 338.**

Fewer than 195,000 of these notes with the green 2 TWO protector were issued before the Department of Treasury refused to pay for the unauthorized additional work and Duncan stopped adding the protector. This example grades PMG **Very Fine 30**. (300-500)

**Starting Bid: \$150**

**22259 T50 \$50 1862 PF-4 Cr. 351.**

Printed on paper watermarked CSA in block letters surrounded by a wavy border, this example grades **Extremely Fine 40** per PMG with a previous mounting and pinholes mentioned. (400-500)

**Starting Bid: \$200**

**22260 T50 \$50 1862 PF-6 Cr. 353.**

Printed on plain paper, this 3rd Series note grades **Very Fine 30** per PMG. (300-325)

**Starting Bid: \$150**

**22261 T50 \$50 1862 PF-6 Cr. 353.**

PMG grades this 3rd Series plain paper variety **Very Fine 30** noting that the two top corner tips are missing. (200-250)

## 1863 ISSUES

**22262 T56 \$100 1863 PF-1 Cr. 403.**

Printed on watermarked paper, as are all notes of this type, this attractive bright example has bold signatures and grades PMG **About Uncirculated 55**. (250-300)



**22263 T57 \$50 1863 PF-15 Cr. UNL.**

A beautiful, high grade example of this very scarce variety \$50 that is listed in the Fricke reference as a Rarity 8. Great color and nice margins are seen on this near-Gem PMG **Choice Uncirculated 64** note. PMG mentions annotations on its holder, but nothing is readily discernable. (350-450)

**Starting Bid: \$175**

**22264 T57 \$50 1863 PF-1 Cr. 406.**

Printed on watermarked paper (CSA surrounded by wavy border), this bright note has strong color and signatures, with PMG grading it **Choice Uncirculated 64**. (300-400)

**Starting Bid: \$150**

**22265 T57 \$50 1863 PF-1 Cr. 406.**

While not a rare note, this example has not two, but *three* serial numbers; one on the right and two on the left. Surprisingly there are not a lot of errors to be had. PMG grades this note, which is hammer cancelled twice, **Choice Extremely Fine 45**. (300-500)

**Starting Bid: \$150**

## 1864 ISSUES

### Dazzling Near Gem Stonewall Jackson Note



**22266 T64 \$500 1864.**

Very well margined for a Stonewall Jackson note and easily one of the most popular Confederate types. In February we sold a PMG 63 for \$705 and in our FUN sale this year a PCGS 55PPQ for \$540.50. This PMG **Choice Uncirculated 64** is far superior to both of those both in terms of technical merit as well as visual impact. A four-figure price should be in the offing. (800-1,200)

**Starting Bid: \$400**

**22267 T64 \$500 1864 PF-2 Cr. 489.**

A partial impression of a Department of Treasury control stamp just catches the bottom left face corner on this lovely note that PMG grades **Choice Uncirculated 63 EPQ**. (600-800)

**Starting Bid: \$300**

**22268 T64 \$500 1864 PF-2 Cr. 489.**

Bold signatures appear on this Pink Tint variety of the last \$500 issued by the Confederacy beginning in 1864. PMG grades this example **About Uncirculated 55**.

*From The R. Thayer Sheets Yorktown Collection (400-500)*

**Starting Bid: \$200**

**22269 T64 \$500 1864 PF-2 Cr. 489.**

The tint on this design comes in three shades, Pink, Light Red, and Dark Red, with this example being the Pink Tint variety. PMG grades it **About Uncirculated 50 Net** due to evidence of previous mounting in the form of two small remnants on the back top margin.

*From The R. Thayer Sheets Yorktown Collection (350-450)*

**Starting Bid: \$175**

**22270 T64 \$500 1864 PF-3 Cr. 489B.**

PMG grades this desirable dark red tint variety **About Uncirculated 50**. (400-500)

**Starting Bid: \$200**

**22271 T64 \$500 1864 PF-2 Cr. 489.**

A pretty PMG **Extremely Fine 40** example of this ever-popular type that features a portrait of beloved Southern hero Lt. General Thomas Jonathan "Stonewall" Jackson. (300-400)

**Starting Bid: \$150**

**22272 T64 \$500 1864 PF-2 Cr. 489.**

Machine printed serial numbers were utilized on this Pink Tint variety that PMG grades **Choice Very Fine 35**. (300-400)

**Starting Bid: \$150**

**22273 T64 \$500 1864 PF-3 Cr. 489B.**

The \$500 was reintroduced in 1864 due to inflationary pressures caused by a worsening battlefield situation. This desirable Dark Red Tint note grades **Very Fine 30** by PMG which notes a tear (in the top margin through the word "Peace"). (375-425)

**Starting Bid: \$185**



## RECEIPTS AND BONDS

### 22274 T64 \$500 1864 PF-1 Cr. 489A.

Ironically, while most lower denominations (down to the \$5) in the 1864 emission had back designs, the \$500 did not. PMG grades this Light Red Tint variety **Very Fine 30** (350-400)

**Starting Bid: \$175**

### 22275 T64 \$500 1864 PF-1 Cr. 489A.

A patriotic theme permeates this note with a portrait of Stonewall Jackson and a vignette of the Great Seal of the Confederacy in front of the national banner. This example grades **Very Fine 30** with pinholes noted by PMG.

*From The R. Thayer Sheets Yorktown Collection (350-400)*

**Starting Bid: \$175**

### 22276 T64 \$500 1864 PF-2 Cr. 489.

Stonewall Jackson, who died of wounds in 1863, is memorialized on this Pink Tint 1864 \$500 that PMG grades **Very Fine 25** noting an annotation on the back (300-400)

**Starting Bid: \$150**

### 22277 T64 \$500 1864 PF-2 Cr. 489.

The \$500 made its first appearance since 1861 with this 1864 design. This is the Pink Tint variety and grades **Very Fine 25 Net** per PMG which notes tears. (300-400)

**Starting Bid: \$150**

### 22278 T65 \$100 1864 PF-3 Cr. 494.

A favorite of many collectors, the Confederate soldiers in the vignette at the lower left corner represent the army and artillery military branches. This example has bright paper, dark inks and well defined signatures. PCGS **Gem New 65PPQ**. (350-450)

**Starting Bid: \$175**

### 22279 T65 \$100 1864 PF-2 Cr. 493.

A nice, fully framed example with good colors, bright paper, and good signatures of the last \$100 to be issued by the Confederacy, this Series I example grades **Gem Uncirculated 65 EPQ** per PMG. (350-500)

**Starting Bid: \$175**

### CSA C-Note Obstruction Error



### 22280 Obstruction Error T65 \$100 1864 PF-3 Cr. 494.

An obstruction interfered with the printing of "DE" in "CONFEDERATE" at the top center of this fully framed, red \$100. We have offered very few Confederate errors over the years. This error was caught by a collector many years ago. The terminology is incorrect, but the collector pencilled "defective plate v rare (Cr.) 494" in the back right margin. PMG **Choice Uncirculated 64**, annotations. (600-900)

**Starting Bid: \$300**

### 22281 Blockade Runner Sloop Gov. Brown and Cargo 1 Share October 1, 1864.

A share in this case cost \$1000. **Very Fine-Extremely Fine**, pinholes. (400-600)

**Starting Bid: \$200**

### 22282 Confederate States Depositary Check \$25 July 25, 1862.

A check signed by Captain of Engineers Wm. Echols. **Fine-Very Fine**. (60-80)

### 22283 Selma, AL Interim Depositary Receipt \$100 March 15, 1864 Tremmel AL-158.

A **Very Fine** example with a couple of small edge tears and an approximately one-inch right edge tear. Depositary W(illiam) M. Smith was the president of the Bank of Selma. (100-150)

### 22284 Athens, GA Interim Depositary Receipt \$2100 September 5, 1864 Tremmel GA-8.

GA-8 is rare in any grade with Tremmel giving it a Rarity 12+. Depositary H(enry) Hull was the president of the Athens branch of the Bank of the State of Georgia. **Very Fine**, with ink erosion from the bold endorsement and minor pencil is also on the back. (275-475)

### 22285 Atlanta, GA Interim Depositary Receipt \$600 April 22, 1863 Tremmel GA-14.

A rare example signed by Depositary John W. Duncan and marked in pen as "Paid" the following September. Tremmel list GA-14 as a Rarity 14, two known. **Very Fine**. (275-475)

### 22286 Atlanta, GA Interim Depositary Receipt \$100 March 19, 1864 Tremmel GA-20.

This **About Uncirculated** piece is consecutive to another GA-20 in this auction session. (150-200)

### 22287 Atlanta, GA Interim Depositary Receipt \$100 March 19, 1864 Tremmel GA-20.

An example closely serial numbered to two other GA-20 pieces in this auction session. **About Uncirculated**. (150-200)

### 22288 Atlanta, GA Interim Depositary Receipt \$100 March 19, 1864 Tremmel GA-20.

Minor handling at far right is observed on this **About Uncirculated** example. This piece is consecutive to another GA-20 in this auction session. (150-200)

### 22289 Athens, GA Interim Depositary Receipt \$200 March 17, 1864 Tremmel GA-20.

Ursula Black is the listed payer, while the back is almost completely filled up with endorsements. **Good-Very Good**, with numerous edge and internal tears. (150-200)

### 22290 Halifax, NC Interim Depositary Receipt \$3000 April 1, 1864 Tremmel NC-167.

Depositary for Halifax was Henry J. Harvey. **Fine**. (100-150)

### 22291 Charleston, SC Interim Depositary Receipt \$100 March 18, 1864 Tremmel SC-39A.

Imprint is "Jowitt, Printer, 347 King St., over Hunt's Auction Store." **Uncirculated**. (200-300)

### 22292 Charleston, SC Interim Depositary Receipt \$100 March 18, 1864 Tremmel SC-39A.

This example was made out to the Southwestern Railroad Bank (SWRR). **Uncirculated**. (200-300)

**22293 Ball 201 Cr. 125 \$1000 Bond 1863 Very Fine.**

An example signed by Rose and having a Bondholders Committee rubber stamping on the back. Minor edge wear and soiling in the margins are evident. (100-200)

**22294 Ball 355 Cr. 159 No Denomination 1864 Four Per Cent Call Certificate. Very Fine.**

Ball 355 is known only in unissued form with this example keeping its register. There are four bottom edge tears with the longest being approximately three-fourths of an inch. (300-500)

**Starting Bid: \$150**

## MISCELLANEOUS

**22295 Jim Keefe Original Cartoon Sketch "Flash Gordon" Fr. 1985-F \$5 1995 Federal Reserve Notes. Uncut Sheet of Four.**

Jim Keefe contributed original art and stories to the comic strip *Flash Gordon* from 1996-2003. Characters on this uncut sheet of \$5s are Flash, Dale, and Ming. It has been encapsulated by PMG, but not graded. (300-500)

**Starting Bid: \$150**

**22296 Counterfeit Detector "Notes" Eight Examples.**

\$1, \$2, \$5, \$100 1875 Legal Tenders;  
\$1, \$10, \$50, \$100 First Charter Nationals.

All eight have had both their sides cut from counterfeit detectors and then put together to form a complete "note." Each are uniface black and white examples with cancellation bars on both halves. Six of the "notes" were once mounted. They are not graded. *There will be no returns on this lot for any reason.* (Total: 8 items) (400-600)

**Starting Bid: \$200**

**22297 World's Columbian Exposition Lincoln "A" Ticket 1893 PMG Superb Gem Uncirculated 67 EPQ.**

Printing totals of the "A" overprinted engraved tickets (Indian Chief, Columbus, Washington, and Lincoln) were about half of those for their non-A overprinted counterparts. This example has earned the Black Star designation for exceptional eye appeal. (250-300)

**22298 Giori Press Washington Test Notes Face and Back Block of Four ND (1970s) PCGS Choice About New 58PPQ.**

The first Giori block of four to be in our auctions. The two basic Giori face types are named for their center portrait, which can either be Washington or Jefferson. (400-600)

**Starting Bid: \$200**

**22299 State of Louisiana for Confederate Veterans and Their Widows Bond \$100 1925.**

A remainder grading **Very Fine**, 14 POC. (200-300)

**22300 State of Louisiana New Consolidated Bond \$500 Bond 1892.**

A bright orange ink bond grading **Very Fine**, roulette cancelled. (100-150)

**22301 American Bankers Association Bankers Trust Company \$10-\$10-\$10-\$10-\$10-\$10-\$10-\$10 1926-1927 Travelers' Cheques Face Proofs.**

ABNCo Proofs printed on card stock with date stamps on the back. Annotations as usual are found on both sides. It grades **Very Fine** with an approximate nine inch horizontal tear along the bottom edge of the second cheque. *There will be no returns on this lot for any reason.* (150-250)

**22302 Stock Certificate Partial Printings Fifteen Examples.**

Common devices for stock certificates are found on the partial printing examples in this lot. **Extremely Fine**. (Total: 15 items) (275-475)

**22303 Walt Disney War Bond Certificate Apr. 18, 1945 Schwan 363c.**

A certificate printed by the US Government Printing Office on "Great Seal" of the United States watermarked paper. These are adorned with many popular Disney characters. They were available in recognition of war and later bond purchases during and after World War II into at least the year 1954. Eligibility was for children under the age of 12 through the "Bonds for Babies Program." Enhancing this example's desirability is the added printed signature and office of Helen L. Neck of the Wisconsin War Finance Committee. This state committee can be added to the listing in *World War II United States Savings Bonds and Stamps* by Fred Schwan, et al. **Fine**, with a tack hole in each upper corner. (200-300)

**22304 1893 World's Columbian Exposition Ticket Collection.**

ABNCo engraved admission tickets include an Indian Series A, Columbus, Washington, Lincoln, Franklin Series A, and Handel. Other tickets in this lot are Day of Sale 1/S, Children's Special with serial number 908800, Chicago Day Series B with stub, and Manhattan Day with stub. A small envelope without any printing is also in this lot. The admission tickets grade **Choice Crisp Uncirculated** or better. (Total: 11 items) (750-1,000)

**Starting Bid: \$370**

## MILITARY PAYMENT CERTIFICATES

### SERIES 461



**22305 Series 461 10¢ Replacement PMG Choice Uncirculated 64.**

A rare replacement as neither PMG or PCGS has graded an example equal or higher. (800-up)

**Starting Bid: \$400**

**22306 Series 461 50¢ PMG Very Fine 20.**

A very challenging early MPC series replacement that is well margined and perfectly centered. Green Sheet valuation is \$500 in **Very Fine**. (400-up)

**Starting Bid: \$200**





**22307 Series 461 5c; 10c; 25c Replacement Specimens PMG Choice Uncirculated 64 Net.**

Specimens for the early MPC series were created by taking a replacement and roulette cancelling it with "Specimen." All three Specimens in this lot were previously mounted. That is understandable, because this is the first Series of MPC, and they were probably on display at a military banking facility for educational purposes. (Total: 3 notes) (900-up)  
**Starting Bid: \$450**

**22308 Series 461 \$1 Replacement Specimen PMG Choice Uncirculated 64 Net.**

A replacement \$1 that was roulette cancelled with "Specimen." This was the method used to produce Specimens for the early MPC series of 461 through 591 that were printed by private contractors. The Net grade is for being previously mounted. (600-up)  
**Starting Bid: \$300**



**22309 Series 461 \$1 Replacement PMG Choice Uncirculated 64.**

By far the nicest \$1 replacement from Series 461 to enlist in our auctions. PMG and PCGS have seen between them only one example graded higher with none equal. This \$1 replacement is not valued in this grade in the Schwan or Chambliss references, and this also holds true for the Greensheet. Minor rust is noticed. (900-up)  
**Starting Bid: \$450**

**Series 461 \$5 Replacement Specimen**



**22310 Series 461 \$5 Replacement Specimen PMG Choice Uncirculated 64.**

A replacement that was roulette cancelled with "Specimen." This was the style of Specimens for the first MPC series. Neither PMG nor PCGS has graded an example equal or higher of this Replacement Specimen. This note was previously mounted. (900-up)  
**Starting Bid: \$450**

**22311 Series 461 \$10 Replacement Specimen PMG Choice Uncirculated 64.**

A replacement with serial number A00023168 that was roulette cancelled with "Specimen" at the bottom center. This example was previously mounted. (400-up)  
**Starting Bid: \$200**

**SERIES 471**

**22312 Series 471 10c Replacement PMG Extremely Fine 40.**

The second nicest dime replacement from Series 471 to participate in our auctions. (600-up)  
**Starting Bid: \$300**



**22313 Series 471 25c Replacement PMG Very Fine 30 EPQ.**

The nicest example of this replacement to come our way. Just seven are known, according to page 25 of the Chambliss reference. The only other example to cross our auction block previously was a raw Fine that went for \$1437.50 in January 2007. (900-up)  
**Starting Bid: \$450**

**22314 Series 471 \$1 Replacement PMG Very Fine 25.**

Only 16 examples of this rare replacement are documented in the Chambliss reference. This is our third different offering with the two other pieces also grading PMG VF 25. We auctioned both of those in 2015, and they brought \$616 and \$705. (275-up)

## SERIES 472

### 22315 Series 472 \$1 First Printing Replacement PMG About Uncirculated 55.

A replacement that escalates quickly in value above XF. This is the second nicest to file into our auctions. (400-up)

**Starting Bid: \$200**

### Issued 472 \$10 Replacement



### 22316 Series 472 \$10 Replacement PMG Very Fine 30.

One of only six issued replacements for this series and denomination, according to the Schwan census. There is also another fairly recent auction appearance. This replacement is unpriced in the *Greensheet* in any grade, Schwan states it only as “rare” in his fourth edition, and Chambliss only values it in Fine and then to the tune of \$4000. (1,500-up)

**Starting Bid: \$750**

## SERIES 481

### 22317 Series 481 25¢ Third Printing Replacement PMG About Uncirculated 55.

We have auctioned only two replacements from the entire Series 481 that were graded higher than the current offering. (450-up)

**Starting Bid: \$220**

### 22318 Series 481 25¢ Third Printing Replacement PMG Choice Very Fine 35.

One of eight from the Third Printing that PMG has graded. (200-up)

### 22319 Series 481 25¢ Third Printing Replacement PMG Very Fine 30.

A replacement that faces up nicely for the grade. (150-up)

### 22320 Series 481 25¢ Third Printing Replacement PMG Very Fine 30.

A replacement that displays even circulation. (150-up)

### 22321 Series 481 \$1 Replacement PMG Choice Very Fine 35.

PMG has graded only two First Printing \$1 replacements with this example having the highest grade by 15 grade points. (400-up)

**Starting Bid: \$200**

### 22322 Series 481 \$1 Second Printing Replacement PMG Fine 12 Net.

A meager three Second Printing \$1 replacements have been graded by PMG. The Second and Third Printings of this series and denomination have the sheet position number on the left side. The Net grade is for a tear at the top center. (200-up)

## SERIES 521

### 22323 Series 521 5¢ Third Printing Replacement PMG Choice Very Fine 35.

The serial number of this replacement is one of only five issued Third Printing replacements listed on page 271 of the fourth edition of Schwan. They are valued as “rare” in all grades on page 208 of the above reference. (275-up)

### 22324 Series 521 10¢ First Printing Replacement PMG Choice Extremely Fine 45 EPQ.

PMG lists only seven First Printing replacements for this series and denomination. (275-up)

### 22325 Series 521 10¢ Third Printing Replacement PMG Very Fine 30 EPQ.

A rare replacement with PMG having graded only three. This example earned the highest grade with no equals. PMG lists the MPCs that they have graded by printing. “First Printing,” as stated on the third party label, is incorrect as this replacement has serial number D04105281 and is from the Third Printing. (200-up)

### 22326 Series 521 50¢ First Printing PCGS Superb Gem New 68PPQ.

PCGS has graded only two equal and none higher, while PMG has not graded a single example equal or higher. These statistics are spread across all three printings for this denomination and series. (400-up)

**Starting Bid: \$200**

### 22327 Series 521 \$5 Replacement PMG Very Fine 20 Net.

One of a paltry ten Series 521 \$5 replacements listed on page 272 of the fourth edition of Schwan. The Net grade is for a large tear. Nonetheless, we have offered only two different examples in our auctions. (700-up)

**Starting Bid: \$350**

## SERIES 541

### 22328 Series 541 5¢ Third Printing Replacement PMG Gem Uncirculated 66 EPQ.

PMG has graded only one example of this replacement equal with none higher. (275-up)

### 22329 Series 541 50¢ Tenth Printing Replacements Two Examples.

Serial number F10320507 grades **Choice CU**, and serial number F10628342 grades **Choice AU** with serial number embossing. (Total: 2 notes) (175-up)

## SERIES 591

### 22330 Series 591 10¢ Replacement PMG Very Fine 25.

A mere 11 serial numbers have been enumerated in the Chambliss reference, and it is not valued in any grade in the *Greensheet*. This is only the second different example to be in our auctions. (400-up)

**Starting Bid: \$200**

### 22331 Series 591 \$1 PMG Gem Uncirculated 66 EPQ.

PMG has not graded a higher example of this MPC. Sheet position number on this \$1 is 66. (400-up)

**Starting Bid: \$200**

### 22332 Series 591 \$1 Replacement PMG Very Fine 25.

A rare replacement with Chambliss stating a figure of just 13 known. (275-up)



## SERIES 611

**22333 Series 611 \$1 Replacement PMG Gem Uncirculated 66 EPQ.**  
PMG and PCGS have each graded only a single example equal with none higher of this \$1 replacement. (275-up)

**22334 Series 611 \$5 Replacement PMG Choice Very Fine 35.**  
A rare replacement with Chambliss stating a mere 13 known. This is only the third different to be in our auctions and by far the nicest. Both major grading services have each graded only one higher with no ties. (600-up)  
**Starting Bid: \$300**

**22335 Series 611 \$10 Replacement PMG Choice Fine 15.**  
A scarcer replacement with Chambliss giving a count of only 21 known. (250-up)

## SERIES 641

**22336 Series 641 5¢ Second Printing Replacement PMG Gem Uncirculated 65 EPQ.**  
A scarcer Second Printing replacement, and PMG has not graded any others equal or higher. The closest competitor for this example is behind by 25 grade points. (200-up)

**22337 Series 641 10¢ Third Printing PCGS Superb Gem New 69PPQ.**  
Neither service has graded an example higher, while it has been eight years since we last offered another 69PPQ dime on Series 641. This piece is housed in a PCGS first generation holder. (150-up)



**22338 Series 641 50¢ Second Printing Replacement PMG Gem Uncirculated 66 EPQ.**  
An example of the very rare Second Printing replacement with serial number J01200405. PMG has graded only three Series 641 50¢ Second Printing replacements in total. Only one equals tonight's offering with none graded higher. We auctioned the other PMG 66 EPQ replacement in January 2015. It had serial number J01200406 and realized \$2350. (900-up)  
**Starting Bid: \$450**

## SERIES 661

**22339 Series 661 10¢ Replacement PCGS Gem New 65PPQ.**  
One of the nicer examples of this replacement to volunteer for our auctions. (275-up)

**22340 Series 661 25¢ Second Printing Replacement PMG Choice Uncirculated 64 EPQ.**  
An elusive Second Printing quarter replacement and especially so in high grade as both major grading services statistics show that they have graded only one other example of both printings equal with none higher. (550-up)  
**Starting Bid: \$270**

**22341 Series 661 \$1 Replacement PMG Gem Uncirculated 65 EPQ.**  
A \$1 replacement that is nice as any that we have offered on Series 661. (350-up)  
**Starting Bid: \$175**

**22342 Series 661 \$20 First Printing Replacement PMG About Uncirculated 55.**  
A rare First Printing replacement as Chambliss enumerates a total of only 16 for both printings. Our archives show that this is only the second different example in our auctions. It is also the nicest graded by either PMG or PCGS without any equals. (600-up)  
**Starting Bid: \$300**

## SERIES 681



**22343 Series 681 25¢ Replacement PMG About Uncirculated 50.**  
One of only nine serial numbers for quarter replacements listed on page 292 of the fourth edition of Schwan. The *Greensheet* does not price circulated examples of this replacement, while Chambliss values it at \$3000 in XF. (1,000-up)  
**Starting Bid: \$500**



**22344 Series 681 50¢ Replacement PMG Superb Gem Unc 67 EPQ.**  
PMG has not graded an example higher of this half dollar replacement. This replacement is consecutive to another in this auction session. (275-up)

**22345 Series 681 50¢ Replacement PMG Superb Gem Unc 67 EPQ.**  
Both major grading services combined tally only one example of this replacement graded higher. This well preserved replacement is consecutive to another with the same PMG grade in this auction session. (275-up)

**22346 Series 681 \$5 Replacement PMG Choice Very Fine 35.**  
A rare replacement with a population of only twelve known, according to Chambliss. This is the second different that we have auctioned with the current example being the much nicer of the two. PMG has graded only three with this being the second highest, and PCGS has not graded a single example. (400-up)  
**Starting Bid: \$200**

**22347 Series 681 \$20 First Printing Replacement PMG Extremely Fine 40.**

A replacement with serial number C00006698. This is the nicest example of this replacement to participate in our auctions. We also see that PMG and PCGS have graded only one equal with none higher. (250-up)

**22348 Series 681 \$20 First Printing Replacement PMG Choice Very Fine 35.**

PMG and PCGS combined have graded only one equal and two higher of this \$20 replacement. (150-up)

**22349 Series 681 \$20 First Printing Replacement PMG Very Fine 30.**

Four-digit serial number C00001591 decorates this VF 30 replacement. (150-up)

## SERIES 691

**22350 Series 691 \$10 PMG Choice Uncirculated 64 EPQ.**

A charming example with dark inks from this unissued series. (400-up)  
Starting Bid: \$200

**22351 Series 691 \$20 First Printing Five Examples PMG Gem Uncirculated 66 EPQ.**

A well maintained quintet that is closely serial numbered. (Total: 5 notes) (700-up)  
Starting Bid: \$350

**22352 Series 691 \$20 First Printing PMG Gem Uncirculated 66 EPQ.**  
Serial number D01822913D and sheet position 28 is observed on this \$20. (175-up)

**22353 Series 691 \$20 PCGS Superb Gem New 68PPQ.**

Here is a simply stunning example from this unissued series that is very colorful. (400-up)  
Starting Bid: \$200

## SERIES 692

**22354 Series 692 5¢ Replacement PCGS Very Choice New 64.**

A replacement from the highest sheet position number for fractional MPCs and less than 3500 serial numbers from the end of the printing. This example is as nice as any Series 692 5¢ replacement that we have offered. (275-up)

**22355 Series 692 5¢ Replacement PMG Choice Uncirculated 64.**

A replacement in a PMG grade that last crossed our auction block in January 2015 to the tune of a winning bid of \$352.50. (175-up)

**22356 Series 692 10¢ Replacement PMG Gem Uncirculated 66 EPQ.**

A well centered replacement with balanced margins that we auctioned for \$376 a little over a year ago. (400-up)  
Starting Bid: \$200



**22357 Series 692 50¢ Replacement PMG Choice Uncirculated 63 EPQ.**

The second highest graded example of this replacement that we have been able to offer. (175-up)

**22358 Series 692 \$1 Replacement PMG Choice Uncirculated 64.**

We have previously auctioned only two examples of this \$1 replacement graded higher. (200-up)

**22359 Series 692 \$20 First Printing Replacement PMG Choice About Unc 58.**

A very nice First Printing replacement with excellent color. (275-up)

## SERIES 701

**22360 Series 701 \$1 Second Printing PMG Gem Uncirculated 66 EPQ.**

A broad margined \$1 from sheet position 35. (450-up)  
Starting Bid: \$220

**22361 Series 701 \$5 Second Printing PMG Gem Uncirculated 66 EPQ.**

A well preserved Thomas Edison \$5 with four broad margins and excellent color. (450-up)  
Starting Bid: \$220

**22362 Series 701 \$10 Second Printing Gem New.**

A \$10 with four wide margins and sheet position number 17. (275-up)

## NATIONAL BANK NOTES

### ALABAMA

**22363 Atmore, AL - \$10 1929 Ty. 2 The First NB Ch. # 10697**

A very scarce Type 2 example from the sole bank to issue in Escambia County and one of just 10 pieces in this census. It is an evenly circulated **Very Fine** with just some very minor soiling and last crossed the auction block in 2003. (400-600)  
Starting Bid: \$200

**22364 Montgomery, AL - \$10 1882 Value Back Fr. 577 The Fourth NB Ch. # (S)5877**

This is a very tough type and denomination for the state of Alabama with only 22 examples listed in the latest National Currency Foundation census. This is a pleasing mid grade specimen that displays nice color although it has a small edge tear and a few minor rust specks. PMG **Very Fine 20**. (600-800)  
Starting Bid: \$300





**22365 Opelika, AL - \$20 1902 Plain Back Fr. 659 The NB of Opelika Ch. # 11635**

A bright, well margined note from this Alabama bank that displays great color and purple stamped signatures. PMG **Extremely Fine 40 EPQ**. (400-600)

**Starting Bid: \$200**

**22366 Troy, AL - \$20 1929 Ty. 1 First Farmers & Merchants NB Ch. # 5593**

A higher grade piece bearing the second title used by this Troy bank. PMG **Choice Very Fine 35**, with some light and non-distracting staining. (250-350)

## ARKANSAS

**22367 Lake Village, AR - \$5 1929 Ty. 2 The First NB Ch. # 13632**

Embossing, dark inks, and natural paper wave enhance the desirability of this well preserved note. We certainly agree with the designation of PMG **Choice Uncirculated 64 EPQ**. (300-400)

**Starting Bid: \$150**

## CALIFORNIA

**22368 Eureka, CA - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 5986**

This Humboldt County bank's issues are popular among collectors for the iconic town name. Legible, stamped signatures are found on this pleasing, moderately circulated PCGS **Very Fine 25** Plain Back that would be a great companion piece to go with the National Gold Bank Notes from the Eureka Collection we are offering in our Platinum Night session in this sale. (900-1,200)

**Starting Bid: \$450**

**22369 Pomona, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 3518**

This attractive piece from this well collected Los Angeles County location exhibits excellent color and solid, original embossing. **Very Fine+**. (600-800)

**Starting Bid: \$300**

**22370 San Francisco, CA - \$10 1882 Date Back Fr. 545 Wells-Fargo Nevada NB Ch. # (P)5105**

A still attractive example with darkly stamped officers' signatures, including that of the Vice-President. This is the second title under which this prolific issuer ordered notes and is a nice representative of the overall design type. PMG **Very Fine 25**, with a small edge tear. (600-800)

**Starting Bid: \$300**

**22371 San Francisco, CA - \$20 1902 Date Back Fr. 645 The Bank of California National Assoc Ch. # (P)9655**

A high grade San Francisco note which appears even nicer than its technical grade. PMG **Extremely Fine 40**, with vibrant color, dark printed signatures, and embossing. (300-400)

**Starting Bid: \$150**

## COLORADO

**22372 Denver, CO - \$100 1929 Ty. 1 The Colorado NB Ch. # 1651**

Natural paper ripple runs along the top edge of this \$100 that also sports traces of serial number embossing. This is a nice \$100 National for type. Officers are family members M.B. and G.B. Berger. It resides in a PCGS first generation holder and grades **New 62**. (600-900)

**Starting Bid: \$300**



**22373 Fort Collins, CO - \$20 1929 Ty. 1 The First NB Ch. # 2622**

A bright, well embossed small size \$20 from this sought after issuer that was located in northern Colorado that has sustained only minor handling. PMG **About Uncirculated 55 EPQ**. (400-600)

**Starting Bid: \$200**

**22374 Fort Morgan, CO - \$20 1929 Ty. 1 The First NB Ch. # 7004**

While certainly not rare, this fresh and original note is one of the highest grade examples we have seen or heard of from this always popular locale. PCGS **Choice About New 58PPQ**. (400-600)

**Starting Bid: \$200**

## CONNECTICUT

**22375 Hartford, CT - \$5 1902 Date Back Fr. 590 The Charter Oak NB Ch. # (N)486**

A very lightly circulated note that bears one of the most historic titles to be found on National Bank Notes from Connecticut. It exhibits bold inks, deep embossing, and dark stamped signatures. PMG has noted a minor paper pull, a pinhole, and a speck of residue in assigning a grade of **About Uncirculated 55** to this otherwise pretty example. (700-900)

**Starting Bid: \$350**

**22376 Mystic River, CT - \$5 1929 Ty. 2 The Mystic River NB Ch. # 645**

A much scarcer Type 2 on this bank. This \$5 grades **Very Fine-Extremely Fine** with soft surfaces. (400-600)

**Starting Bid: \$200**

**22377 New Haven, CT - \$10 1882 Brown Back Fr. 481 The National New Haven Bank Ch. # 1243**

To our knowledge, this particular "Old English" letter layout of this title is unique among National Bank notes. It is, like the famous "Circus Poster" layout, quite eye-catching and appealing. This piece is only the fourth \$10 Brown Back to be reported from this New Haven bank and it bears the less often seen vertical charter number overprint. PMG **Fine 12**. (900-1,200)

**Starting Bid: \$450**



**22378 Portland, CT - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 1013**

The only Second Charter note we have been able to offer from this large only Middlesex County bank in the last 21 years. That is not surprising as it is one of only five Brown Backs that have been enumerated in the census. It is an evenly circulated and solid PMG **Choice Fine 15** piece with good remaining color and pen signatures of Cashier Jno. H. Sage and President H(enry) Gildersleeve. (600-900)  
**Starting Bid: \$300**

## DISTRICT OF COLUMBIA

**22379 Georgetown, DC - \$10 1882 Brown Back Fr. 485 The Farmers & Mechanics NB Ch. # 1928**

A tough early type from any District bank, with this one of the very few Georgetown Brown Backs of any denomination we have seen in recent years. PMG **Very Good 10 Net**, with some splits and evidence of a previous mounting. (800-1,100)  
**Starting Bid: \$400**

## FLORIDA

**22380 Arcadia, FL - \$10 1902 Plain Back Fr. 626 The De Soto National Bank Ch. # (S)8728**

While Series 1929 examples are often available from this institution, large notes are just plain rare, with the census standing at only seven pieces. While not a thing of beauty, it is more than acceptable considering the alternative, which is not owning any large note at all. **Very Good**, with a few rather minor repairs and displaying signatures which were somewhat carelessly added at a later date. (900-1,200)  
**Starting Bid: \$450**

**22381 Miami Beach, FL - \$10 1929 Ty. 2 The Miami Beach First NB Ch. # 12047**

Hardly a rare bank, but there are never enough notes from here to satisfy the collecting public. This institution was chartered in 1921 and elected to issue only the 1929 series. PMG **Choice Fine 15 Net**, with a few pinholes and minor rust specks. (300-400)  
**Starting Bid: \$150**

**22382 Ocala, FL - \$10 1929 Ty. 1 The Ocala NB Ch. # 9926**

This bank was one of only two of the five banks chartered here which lasted long enough to issue Series 1929 notes and remains a bit scarcer in small size rather than large. Bright paper and bold embossing are found on this PCGS **Apparent Very Fine 35** example that has a couple of hardly noticeable rust flecks and some minor staining on the back. (700-900)  
**Starting Bid: \$350**

**22383 Pensacola, FL - \$20 1929 Ty. 2 The American NB Ch. # 5603**

Four wide margins adorn this PMG **Gem Uncirculated 65 EPQ** \$20 with ideal inks and bank title embossing. (350-450)  
**Starting Bid: \$175**

**22384 Pensacola, FL - \$20 1929 Ty. 2 The American NB Ch. # 5603**

A nicely margined example from this Pensacola bank that features bright paper and original embossing. PMG **Choice Uncirculated 64**, with the comment "Good Embossing." (300-400)  
**Starting Bid: \$150**

## HAWAII

**22385 Honolulu, HI - \$5 1929 Ty. 1 Bishop First NB Ch. # 5550**

Even wear and solid paper are the attributes of this bright **Fine** \$5 that carries this Honolulu bank's second title.  
*From The Hawaii- Pearl Harbor Collection (300-400)*  
**Starting Bid: \$150**

**22386 Honolulu, HI - \$5 1929 Ty. 2 Bishop First NB Ch. # 5550**

A bright mid grade Type 2 \$5 from the "Aloha State" that shows even wear and good color. PMG **Very Fine 30**.  
*From The Hawaii- Pearl Harbor Collection (450-650)*  
**Starting Bid: \$220**

**22387 Honolulu, HI - \$5 1929 Ty. 2 Bishop First NB Ch. # 5550**

Another Type 2 \$5 from this always in demand location, this one with a bit more circulation along with a tape repaired tear and light staining. PMG **Very Fine 20 Net**.  
*From The Hawaii- Pearl Harbor Collection (300-400)*  
**Starting Bid: \$150**

**22388 Honolulu, HI - \$10 1929 Ty. 1 and \$10 1929 Ty. 2 Bishop First NB Ch. # 5550**

Both types of small size \$10s from this Honolulu bank are found in this lot. The Type 1 example grades **Very Fine** with a tape repaired tear and some staining while the Type 2 note is a **Very Fine** with some light soiling.  
*From The Hawaii- Pearl Harbor Collection (Total: 2 notes) (500-700)*  
**Starting Bid: \$250**

**22389 Honolulu, HI - \$10 1929 Ty. 1 Bishop First NB Ch. # 5550**

An attractive mid grade small size \$10 from this popular location that shows even wear and original surfaces. **Fine-Very Fine**.  
*From The Hawaii- Pearl Harbor Collection (300-400)*  
**Starting Bid: \$150**

**22390 Honolulu, HI - \$10 1929 Ty. 1 Bishop First NB Ch. # 5550**

An evenly circulated and still crisp **Fine-Very Fine** \$10 from the only truly collectible bank in Hawaii.  
*From The Hawaii- Pearl Harbor Collection (300-400)*  
**Starting Bid: \$150**

**22391 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**

A bright, well margined, and nicely embossed high denomination example from this Honolulu bank that has seen only light circulation. PMG **Extremely Fine 40**.  
*From The Hawaii- Pearl Harbor Collection (600-800)*  
**Starting Bid: \$300**

**22392 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**

Another Type 1 \$50 from this always sought after bank, this one with slightly more circulation but still bright and crisp. PMG **Very Fine 30**.  
*From The Hawaii- Pearl Harbor Collection (500-700)*  
**Starting Bid: \$250**

**22393 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**

Even wear and good color are the traits of attractive \$50 that would be a great candidate for a mid grade state set of small size nationals. PCGS **Very Fine 20**.  
*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*  
**Starting Bid: \$200**



**22394 Honolulu, HI - \$100 1929 Ty. 1 Bishop First NB Ch. # 5550**  
 Nice color and embossing are seen on this Hawaii \$100 that does have some rust stains. PMG **Very Fine 30 Net**.  
*From The Hawaii- Pearl Harbor Collection (600-800)*  
**Starting Bid: \$300**

**22395 Honolulu, HI - \$100 1929 Ty. 1 Bishop First NB Ch. # 5550**  
 An ever popular high denomination note from the only small size Territorial issuer. PMG **Very Fine 30**, with a teller stamp and pencil notation on the back.  
*From The Hawaii- Pearl Harbor Collection (600-800)*  
**Starting Bid: \$300**

**22396 Honolulu, HI - \$5 1929 Ty. 2 Bishop NB of Hawaii at Honolulu Ch. # 5550**  
 Fully framed and evenly circulated, this \$5 displays bright paper and traces of embossing. PMG **Choice Very Fine 35**.  
*From The Hawaii- Pearl Harbor Collection (500-700)*  
**Starting Bid: \$250**



**22397 Honolulu, HI - \$5 1929 Ty. 2 Bishop NB of Hawaii at Honolulu Ch. # 5550**  
 A bright and clean Type 2 \$5 from an always popular location which retains traces of original embossing. PMG **Very Fine 30**.  
*From The Hawaii- Pearl Harbor Collection (450-650)*  
**Starting Bid: \$220**

**22398 Honolulu, HI - \$10 1929 Ty. 2 Bishop NB of Hawaii at Honolulu Ch. # 5550**  
 An evenly circulated and solid example of this popular Hawaii bank's slightly better third title. PMG **Very Fine 25**.  
*From The Hawaii- Pearl Harbor Collection (400-600)*  
**Starting Bid: \$200**

## IDAHO

**22399 Boise, ID - \$100 1929 Ty. 1 The First NB of Idaho Ch. # 1668**  
 One of the nicest we have sold of any denomination on this bank and certainly the highest grade \$100 note we have sold. In our 2015 FUN sale, we sold a PCGS Apparent Fine 15 for over \$700. PMG has commented "repaired" which is seen at the lower left corner. PMG **Extremely Fine 40**. (400-600)  
**Starting Bid: \$200**

**22400 Boise, ID - \$20 1929 Ty. 1 The Boise City NB Ch. # 3471**  
 Serial number 8 is found on this PCGS **Fine 15** \$20. (275-375)

## ILLINOIS

**22401 Arcola, IL - \$10 1902 Date Back Fr. 623 The First NB Ch. # (M)2204**  
 An attractive mid grade example from this Douglas County bank that is one of a dozen large size notes reported. PCGS **Very Fine 30**, with lovely pen signatures. (500-700)  
**Starting Bid: \$250**

**22402 Arenzville, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)9183**  
 Not a particularly scarce Cass County bank but most of its surviving large size notes are rather low grade. This pretty example is a happy exception and features bright, white paper, great color, and original surfaces. PCGS **Very Fine 30PPQ**. (500-700)  
**Starting Bid: \$250**

**22403 Augusta, IL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6751**  
 Attractive pen signatures of S.E. McAfee and Geo. H. Eastman are found on this PCGS **Very Fine 20** Plain Back from a scarce Hancock County bank that failed in 1930 (400-600)  
**Starting Bid: \$200**

**22404 Aurora, IL - \$50 1929 Ty. 1 The Merchants NB Ch. # 3854**  
 This bank only issued Type 1 \$50s and \$100s during the Series 1929 era. Nice color and embossing are found on this appealing PCGS **Choice New 63PPQ** example. (400-600)  
**Starting Bid: \$200**

**22405 Barrington, IL - \$10 1929 Ty. 2 The First NB Ch. # 11283**  
 A moderately circulated small size \$10 from this scarce Lake County bank and a note that made its last auction appearance in our 2001 FUN auction. PCGS **Very Fine 20PPQ**, with nice color and original surfaces. (400-600)  
**Starting Bid: \$200**

**22406 Belleville, IL - \$50 1929 Ty. 1 The First NB Ch. # 2154**  
 An attractive high denomination example from this Belleville bank that bears serial number 100 as a bonus. PCGS **Very Fine 30**. (400-600)  
**Starting Bid: \$200**

**22407 Bridgeport, IL - \$10 1929 Ty. 1 The First NB Ch. # 8347**  
 A bright and crisp small size \$10 from this scarce Lawrence County bank that displays just some light folds. PCGS **Very Fine 30**. (300-400)  
**Starting Bid: \$150**

**22408 Catlin, IL - \$10 1929 Ty. 1 The First NB Ch. # 7276**  
 A scarce small size example from this Vermilion County bank that was the only note issuer located in this community. Tonight's offering is one of just eleven 1929 Series notes reported. PCGS **Very Fine 20**. (300-400)  
**Starting Bid: \$150**



**22409 Charleston, IL - \$20 1929 Ty. 1 National Trust Bank Ch. # 11358**  
 Great color and margins are observed on this very attractive \$20. This was the third of the community's four national banks and closed its doors in June of 1934. PCGS **About New 53**. (300-400)  
**Starting Bid: \$150**

**22410 Chicago, IL - \$10 1902 Plain Back Fr. 626 The NB of Commerce Ch. # 8842**  
 A bright, well embossed example of this better Chicago bank's scarcer second title which is one of only nine notes in the census. PCGS **Very Fine 35**. (400-600)  
**Starting Bid: \$200**

**22411 Chicago, IL - \$10 1902 Plain Back Fr. 632 The Atlas Exchange NB Ch. # (M)10763**

From a scarce large only Chicago bank that operated from 1915 to 1930, this bright and crisp PCGS **Very Fine 25** Plain Back features nice color and attractive signatures, one written and one stamped. (350-450)  
**Starting Bid: \$175**

**22412 Chicago, IL - \$5 1902 Plain Back Fr. 606 The West Side NB Ch. # 11009;**

**Spokane, WA - \$5 1902 Plain Back Fr. 600 The Exchange NB Ch. # 4044**  
A well circulated pair of large size notes representing the Midwest and the Pacific Northwest. Both pieces grade **Very Good or Better** with decent color and signatures. (Total: 2 notes) (250-350)

**22413 Chicago, IL - \$20 1929 Ty. 1 Alliance NB Ch. # 12001**

A most attractive small size note from this short lived Chicago bank that failed in 1932. PMG **Choice Uncirculated 64 EPQ**, with vibrant color and bold embossing.

*From The R. Thayer Sheets Yorktown Collection (300-400)*

**Starting Bid: \$150**

**22414 Chrisman, IL - \$10 1929 Ty. 2 The First NB Ch. # 7111**

One of only eleven small listed in the census for this scarce Edgar County bank, this is an evenly circulated and problem free PCGS **Very Fine 20**. (300-400)

**Starting Bid: \$150**

**22415 Cicero, IL - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (M)11662**

Aside from one low grade piece being continuously recycled on an internet auction site, this is the first large size note to be publicly offered from this Chicago area bank in ten years. Evenly circulated and well inked PCGS **Very Fine 25**, with just some light staining. (500-700)

**Starting Bid: \$250**

**22416 De Land, IL - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (M)5699**

Only a dozen large size are reported on this always in demand Platt County bank that continuously brings strong prices at auction. Dark stamped signatures are found on this PCGS **Very Fine 20** Plain Back that has an edge repair in its top margin. (500-700)

**Starting Bid: \$250**

**22417 East Peoria, IL - \$20 1902 Plain Back Fr. 650 First NB Ch. # 6724**

A nice Tazewell County \$20 grading **Fine-Very Fine** with rubber stamped turquoise signatures of Cashier E.M. McFarlane and President Herbert R. Dennis. (275-375)



**22418 Fairmont, IL - \$20 1929 Ty. 1 The First NB Ch. # 11443**

A very scarce note from a bank which was the sole issuer in this Vermilion County hamlet. This was a family run institution, which can be seen from the signatures of female cashier Shirley T. Catlett along with that of G.R. Catlett as president. This bright and crisp PCGS **Very Fine 30** example made its last auction appearance in our dispersal of the Shaw Collection in September of 2000. (400-600)

**Starting Bid: \$200**

**22419 Farmer City, IL - \$5 1929 Ty. 1 The John Weedman NB Ch. # 3407**

The John Weedman NB is certainly one of the better private name banks. The officers are F.L. Weedman and C.O. Gillespie. This bank is actually much tougher to locate in small than in large. Evenly circulated PCGS **Fine 12**. (250-350)

**22420 Farmer City, IL - \$10 1902 Plain Back Fr. 631 The Old First NB Ch. # (M)4958**

One of only about a dozen large size known on this scarce De Witt County bank that was closed by the receiver in 1930. Attractive pen signatures are found on this evenly circulated **Very Fine** Plain Back that exhibits some light soiling and trimming of its margins. (400-600)

**Starting Bid: \$200**

**22421 Gillespie, IL - \$10 1902 Plain Back Fr. 625 The Gillespie NB Ch. # (M)7903**

A very tough Macoupin County bank that succumbed to the Great Depression in 1931 with currently ten large size reported. That scant total includes this **Fine** \$10 which has solid paper for the grade. (400-600)

**Starting Bid: \$200**

**22422 Gilman, IL - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5856**

From the sole issuer in this small community, this is one of less than a dozen large size reported and was last on the market in our 2007 Central States auction. Crisp, well margined PCGS **Very Fine 20**, with a couple of minor paper scuffs that are not readily visible. (350-450)

**Starting Bid: \$175**

**22423 Gilman, IL - \$10 1929 Ty. 1 The First NB Ch. # 5856**

An evenly circulated small size \$10 from this Iroquois County bank that is housed in a comment free PCGS **Fine 12** holder. (200-300)

**22424 Harvey, IL - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)8667**

The earliest note known from this scarce Cook County bank as it is the only Date Back listed in the census. Crisp PCGS **Very Fine 20**, with the attractive pen signature of the bank's Vice-President. (600-800)

**Starting Bid: \$300**

**22425 Humboldt, IL - \$5 1929 Ty. 1 The First NB Ch. # 7168**

The first small size we have been to offer from this just scarce bank in over a dozen years, it is one of less than a dozen pieces in the census. PCGS **Fine 15**. (400-600)

**Starting Bid: \$200**



**22426 Ivesdale, IL - \$10 1929 Ty. 1 First NB Ch. # 6133**

This is one of only ten small size examples reported from the only bank to issue in this Champaign County location and only the third piece to ever appear in one of our auctions. Bright, well margined PCGS **Very Fine 20**. (400-600)

**Starting Bid: \$200**



**22427 Lerna, IL - \$10 1929 Ty. 1 The First NB Ch. # 8224**

A very rare note from one of the smallest banks in the state. A mere 340 sheets comprised the entire Series 1929 issue with this piece one of only seven notes in the latest census. It is also a note that made its last public appearance in a 1995 auction. PCGS **Fine 15**, with even, problem free wear. (400-600)

**Starting Bid: \$200**

**22428 Lewistown, IL - \$10 1902 Plain Back Fr. 631 The Lewistown NB Ch. # 4941**

A tougher Fulton County bank in large size, with barely a dozen examples listed in the latest census. Bright and crisp PCGS **Very Fine 30**, with plenty of original embossing. (400-600)

**Starting Bid: \$200**

**22429 Lewistown, IL - \$10 1929 Ty. 1 The Lewistown NB Ch. # 4941**

A quite lovely small size note from this Fulton County bank and an example that we last offered in our May 2000 auction. It is still the finest 1929 Series note we have ever handled from this charter. Nicely margined PCGS **Choice New 63PPQ**. (500-700)

**Starting Bid: \$250**

**22430 Libertyville, IL - \$10 1929 Ty. 1 The First NB Ch. # 6514**

An attractive note bearing the first title used on Series 1929 notes by this scarce north shore bank and just the eleventh piece to be reported. Even wear and original surfaces are found on this PCGS **Very Fine 25** example that has a small rust stain in its top margin. (350-450)

**Starting Bid: \$175**

**22431 Libertyville, IL - \$20 1929 Ty. 1 The Lake County NB Ch. # 6670**

A crisp mid grade example from this Lake County locale in the suburban Chicago area. F.J. and C.A. Wright are the officers. PCGS **Very Fine 20**, with some rust stains. (250-350)

**22432 Monmouth, IL - \$50 1929 Ty. 1 The Second NB Ch. # 2205**

High denominations only in small size from this Warren County bank with this pretty example showing only minimal traces of handling within its holder. PMG **About Uncirculated 55**. (500-700)

**Starting Bid: \$250**

**22433 Morrisonville, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6745**

A most elusive Christian County issuer with this piece one of only a half dozen large size reported from a charter that failed in 1931. It is also only the second large to cross the auction block in any venue since 2003. Solid PCGS **Very Fine 20**. (500-700)

**Starting Bid: \$250**

**22434 Morrisonville, IL - \$10 1929 Ty. 1 The First NB Ch. # 6745**

A nice complement to the large size note from this charter we are offering in this sale, this is one of only six 1929 Series examples reported. Bright, well margined PCGS **Very Fine 30**, with original embossing. (400-600)

**Starting Bid: \$200**

**22435 Mount Auburn, IL - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (M)9922**

A very scarce bank in large size, with only ten such examples comprising the entire census. This evenly circulated note is one of those ten and made its last public appearance in our 2007 Central States auction. PCGS **Fine 12**. (400-600)

**Starting Bid: \$200**

**22436 Mount Auburn, IL - \$20 1929 Ty. 2 The First NB Ch. # 9922**

A new note for the census of this scarce Christian County bank and the first Type 2 \$20 to surface from here. Evenly circulated and crisp PCGS **Very Fine 20**, with some minor stains. (300-400)

**Starting Bid: \$150**



**22437 Mount Carmel, IL - \$20 1929 Ty. 1 The American NB Ch. # 5782**

A very lightly handled example of the first of two titles under which this Wabash County bank issued its small size notes before being closed by the receiver in 1934. Bright, well embossed PCGS **Choice About New 58PPQ**. (300-400)

**Starting Bid: \$150**

**22438 Mount Olive, IL - \$5 1929 Ty. 1 The First NB Ch. # 13452**

A very scarce small size only Macoupin County bank that was in operation for less than two years. There are less than a dozen notes reported, including this PCGS **Fine 12** \$5. (250-350)

**22439 Mount Sterling, IL - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)2402**

Large notes only from this bank, the sole issuer in rural Brown County and a charter that was closed by the receiver in 1930. This earlier note from this Mount Sterling charter is one of only three \$20 Date Backs in the census. PMG **Choice Fine 15**, with a minor repair. (600-800)

**Starting Bid: \$300**

**22440 Moweaqua, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7739**

An evenly circulated and solid example from the only bank to issue in this Shelby County location. PCGS **Fine 12**, and one of barely a dozen pieces in the census. (400-600)

**Starting Bid: \$200**

**22441 Oakland, IL - \$20 1902 Plain Back Fr. 657 The Oakland NB Ch. # 2212**

A bright, crisp example from this better Coles County issuer featuring pleasing color and even wear. PCGS **Very Fine 20**. (350-450)

**Starting Bid: \$175**



**22442 Oneida, IL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (M)10752**

A scarce Knox County bank with tonight's offering one of only nine large size reported. It is a bright and crisp example with good color and dark printed signatures. PCGS has noted some edge splits and minor stains, but they are small and do little to detract. PCGS **Very Fine 30**, and last on the market in a 1998 auction. (400-600)

**Starting Bid: \$200**

**22443 Ottawa, IL - \$20 1929 Ty. 1 The First NB Ch. # 1154**  
An evenly circulated example from well collected La Salle County. **Fine.** (200-300)

**22444 Pana, IL - \$20 1902 Plain Back Fr. 650 The Pana NB Ch. # (M)6734**

This issuer failed in 1930 after issuing Red Seals, Date Backs and Plain Backs in the large size varieties. PCGS **Fine 15**, with even wear and just a minor trace of teller ink on the face. (300-400)

**Starting Bid: \$150**

**22445 Pinckneyville, IL - \$10 1929 Ty. 1 The First NB Ch. # 6025**

Type Ones only in small size from the only issuer in this Perry County location that chose to close its doors in 1934. PCGS **Very Fine 25**, and one of just a dozen and a half 1929 Series notes reported. (250-350)

**22446 Plymouth, IL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12658**

A very nice example of the only denomination issued by this scarce Hancock County bank which has only around a dozen large size known. Bright and original PCGS **Extremely Fine 40PPQ**. (400-600)

**Starting Bid: \$200**

**22447 Potomac, IL - \$10 1902 Plain Back Fr. 624 The Potomac NB Ch. # 6824**

Just a plain rare Vermillion County bank that liquidated on April 23, 1929. The census consists of this note plus just four other large examples from this single bank community. Well circulated PCGS **Very Good 8**, washed and with some small repairs. (500-700)

**Starting Bid: \$250**

**22448 Ridge Farm, IL - \$10 1902 Plain Back Fr. 626 The City NB Ch. # 8630**

One of the nicer large notes we have seen from this better Vermillion County bank and a piece we last offered in our May 2000 auction. Bright, well margined PCGS **Very Fine 25**, with dark printed signatures. (350-450)

**Starting Bid: \$175**

**22449 Robinson, IL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 5049**

A very scarce note from a Crawford County bank with just \$830 outstanding in large size at the time of the bank's closing in 1932, this is only the 10th large size to be reported. It is a moderately circulated note with just some minor soiling in its fold lines. **Very Fine**. (500-700)

**Starting Bid: \$250**



**22450 Robinson, IL - \$20 1929 Ty. 1 The First NB Ch. # 5049**

Only the third Series 1929 note to be documented on this Crawford County bank. This is also the first new 1929 serial number to be reported since at least 1997. Our only experience with a small size on this charter number was in September 2015 when we auctioned a PMG **Very Fine 25** Net Type 1 \$20 for \$1410. The current offering with serial C000052A has nice attributes for the grade of **Fine-Very Fine**. (900-1,200)

**Starting Bid: \$450**

**22451 Robinson, IL - \$5; \$10 1929 Ty. 1 The Second NB Ch. # 13605;**

**Robinson, IL - \$5; \$10; \$20 1929 Ty. 2 The Second NB Ch. # 13605.**

Five of the seven Series 1929 types and denominations that were issued by this bank are in this lot, and that includes the only Type 1 \$5 enumerated in the census. All five examples have A.H. Lodge as cashier. Four of the notes have the same president, while the president on the Type 1 \$10 is John T. Smith. **Fine** or better. (Total: 5 notes) (600-900)

**Starting Bid: \$300**

**22452 Robinson, IL - \$100 1929 Ty. 1 The Second NB Ch. # 13605**

While a reasonable number of notes are listed in the census for this small size only Crawford County bank, very few have been publicly offered anywhere over the past several years. This Type One \$100 is just the fifth such piece to be reported and is a bright mid grade note that does has a small ink stain in its bottom margin along with a pencilled number and partial teller stamp at left. **Very Fine-Extremely Fine**. (700-900)

**Starting Bid: \$350**

**22453 Rockford, IL - \$20 1929 Ty. 1 The Rockford NB Ch. # 1816**

A very nice example from this Rockford bank that has bright paper, strong embossing, and only some light handling. PCGS **About New 53**. (250-350)

**22454 Rossville, IL - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5398**

A scarce Vermillion bank in large size, with only nine such examples, including this piece which made its last auction appearance in 2000. The purple, stamped signatures remain quite bold on this PCGS **Very Fine 20** Plain Back that has a small repaired edge tear and some pinholes. (500-700)

**Starting Bid: \$250**

**22455 Saint Charles, IL - \$20 1929 Ty. 2 The St. Charles NB Ch. # 6219**

One of only three Type 2s in the Track & Price census with this being the only \$20 in that select trio. A few pinholes and minor stains are noticed. **Very Fine**. (300-400)

**Starting Bid: \$150**

**22456 Smithton, IL - \$10 1929 Ty. 2 The First NB Ch. # 13525**

A very scarce bank which has had few offerings at public sale during the past dozen years. Bright, well embossed PMG **About Uncirculated 55**, with a lone pinhole. (600-800)

**Starting Bid: \$300**

**22457 Stonington, IL - \$10 1929 Ty. 1 The First NB Ch. # 5291**

This is one of only nine small size in the census from this one bank town, and it represents a charter that closed its doors for the last time on February 2, 1931. PMG **Choice Fine 15**. (250-350)

**22458 Thomasboro, IL - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8155**

Although well circulated, this is the first note we have been able to offer from this tough Champaign County bank in over ten years. It is one of only seven large reported and is housed in a comment free PCGS **Good 4** holder. (350-450)

**Starting Bid: \$175**

**22459 Thomasboro, IL - \$20 1929 Ty. 1 The First NB Ch. # 8155**

A pleasing mid grade small size \$20 from this just plain rare Thomasboro bank and one of only nine small size in the census. Evenly circulated PCGS **Fine 15**. (500-700)

**Starting Bid: \$250**

**22460 West Frankfort, IL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7673**

Low grade, but this is a very rare note as it is one of only five large reported from this tough Franklin County institution. PCGS **Very Good 10**, with some staining and repairs. (400-600)

**Starting Bid: \$200**



**22461 Westfield, IL - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8216**

A bright, well embossed Plain Back from this Clark County bank that was closed by the receiver in November 1930. PCGS **About New 50PPQ**. (350-450)

**Starting Bid: \$175**



**22462 White Hall, IL - \$10 1902 Plain Back Fr. 624 Peoples-First NB Ch. # (M)7121**

A bright and attractive example of this Greene County issuer's slightly scarcer second title which was used until it fell to the receiver in 1930. It is one of eight large in the census with this title. It features excellent color and appealing pen signatures of the bank's Asst. Cashier and Vice-President. PCGS **Very Fine 30**. (600-800)

**Starting Bid: \$300**

**22463 Wilmington, IL - \$50 1929 Ty. 1 The Commercial NB Ch. # 1964**

A tougher issuer from this growing community south of Chicago. This high denomination example is one of only eight small size reported. Bright, well margined PMG **Very Fine 30**. (600-800)

**Starting Bid: \$300**

**22464 Woodlawn, IL - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11774**

A well circulated but quite scarce example from this Jefferson County bank that had only \$670 in large size outstanding in 1935. PCGS **Fine 12**. (250-350)

**22465 Woodlawn, IL - \$5 1929 Ty. 2 The First NB Ch. # 11774**

Fives only from this bank, the town's sole issuer. Evenly circulated PCGS **Very Fine 20**. (200-300)

## INDIANA

**22466 Brazil, IN - \$10 1902 Plain Back Fr. 626 The Citizens NB Ch. # 8620**

Notes with worldly town names such as this offering from Brazil are always popular with collectors. Excellent color and legible stamped signatures are the traits of this bright **Extremely Fine** Plain Back whose top and bottom margins are a tad miscut. (400-600)

**Starting Bid: \$200**

**22467 Brazil, IN - \$5 1929 Ty. 1 The Citizens NB Ch. # 8620**

An evenly circulated and bright small size \$5 from this popular Clay County bank that just shows honest wear. PCGS **Very Fine 25**. (150-200)

**22468 Fort Branch, IN - \$10 1929 Ty. 2 The First NB Ch. # 9073**

The first Type 2 \$10 to surface from an elusive Gibson County bank, the first of two note issuers chartered here. It is an evenly circulated and original **Very Fine** with low serial number 9 as a bonus. (300-400)

**Starting Bid: \$150**

**22469 Winamac, IN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)7761**

A well worn but intact example from this scarce Pulaski County bank that closed its doors in 1931. **Very Good**, with clear stamped signatures. (250-350)

## IOWA



**22470 Akron, IA - \$20 1929 Ty. 1 The First NB Ch. # 7322**

While eleven small size are enumerated in the census for this scarce Plymouth County bank, this is one of only three pieces in that group to be publicly offered since 1999. Evenly circulated and original **Very Fine**, with a partial teller stamp on the face. (500-700)

**Starting Bid: \$250**

**22471 Albia, IA - \$20 1929 Ty. 1 The Peoples NB Ch. # 8603**

A scarce bank in both large and small size, with the Series 1929 census from here standing at barely a dozen pieces. Bright and original **Very Fine+**. (400-600)

**Starting Bid: \$200**

**22472 Aurelia, IA - \$10 1929 Ty. 2 The First NB Ch. # 7108**

An attractive note from this better Aurelia bank, this example sports bright paper and original embossing. **Very Fine-Extremely Fine**, and the finer of only two Type Two \$10s in the census. (350-450)

**Starting Bid: \$175**

**22473 Aurelia, IA - \$20 1902 Date Back Fr. 645 The Farmers NB Ch. # (M)9724**

One of the earlier notes reported from this Aurelia bank that has barely a dozen large size listed in the census. Evenly circulated **Fine**, with some light soiling. (400-600)

**Starting Bid: \$200**

**22474 Aurelia, IA - \$10 1929 Ty. 1 The Farmers NB Ch. # 9724**

This was one of two national banks in the community of Aurelia, and this nicely margined **Very Fine** \$10 comes from the sole bank of those two to survive The Great Depression. (200-300)

**22475 Bedford, IA - \$20 1902 Plain Back Fr. 658 The Bedford NB Ch. # 5165**

A none too common Iowa bank that has had few recent public appearances. This example is a bright **Very Fine** \$20 with strong, purple, stamped signatures. (350-450)

**Starting Bid: \$175**

**22476 Bedford, IA - \$20 1929 Ty. 1 The Bedford NB Ch. # 5165**

An evenly circulated and well margined example from this Taylor County bank that is a bit scarcer in small size rather than large. **Fine-Very Fine**. (250-350)

**22477 Bloomfield, IA - \$10 1902 Plain Back Fr. 626 The NB of Bloomfield Ch. # (M)9303**

This Davis County bank was liquidated in 1930 and is the only collectible institution from this locale with the other charter represented by a single note in the Higgins Museum. **Very Fine**, with some staining. (400-600)

**Starting Bid: \$200**

**22478 Boone, IA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)3273**

Despite a fair number of notes in the census, this is a charter that has been seldom available in recent years. **Fine-Very Fine**, with decent color but also some paper scuffs on the back. (500-700)

**Starting Bid: \$250**

**22479 Boone, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 3273**

An evenly circulated and solid small size \$20 from this seldom offered Boone County bank. **Fine.** (400-600)

**Starting Bid: \$200**

**22480 Buffalo Center, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 5154**

A crisp and original example bearing one of the neater town names found on National Bank Notes. This Winnebago County bank issued Type Ones only in small size before the receiver arrived in January 1933. **Very Fine.** (400-600)

**Starting Bid: \$200**

**22481 Burlington, IA** - \$10 1902 Plain Back Fr. 624 **The National State Bank Ch. # (M)751**

An evenly circulated Third Charter note from this better Burlington bank that closed its doors in 1919. **Very Fine**, with faint stamped signatures. (300-400)

**Starting Bid: \$150**

**22482 Burlington, IA** - \$5 1902 Plain Back Fr. 601 **The Merchants NB Ch. # 1744**

One of a small hoard which has long been dispersed to collectors. Bright **Very Fine-Extremely Fine**, with embossing and dark printed signatures. (250-350)

**22483 Burlington, IA** - \$5 1929 Ty. 1 **The Merchants NB Ch. # 1744**

A great new discovery from this Burlington bank that, while common in large size, is prohibitively rare in small with only five notes reported, one of which is ensconced in the Higgins Museum. This \$5 brings that total to six and becomes the first 1929 Series example we have handled since we sold a PCGS Fine 12 specimen for \$881.25 in 2012. Evenly circulated and solid **Very Good-Fine.** (700-900)

**Starting Bid: \$350**

**22484 Cedar Falls, IA** - \$10 1929 Ty. 1 **The Cedar Falls NB Ch. # 3871**

A much tougher bank to obtain in small size than large as this Black Hawk County bank elected to close its doors in 1933. Well circulated but intact **Very Good**, with solid serial number 444. (250-350)



**22485 Centerville, IA** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 337**

"Centerville" is the spelling found in both the bank title and also in the post office location on large size notes of this charter number. Small size notes have the "Centerville" spelling in the bank title and "Centerville" for the town name. The last example on this charter number that we offered was a PCGS Fine 15 \$20 1902 Plain Back and it realized \$1057 in January 2015. A few pinholes in the portrait and a small bottom edge tear are observed on our current offering. It is still an attractive \$5 for the grade of **Fine**, and in addition, it sports two color signatures of Cashier G.D. Argo and Vice President A.D. Crawford. (700-900)

**Starting Bid: \$350**

**22486 Chariton, IA** - \$5 1929 Ty. 1 **The Chariton & Lucas County NB Ch. # 9024**

This note is another instance of an Iowa bank that is readily available in large size but downright rare in small as it closed its doors early in the Great Depression. While over 100 large size are recorded in the census, tonight's offering is one of only six 1929 Series specimens recorded from this bank that closed in April 1930, with one of those six also in the Higgins Museum. Evenly circulated **Fine**, and last on the market in a 1994 Hickman sale. (500-700)

**Starting Bid: \$250**

**22487 Cherokee, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 3049**

A very tough bank in small size, likely because of its limited issue due to entering receivership in January of 1931, this example is a bright **Very Fine-Extremely Fine.** (400-600)

**Starting Bid: \$200**

**22488 Cherokee, IA** - \$10 1929 Ty. 1 **The Security NB Ch. # 10711**

This is only the seventh small size survivor to be reported from this scarcer Cherokee County issuer and the first new entrant to the census in many years. Evenly circulated **Very Fine**, with some light staining on the back. (500-700)

**Starting Bid: \$250**

**22489 Clear Lake, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 7869**

This is a **Very Fine** note from an issuer in a popular resort community near the Minnesota border. It displays even wear and original surfaces. (400-600)

**Starting Bid: \$200**



**22490 Clinton, IA** - \$10 1882 Date Back Fr. 545 **The City NB Ch. # (M)2469**

A moderately circulated example of a better type and denomination from this Clinton bank that has nice color and solid paper for the grade. PMG **Very Fine 20**, with a number in blue pencil on the face. (500-700)

**Starting Bid: \$250**

**22491 Columbus Junction, IA** - \$20 1902 Plain Back Fr. 654 **The Louisa County NB Ch. # 2032**

This **Very Fine** example is nicely margined and retains sharp, stamped signatures. It exhibits even wear and original surfaces. (300-400)

**Starting Bid: \$150**

**22492 Corning, IA** - \$5 1929 Ty. 2 **The Okey-Vernon NB Ch. # 8725**

A well margined and embossed example that comes from a run of Type Two \$5s from this always popular bank that are usually described as Choice AU or Choice CU based on the predilection of the cataloger. We will opt for the higher grade for this pretty note. **Choice Crisp Uncirculated.** (250-350)



**22493 Corydon, IA** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # (M)10146**

A large size only bank that has had way too few auction appearances when compared to its census figures. Evenly circulated and solid **Fine**, with clear pen signatures. (500-700)

**Starting Bid: \$250**

**22494 Creston, IA** - \$10 1929 Ty. 1 **The Creston NB Ch. # 2833**

Another great Iowa bank that is prohibitively rare in small size as it liquidated in January of 1930. To date, just four 1929 Series examples are reported including one piece that is ensconced in the Higgins Museum. Evenly circulated and well margined **Very Fine**, and the first specimen to ever appear in one of our auctions. (700-900)

**Starting Bid: \$350**

**22495 Davenport, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 15**

A fresh and bright example bearing low charter 15. **Choice Crisp Uncirculated**. (300-400)

**Starting Bid: \$150**

**22496 Des Moines, IA** - \$10 1882 Date Back Fr. 542 **The Iowa NB Ch. # (M)2307**

A circulated but solid example of this better type and denomination from this capital city bank. It does have a tight bottom margin and a few small stains on the back but also good color and legible stamped signatures. **Fine**. (500-700)

**Starting Bid: \$250**

**22497 Des Moines, IA** - \$50 1929 Ty. 1 **Iowa-Des Moines NB & TC Ch. # 2307**

A nice, mid grade, high denomination note from this Des Moines bank that exhibits even wear and original surfaces. **Very Fine**. (200-300)

**22498 Doon, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 6764**

A tough bank which is actually considerably harder to find in small size than large. This is understandable as it was closed by the receiver in October 1931. This example is an attractive **Very Fine-Extremely Fine**. (400-600)

**Starting Bid: \$200**

**22499 Eldon, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 5342**

An attractive mid grade note from a one bank town in Wapello County. Bright, well margined **Very Fine+**. (250-350)

**22500 Essex, IA** - \$20 1902 Plain Back Fr. 659 **The Commercial NB Ch. # (M)5803**

This is considerably the scarcer of Essex's two issuers, and this example is quite attractive for the grade with bright paper and strong, stamped signatures. **Fine-Very Fine**. (400-600)

**Starting Bid: \$200**



**22501 Fonda, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 6550**

This is easily one of the higher grade notes reported from this scarce one bank location and it is signed by James F. Toy as President. It was one of several banks he controlled during the note issuing era. **About Uncirculated**. (400-600)

**Starting Bid: \$200**

**22502 Forest City, IA** - \$10 1929 Ty. 1 **The Forest City NB Ch. # 5011**

A bright and attractive **Very Fine-Extremely Fine** example from this scarce and always in demand Winnebago County bank that was the sole issuer of 1929 Series notes in this location. (200-300)

**22503 Fort Dodge, IA** - \$20 1902 Plain Back Fr. 653 **The Commercial NB Ch. # 4566**

A bright, mid grade example from this Fort Dodge bank that closed its doors in August of 1930. **Very Fine-Extremely Fine** with good color and clear, purple, stamped signatures. (300-400)

**Starting Bid: \$150**

**22504 Garner, IA** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (M)4810**

This Hancock County bank issued large size only before shutting its doors in December 1928 with barely a dozen survivors known. Bright **Very Fine**, with its surfaces a trifle flat. (350-450)

**Starting Bid: \$175**

**22505 Garner, IA** - \$10 1929 Ty. 1 **The Farmers NB Ch. # 8367**

Although two issuers were located in this Hancock County community, this was the only one to survive long enough to issue the 1929 series, which it did in the \$10 and \$20 Type 1 only. This evenly circulated **Fine-Very Fine** \$10 is one of a mere 10 survivors currently reported. (500-700)

**Starting Bid: \$250**

**22506 Grinnell, IA** - \$10 1902 Plain Back Fr. 624 **The Citizens NB Ch. # 7439**

A bright and attractive mid grade note from this scarce Grinnell bank that was closed by the receiver in 1930. **Fine-Very Fine**, with legible, purple, stamped signatures. (600-800)

**Starting Bid: \$300**

**22507 Grinnell, IA** - \$10 1929 Ty. 1 **The Poweshiek County NB Ch. # 13473**

This late chartering Grinnell bank is not available that often despite its census numbers as many of its reported notes are tied up in three uncut sheets that have not been available for decades. Well circulated yet still crisp **Very Good-Fine**. (300-400)

**Starting Bid: \$150**

**22508 Griswold, IA** - \$10 1902 Plain Back Fr. 626 **The Griswold NB Ch. # 8915**

Although two issuing banks were located here, this is the only one to report surviving examples. It entered receivership in 1929 after having issued \$10 notes only in the Red Seal, Date Back, Plain Back and 1929 series designs. **Very Fine**, with bold pen signatures. (350-450)

**Starting Bid: \$175**

**22509 Guthrie Center, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 5424**

This is a relatively easy bank to find in large but is considerably more difficult to obtain in small, where the census stands at just seven examples, undoubtedly due to the fact this charter closed in 1930. **Fine**. (500-700)

**Starting Bid: \$250**

**22510 Hartley, IA** - \$10 1902 Plain Back Fr. 629 **The First NB Ch. # (M)4881**

The usual scarce Iowa town with one bank and few opportunities to obtain any of its notes. Here the census shows ten pieces including tonight's offering, which is only the second note to cross the auction block in six years. Evenly circulated **Fine**, with some light soiling and its edges trimmed a bit. (400-600)

**Starting Bid: \$200**

**22511 Henderson, IA** - \$20 1929 Ty. 1 **The Farmers NB Ch. # 7382**

A scarce Iowa bank that was the only issuer in this Mills County community. It issued Type Ones only in small size as it was closed by the receiver in July 1933. **Very Fine**, and one of only a dozen small size in the census. (400-600)

**Starting Bid: \$200**



**22512 Humboldt, IA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 8277**

A solid, pen signed example from this scarce Humboldt County bank that has only ten large size reported. PMG **Very Fine 30 EPQ**. (900-1,200)  
**Starting Bid: \$450**

**22513 Inwood, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7304**

Large notes only from this rare Lyon County bank, which has a population of only 10 in the Track & Price census. Vibrant color and bold embossing are seen on this PCGS **Apparent Very Fine 30** Plain Back that just has a small area of masked stains on the back. (600-800)  
**Starting Bid: \$300**

**22514 Klemme, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6659**

Although the census discloses the existence of seven large notes from this Hancock County bank, this piece is only the second to ever cross the auction block in any venue, according to Track & Price, and the first specimen since 2006. Evenly circulated and solid **Fine-Very Fine**, with bold, purple, stamped signatures and just some light soiling. (600-800)  
**Starting Bid: \$300**

**22515 Manilla, IA - \$10 1929 Ty. 1 The First NB Ch. # 5873**

A very scarce Iowa note from the only bank in town to issue Series 1929 examples and one of less than a dozen and a half pieces in the census. **Fine-Very Fine**, with some paper clip rust specks. (400-600)  
**Starting Bid: \$200**

**22516 Manning, IA - \$20 1902 Date Back Fr. 643 The First NB Ch. # (M)3455**

The dark pen signatures of Cashier R.D. and Founder/President D.W. Sutherland add to the appeal of this attractive \$20 Date Back from a family owned bank that operated in Carroll County. **Very Fine**, with even wear and great color. (500-700)  
**Starting Bid: \$250**

**22517 Missouri Valley, IA - \$10 1929 Ty. 1 The First NB Ch. # 3189**

This small Harrison County locale was able to support only one issuing bank yet it did manage to survive the Great Depression. Evenly circulated and well margined **Very Fine**. (350-450)  
**Starting Bid: \$175**

**22518 Mount Pleasant, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 299**

Despite having been chartered in 1864 and issuing continuously until 1931, notes from here are by no means common. Bright and crisp **Very Fine+**, although its margins are trimmed a bit. (350-450)  
**Starting Bid: \$175**

**22519 Mount Pleasant, IA - \$5 1929 Ty. 1 The First NB Ch. # 299**

This bank is much scarcer in small than in large with this being only the third Series 1929 note to fall under our tutelage since our auctions began in November 1990. Charter number 299 would voluntarily liquidate itself on January 13, 1931 and be absorbed by the Henry County Savings Bank. Bright and original **Very Fine+**. (400-600)  
**Starting Bid: \$200**



**22520 Muscatine, IA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 1577**

While readily available in small size, this eastern Iowa bank is downright scarce in large with only eight examples reported that are spread over two different titles. This piece bears the more "common" second title which has seven notes in the census. Tonight's offering is a new addition to that small group and is only the second large note to ever grace one of our auctions. Evenly circulated **Fine**. (600-800)  
**Starting Bid: \$300**

**22521 New London, IA - \$10 1929 Ty. 1 The New London NB Ch. # 8352**

The only denomination issued by this scarce institution, which was the sole bank to issue Series 1929 examples here before the receiver arrived in 1933. Tonight's offering is one of only a dozen pieces recorded. PMG **Very Fine 30**, with a small, very minor stain. (400-600)  
**Starting Bid: \$200**

**22522 Newton, IA - \$5 1882 Date Back Fr. 537 The First NB Ch. # (M)2644**

One of only three \$5 Date Backs recorded from this Jasper County bank, it is an evenly circulated and solid **Fine** with pleasing color and dark, stamped signatures. (500-700)  
**Starting Bid: \$250**

**22523 Ottumwa, IA - \$50 1929 Ty. 1 The First NB Ch. # 107**

High denominations only in small size from this Wapello County bank that closed its doors in October 1931. **Very Fine**, with original surfaces. (300-400)  
**Starting Bid: \$150**

**22524 Ottumwa, IA - \$100 1929 Ty. 1 The Ottumwa NB Ch. # 2621**

A crisp **Very Fine+** example from the 17th of 41 sheets printed of this type and denomination from a bank that limited its 1929 issue to this and the \$50 denomination only. (500-700)  
**Starting Bid: \$250**

**22525 Peterson, IA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (M)4601**

A decent large size example from this scarce one bank community that has just a dozen large size in the latest census. PCGS **Very Fine 20PPQ**, with legible stamped signatures and original surfaces. (400-600)  
**Starting Bid: \$200**

**22526 Pomeroy, IA - \$5 1929 Ty. 1 The First NB Ch. # 6063**

One of only five small size notes reported from this rare Calhoun County bank that exited the banking stage on May 5, 1931 after nearly 30 years of service to the community. It also represents the only denomination issued by this charter for the 1929 Series. With one of the other four pieces impounded in the Higgins Museum, opportunities to acquire this charter are understandably rather infrequent. **Fine-Very Fine**, with a few small light stains. (800-1,100)  
**Starting Bid: \$400**

**22527 Rake, IA - \$10 1929 Ty. 1 The Farmers First NB Ch. # 11735**

Type Ones only in small size from this obscure Winnebago County bank that was closed in 1933. Although it originally opened in 1920, the bank chose to only issue the 1929 Series. **Fine-Very Fine**. (350-450)  
**Starting Bid: \$175**





**22528 Randolph, IA - \$20 1929 Ty. 1 The First NB Ch. # 7833**  
A very scarce bank in both large and small, with this piece one of only seven Series 1929 examples in the census and last on the market in our 2006 Long Beach auction. Evenly circulated **Very Fine**. (700-900)  
**Starting Bid: \$350**

**22529 Red Oak, IA - \$20 1902 Plain Back Fr. 656 The First NB Ch. # (M)2130**  
Bright paper and clear signatures appear on this **Very Fine-Extremely Fine** \$20 from this interestingly named community. (400-600)  
**Starting Bid: \$200**

**22530 Rock Rapids, IA - \$10 1902 Date Back Fr. 616 The Lyon County NB Ch. # (M)7089**  
A great title layout is found on this Date Back from a bank that is always in demand because of the town name. Bright, well-inked **Very Fine**, with legible stamped signatures. (350-450)  
**Starting Bid: \$175**

**22531 Rockwell City, IA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 5185**  
Large notes only from this bank, with this example considerably higher grade than what is normally available from here. PMG **Choice Very Fine 35**, with just a few tiny pinholes. (400-600)  
**Starting Bid: \$200**

**22532 Roland, IA - \$10 1929 Ty. 1 The First NB Ch. # 11249**  
This small Story County bank barely made it into the small size issuing era before it was placed into receivership in November 1930. Bright, well embossed **Extremely Fine-About Uncirculated**, with little evidence of circulation. (400-600)  
**Starting Bid: \$200**

**22533 Sheldon, IA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)3848**  
Large size only were issued by this O'Brien County bank before the receiver arrived in 1927. While this **Extremely Fine** piece displays good color and bright paper, it does have some staining. (300-400)  
**Starting Bid: \$150**

**22534 Sibley, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)3320**  
While we have handled a few small size from this scarce Osceola County issuer, this is only the second large example we have ever been able to offer to the collecting fraternity. It is one of only a half dozen specimens currently reported. Crisp **Fine-Very Fine**, but with some staining. (800-1,000)  
**Starting Bid: \$400**

**22535 Sibley, IA - \$20 1929 Ty. 1 The First NB Ch. # 3320**  
This is one of only 10 small to be recorded on this Osceola County bank and is a note that made its last auction appearance in 1996. Crisp **Fine-Very Fine**, with some soiling. (500-700)  
**Starting Bid: \$250**

**22536 Sidney, IA - \$20 1902 Plain Back Fr. 658 The NB of Sidney Ch. # 5145**

An evenly circulated and solid large size note from the only issuer in this small Fremont County community. **Fine-Very Fine**, with decent color and clear, stamped signatures. (400-600)

**Starting Bid: \$200**

**22537 Sidney, IA - \$20 1929 Ty. 1 The NB of Sidney Ch. # 5145**  
Another Iowa bank that is a bit scarcer in small size rather than large size as it closed its doors in 1931. **Fine**, and one of barely a dozen notes reported. (350-450)

**Starting Bid: \$175**



**22538 Spirit Lake, IA - \$20 1929 Ty. 1 First NB Ch. # 13020**  
A very scarce small note from the sole bank to issue Series 1929 examples in this rural northwest Iowa location and a specimen that was last on the market in our 2006 Long Beach auction. Evenly circulated and attractive PMG **Very Fine 30**. (500-700)  
**Starting Bid: \$250**

**22539 Stanton, IA - \$20 1929 Ty. 1 The First NB Ch. # 6434**  
A tough Montgomery County bank that lists only eight small size in the latest census, all Type Ones as this institution closed its doors in 1933. This \$20 is one of those eight and grades **Fine-Very Fine** with low serial number 6 as a bonus. (400-600)  
**Starting Bid: \$200**

**22540 Sumner, IA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # (M)8198**  
An attractive, mid grade piece from this Bremer County bank where many of its known survivors have endured plenty of circulation. Bright, well margined **Very Fine**. (350-450)  
**Starting Bid: \$175**

**22541 Thompson, IA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 5054**  
An evenly circulated and solid example from the sole issuer in this Winnebago County town that has barely a dozen large size reported. **Fine-Very Fine**, with some minor ink bleed-through of the bold, pink, stamped signatures. (300-400)  
**Starting Bid: \$150**

**22542 Tipton, IA - \$10 1902 Plain Back Fr. 624 The City NB Ch. # 6760**  
A bright, mid grade note from a large only Cedar County bank that elected to close its doors in 1928. Bold signatures enhance this **Very Fine** \$10 that just has a small tear in its top margin. (400-600)  
**Starting Bid: \$200**

**22543 Tipton, IA - \$5 1929 Ty. 1 Tipton NB Ch. # 13232**  
Type One \$5s were the only notes issued by this small Cedar County bank that was in existence for just five years. Bright and original **Very Fine-Extremely Fine**. (400-600)  
**Starting Bid: \$200**

**22544 Villisca, IA - \$10 1929 Ty. 1 The First NB Ch. # 2766**

A very rare note from this Montgomery County bank that issued the 1929 Series for barely a year before the receiver shut the doors in October 1930. While almost two dozen large are in the census, only seven small size survivors are reported including tonight's offering which is possibly the finest of that mere seven. Bright and original **Very Fine-Extremely Fine**. (600-800)

**Starting Bid: \$300**

**22545 Villisca, IA - \$10 1902 Date Back Fr. 616 The Villisca NB Ch. # (M)7506**

While this is one of eight large size reported from this scarce Montgomery County bank, it is only the second of those eight pieces to ever cross the auction block in any venue, according to Track & Price. Evenly circulated and still crisp **Fine-Very Fine**, with attractive pen signatures. (600-800)

**Starting Bid: \$300**

**22546 Washington, IA - \$10 1902 Plain Back Fr. 627 The Washington NB Ch. # 1762**

Although this county seat locale had no less than four issuing banks, this was the only one to survive long enough to issue the Third Charter Plain Back design. **Fine-Very Fine**. (450-650)

**Starting Bid: \$220**



**22547 Washington, IA - \$20 1929 Ty. 1 The Washington NB Ch. # 1762**

Not a rare bank in small size, but according to Track & Price, this is the finest known of the three dozen survivors reported. Bright, well margined **About Uncirculated**, with only minimal traces of circulation. (400-600)

**Starting Bid: \$200**

**22548 Waterloo, IA - \$50 1902 Date Back Fr. 667 The First NB Ch. # (M)792**

A well circulated but solid high denomination note from this Waterloo bank and one of six \$50 Date Backs reported from here. **Very Good-Fine**, and last on the market in our May 1996 auction. (500-700)

**Starting Bid: \$250**

**22549 Webster City, IA - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 1874**

This Hamilton County bank succumbed to receivership in 1932. Though the signatures are gone, the paper remains bright on this crisp **Very Fine-Extremely Fine** \$20. (250-350)

**22550 Winterset, IA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)1403**

An evenly circulated and still crisp example from this Madison County bank that elected to give up its national charter in 1930. **Fine**, with bold signatures, one penned and one stamped. (300-400)

**Starting Bid: \$150**

**22551 Winterset, IA - \$50 1929 Ty. 1 The Citizens NB Ch. # 2002**

A bright, well margined small size \$50 from this Madison County bank that issued primarily the high denominations during most of its 62 year existence. Lightly handled **About Uncirculated**. (300-400)

**Starting Bid: \$150**

**22552 Woodbine, IA - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 4745**

A moderately circulated and original \$20 from this Harrison County bank that was the sole issuer located here. **Very Fine+**, with bright paper and bold, purple, stamped signatures. (300-400)

**Starting Bid: \$150**

## KANSAS

**22553 Atchison, KS - \$20 1929 Ty. 1 The City NB Ch. # 11405**

Easily the finest note, large or small, that we have ever handled from this Atchison County bank that features broad margins and crisp, original surfaces. A great note for the Kansas collector who desires a high grade specimen to represent this bank. PMG **Gem Uncirculated 65 EPQ**. (400-600)

**Starting Bid: \$200**

**22554 Cherokee, KS - \$10 1929 Ty. 1 The First NB Ch. # 5447**

A popular location for Kansas collectors that is also rather scarce with barely a dozen small size reported. Evenly circulated and still crisp **Fine**, with a few stains. (400-600)

**Starting Bid: \$200**

**22555 Edna, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7590**

One of the nicer large size notes documented on this scarce Labette County bank. Bold, red, rubber stamped signatures of Cashier C.E. Kallenberger and President W.L. Conneway add to its desirability. PCGS **Very Fine 20**. (400-600)

**Starting Bid: \$200**

**22556 Great Bend, KS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)3363**

An attractive mid grade large size \$20 from the first of three issuers in this Barton County community. Crisp **Very Fine**, with legible stamped signatures. (300-400)

**Starting Bid: \$150**

**22557 Iola, KS - \$20 1902 Plain Back Fr. 659 First NB Ch. # 5287**

The second title used by this Iola bank which issued large notes only. PMG **Very Fine 25 Net**, repaired, although still attractive in its holder. (450-650)

**Starting Bid: \$220**

**22558 Leavenworth, KS - \$10 1902 Plain Back Fr. 626 The Manufactures NB Ch. # (W)3908**

A scarce charter number with only Third Charter examples sporting an unusual bank title layout with "Leavenworth Kansas" in the tombstone. Rubber stamped signatures are of family members Cashier C.E. Snyder and President E.W. Snyder. **Fine**. (275-375)

**22559 Valley Falls, KS - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11816**

The blue, stamped signatures are still legible on this moderately circulated Plain Back from this scarce Valley Falls bank that closed its doors in July 1931. PCGS **Fine 15**. (300-400)

**Starting Bid: \$150**





**22560 Wamego, KS - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3434**

A high grade example that very likely came from the group uncovered around 1970 by Doc Carter of Missouri. Pen signed PMG **Uncirculated 62 EPQ**, with the bottom margin cut into the design at left. (500-700)  
**Starting Bid: \$250**

**22561 Wamego, KS - \$10 1929 Ty. 1 The First NB Ch. # 3434**

From a small serial number run that has been supplying the market for years with high grade notes. The consecutive serial number to this one, in this same PMG **Choice Uncirculated 64 EPQ** grade, sold a dozen years ago for close to \$500. (250-500)

## KENTUCKY

**22562 Berea, KY - \$10 1929 Ty. 2 The Berea NB Ch. # 8435**

A scarce small size example from the home of one of Kentucky's oldest institutions of higher learning, Berea College, which was established in 1855. One of only three Type Two notes in the census, this \$10 is a crisp **Fine** with some staining. (200-300)

**22563 Henderson, KY - \$10 1882 Brown Back Fr. 482 The Henderson NB Ch. # (S)1615**

A scarce type and denomination from this large only Henderson bank. PCGS **Apparent Fine 12**, with a rust stain and some small edge splits. (600-900)

**Starting Bid: \$300**

**22564 Hustonville, KY - \$10 1902 Plain Back Fr. 624 The NB of Hustonville Ch. # 2917**

A very attractive example from a small group of high grade specimens that turned up from here several years ago. While this pretty note has the initial appearance of a Choice CU, it does have a missing corner tip along with some ink writing and a date stamp on the back. PMG **About Uncirculated 55**. (400-600)  
**Starting Bid: \$200**

**22565 Lancaster, KY - \$20 1929 Ty. 1 The Citizens NB Ch. # 2888**

Barely a dozen small size are known on this bank and, in fact, this is the only small size example we have offered. It realized \$188 when we first sold this in June of last year. PCGS **Fine 12**. (175-225)

## MAINE

**22566 Limerick, ME - \$5 1929 Ty. 1 The Limerick NB Ch. # 2785**

Female Cashier Mildred B. Johnston and President Charles G. Moulton managed this scarce York County bank when it comes to small size notes. This cataloguer knows of six Maine charter numbers that had female bank officers, charter numbers 1108, 2785, 4844, 7586, 10628, and 11403. **Very Good-Fine**. (275-375)



**22567 Presque Isle, ME - \$10 1929 Ty. 2 Northern NB Ch. # 13768**

A much scarcer, late-chartering bank from this northern Maine community. A very tough note and one of only three that we have sold. In our 2015 FUN sale, we sold a Fine with ink stains and missing piece for \$646. This PMG **Very Fine 20** should easily outpace that figure. (500-1,000)  
**Starting Bid: \$250**

## MASSACHUSETTS

**22568 Amherst, MA - \$5 1929 Ty. 2 The First NB Ch. # 393**

Only the second Type Two \$5 to surface from this one bank town located in western Massachusetts, it is a bright, well embossed **About Uncirculated**. (250-350)

**22569 Athol, MA - \$10 1902 Plain Back Fr. 631 The Athol NB Ch. # (N)2172**

From an institution which failed in 1933 within one day of its competitor, the Millers River NB, leaving but \$6,200 outstanding of its large issue. This is a newly found survivor from the outstanding amount. **Fine-Very Fine**, with a few edge tears. (250-350)

**22570 Athol, MA - \$5 1929 Ty. 2 The First NB Ch. # 13733**

This was the last of three banks located here to receive its federal charter and the only one to issue the Type Two design. Its two competitors floundered in August of 1933, entering receivership on consecutive days. This example is a bright and original **Extremely Fine** \$5. (250-350)

**22571 Athol, MA - \$5 1929 Ty. 2 and \$20 1929 Ty. 2 The First NB Ch. # 13733**

This was the last of three banks located here to receive its federal charter and the only one to issue the Type Two design. Its two competitors floundered in August of 1933, entering receivership on consecutive days. Each of these notes is evenly circulated, and they both grade **Fine or Better**. The \$20 has a number written in red pencil on its back. (Total: 2 notes) (250-350)

**22572 Boston, MA - \$5 1902 Date Back Fr. 590 The Merchants NB Ch. # (N)475**

A bright and original example of a better type and denomination from a prolific Boston issuer that chartered in 1864. Although it survived through the end of the National Bank Note era, it chose not to issue small size notes. PMG **Choice Very Fine 35 EPQ**. (250-350)

## Lone Second Charter Note on the Tremont NB



**22573 Boston, MA - \$5 1882 Brown Back Fr. 467 The Tremont NB Ch. # 625**

An early Boston bank that issued First and Second Charter notes only before liquidating in 1898. Surprisingly, while two dozen pieces are listed in the census, tonight's offering is the only Second Charter example of any kind that is documented. All of the notes we have sold have been First Charter Aces and Lazy Deuces. PMG **Choice Fine 15**. (400-800)

**Starting Bid: \$200**

**22574 Boston, MA - \$5 1882 Brown Back Fr. 477 The National Shawmut Bank Ch. # 5155**

This \$5 Brown Back from a bank with a classic Boston name exhibits even wear, pleasing color, and dark signatures. PMG **Very Fine 25**. (400-600)

**Starting Bid: \$200**

**22575 Cambridge, MA - \$20 1929 Ty. 2 The Lechmere NB Ch. # 614**

A bright, well margined example of this scarce Cambridge bank's second title that appears new in its holder. PCGS **Choice About New 58**. (300-400)

**Starting Bid: \$150**

**22576 Fitchburg, MA - \$5 1929 Ty. 1 The Safety Fund NB Ch. # 2153**

The folds are faint on this \$5 that carries a great bank title and features bright paper and bold ink colors. **Extremely Fine**. (150-200)

**22577 Greenfield, MA - \$5 1902 Plain Back Fr. 598; \$10 1902 Plain Back Fr. 624; \$20 1902 Plain Back Fr. 650 The First NB Ch. # (N)474**

All three denominations issued by this Worcester County bank during the Third Charter Period are found in this lot. The three pieces grade **Very Fine or Better** with good color and dark printed signatures. Some light staining is observed on the \$5. (Total: 3 notes) (400-600)

**Starting Bid: \$200**

**22578 Greenfield, MA - \$10; \$20 1929 Ty. 2 First NB & TC Ch. # 474**

Both pieces are scarcer Type 2s on this Franklin County bank. They are also nice examples for the grade of **Fine**. (Total: 2 notes) (250-350)

**Starting Bid: \$30**

**22579 Greenfield, MA - \$20 1929 Ty. 1 First NB & TC Ch. # 474**

A bright, well embossed small size \$20 from this Greenfield bank that bears its second title, only a light corner fold prevents a higher grade. **Choice About Uncirculated**. (250-350)

**22580 Marlborough, MA - \$20 1902 Plain Back Fr. 658 The Peoples NB Ch. # 2404**

A scarcer eastern Massachusetts bank, especially in large size. This example is a crisp **Very Fine** with clear, dark signatures although it did spend some time in a PVC-laden holder. (200-300)

**22581 Monson, MA - \$20 1929 Ty. 1 The Monson NB Ch. # 503**

A very scarce bank that was the sole issuer in this Hampden County locale. Barely a dozen small size are reported including this evenly circulated **Very Fine** \$20 whose top margin is cut a bit into the design. (200-300)

**22582 New Bedford, MA - \$1 1875 Fr. 386 The First NB Ch. # 261**

A nice example for the grade of PMG **Choice Fine 15** in a comment free third party holder. (800-1,100)

**Starting Bid: \$400**

## Challenging Northampton NB Brown Back



**22583 Northampton, MA - \$5 1882 Brown Back Fr. 467 The Northampton NB Ch. # 1018**

Pleasing pen signatures remain on this much scarcer Brown Back note. A very scarce bank for this type as the only other non-serial #1 that we sold was another \$5 Brown Back; that piece realized \$1265 in our 2011 FUN sale. Do not expect this PMG **Very Fine 20** to lag too far behind. (800-1,200)

**Starting Bid: \$400**

**22584 Orange, MA - \$5 1902 Plain Back Fr. 605 The Orange NB Ch. # (N)2255**

From the only issuer in this scarce western Massachusetts community, tonight we are offering the first Third Charter notes to cross the auction block in over 15 years, according to Track & Price. The first piece is a bright and original **Very Fine+** \$5 with dark printed signatures. (200-300)

**22585 Orange, MA - \$10 1902 Plain Back Fr. 631 The Orange NB Ch. # 2255**

A second Third Charter Plain Back from this seldom offered Franklin County bank, this one a \$10 that features vibrant color and embossing. **Very Fine-Extremely Fine**. (250-350)

**22586 Orange, MA - \$5 1929 Ty. 1; \$10 1929 Ty. 1; and \$20 1929 Ty. 1 The Orange NB Ch. # 2255**

All three denominations issued for the 1929 Series by the only bank in this scarce western Massachusetts community are found in this lot. The three pieces grade **Fine-Very Fine or Better**. (Total: 3 notes) (400-600)

**Starting Bid: \$200**

**22587 Orange, MA - \$10 1929 Ty. 1 and \$10 1929 Ty. 2 The Orange NB Ch. # 2255**

Both types of small size \$10s from this Franklin County bank are represented in this lot. The two pieces grade **Very Fine** with some soiling found on the Type One note. (Total: 2 notes) (250-350)

**22588 Pittsfield, MA - \$10 1902 Plain Back Fr. 624 The Agricultural NB Ch. # (N)1082**

A moderately circulated Third Charter note from this large only Pittsfield bank that displays bold ink colors and dark printed signatures although it does have some staining. **Very Fine**. (400-600)

**Starting Bid: \$200**



**22589 Pittsfield, MA - \$1 Original Fr. 380a The Pittsfield NB Ch. # 1260**

An evenly circulated western Massachusetts ace with the typical New England trim. PMG mentions ink burn and foreign substance, but the ink burn is minor and any substance is not readily discernable. PMG **Very Fine 20 Net**, with good color and signatures. (600-800)

**Starting Bid: \$300**

**22590 Shelburne Falls, MA - \$5 1929 Ty. 1 The Shelburne Falls NB Ch. # 1144**

A bright, well embossed small size \$5 from this Franklin County bank that has been called a Gem in the past but a bit too much handling demands a grade of **About Uncirculated**. (250-350)



**22591 Shelburne Falls, MA - \$5 1929 Ty. 2 The Shelburne Falls NB Ch. # 1144**

Four broad margins, ideal inks, and full original embossing propel this Type 2 \$5 to the full Gem grade. PMG **Gem Uncirculated 65 EPQ**. (400-600)

**Starting Bid: \$200**

**22592 Springfield, MA - \$100 1929 Ty. 1 The Third NB & TC Ch. # 308**

A moderately circulated high denomination note from this Springfield bank that is further enhanced by fancy serial number 300. **Very Fine-Extremely Fine**. (300-400)

**Starting Bid: \$150**

**22593 Springfield, MA - \$5 1882 Brown Back Fr. 472 The Springfield NB Ch. # 4907**

A nice example for the third party grade of PCGS **Very Fine 20**. Printed signatures are of Cashier Ralph P. Alden and President H.H. Bowman. The previous \$5 Brown Backs on this charter number that have crossed our auction block have possessed pen signed signatures of these two officers. (400-600)

**Starting Bid: \$200**

**22594 Turners Falls, MA - \$5 1902 Plain Back Fr. 602 The Crocker NB Ch. # (N)2058**

A scarce western Massachusetts bank in large size, with this piece one of barely a dozen notes reported. Bright and original **Very Fine**, with legible stamped signatures. (400-600)

**Starting Bid: \$200**

**22595 Turners Falls, MA - \$20 1902 Plain Back Fr. 654 The Crocker NB Ch. # 2058**

Another large size \$20 from this scarce bank, this one a later issue without the regional letter that exhibits even, problem free wear. **Fine-Very Fine**, with bold stamped signatures. (350-450)

**Starting Bid: \$175**

**22596 Turners Falls, MA - \$20 1902 Plain Back Fr. 659 The Crocker NB Ch. # (N)2058**

A crisp mid grade large size \$20 from this Franklin County that shows even wear, good color, and clear, stamped signatures. **Very Fine**. (400-600)

**Starting Bid: \$200**

**22597 Turners Falls, MA - \$5 1929 Ty. 1 The Crocker NB Ch. # 2058**

A nice counterpart to the large size notes we are offering from this scarce Franklin County bank in tonight's sale, this small size \$5 is a bright and original **Very Fine-Extremely Fine**. (250-350)

**22598 Turners Falls, MA - \$10 1929 Ty. 1 The Crocker NB Ch. # 2058**

Another small size note from this better Massachusetts bank, this one a \$10 with even wear and solid paper for the grade of PCGS **Very Fine 20**. (200-300)

**22599 Turners Falls, MA - \$10 1929 Ty. 1 and \$10 1929 Ty. 2 The Crocker NB Ch. # 2058**

Both types of small size \$10s issued by this scarcer western Massachusetts bank are represented in this lot, and they both grade **Fine-Very Fine or Better**. (Total: 2 notes) (300-400)

**Starting Bid: \$150**

**22600 Turners Falls, MA - \$20 1929 Ty. 1 The Crocker NB Ch. # 2058, Two Examples**

Another pair of small size notes from this scarce Franklin County bank and a great item for the signature collector as each \$20 bears a different pair of officers' signatures. **Fine-Very Fine or Better**. (Total: 2 notes) (350-450)

**Starting Bid: \$175**

**22601 Westfield, MA - \$20 1929 Ty. 1 The Hampden NB Ch. # 1367**

This Hampden County bank issued its small size notes under two titles with this example carrying the first name which appeared on its 1929 Series examples for less than a year. **Fine-Very Fine**. (150-200)

**22602 Yarmouth, MA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (N)516**

A bright and original Plain Back from this avidly collected Cape Cod community, with this example bearing the signatures of two members of the Crowell family. **Very Fine-Extremely Fine**. (600-800)

**Starting Bid: \$300**

## MICHIGAN

**22603 Kalamazoo, MI - \$50 1929 Ty. 1 The First NB & TC Ch. # 191**

A bright, well embossed high denomination example from this avidly collected community that exhibits only very minor handling. PMG **Choice About Unc 58 EPQ**. (400-600)

**Starting Bid: \$200**

**22604 Lansing, MI - \$20 1929 Ty. 2 Lansing NB Ch. # 14032**

Any time notes from this 14000 Charter Number capital city bank appear at auction they realize strong prices. Well circulated but intact **Very Good**. (400-600)

**Starting Bid: \$200**

**22605 Marquette, MI - \$5 1882 Date Back Fr. 537 The Marquette NB Ch. # (M)6003**

An evenly circulated and well margined Date Back from this Upper Peninsula bank that retains pleasing color and dark signatures. PMG **Very Fine 20**. (600-800)

**Starting Bid: \$300**

**22606 Saint Joseph, MI - \$5 1902 Plain Back Fr. 607 The Commercial NB Ch. # 5594**

A better bank and town name from the far southwestern part of the state along Lake Michigan. Bright, well inked PMG **Very Fine 30**, with legible, stamped signatures. (350-450)

**Starting Bid: \$175**

## MINNESOTA

**22607 Minneapolis, MN** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 710

The third title for this bank. Original paper surfaces coupled with deep embossing of the charter numbers add to the beauty of this well inked Plain Back from this prolific bank. **PCGS Choice New 63PPQ. (600-900)**  
**Starting Bid: \$300**

**22608 Montgomery, MN** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # (M)11215

Bold pen signatures are of Cashier J.J. Petricka and President John Sheehy. **PCGS Fine 12. (400-600)**  
**Starting Bid: \$200**

**22609 Saint Paul, MN** - \$20 1902 Red Seal Fr. 639 **The St. Paul NB** Ch. # (M)2959

The bank title layout on this note is not one that is usually encountered. Add the appeal of a Red Seal, which is also the only \$20 in the census, and this will surely be attractive to many different bidders. Despite having its top left corner reattached and showing a few small internal tears, this note's overall appearance is quite pleasing. **PCGS Apparent Very Fine 20. (700-900)**  
**Starting Bid: \$350**

**22610 Spring Valley, MN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6316

A tougher bank in large size with only 10 examples reported. This piece is new to the census, and is a bright, well inked note with solid paper for the grade. It received a Net grade from having its signatures redrawn. **PMG Very Fine 25 Net. (400-600)**  
**Starting Bid: \$200**

**22611 Spring Valley, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 6316

An evenly circulated example from the sole issuer in this community that bears one of those great Minnesota town names. **PMG Very Fine 25. (350-450)**  
**Starting Bid: \$175**

## MISSISSIPPI

**22612 Aberdeen, MS** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (S)3656

From our January 2004 auction, this Date Back represents a scarcer type from this Monroe County bank. **Fine**, with some light soiling and vice president A.J. Brown's blue ink signature sharp but the cashier's faded. **(400-600)**  
**Starting Bid: \$200**



**22613 Columbus, MS** - \$10 1929 Ty. 2 **The NB of Commerce** Ch. # 10361

A gorgeous, pack fresh example from a small run of Uncirculated notes on this institution. **PCGS Gem New 66PPQ**, with wide margins and bold embossing. This note is an ideal candidate for a state set of small size Nationals. **(700-900)**  
**Starting Bid: \$350**

**22614 Oxford, MS** - \$5 1929 Ty. 1 **The First NB** Ch. # 9865

A nice small size example from this rare bank that was the only issuing institution in this charming town that is the home of the University of Mississippi. This is a new entrant to the census of a mere dozen pieces reported. **PCGS Fine 15. (600-800)**

**Starting Bid: \$300**

**22615 Pontotoc, MS** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)9040

A moderately circulated example from this better Mississippi bank that has solid paper for the grade with just some soiling observed. **Fine. (300-400)**

**Starting Bid: \$150**

## MISSOURI

**22616 Kansas City, MO** - \$5 1902 Plain Back Fr. 606 **The Midwest NB** Ch. # (M)10892

A scarce Kansas City bank which issued large notes only. This pen signed example is one of the eight listed in the census. **PCGS Very Good 10PPQ. (350-450)**

**Starting Bid: \$175**

**22617 Kansas City, MO** - \$10 1902 Plain Back Fr. 632 **The Central Exchange NB** Ch. # (M)11491

One of just six notes in the census for this rare bank that exited the banking stage in 1923. **PMG Choice Fine 15. (500-700)**

**Starting Bid: \$250**

**22618 Maryville, MO** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)3268

An evenly circulated and problem free example from a Nodaway County bank that is tough to find in any grade. **Fine-Very Fine. (400-600)**

**Starting Bid: \$200**

## MONTANA

**22619 Kalispell, MT** - \$5 1902 Plain Back Fr. 602 **The Conrad NB** Ch. # (W)4803

A well circulated large example from this private name bank, bearing the stamped Conrad signature as President. **Very Good. (300-400)**

**Starting Bid: \$150**

**22620 Kalispell, MT** - \$5 1929 Ty. 1 **The Conrad NB** Ch. # 4803

C.J. Conrad was the Presidential signer on this \$5 from a privately named bank that operated independently for over 100 years. Well circulated but solid **Very Good. (250-350)**

**22621 Kalispell, MT** - \$20 1929 Ty. 1 **The Conrad NB** Ch. # 4803

Another small size note from this always in demand private name Montana bank, this one a bright and original **Very Fine \$20. (400-600)**

**Starting Bid: \$200**

## NEBRASKA

**22622 Albion, NE** - \$10 1929 Ty. 1 **The Albion NB** Ch. # 4173

Punch-through embossing is seen at every turn, and the paper appears to be as fresh as a new fallen snow. One has to wonder if the EPQ machine was broken the day this was graded or maybe the cabal of graders thought Cashier Price's facsimile signature was a little too shaky. In our 2016 FUN sale we sold a raw Choice AU for \$646. **PMG Choice Uncirculated 64. (250-500)**





**22623 Lincoln, NE - \$20 1902 Plain Back Fr. 661 City NB Ch. # 13017**  
One of this capital city's scarcest and shortest lived banks, in operation for less than two years between December of 1926 and May of 1928. Lightly handled PMG **Extremely Fine 40**, and one of barely a dozen notes listed in the census. (900-1,200)  
**Starting Bid: \$450**

**22624 West Point, NE - \$10 1929 Ty. 1 The First NB Ch. # 3370**  
Not the scarcest bank, but another Nebraska charter that has had very few public offerings recently. This example boasts solid embossing. PMG **Choice Very Fine 35**. (350-450)  
**Starting Bid: \$175**

**22625 Wood River, NE - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)3939**  
A beautiful \$10 with rubber stamped, purple signatures of H.S. Eaton and F.E. Slusser. The attractive back exhibits bold embossing. Purple ink bleed-through from the signatures is also observed on the back. PMG **Choice Uncirculated 64**. (600-800)  
**Starting Bid: \$300**

## NEW HAMPSHIRE



**22626 Manchester, NH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1153**  
A decent, large example from one of this community's scarcer banks. We sold a \$10 1902 Date Back graded Very Fine 20 Net with rust stains and a tear for \$352.50 in our Central States auction two years ago, and this piece is considerably finer. PMG **Very Fine 25**. (500-700)  
**Starting Bid: \$250**

**22627 Peterborough, NH - \$10 1929 Ty. 1 The First NB Ch. # 1179**  
A crackling fresh, PCGS graded **Very Choice New 64PPQ** example from a bank that quite fortuitously was put aside in some quantity in uncirculated condition years ago. The hoard has long since been widely dispersed within the numismatic community, making this a perfect note for any state or type set. (400-600)  
**Starting Bid: \$200**

**22628 Portsmouth, NH - \$5 1902 Plain Back Fr. 598 The New Hampshire NB Ch. # (N)1052**  
Rubber stamped signatures are of Cashier W.I. Conlon and President W.C. Walton. Earlier Third Charter notes on this Rockingham County bank have Walton's signature as cashier. PCGS **Apparent Choice About New 55**, stain on the face at right. (400-600)  
**Starting Bid: \$200**

## NEW JERSEY

**22629 Hackettstown, NJ - \$5 1902 Plain Back Fr. 599 The Peoples NB Ch. # 8267**  
An evenly circulated and solid example from this scarce Warren County bank that is one of only nine large size in the census. Crisp **Fine**, with attractive signatures, one written and one stamped. (600-800)  
**Starting Bid: \$300**

**22630 Medford, NJ - \$10 1929 Ty. 1 The Burlington County NB Ch. # 1191**  
Plenty of crispness remains in the paper of this **Very Fine** \$10 from the only issuer that was located in this Burlington County community. Some light wallet staining is seen on one quarter-panel on the back. (500-700)  
**Starting Bid: \$250**

**22631 New Brunswick, NJ - \$10 1929 Ty. 2 The NB of New Jersey Ch. # 587**  
Solid embossing and plenty of original paper wave are seen on this PMG **Gem Uncirculated 65 EPQ** note from a Garden State bank with the state's name in its title. (400-600)  
**Starting Bid: \$200**

**22632 New Brunswick, NJ - \$10 1902 Plain Back Fr. 626 The Peoples NB Ch. # 3697**  
A bright and original large size note from this Middlesex County bank that has sharp ink colors and dark printed signatures. **Very Fine+**. (500-700)  
**Starting Bid: \$250**

**22633 Perth Amboy, NJ - \$10 1929 Ty. 2 The Perth Amboy NB Ch. # 12524**  
This is a nice, original PMG **Choice Uncirculated 63 EPQ** note from the last issuing bank to charter in this Middlesex County community. *From The R. Thayer Sheets Yorktown Collection* (300-400)  
**Starting Bid: \$150**

**22634 Perth Amboy, NJ - \$10 1929 Ty. 2 The Perth Amboy NB Ch. # 12524**  
A bright, boldly embossed example from this Middlesex County bank that is only held back in grade by its centering. PMG **Choice Uncirculated 63**.  
*From The R. Thayer Sheets Yorktown Collection* (300-400)  
**Starting Bid: \$150**

**22635 Perth Amboy, NJ - \$20 1929 Ty. 2 The Perth Amboy NB Ch. # 12524**  
A near-Gem example of a better type and denomination from this Middlesex County bank that is bright and well embossed. PMG **Choice Uncirculated 64**.  
*From The R. Thayer Sheets Yorktown Collection* (350-450)  
**Starting Bid: \$175**

**22636 Perth Amboy, NJ - \$20 1929 Ty. 2 The Perth Amboy NB Ch. # 12524**  
A pack fresh example from this always popular New Jersey location whose margins are slightly askew. PMG **Choice Uncirculated 63 EPQ**.  
*From The R. Thayer Sheets Yorktown Collection* (350-450)  
**Starting Bid: \$175**



**22637 Plainfield, NJ - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (E)447**

One of the earliest chartered national banks in New Jersey, this institution closed its doors in 1932 and was succeeded by charter 13629. PMG **Choice Extremely Fine 45 EPQ**, with bright paper, original surfaces, and a bold blue overprint. (350-450)

**Starting Bid: \$175**

## NEW MEXICO

**22638 Albuquerque, NM - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 2614**

This former Territory bank was one of New Mexico's oldest and largest national banks. Good color and dark printed signatures are found on this PCGS **Apparent Very Fine 25** example that has some minor rust stains and damage in its bottom left corner. (400-600)

**Starting Bid: \$200**

## NEW YORK

**22639 Brooklyn, NY - \$5 1902 Date Back Fr. 590 The Nassau NB Ch. # (E)658**

Very little circulation is observed on this bright example from a large only Brooklyn bank. The colors are vibrant and the signatures strong on this PMG **Choice Extremely Fine 45** example that has the comment "Retouched" on its holder. (500-700)

**Starting Bid: \$250**

**22640 Caledonia, NY - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (E)5648**

A very scarce Livingston County bank, with about a dozen single large notes (and an uncut sheet) recorded in the census. Tonight's offering is one of three \$10 Brown Backs extant and retains decent color and signatures for its level of circulation. PMG **Choice Fine 15**, with a few traces of slight edge roughness. (700-900)

**Starting Bid: \$350**

**22641 Cato, NY - \$10 1929 Ty. 1 The First NB Ch. # 9857**

With only two large notes reported, a small size example from this scarce Cayuga County bank is the only viable option for most collectors. This evenly circulated \$10 is one of less than a dozen 1929 Series notes reported. PCGS **Apparent Fine 12**, with a small teller stamp on the back. (500-700)

**Starting Bid: \$250**



**22642 Elmira, NY - \$10 1902 Plain Back Fr. 624 The Second NB Ch. # (E)149**

A very common Chemung County bank in small size, but not so in large with this piece one of only a half dozen large size to have crossed the auction block in the past fifteen years. It is a bright, PMG **Very Fine 30 EPQ** with bold, stamped signatures. (400-600)

**Starting Bid: \$200**

**22643 Elmira, NY - \$10 1902 Plain Back Fr. 624 The Second NB Ch. # 149**

A very common Chemung County bank in small size, but not so in large with few offerings in recent years. Evenly circulated **Fine-Very Fine**. (450-650)

**Starting Bid: \$220**

**22644 Fort Edward, NY - \$10 1929 Ty. 2 The Fort Edward NB Ch. # 7630**

A scarcer note from Washington County. PMG **Extremely Fine 40**, with the notation "ink lightened." (500-700)

**Starting Bid: \$250**

**22645 Interlaken, NY - \$20 1929 Ty. 1 The Wheeler NB Ch. # 13037**

Prohibitively rare in large size with only one example reported from this private name bank, a small size note is the only realistic option for most collectors. Although this was a late chartering national bank, it operated as a private bank run by the Wheeler family for several decades before opting for national status. Evenly circulated and well margined **Fine-Very Fine**. (400-600)

**Starting Bid: \$200**

**22646 Lyons, NY - \$10 1902 Date Back Fr. 616 The Gavitt NB Ch. # (E)7479**

An attractive mid grade note from this scarce Wayne County bank that closed its doors in 1933. To date, just eight pieces are in census including this specimen which we last handled in our auction of the Sabis collection in May of 2003. Evenly circulated and solid PMG **Very Fine 25**, with the signatures of two members of the Gavitt family. (600-800)

**Starting Bid: \$300**

**22647 New York, NY - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 29**

A popular note with collectors of the First 100 Charters, this bank was the first to be chartered in the "Big Apple." PMG **Fine 12**, with bold signatures. (400-600)

**Starting Bid: \$200**

**22648 New York, NY - \$5 1882 Brown Back Fr. 466 The Fourth NB Ch. # 290**

While several \$5 Brown Backs are listed in the census for this early-chartering New York City bank, this is only the second example to ever cross the public auction block, according to Track & Price. Bright, well margined PMG **Very Fine 20**, with some scattered pinholes. (400-600)

**Starting Bid: \$200**



**22649 New York, NY - \$5 1902 Red Seal Fr. 589 Irving National Exchange Bank Ch. # (E)345**

A bright and attractive Red Seal that bears this New York City bank's third title. PMG **Very Fine 30**, with vibrant color and traces of embossing. (700-900)

**Starting Bid: \$350**

**22650 New York, NY - \$5 1902 Plain Back Fr. 602 Irving NB Ch. # (E)345**

A lovely, deeply embossed example of this New York bank's third title that features vibrant ink colors and dark printed signatures. PMG **Choice Uncirculated 63 EPQ**. (700-900)

**Starting Bid: \$350**

**22651 New York, NY - \$5 1902 Plain Back Fr. 602 Irving NB Ch. # (E)345**

A bright, vibrantly inked example of this New York City bank's third title. The embossing is especially pronounced, and only minimal traces of handling can be seen through the holder. PMG **About Uncirculated 55 EPQ**. (350-450)

**Starting Bid: \$175**

**22652 New York, NY - \$10 1902 Red Seal Fr. 615 Irving NB Ch. # (E)345**

Another appealing and well inked Red Seal from this New York bank, this one a \$10 that displays decent margins and bold pen signatures. PMG **Very Fine 30**. (700-900)

**Starting Bid: \$350**

**22653 New York, NY - \$1 1875 Fr. 384 The Hanover NB Ch. # 1352**

A boldly signed example from this New York City bank with the signatures enhancing the appeal of this 1875 ace beyond its technical grade. PMG **Fine 12**, with some minor internal splits. (500-700)

**Starting Bid: \$250**

**22654 New York, NY - \$5 1882 Brown Back Fr. 468 The Irving NB Ch. # 1357**

An attractive, well margined \$5 Brown Back from this large only New York City bank that closed in 1907 and quite possibly the finest of the six examples of this type and denomination now reported. PMG **Very Fine 30**, with nice color and bold, printed signatures. (600-800)

**Starting Bid: \$300**



**22655 New York, NY - \$10 1882 Brown Back Fr. 481 The Irving NB Ch. # (E)1357**

Another nice mid grade Brown Back from this large only New York bank, this one a \$10 with pleasing color, balanced margins, and dark pen signatures. PMG **Very Fine 30**. (700-900)

**Starting Bid: \$350**

**22656 New York, NY - \$20 1882 Brown Back Fr. 495 The Irving NB Ch. # (E)1357**

A well margined and evenly circulated Brown Back that represents another denomination that we are pleased to offer from this New York City bank in this sale. It features attractive color and dark signatures with its only detracting factor being a scattering of pinholes. PMG **Very Fine 25**. (800-1,200)

**Starting Bid: \$400**

**22657 New York, NY - \$10 1902 Red Seal Fr. 613 The Merchants NB Ch. # (E)1370**

An attractive mid grade Red Seal from this New York City bank, it possesses a bold red overprint and dark printed signatures. PCGS **Very Fine 20**. (500-700)

**Starting Bid: \$250**

**22658 New York, NY - \$10 1882 Brown Back Fr. 488 The Chase NB Ch. # 2370**

A pleasing \$10 Brown Back from this famous New York City bank with even wear and good color. PMG **Very Fine 25**, with some minor staining in the top margin. (400-600)

**Starting Bid: \$200**

**22659 New York, NY - \$20 1882 Brown Back Fr. 502 The Chase NB Ch. # (E) 2370**

A circulated \$20 Brown Back from this famous New York City bank that retains decent color and dark signatures. PMG **Fine 12 Net**, with some edge and internal damage. (400-600)

**Starting Bid: \$200**

**22660 Pine Plains, NY - \$10 1902 Plain Back Fr. 624 The Stissing NB Ch. # 981**

A pleasing Blue Seal from this scarce northern Dutchess County locale that displays bright paper and good color. PMG **Very Fine 25**. (600-900)

**Starting Bid: \$300**

**22661 Poughkeepsie, NY - \$10 1902 Plain Back Fr. 624 The Merchants NB Ch. # 1380**

Quite common in small size, but a scarce Poughkeepsie bank in large, with just eight such examples recorded in the census including this appealing PCGS **Very Fine 35PPQ** Plain Back. (600-800)

**Starting Bid: \$300**

**22662 Rondout, NY - \$10 1882 Value Back Fr. 577 The First NB Ch. # (E)2493**

One of five \$10 Value Backs in the census from this Ulster County bank and a note that last appeared in our 2004 FUN auction. It is an evenly circulated example with decent color and solid paper for the grade. PMG **Very Fine 20**. (800-1,000)

**Starting Bid: \$400**

**22663 Utica, NY - \$5 1902 Plain Back Fr. 598 Utica NB & TC Ch. # 1308**

An evenly circulated and still crisp example of this Utica bank's better second title. **Fine**, with its top and bottom margins a tad miscut. (150-200)

**22664 Watertown, NY - \$20 1902 Plain Back Fr. 650 The Jefferson County NB Ch. # 1490**

Located at the eastern end of Lake Ontario, Watertown is famous for its multi-foot snowfalls from "lake effect" storms. Home to several national banks, this institution made it through the note issuing period before merging out of existence during World War II. Bright **Very Fine**, with dark printed signatures. (200-300)

## NORTH CAROLINA

### 22665 Elizabeth City, NC - \$10 1902 Plain Back Fr. 632 **The First & Citizens** NB Ch. # 4628

A rare note, as it is a circulated large example from this bank, one of the classic CU hoard institutions. Solid **Fine**. (200-300)



### 22666 Elizabeth City, NC - \$20 1902 Plain Back Fr. 658 **The First & Citizens** NB Ch. # 4628

A bright and well printed \$20 from this bank which offers collectors the chance to own a high grade note for their state or type set. This lightly handled example is graded **Choice About New 58PPQ** by PCGS. (500-700)

**Starting Bid: \$250**

### 22667 Elizabeth City, NC - \$10 1929 Ty. 2 **The First & Citizens** NB Ch. # 4628

A bright and well margined \$10 that bears this eastern North Carolina bank's second title and which also represents the scarcer Type Two variety. **Very Fine+**. (300-400)

**Starting Bid: \$150**

### 22668 Gastonia, NC - \$5 1929 Ty. 1 **The Citizens** NB Ch. # 7536

A moderately circulated small size \$5 from this Gastonia bank that chose to close its doors in November 1933. **Very Fine**, with an appealing serial number of A010002A. (150-200)

### 22669 Goldsboro, NC - \$10 1929 Ty. 1 **The Wayne** NB Ch. # 10614

A scarce Wayne County bank that despite a high population figure appears at auction only once every couple of years. Crisp and original **Very Fine**. (300-400)

**Starting Bid: \$150**

### 22670 Greensboro, NC - \$5 1902 Date Back Fr. 594 **The American Exchange** NB Ch. # (S)10112

One of only two \$5 Date Backs listed in the census for this Guilford County bank and easily the finer of the pair. Bright and crisp **Fine-Very Fine**, with nice color and legible stamped signatures. (300-400)

**Starting Bid: \$150**

### 22671 Louisburg, NC - \$5 1902 Plain Back Fr. 602 **The Farmers** NB Ch. # (S)10260

One of only 10 notes reported from this scarce large only Louisburg bank that was only in business from 1912 until it failed in 1925. It is also just the second specimen from this charter to ever appear in one of our auctions. Well circulated but intact **Very Good**. (400-600)

**Starting Bid: \$200**

### 22672 Raleigh, NC - \$20 1902 Date Back Fr. 645 **The Citizens** NB Ch. # (S)1766

A nice large size example from a state capital bank that is the only \$20 Date Back listed in the census. Bold stamped signatures are found on this crisp **Very Fine** note whose margins have been slightly trimmed. (500-700)

**Starting Bid: \$250**

### 22673 Raleigh, NC - \$10 1902 Date Back Fr. 618 **The Commercial** NB Ch. # (S)9067

A moderately circulated example of a better type from this state capital bank that still retains good color and dark printed signatures. **Fine**, with its top and bottom margins slightly miscut. (400-600)

**Starting Bid: \$200**



### 22674 Roanoke Rapids, NC - \$10 1902 Plain Back Fr. 633 **The First** NB Ch. # 5767

A bright, mid grade example from this large only Halifax County bank that exited the banking scene in 1929. **Very Fine**, with faint but legible stamped signatures. (400-600)

**Starting Bid: \$200**

### 22675 Shelby, NC - \$5 1902 Date Back Fr. 591 **Shelby** NB Ch. # (S)7959

A well circulated piece from this rare Shelby bank that issued large size only before liquidating in 1922. Just seven notes are known including this example which is the only \$5 Date Back recorded. **Very Good**, with some edge wear and staining. (700-900)

**Starting Bid: \$350**

### 22676 Tarboro, NC - \$5 1902 Plain Back Fr. 600 **The First** NB Ch. # 8356

A nice **Fine** with printed signatures and an approximate quarter inch tear at top center. (400-600)

**Starting Bid: \$200**

### 22677 Washington, NC - \$10 1929 Ty. 1 **The First** NB Ch. # 4997

Type Ones only in small size from this community's sole issuer that fell victim to the Great Depression in December 1931. **Fine-Very Fine**, with a couple of small paper scuffs on the face. (300-400)

**Starting Bid: \$150**

### 22678 Washington, NC - \$20 1929 Ty. 1 **The First** NB Ch. # 4997

Another small size note from this Beaufort County bank's sole issuer, this one a \$20 that grades **Very Fine** with some staining. (300-400)

**Starting Bid: \$150**

### 22679 Wilmington, NC - \$5 1882 Date Back Fr. 537 **The Murchison** NB Ch. # (S)5182

A very well circulated but intact **Very Good** example of this tougher North Carolina type. (350-450)

**Starting Bid: \$175**

### 22680 Winston-Salem, NC - \$5 1902 Plain Back Fr. 609 **The Farmers NB & TC** Ch. # 12278

A bright, problem free example from an avidly collected location, it represents a charter that exited the banking scene in 1934. PMG **Very Fine 25**. (350-450)

**Starting Bid: \$175**

## NORTH DAKOTA

### 22681 Fargo, ND - \$5 1902 Plain Back Fr. 606 **The First** NB Ch. # (W)2377

A common bank in small size but not so in large, with examples in short supply. PMG **Very Fine 25**, and problem free for the grade. (700-900)

**Starting Bid: \$350**



## OHIO

**22682 Canton, OH** - \$20 1882 Date Back Fr. 555 **The City NB Ch. # (M)2489**

Large notes only from this Canton bank, with this \$20 Date Back hardly a common type and denomination. PMG **Very Fine 20**, with even wear, good color, and dark signatures. (600-800)

**Starting Bid: \$300**

**22683 Chillicothe, OH** - \$10 1882 Date Back Fr. 545 **The Citizens NB Ch. # (M)5634**

A tough type and denomination from the last of Chillicothe's five issuing banks to receive its charter as this is the only \$10 Date Back in the census. It is a crisp, mid grade example with nice color and signatures. PMG **Very Fine 25**, with the top margin cut a bit close. (700-900)

**Starting Bid: \$350**

**22684 Cincinnati, OH** - \$5 1882 Date Back Fr. 537 **The German NB Ch. # (M)2524**

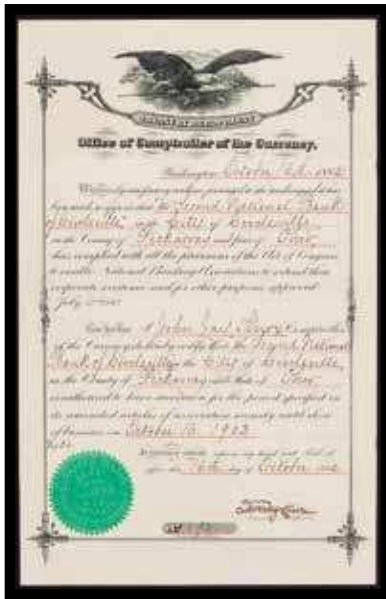
An attractive \$5 1882 Date Back for the grade with a desirable ethnic title. PMG **Choice Fine 15**, with nice margins for the type, even wear, and pleasing color. (400-600)

**Starting Bid: \$200**

**22685 Cincinnati, OH** - \$20 1902 Date Back Fr. 644 **The Market NB Ch. # (M)3642**

A moderately circulated and well margined note from a better Cincinnati bank that issued large size only. PMG **Very Fine 25**, with a couple of small edge tears. (300-400)

**Starting Bid: \$150**



**22686 Circleville, OH** - **The Second NB Ch. # 172 Corporate Extension Oct. 16, 1882**

A neat collateral item on this bank and suitable for framing. This 20 year corporate extension has a Comptroller of the Currency embossed seal and Comptroller of the Currency John Jay Knox's printed signature. **Extremely Fine**. (275-475)

**22687 Cleveland, OH** - \$20 1882 Date Back Fr. 555 **The Bank of Commerce National Assoc Ch. # (M)5194**

Solid paper and bold, stamped signatures are the hallmarks of this pleasing \$20 Date Back from this major Cleveland bank graded **Very Fine 30** by PMG. (700-900)

**Starting Bid: \$350**

**22688 Medina, OH** - \$10 1882 Date Back Fr. 540 **The Old Phoenix NB Ch. # (M)4842**

The first Second Charter Date Back of any denomination to surface from this scarce Lawrence County bank, and it is a nice one with pleasing color and wide margins for the type. PMG **Very Fine 25**, with just a few pinholes. (750-950)

**Starting Bid: \$370**



**22689 Painesville, OH** - \$1 Original Fr. 380 **The First NB Ch. # 220**

Only eight notes are reported on this elusive Lake County bank which issued First Charters only before liquidating in 1882. That number has held firm for nearly a half decade when this note was last offered at auction. This ace is as nice as any note documented on this charter number. The First was managed by Cashier R. M(aynard) Murray and President S(eth) Marshall. PCGS **Apparent Fine 15** with small edge tears. (700-900)

**Starting Bid: \$350**

**22690 Springfield, OH** - \$10 1882 Value Back Fr. 577 **The Springfield NB Ch. # (M)2620**

A very attractive \$10 Value Back which comes from one of Springfield's scarcer banks. It is one of two such notes in the census and displays bright paper and nice color for the grade. PMG **Very Fine 30**. (900-1,100)

**Starting Bid: \$450**

**22691 Troy, OH** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # (M)59**

Like so many of Ohio's low charter banks, this institution issued First Charter notes only before liquidating in 1882 and rechartering under a similar title but different charter number. Like most identically situated banks, it later applied to re-take its original charter number, issuing Third Charter notes under its earlier and lower number such as this moderately circulated example. PMG **Very Fine 30**. (500-700)

**Starting Bid: \$250**

## OKLAHOMA

**22692 Ada, OK** - \$20 1882 Value Back Fr. 583 **The First NB Ch. # (W)5620**

Large notes only from this Ada bank with this \$20 Value Back unique for type and denomination from here. PMG **Very Fine 25**, with a bold overprint and some very minor staining. (900-1,100)

**Starting Bid: \$700**



**22693 Boynton, OK** - \$20 1929 Ty. 1 **The First NB** Ch. # 6511  
While not truly rare, Track & Price reports a full decade having gone by since another Series 1929 example from this institution has been offered at public sale. PCGS **Very Fine 20**. (450-650)  
**Starting Bid: \$220**

**22694 Perry, OK** - \$20 1929 Ty. 1 **The First NB** Ch. # 6972  
A nice example from this Noble County bank. PMG **Very Fine 25**. PMG comments "Minor Foreign Substance," which is in the reverse bottom margin and affects nothing. (250-350)

## OREGON

**22695 Enterprise, OR** - \$10 1929 Ty. 2 **The Willowa NB** Ch. # 3912  
A tough note from this small town in the far northeastern corner of the state and one of about a dozen and a half examples in the census. Nice PCGS **Fine 15**. (300-400)  
**Starting Bid: \$150**

## PENNSYLVANIA



**22696 Ashland, PA** - \$5 1882 Value Back Fr. 574 **The Ashland NB** Ch. # (E)5615  
Although this PMG **Choice Fine 15** note has seen its share of circulation, the margins are more than ample, and the officers' signatures remain dark and vividly stamped. It is one of only three examples of this type and denomination reported from this Schuylkill County bank. (750-1,000)  
**Starting Bid: \$370**

**22697 Atglen, PA** - \$20 1902 Plain Back Fr. 650 **The Atglen NB** Ch. # 7056  
A scarce bank and only the ninth large to become known on the only note issuer in town. Two color signatures are of female Cashier Louise L. Hastings and the vice president. PCGS **Fine 15PPQ**. (400-600)  
**Starting Bid: \$200**

**22698 Barnesboro, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 5818  
We have sold nine examples on this bank with the other eight grading VF or less. PCGS **New 62PPQ** is an exceptional grade for this charter. (400-600)  
**Starting Bid: \$200**

**22699 Barnesboro, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 5818  
A bright and original example from the sole note-issuing institution in this Cambria County locale that exhibits strong, original embossing. PMG **Choice Uncirculated 63 EPQ**. (400-600)  
**Starting Bid: \$200**

**22700 Butler, PA** - \$20 1882 Brown Back Fr. 498 **The Butler County NB** Ch. # (E)4374  
An evenly circulated and still attractive note from this Butler County bank that is the only \$20 Brown Back reported from here. Decent color and solid paper are found on this PMG **Choice Fine 15** example. (600-800)  
**Starting Bid: \$300**

**22701 Coaldale, PA** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # (E)9739  
A new addition to the census that brings the total of large size known from this scarce Schuylkill County bank to a mere eight. Bright, well inked PMG **Very Fine 30**, with a comment about minor foreign substance on the holder. (600-800)  
**Starting Bid: \$300**

**22702 Dublin, PA** - \$5 1929 Ty. 2 **The Dublin NB** Ch. # 13133  
One of a baker's dozen listed in the Track & Price census for this Bucks County bank. It grades PMG **Choice Very Fine 35** and is certainly one of the nicest notes you will find on this charter number. (500-750)  
**Starting Bid: \$250**

**22703 Ephrata, PA** - \$5 1882 Date Back Fr. 533a **The Farmers NB** Ch. # (E)4923  
A rare denomination and type from this Lancaster County bank that also represents a rare Friedberg number that was only discovered in recent years. Evenly circulated and attractive **Fine-Very Fine**, with good color and dark printed signatures. (750-1,250)  
**Starting Bid: \$370**

**22704 Ephrata, PA** - \$20 1902 Date Back Fr. 648 **The Farmers NB** Ch. # (E)4923  
Surprisingly, this is the first Third Charter note we have been able to offer from this Lancaster County in almost 20 years. Bright and crisp **Very Fine**, with dark printed signatures. (400-600)  
**Starting Bid: \$200**

**22705 Everett, PA** - \$5 1929 Ty. 1 **The First NB** Ch. # 6220  
The first note of any kind we have been able to offer from this seldom available Bedford County bank in over 20 years, it is a bright and attractive PCGS **Very Fine 25**. (400-600)  
**Starting Bid: \$200**

**22706 Gap, PA** - \$10 1902 Plain Back Fr. 624 **The Gap NB** Ch. # 2864  
Well over 100 small notes are reported from this Lancaster County location, but large notes remain extremely scarce, with Track & Price listing only six such examples, including this piece. Pen signed PCGS **Fine 15**, with a couple of edge splits that affect little. (600-900)  
**Starting Bid: \$300**

**22707 Greenville, PA** - \$20 1882 Brown Back Fr. 501 **The Greenville NB** Ch. # (E)2251  
A scarce early note from this Mercer County bank that made its last public appearance in our 2007 Central States auction. Pleasing PMG **Very Fine 20**. (700-900)  
**Starting Bid: \$350**





**22708 Harleysville, PA - \$20 1929 Ty. 1 The Harleysville NB Ch. # 9541**

A solid, mid grade, small size \$20 from this Montgomery County bank that shows even wear and good color. PCGS **Very Fine 20**. (300-400)  
**Starting Bid: \$150**

**22709 Hays, PA - \$10 1929 Ty. 1 The Hays NB Ch. # 6507**

The first note we have been able to offer from this scarce Allegheny bank that was the sole issuer in this community. One of only eight pieces in the census, it exhibits four ample margins and original surfaces. PMG **Choice Very Fine 35 EPQ**. (400-600)  
**Starting Bid: \$200**

**22710 Hooversville, PA - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6250**

A scarce note from well collected Somerset County. Evenly circulated PCGS **Fine 15**, perfect for the grade. (600-900)  
**Starting Bid: \$300**

**22711 Kutztown, PA - \$5 1882 Value Back Fr. 574a The Kutztown NB Ch. # (E)5102**

Not the nicest of notes, but this Friedberg number is very scarce. PCGS **Apparent Very Fine 30**, with a litany of problems described on the front of the holder. (500-800)  
**Starting Bid: \$250**

**22712 Lancaster, PA - \$20 1902 Plain Back Fr. 660 The Fulton NB Ch. # 2634**

A moderately circulated note from strongly collected Lancaster County that possesses good color and bold pen signatures. **Very Fine**. (300-400)  
**Starting Bid: \$150**

**22713 Latrobe, PA - \$20 1902 Plain Back Fr. 652 The Citizens NB Ch. # (E)3910**

A great new addition to the census of this very scarce Westmoreland County bank that issued large size only before liquidating in 1928. This offering is only the seventh note to be reported and the first to ever appear in one of our auctions. Evenly circulated and attractive PMG **Very Fine 30**. (750-950)  
**Starting Bid: \$370**

**22714 Luzerne, PA - \$10 1902 Plain Back Fr. 626 The Luzerne NB Ch. # 8921**

A very tough Luzerne County bank with just ten large reported including tonight's offering. It features moderate wear with nice color for the grade and original surfaces. **Very Fine**. (400-600)  
**Starting Bid: \$200**



**22715 Mahanoy City, PA - \$10 1882 Brown Back Fr. 483 The Union NB Ch. # (E)3997**

A very scarce early note from this better Schuylkill County institution. Dark signatures of the cashier and vice president are present. PMG **Very Fine 20**, with three extreme corner tips missing and minor rust. (500-700)

**Starting Bid: \$250**

**22716 Mercer, PA - \$50 1902 Plain Back Fr. 675 The First NB Ch. # 392**

A tougher type and denomination from this bank that issued only \$50s and \$100s during the Third Charter Period. PCGS **Apparent Fine 15**, with a couple of minor scuffs on the back. (400-500)  
**Starting Bid: \$200**

**22717 Mifflintown, PA - \$5 1882 Date Back Fr. 532 The First NB Ch. # (E)4039**

This is only the 10th large size note to be reported from this scarce Juniata County bank and the first Second Charter Date Back of any denomination to surface. Nice color remains on this PCGS **Apparent Fine 12** example that has a few edge tears and repairs. (750-950)  
**Starting Bid: \$370**

**22718 Milford, PA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (E)5496**

An unusual Pike County bank in that its Second Charter survivors outnumber its Third Charter counterparts by a three-to-one margin. Crisp, pen signed **Very Fine**, but with some staining. (300-400)  
**Starting Bid: \$150**

**22719 New Brighton, PA - \$100 1929 Ty. 1 The Old NB Ch. # 7395**

One of only four \$100 examples reported from this Beaver County issuer. **Fine-Very Fine**. (300-400)  
**Starting Bid: \$150**

**22720 New Holland, PA - \$5 1902 Plain Back Fr. 600 The Farmers NB Ch. # 8499**

A pleasing mid grade note that is only the twelfth large size to be reported from this scarce Lancaster County bank. Crisp **Very Fine**, with dark printed signatures. (400-600)  
**Starting Bid: \$200**

**22721 Pen Argyl, PA - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (E)4352**

A scarce early note from this Northampton County bank that is one of only two \$10 Brown Backs in the census. Well circulated **Very Good** with a couple of splits but the colors are quite vibrant for the grade. (500-700)  
**Starting Bid: \$250**

**22722 Philadelphia, PA - \$20 1882 Brown Back Fr. 494 The Girard NB Ch. # 592**

A nice \$20 Brown Back bearing the distinctive first issue seal and charter number placement. PCGS **Fine 15**, with a couple of repaired edge splits which affect nothing. (500-600)  
**Starting Bid: \$250**

**22723 Philadelphia, PA - \$5 1902 Red Seal Fr. 587 The Bank of North America Ch. # (E)602**

This historic institution was exempted by an Act of Congress from the requirement that all banks accepting a federal charter under the National Banking Act use the word "National" somewhere in its title. Legend has it that the legislation was passed in recognition of this bank's leading role in selling U.S. Treasury debt to the public during the Civil War. All notes from this bank are avidly collected. PMG **Very Fine 25 Net**, with some staining and a bit of repair work. (600-800)

**Starting Bid: \$300**

**22724 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Western NB Ch. # 656**

The NBN Census shows that just over ten examples are known for this tougher Philadelphia bank that closed its doors once and for all in March 1912. The note faces up as a solid Fine-Very Fine note but with some tears and annotation mentioned. A large only bank with this being one of only three \$5 Brown Backs. PMG **Choice Fine 15 Net**. (400-800)

**Starting Bid: \$200**

**22725 Philadelphia, PA - \$5 1882 Brown Back Fr. 471 The Northern NB Ch. # (E)4192**

A very scarce early note from a very tough to find Philadelphia bank. An attractive "Cigar Box" bank title layout adds to the appeal of this **Fine** \$5 that has a couple of small stains. (500-700)

**Starting Bid: \$250**



**22726 Pittsburgh, PA - \$2 Original Fr. 387 The Mechanics NB Ch. # 700**

A rare Pittsburgh bank that issued First and Second Charter notes only before going out in 1902. Less than ten notes are currently reported including this well circulated Lazy Deuce. It has its share of flaws, but still retains nice color and signatures. PCGS **Apparent Good 4**. (700-900)

**Starting Bid: \$350**

**22727 Pittsburgh, PA - \$5 1882 Brown Back Fr. 477 The Bank of Pittsburgh, National Assoc Ch. # (E)5225**

A bright, well margined \$5 Brown Back from this Pittsburgh bank that had one of the few "Association" titles found in the national bank arena. Crisp, original PMG **Extremely Fine 40 EPQ**, with pleasing color. (600-800)

**Starting Bid: \$300**

**22728 Portland, PA - \$20 1902 Plain Back Fr. 650 Portland NB Ch. # 6665**

A scarcer Northampton County bank with just six large examples reported to date including this crisp **Fine-Very Fine** \$20 which has some light soiling on its back. (500-700)

**Starting Bid: \$250**

**22729 Pottsville, PA - \$20 1902 Plain Back Fr. 650 The Miners' NB Ch. # (E)649**

An evenly circulated note from this Schuylkill County bank that bears a great occupational title. Nice **Fine**. (300-400)

**Starting Bid: \$150**

**22730 Siegfried, PA - \$5 1902 Plain Back Fr. 606 The Cement NB Ch. # 5227**

An occupational National that also has the unusual bank title layout with "Siegfried at Northampton" placed within the tombstone. **Fine**. (250-350)



**22731 Stroudsburg, PA - \$10 1902 Red Seal Fr. 615 The Stroudsburg NB Ch. # (E)3632**

One of just two Red Seals reported on this Monroe County bank and the only \$10. The red overprint and signatures remain quite bold on this moderately circulated **Very Fine** example whose margins are cut a bit close. (750-950)

**Starting Bid: \$370**

**22732 Thompston, PA - \$10 1929 Ty. 1 The Farmers NB Ch. # 10211**

A new serial number that bumps the Track & Price census up to a paltry nine small on this Juniata County charter number. **Fine**. (350-450)

**Starting Bid: \$175**

**22733 Warren, PA - \$5 1902 Plain Back Fr. 603 The Warren NB Ch. # 4879**

A bright PCGS **Choice About New 58** example from this Warren bank with the scarcer Napier-Thompson signatures. Only 132 banks nationwide had this treasury signature combination. (500-700)

**Starting Bid: \$250**

**22734 Waynesboro, PA - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (E)5832**

A well centered and only lightly folded \$10 Date Back with vivid ink colors and signatures as strong and vivid as the day they were laid down on the still bright paper. PMG **Very Fine 30**. (800-1,000)

**Starting Bid: \$400**



**22735 West Chester, PA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 148**

A bright, well margined example from this sought after Chester County bank that exhibits dark printed signatures. PCGS **Very Fine 30**. (400-600)

**Starting Bid: \$200**

**22736 York, PA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 197**

A scarce early note from the first of York's seven note issuing banks, this is only the second \$5 Brown Back to be reported. It retains good color and has a great bank title layout. **Fine**, with some edge and internal splits and its margins have been trimmed. (700-900)

**Starting Bid: \$350**



## RHODE ISLAND

**22737 Slatersville, RI** - \$20 1929 Ty. 1 **The First NB of Smithfield** Ch. # 1035  
A scarce, small town Rhode Island note from the only issuer here. Crisp **Fine**, with original surfaces. (250-350)

**22738 Warren, RI** - \$1 Original Fr. 380a **The National Hope Bank** Ch. # 1008  
A very scarce Rhode Island bank that issued First and Second Charter notes only before liquidating on August 24, 1904, the same day that the two other national banks in Warren also closed their doors. This moderately circulated Original Series Ace is one of only a dozen notes listed in the census. Evenly circulated and solid PMG **Choice Fine 15**, with nice color and signatures. (800-1,200)  
**Starting Bid: \$400**

## SOUTH DAKOTA

**22739 Alexandria, SD** - \$10 1902 Plain Back Fr. 628 **The Security NB** Ch. # (W)10187  
An evenly circulated example from this large only Alexandria bank that was only in business from 1912 to 1929. **Very Fine**, and one of just a dozen large size reported. (500-700)  
**Starting Bid: \$250**

## TENNESSEE

**22740 Bristol, TN** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 2796  
The second and only collectible title on this Sullivan County bank, having undergone a name change in May, 1904. A light corner fold and a miniscule edge tear are the only detracting factors on this lovely, well embossed \$20 Plain Back. PMG **About Uncirculated 55**. (500-700)  
**Starting Bid: \$250**

**22741 Columbia, TN** - \$20 1902 Plain Back Fr. 655 **The Maury NB** Ch. # 4849  
Many banks in the charter number range 4838-4910 will possess this better Napier-Thompson signature combination, because they extended their charters during the short time these two Treasury officers were in office. This is a bright, well margined example with pleasing color. PMG **Very Fine 30**. (500-700)  
**Starting Bid: \$250**



**22742 Dyersburg, TN** - \$10 1902 Plain Back Fr. 633 **First-Citizens NB** Ch. # 5263  
A bright, well inked, and deeply embossed example of this Dyer County bank's second title and a pretty note that is only held back in grade by its bottom margin being cut slightly into the design. PCGS **New 62PPQ**. (600-800)  
**Starting Bid: \$300**

**22743 Franklin, TN** - \$10 1902 Date Back Fr. 619 **The NB of Franklin** Ch. # (S)1834  
Large notes only from this elusive Williamson County issuer and one of only two Third Charter \$10 Date Backs in the census. Crisp, pen signed **Fine-Very Fine**, with some light staining. (400-600)  
**Starting Bid: \$200**

**22744 Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349  
A high grade type note from this late chartering Memphis bank that was a prolific issuer of small size \$100s. PMG **Choice Uncirculated 64**. (400-600)  
**Starting Bid: \$200**

## TEXAS

**22745 Alpine, TX** - \$10 1929 Ty. 1 **State NB** Ch. # 12289  
Paper originality includes bank title embossing on this **Extremely Fine** \$10 that has the signatures of the earlier Type 1 officers, Cashier Ferguson and President Benjamin Franklin Berkeley. Later Type 1 officers are Cashier G.B. Crawford and President Berkeley. Berkeley served in the 41st and 42nd Texas Legislatures, 1929-33, as a senator. Not surprising, he was the vice chairman of the Banks and Banking Committee. (400-600)  
**Starting Bid: \$200**

**22746 Atlanta, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 4922  
A **Fine** \$20 from this Cass county bank which is by no means common. (250-350)

**22747 Cameron, TX** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (S)4086  
Easily the scarcer of the two large size issuing charter numbers in town with less than a dozen pieces recorded. That scant total includes tonight's offering which is a well circulated PMG **Very Good 8** that has a few small pieces missing in its margins. (400-500)  
**Starting Bid: \$200**

**22748 Franklin, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 7838  
A scarce note from the sole bank to issue in this Robertson County hamlet whose surviving population is skewed by the existence of two uncut sheets, at least one of which has been tied up in an Iowa estate since 1977. PMG **Very Fine 20**, with a large pencilled number on the face and a few rust specks. (250-350)



**22749 Mesquite, TX** - \$10 1929 Ty. 2 **The First NB** Ch. # 6140  
One of only nine small and just the second Type 2 in the Track & Price census. The other Type 2 on this Dallas County bank (also a \$10) has not surfaced since appearing briefly on the bourse floor of the October 1995 National and World Paper Money Convention in St. Louis. PCGS **Fine 15**. (800-1,200)  
**Starting Bid: \$400**

**22750 Navasota, TX** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # (S)4253

An attractive large example which is one of the nicest notes listed in the census from this Grimes County community. It is a bright **Very Fine** with sharp rubber stamped, purple signatures of Cashier Chas. E. Henry and Vice President Ewing Norwood. (400-500)  
**Starting Bid: \$200**

**22751 Quanah, TX** - \$20 1929 Ty. 1 **First NB** Ch. # 12307

One of a paltry nine small enumerated on this Hardeman County bank from the town that was named for the last Comanche chief, Quanah Parker. This \$20 has the later Type 1 and Type 2 officers of Cashier J.D. Hughes and President E.B. Caskey. Earlier Type 1 officers were Cashier W.C. Howard and President Caskey. PMG **Very Fine 20**. (500-700)  
**Starting Bid: \$250**

## UTAH

**22752 Ogden, UT** - \$5 1882 Date Back Fr. 537 **The First NB** Ch. # (P)2597

This is one of only 11 \$5 1882 Date Backs and also it is one of only 19 1882 DBs of all denominations recorded on the entire state of Utah, according to the National Currency Foundation census. These 1882 DBs are spread amongst a mere four banks. PMG **Choice Fine 15**. (750-950)  
**Starting Bid: \$370**

## VERMONT

**22753 Derby Line, VT** - \$1 Original Fr. 380 **The NB of Derby Line** Ch. # 1368

This is a scarce northern Vermont bank where three aces make up the entire roster of early notes, as everything else in the census from this bank is Third Charters and small size. Attractive PCGS **Apparent Fine 15**, with some repair work. (750-950)  
**Starting Bid: \$370**

**22754 Rutland, VT** - \$10 1882 Brown Back Fr. 484 **The Baxter NB** Ch. # 1700

This \$10 Brown Back comes from the third of Rutland's six issuing banks and is the fourth of this type and denomination to be reported. Bearing the charter's private name first title, it shows even wear and attractive color for the grade. PMG **Choice Fine 15**. (500-700)  
**Starting Bid: \$250**

## VIRGINIA

**22755 Appalachia, VA** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9379

While small notes from this southwestern Virginia community are often available, large notes are much more difficult to find, with only two other notes offered in the past several years. Despite having been severed, this skillfully repaired example maintains a pleasing appearance for the grade of PCGS **Apparent Very Good 8**. (600-800)  
**Starting Bid: \$300**

**22756 Blackstone, VA** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 9224

A tougher large note from the only bank in this locale to issue and an example that bears one of the more appealing town names from Virginia. Bright **Fine**, with the bottom left corner missing. (300-400)  
**Starting Bid: \$150**



**22757 Charlottesville, VA** - \$10 1902 Plain Back Fr. 634 **The Peoples NB** Ch. # 2594

A bright, well margined example from the third of seven note issuing banks to operate in this Central Virginia location. PMG **Choice Very Fine 35**, with dark printed signatures. (500-700)  
**Starting Bid: \$250**

**22758 Norfolk, VA** - \$10 1882 Value Back Fr. 577 **The NB of Commerce** Ch. # (S)6032

A better type and denomination on the state as around only 50 \$10 1882 Value Backs have been documented. Nice PMG **Very Fine 25**, with good color and signatures. (600-800)  
**Starting Bid: \$300**

**22759 Norfolk, VA** - \$20 1902 Plain Back Fr. 654 **The Seaboard NB** Ch. # (S)10194

This institution ordered notes bearing two distinct titles, with this being the first, under which it issued all of its large size emissions. Evenly circulated **Very Fine**, with dark printed signatures. (150-200)

**22760 Richmond, VA** - \$5 1902 Plain Back Fr. 601 **National State & City Bank** Ch. # (S)8666

From the second title used by this better capital city bank, dark engraved signatures are found on this moderately circulated **Fine** \$5 that has some light staining. (150-200)

## WASHINGTON

**22761 Hoquiam, WA** - \$20 1929 Ty. 1 **The First NB** Ch. # 4427

While not the scarcest bank located in Grays Harbor County, this bright PMG **Choice Extremely Fine 45 EPQ** \$20 is certainly one of the better notes known on this institution that fell to the receiver in 1931. (500-700)  
**Starting Bid: \$250**





**22762** Seattle, WA - \$50 1902 Plain Back Fr. 678 **The Seattle NB** Ch. # 4229

Another high denomination example from this large only Seattle bank which issued just \$50s and \$100s during the Third Charter Period. This \$50 is a Plain Back and exhibits even, problem free wear and dark stamped signatures. PCGS **Very Fine 20**. (900-1,100)

**Starting Bid: \$450**

## WEST VIRGINIA

**22763** Grafton, WV - \$20 1929 Ty. 1 **The First NB** Ch. # 2445

A bright, well margined example from the sole issuer in this Taylor County locale. PMG **Very Fine 30**. (200-300)

**22764** Sistersville, WV - \$20 1929 Ty. 1 **The Union NB** Ch. # 5028  
Punch through embossing and bright paper are found on this lovely PMG **Choice Uncirculated 64 EPQ** example that is only held back from a Gem grade by its centering. (300-400)  
**Starting Bid: \$150**

## WISCONSIN

**22765** Hurley, WI - \$5 1929 Ty. 1 **The Hurley NB** Ch. # 11594  
Fives only in both large and small size from this scarce Iron County bank that was subjected to a visit from the receiver in June of 1932. This is a popular location that is always in short supply. PMG **Choice Very Fine 35**. (400-600)  
**Starting Bid: \$200**

**22766** Milwaukee, WI - \$20 1929 Ty. 1 **Marine National Exchange Bank** Ch. # 5458  
A lovely, well margined small size \$20 from this major Milwaukee bank that would be a great candidate to represent Wisconsin in a state set of small size nationals. PMG **Gem Uncirculated 66 EPQ**. (300-400)  
**Starting Bid: \$150**

**End of Session Six**

# SELECTIONS FROM THE ERIC P. NEWMAN COLLECTION INTERNET PART 3 CURRENCY AUCTION

Opens April 5 and Closes May 3, 2017



**Bowen-Congreve Patent Back Color Tint Essay. Congreve Patent Plate with "FIVE" across in Brown and Red Undated (Ca. 1833). Proof PCGS Choice New 63 Apparent**



**Territory of Florida \$1 June 12, 1830 Cr.T8 Benice 6 PCGS Very Fine 35**



**Fr. 1229 5c First Issue Block of Eight PCGS Choice About New 58PPQ**



**Continental Loan Office Bill of Exchange Amsterdam 550 Guilders January 27, 1781 Anderson-Smythe US-107-10A. PCGS Very Fine 35 Apparent**

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.



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**HERITAGE**  
AUCTIONS



# SESSION SEVEN

## SMALL SIZE

### LEGAL TENDER NOTES

**22767 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Four-digit serial number 1013 is found on this well preserved Fr. 1500 with merits of undulating paper surfaces and embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22768 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A very attractive example of this popular \$1 Legal that was issued for just one series. Strong embossing and bright, original surfaces are hallmarks of this lovely Gem note.

*From The R. Thayer Sheets Yorktown Collection (600-800)*

**Starting Bid: \$300**

**22769 Low Serial Number A00001204A Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.**

This is a lovely and highly desirable Legal Tender Ace that has serial number A00001204A. It is a bright and well margined note with good color and solid paper surfaces. (600-800)

**Starting Bid: \$300**

**22770 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64.**

Overprint embossing and a natural wave highlight this attractive \$1 Red Seal.

*From The R. Thayer Sheets Yorktown Collection (400-500)*

**Starting Bid: \$200**

**22771 Low Serial Number A00004123A Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63.**

Low four digit serial number 4123 graces this ever popular small size issue that features bright paper and a vibrant red overprint.

*From The R. Thayer Sheets Yorktown Collection (400-600)*

**Starting Bid: \$200**



**22772 Fr. 1501 \$2 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

A well centered and utterly original example of our first small size \$2 Legal Tender that also features powerful embossing. We sold an identically graded specimen in our recent FUN auction for almost \$600.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22773 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A vivid red overprint, original embossing, and superb paper surfaces are characteristics of this attractive deuce. (300-400)

**Starting Bid: \$150**

**22774 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice Very Fine 35.**

A bold, red overprint and bright paper is retained by this early small size star that shows only light, even wear.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22775 Fr. 1502 \$2 1928A Legal Tender Note. B-A Block. PMG Gem Uncirculated 66 EPQ.**

A lovely example of the much scarcer B-A block, which is outnumbered by almost a four to one ratio by A-A block examples.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

**22776 Fr. 1502 \$2 1928A Legal Tender Note. PCGS Gem New 65.**

While hardly rare, this is a difficult note to find in top grade, as the centering leaves much to be desired on many examples. This B-A block piece easily makes the Gem grade, featuring strict originality and bright paper. (600-800)

**Starting Bid: \$300**

**22777 Fr. 1502 \$2 1928A Legal Tender Note. PMG Choice Uncirculated 64.**

A well preserved Legal Tender \$2 that will fit in most budgets. (300-500)

**Starting Bid: \$150**

**22778 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Very Good 8.**

A rare \$2 Legal star with just a few of the other \$2 Legals having smaller census populations. This well circulated example retains its bold, red overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22779 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**

A very bright and fresh example of this key legal Deuce from the A-A block that has retained great color and original surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (800-1,200)*

**Starting Bid: \$400**

**22780 Fr. 1505 \$2 1928D Legal Tender Note. PCGS Superb Gem New 67PPQ.**

A delightful, non-mule example of this \$2 Legal with a vibrant red overprint and nicely sized margins. The last example that we handled at the "67" level back in September 2016 sold for \$470. (400-600)

**Starting Bid: \$200**

**22781 Fr. 1505 \$2 1928D Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A gorgeous example of this early red seal series that is as close to Superb as one could hope that comes with bold embossing and vibrant color.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**22782 Fr. 1505 \$2 1928D Mule Legal Tender Note. B-A Block. PMG Gem Uncirculated 66 EPQ.**

A well-preserved example of this scarcer B-A block mule that has broad margins and superb paper surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22783 Fr. 1505 \$2 1928D Legal Tender Note. PMG Very Fine 30.**

Printing of the 1928D \$2 Legal Tenders started with the B-A block, and very late into the run, serial number B83988001. This piece is a nice survivor with solid, problem free paper.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-500)*

**Starting Bid: \$150**



**22784 Fr. 1505★ \$2 1928D Mule Legal Tender Note. PCGS About New 53PPQ.**

A fresh and vividly colored example of this scarce Mule star, which bears back plate number 269. (600-800)

**Starting Bid: \$300**

**22785 Fr. 1505★ \$2 1928D Mule Legal Tender Note. PMG Extremely Fine 40.**

Both a Mule and a star, this \$2 Legal Tender still has good color and decent margins and centering. (300-500)

**Starting Bid: \$150**

**22786 Fr. 1506 \$2 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A high grade example of this tougher "E" series that has broad margins, great centering and bold red ink colors. (300-400)

**Starting Bid: \$150**

**22787 Fr. 1507 \$2 1928F Legal Tender Notes. Uncut Vertical Pair. PCGS Gem New 65PPQ.**

The nicest uncut pair we have offered on this number. (400-600)

**Starting Bid: \$200**



**22788 Fr. 1507★ \$2 1928F Legal Tender Note. PCGS Choice New 63PPQ.**

Original paper surfaces and a vivid, red overprint are characteristics of this attractive \$2 Legal replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22789 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Huge margins and perfect paper are found on this early red seal deuce. (225-275)

**22790 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Fire engine red inks and boardwalk margins validate the third party grade. (225-275)

**22791 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A well margined star that is about 1mm away from having perfect centering.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

**22792 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Choice About Unc 58 EPQ.**

An appealing example of this tough star note that exhibits bright paper, rich red color, and only light handling.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**22793 Fr. 1509★ \$2 1953 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

An entirely original \$2 replacement note with excellent margins, vibrant color, and deep embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (175-225)*

**22794 Fr. 1510★ \$2 1953A Legal Tender Note. PCGS Gem New 65PPQ.**

A well margined later date star note that has wonderful embossing and great color.

*From The Jeffrey S. Jones Collection of Small Size Currency (100-150)*

**22795 Fr. 1512 \$2 1953C Legal Tender Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

A boldly embossed half pack with about 75% of the notes grading **Choice CU** and the final 25% weighing in at **XF-AU** or a little better. (Total: 50 notes) (500-700)

**Starting Bid: \$250**

**22796 Fr. 1512 \$2 1953C Legal Tender Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

Bank band has a "First National Bank Atlanta, Ga. Buckhead Branch Jul 2 1964 Teller 10" rubber stamping. It also has a pencilled date of 1-2-64 and two sets of penned initials. (Total: 50 notes) (700-900)

**Starting Bid: \$350**

**22797 Fr. 1512 \$2 1953C Legal Tender Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

Crackling fresh paper is evident as this half pack is counted and graded. (Total: 50 notes) (500-700)

**Starting Bid: \$250**

**22798 Fr. 1513★ \$2 1963 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

Four huge margins surround this superbly embossed and pack-fresh \$2 Legal replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (125-175)*

**22799 Fr. 1513★ \$2 1963 Legal Tender Notes. Twenty-five Consecutive Examples.**

The last 24 stars grade **Choice CU** and the first weighs in at **XF-AU**. (Total: 25 notes) (900-1,200)

**Starting Bid: \$450**

**22800 Fr. 1513★ \$2 1963 Legal Tender Notes. Twenty-five Consecutive Examples. Choice About Uncirculated.**

Embossed stars with minor handling are observed in this lot. (Total: 25 notes) (275-375)

**Starting Bid: \$50**

**22801 Fr. 1525 \$5 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Even margins and strong embossing are seen on this high grade example of a first year \$5 Legal.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**





**22802 Fr. 1525 \$5 1928 Legal Tender Note. D-A Block. PMG Choice Very Fine 35.**

This \$5 Legal is from the extremely rare D-A block for the 1928 Series as noted in the Schwartz-Lindquist reference. Only around five percent of the notes for this series are of the D-A block. This is a lightly circulated and problem free example.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*  
**Starting Bid: \$200**

**22803 Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Extremely Fine 40.**

In grades above Very Fine, this is a much more difficult replacement note to locate. The red overprint is quite bold on this lightly circulated example.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**

**22804 Fr. 1526 \$5 1928A Legal Tender Note. PCGS Gem New 66PPQ.**

A very well centered example of this semi-key 1928A series legal tender five. Bright paper surfaces and deep embossing attest to its originality.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**22805 Fr. 1526★ \$5 1928A Legal Tender Note. PCGS Very Fine 20.**

We have auctioned only three different examples of this star in a higher third party grade with the highest being a PMG AU 50. Our most recent offering was a PMG VF 35 Net that realized \$705 in January 2016. The current offering of this star is in a comment free holder.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*  
**Starting Bid: \$300**

**22806 Fr. 1527 \$5 1928B Legal Tender Note. PCGS Gem New 66PPQ.**

A dark red overprint, white paper, and embossing are merits of this pack-fresh \$5 Legal.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**22807 Fr. 1527 \$5 1928B Mule Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A nice example with even margins and excellent embossing. (400-600)  
**Starting Bid: \$200**



**22808 Fr. 1527 \$5 1928B Mule Legal Tender Note. PMG Gem Uncirculated 66★.**

With good color and margins as well as embossing, this Mule has earned the PMG star designation for exceptional eye appeal. (400-600)

**Starting Bid: \$200**

**22809 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Very Choice New 64PPQ.**

The last 64PPQ example of this number to be in our auctions was bid to \$805 in January 2011.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*  
**Starting Bid: \$450**

**22810 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Very Fine 20.**

This is a very difficult Star note to obtain in any grade making this very pleasing note high on collector want lists. Nice margins and great color are found on this example.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**22811 Fr. 1528 \$5 1928C Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Punch-through embossing, wide margins, and a vibrant red overprint are found on this superb \$5 Legal.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**

**22812 Fr. 1528 \$5 1928C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

Embossing, wide margins, and a vibrant red overprint are found on this superb \$5 Legal.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**

**22813 Fr. 1528 \$5 1928C Mule Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A deeply embossed and bright \$5 Mule Legal with a dark red overprint and large margins.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**22814 Fr. 1528 \$5 1928C Mule Legal Tender Note. F-A Block. PCGS Very Fine 20.**

This is a rare mule from the F-A block, and this note bears the low serial number listed in the Schwartz-Lindquist reference. Even wear and good color are found on this moderately circulated example.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**22815 Fr. 1528★ \$5 1928C Legal Tender Note. PCGS Choice New 63PPQ.**

A flashy overprint is displayed by this strongly embossed replacement note that is only held back in grade by its centering.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**22816 Fr. 1529 \$5 1928D Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Wide margins, bold embossing, and nice centering are highlights of this key to the \$5 Legals.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**22817 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.**

A lovely example of the key to the Legal Tender \$5 series that has more than ample margins, good color, and solid, original embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**22818 Fr. 1529 \$5 1928D Legal Tender Note. PMG About Uncirculated 50.**

Four wide margins frame this pleasing \$5 Legal with a fiery red overprint.

*From The R. Thayer Sheets Yorktown Collection (150-250)*

**22819 Fr. 1529★ \$5 1928D Legal Tender Note. PCGS Very Good 10.**

A mere 96,000 replacements were printed for the issue. The red overprint remains quite bold on this well circulated but solid example.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22820 Fr. 1530 \$5 1928E Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

Four wide margins surround this near-perfect \$5 Legal Tender note that features vivid color and bold embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22821 Fr. 1530★ \$5 1928E Legal Tender Note. PCGS Fine 15.**

A premium star for the grade in our eyes.

*From The Jeffrey S. Jones Collection of Small Size Currency (100-150)*

**22822 Reverse Changeover Pair Fr. 1531/1531 \$5 1928F Narrow/1928F Wide I Legal Tender Notes. PCGS Very Choice New 64PPQ.**

The Narrow note has back plate number 2015, and the Wide I has back plate 1780. Both pieces exhibit embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (400-600)*

**Starting Bid: \$200**



**22823 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Originality and ideal color are paired together on this \$5.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22824 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PMG Very Fine 20.**

A really scarce Narrow star and just slightly lesser grade than the PCGS VF 25PPQ listed above. In the Schwartz/Lindquist price guide this lists at \$1,000 in VF as compared to \$100 for a regular Wide star. The average auction price tends to be somewhere around \$750 at this grade level.

*(600-900)*

**Starting Bid: \$300**

**22825 Fr. 1532★ \$5 1953 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Beautiful paper surfaces are visible through the holder on this appealing, well margined replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22826 Fr. 1533★ \$5 1953A Legal Tender Notes. Two Consecutive Examples. PCGS Gem New 65PPQ-66PPQ.**

Embossing and great margins add to the attractiveness of these two well preserved \$5 replacement notes.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (500-700)*

**Starting Bid: \$250**

**22827 Fr. 1534★ \$5 1953B Legal Tender Note. PCGS Gem New 66PPQ.**

Embossing, great color, and nice margins are attributes of this well preserved \$5 Legal replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**22828 Fr. 1535★ \$5 1953C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

This is an attractive and colorful red seal star from this tougher later issue that is very close to the full Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**22829 Fr. 1536★ \$5 1963 Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Embossing is observed on this beautifully margined replacement note that has a bold, red overprint. The last delivery to the Treasury Department for \$5 Legals was on November 27, 1967.

*(400-600)*

**Starting Bid: \$200**

**22830 Fr. 1536★ \$5 1963 Legal Tender Notes. Eight Consecutive Examples. PMG Choice Uncirculated 64 EPQ-Gem Uncirculated 65 EPQ.**

A lovely grouping of star notes from the last series of the \$5 Legals, with each piece showing nice margins and Gem paper surfaces.

*(Total: 8 notes) (600-800)*

**Starting Bid: \$300**

**22831 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

We offered a Fr. 1550 example in the 66PPQ grade in May of 2016 which brought in \$646.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**22832 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58PPQ.**

A well margined example within a fraction of a millimeter of having perfect centering.

*(275-375)*

**Starting Bid: \$100**





**22833 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Choice About Unc 58 EPQ.**

Three-digit serial number \*00000384A is emblazoned on this replacement note which certainly appears Choice at first glance. (800-1,100)

**Starting Bid: \$400**

**22834 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS About New 53PPQ.**

An embossed Treasury Seal and the center fold show the paper originality of this star. (600-800)

**Starting Bid: \$300**

**22835 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Extremely Fine 45PPQ.**

A star with the serial number of \*00001353A.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22836 Fr. 1550★ \$100 1966 Legal Tender Star Note. PMG Choice Very Fine 35.**

A nicely centered \$100 Legal with four wide margins and bright red overprint. (400-600)

**Starting Bid: \$200**



**22837 Fr. 1551 \$100 1966A Legal Tender Note. PMG About Uncirculated 55.**

A single fold at the center earned this \$100 Legal its AU grade. (400-600)

**Starting Bid: \$200**

**22838 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Extremely Fine 45.**

A well centered example surrounded by four wide margins.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**Starting Bid: \$100**

**22839 Fr. 1551 \$100 1966A Legal Tender Note. PMG Choice Extremely Fine 45.**

A very well margined and lightly circulated example of this much scarcer "A" series note. (250-350)

**22840 Fr. 1551 \$100 1966A Legal Tender Note. PMG Choice Very Fine 35.**

The red overprint is very vibrant on this lightly circulated example of the far tougher Friedberg number for this design. (200-300)

**Starting Bid: \$100**

## SILVER CERTIFICATES

**22841 Fr. 1600 \$1 1928 Silver Certificate. PCGS Superb Gem New 67PPQ.**

Natural paper wave rolls across this \$1 Silver that also possesses wide, balanced margins.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**22842 Low Serial Number E00000903A Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A three digit serial number is boldly printed on the wholly original surfaces of this \$1 Funnyback. The note is well framed within its broad margins. (250-350)



**22843 Three-Digit Serial Number Fr. 1600 \$1 1928 Silver Certificates. Uncut Vertical Strip of Three. PCGS Very Choice New 64PPQ.**

Serials 322, 323, and 324 with plate letters J, K, and L respectively adorn this nicely preserved uncut trio. We auctioned the full sheet of twelve that these serials came from in May 2011. That sheet had documentation stating that it was originally given to Secretary of the Treasury Andrew W. Mellon, whose engraved signature appears on each note in this lot. (900-1,200)

**Starting Bid: \$450**

**22844 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

The last star of this number at this exact PMG grade in our auctions received a winning bid of \$540 in January 2016.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22845 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Our last offering of this number at this third party grade level was a PCGS 66PPQ example that closed at \$1057 at our April 2014 CSNS auction.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

**22846 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Choice New 63PPQ.**

Bright ink colors and bold embossing are the hallmarks of this attractive, early Silver replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**22847 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice About Unc 58 EPQ.**

Bold inks, bright paper, and embossing are traits of this attractive \$1 Silver star. (275-375)

**22848 Fr. 1602 \$1 1928B Silver Certificate. Z-B Experimental Block. PMG Choice Uncirculated 64 EPQ.**

This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series (these two series were on the presses at the same time) testing different rag content in the paper, while the regular paper Z-B block for these two series was used as the control block. The X-B block paper was comprised of 50% linen and 50% cotton and the Y-B block paper was made up of 75% linen and 25% cotton. Plenty of embossing and excellent color remain visible on this near-Gem example.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**22849 Fr. 1602 \$1 1928B Silver Certificate. X-B Experimental Block. PMG Choice Uncirculated 64 EPQ.**

Embossing and natural paper surfaces adorn this experimental note. This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series testing different rag content in the paper, while the Z-B block was used as the control block with regular paper.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**22850 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A bright, fresh, and well margined example of this semi-key funnyback series that has earned its EPQ designation. Certainly Gem with a wider top margin.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22851 Fr. 1603 \$1 1928C Silver Certificate. PCGS Very Choice New 64PPQ.**

A well centered example of this key \$1 Silver that is from the G-B block and exhibits bright paper and bold color. (600-800)

**Starting Bid: \$300**

**22852 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Vibrant colors, sharp corners, and decent margins are observed on this lovely example of the G-B block for this tough series.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22853 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

Deep serial number embossing can be seen through the holder of this scarcer small size Silver.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**



**22854 Fr. 1604 \$1 1928D Silver Certificate. PCGS Superb Gem New 67PPQ.**

A third party grade for Fr. 1604 that has brought \$881 in its last two appearances in our auctions.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

**22855 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A very pleasing near-Gem example of this semi-key district whose top margin comes a touch close for that lofty grade to have been assigned. Otherwise, the colors are bright, the paper fresh and the embossing ranges across the paper.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22856 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A lovely example of this semi-key series from the I-B block. Bright ink colors, strong embossing, and fresh paper all lend credence to the grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22857 Fr. 1606 \$1 1934 Silver Certificate. PCGS Extremely Fine 40.**

A note rubber stamped in purple ink with, "We Keep Them Fit to Fight - Navy Yard Pearl Harbor - Pearl Harbor Day December 7, 1943" and therefore producing a commemorative note. This stateside \$1 Silver was probably used in this fashion because only Hawaii overprinted notes were allowed in circulation on the islands during this time due to emergency wartime regulations.

*From The Hawaii- Pearl Harbor Collection (100-200)*

**22858 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

This is an attractive example from this colorful issue with the large blue "1" counter. Only the thinness of the top margin keeps this note from ascending higher on the grade scale.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**22859 Fr. 1607★ \$1 1935 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A pleasing and bright white \$1 Silver star note that is seldom available in this state of preservation.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

**22860 Fr. 1608★ \$1 1935A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A bright, sharply inked, and well embossed example of this \$1 Silver star from the \*-A block that displays superb paper surfaces. PMG has also added the comment "Great Embossing" to its holder.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*



**22861 Fr. 1608★ \$1 1935A Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Four wide margins surround this pack fresh example of the much scarcer Mule variety for this series.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**



**22862 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 66PPQ.**

The last example of this Experimental note at this third party grade that we auctioned was a PMG 66 EPQ piece that brought \$822.50 last January.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

**22863 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A really nice example of this popular “R” experimental that has plentiful margins, vibrant color, and flawless paper.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22864 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 65PPQ.**

Four broad margins, excellent color, and paper originality describe this “R” note. This PCGS grade for Fr. 1609s is a steady performer in our auctions in the \$500 to \$700 range over the last three years. (500-700)

**Starting Bid: \$250**

**22865 Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice About Unc 58 EPQ.**

This is a very lightly handled example of the always popular “R” Experimental \$1 Silver that displays bright paper and good color. The “R” and “S” experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. The results of the test were eventually inconclusive, and paper money collectors and the general public received the blame for removing the notes from circulation.

*From The R. Thayer Sheets Yorktown Collection (250-350)*



**22866 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A lovely piece, well margined and fully embossed.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**22867 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

The blast white paper provides the perfect backdrop for the bold, blue seal and serial numbers on this handsome experimental note.

*From The R. Thayer Sheets Yorktown Collection (500-600)*

**Starting Bid: \$250**

**22868 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Choice New 64PPQ.**

**Fr. 1609 \$1 1935A R Silver Certificate. PCGS New 62PPQ.**

A nicely matched pair of the always in demand “R” and “S” notes, part of an experiment to determine which of two different paper types provided the greatest circulation longevity. (Total: 2 notes) (700-900)

**Starting Bid: \$350**

**22869 Fr. 1610 \$1 1935A S Silver Certificate. PMG Choice About Unc 58 EPQ.**

The third printing is a bold blue, and the red “S” displays great color, adding to the appeal of this Experimental that also features a fancy serial number of S74440000C.

*From The R. Thayer Sheets Yorktown Collection (250-350)*

**22870 Fr. 1611 \$1 1935B Silver Certificates. Uncut Vertical Strip of Three. PCGS Choice New 63PPQ.**

Plate letters I, J, and K are the notes in this vertical strip of three. There is a paper guide line marker between the first and second notes. (400-600)

**Starting Bid: \$200**

**22871 Fr. 1611★ \$1 1935B Silver Certificate. PCGS Superb Gem New 67PPQ.**

A high grade example of a popular replacement note that has huge margins, delightful color, and superb paper surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**



**22872 Fr. 1611★ \$1 1935B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A most attractive example of this tougher Silver Ace replacement note that displays four wide margins and superb paper surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22873 Fr. 1611★ \$1 1935B Silver Certificate. PCGS Very Choice New 64PPQ.**

A tougher early star Silver Certificate that displays lots of originality. (225-275)

**22874 Fr. 1612 \$1 1935C Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

Fifty consecutive Z-D block notes broken down into two bank bands of 25 each are in this lot. Both bands have a date stamp of “Jan 7 1948.” The final note has a large red fiber in the back left margin. (Total: 50 notes) (500-700)

**Starting Bid: \$250**

**22875 Four Consecutive Fr. 1613N/1613W \$1 1935D Silver Certificates including a Changeover Pair. PCGS Gem New 65PPQ-66PPQ.**

The first two notes in this well embossed consecutive run of four \$1 Silvers are of the Narrow variety while the the last two are the Wide variety resulting in one changeover pair in the group.

*From The Yuri Solovey Collection (Total: 4 notes) (100-150)*

**22876 Fr. 1613N/W \$1 1935D Narrow/Wide Changeover Pair of Silver Certificates. PCGS Choice New 63PPQ-Gem New 65PPQ.**

A beautiful pair of consecutive notes, the first with the narrow back variety and the second with the wide back variety.

*From The Yuri Solovey Collection (Total: 2 notes) (100-200)*

**22877 Fr. 1613N \$1 1935D Silver Certificates. Fifty Consecutive Examples.**

A U-F block run with the vast majority earning the **Choice CU** grade, while a few of the final notes grade **XF-AU**. The bank band on both sides has an "Apr 21 1952" date stamp. (Total: 50 notes) (450-650)

**Starting Bid: \$220**

**22878 Fr. 1613N \$1 1935D Silver Certificates. Fifty Consecutive Examples.**

The last 49 consecutive pieces grade **Choice CU** or better. The first note is **Choice AU** and it also has an as made vertical pre-printing paper crinkle. (Total: 50 notes) (500-700)

**Starting Bid: \$250**



**22879 Fr. 1613N★ \$1 1935D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Narrow 1935D stars with face plate numbers 7462 and higher and back plate numbers 5689 and higher were printed from the new, eighteen-subject sheet format. An elusive star that we see in uncirculated less than once a year on average. Not surprising, since delivery dates span only from late November 1952 to early February 1953.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22880 Fr. 1614 \$1 1935E Silver Certificates. Uncut Vertical Strip of Three. PCGS Choice New 63PPQ.**

The first multiple on this number that we have offered that was not a full sheet of 18 subjects. (400-600)

**Starting Bid: \$200**

**22881 Fr. 1615 \$1 1935F Silver Certificates. 100 Consecutive Examples. Choice Crisp Uncirculated.**

A run of 100 from a series that in the last year has seen us receive winning bids in the \$646 to \$710 range. (Total: 100 notes) (600-800)

**Starting Bid: \$300**

**22882 Fr. 1616 \$1 1935G No Motto Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A pack of C-J block \$1 Silvers with a single star located in the 43rd note location. Since this star is from a different cutting than the regular notes in this pack, and in this case, just a touch taller, one can pick it out immediately by studying the top edges. (Total: 100 notes) (700-900)

**Starting Bid: \$350**

**22883 Fr. 1618★ \$1 1935H Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Huge margins, great centering and superb embossing are seen on this scarcer star note that is not often encountered in the higher Gem grades.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**22884 Fr. 1618★ \$1 1935H Silver Certificate. Twenty-Six Examples. Choice Crisp Uncirculated.**

A crackling fresh group of notes that are not all consecutive but with several runs seen. Only margins and centering limit the grade. Green Sheet is \$11 in Choice CU. (Total: 26 notes) (250-500)

**22885 B-B Block Fr. 1619 \$1 1957 Silver Certificates. Two Examples. PCGS Superb Gem New 67PPQ.**

B-B is the rare and final block for the \$1 1957 Silvers. This Superb B-B pair is separated by a single serial number. We have not offered an example graded higher, and the last 67PPQ/EPQ piece that crossed our auction block was in January 2012. That single note realized \$253.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (450-650)*

**Starting Bid: \$220**

**22886 "Money Pack" Fr. 1619 \$1 1957 Silver Certificates. 100 Consecutive Examples. Choice Crisp Uncirculated.**

A promotional pack prepared with a front cover advertising the First Federal Savings and Loan Association of Danville, Virginia. It also has a cardboard back cover.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 100 notes) (400-600)*

**Starting Bid: \$200**

**22887 Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

Five 1957 stars are mixed in within the first 20 notes of this C-A block pack. This star quintet presence is penned on the front of the BEP band. The band has been repaired with tape. (Total: 100 notes) (600-800)

**Starting Bid: \$300**

**22888 Fr. 1619★ \$1 1957 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

A well margined, boldly embossed, and pack fresh replacement note from the \*-B block.

*From The Jeffrey S. Jones Collection of Small Size Currency (75-125)*

**22889 Fr. 1620★ \$1 1957A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A widely margined and boldly embossed example from the only star block for this series.

*From The Jeffrey S. Jones Collection of Small Size Currency (60-80)*

**22890 Fr. 1620★ \$1 1957A Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

Stars from the \*A block are in this lot. (Total: 50 notes) (500-700)

**Starting Bid: \$250**

**22891 Low Serial Number R00000383/4A Fr. 1621 \$1 1957B Silver Certificates. Two Consecutive Serial Numbers. PCGS Superb Gem New 68PPQ.**

High grades and low serial numbers make for an ideal collector combination. (Total: 2 notes) (300-400)

**Starting Bid: \$150**



**22892 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A Q-A block pack with the first serial number being 99609901. The following "flippers" are in this lot: 99609906, 99609909, 99609966, 99609969, 99609990, and 99609996. Serials 99609960 and 99609999 have been replaced with 1957A stars, and there are also two more 1957A stars in the pack. All four of these stars are consecutively serial numbered.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 100 notes) (700-900)*

**Starting Bid: \$350**

**22893 Fr. 1621 \$1 1957B Silver Certificates. 100 Consecutive Examples. Choice Crisp Uncirculated.**

This T-A pack is secured by a Federal Reserve Bank of New York band with a date stamp of "Jan 29 1965." Printing on the band includes "Know Your Money! Report All Counterfeit Money And Forged Gov't Checks to the United States Secret Service." (Total: 100 notes) (600-800)

**Starting Bid: \$300**

**22894 Fr. 1621 \$1 1957B Silver Certificates. 100 Examples. Choice Crisp Uncirculated or Better.**

This grouping kicks-off with a single star followed by 99 consecutive W-A block notes. (Total: 100 notes) (600-800)

**Starting Bid: \$300**

**22895 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100.**

A pack that grades **Choice CU** or better. This is true except for the XF+ or a little better first note and last two pieces with the penultimate being a \*B example. (Total: 100 notes) (600-800)

**Starting Bid: \$300**

**22896 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100.**

Almost all of this W-A block pack clocks in at **Choice CU**, while a few of the outside notes show minor handling and grade **AU**. (Total: 100 notes) (600-800)

**Starting Bid: \$300**

**22897 Fr. 1621★ \$1 1957B Silver Certificate. ★-A Block. PMG Gem Uncirculated 66 EPQ.**

Extra wide margins encircle this handsome replacement note from the scarcer \*-A block.

*From The Jeffrey S. Jones Collection of Small Size Currency (75-125)*

**22898 Fr. 1621★ \$1 1957B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Nice margins are found on this pleasing replacement note from a popular series.

*From The Jeffrey S. Jones Collection of Small Size Currency (60-80)*

**22899 Fr. 1621★ \$1 1957B Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated or Better.**

An attractive, original half-pack of stars that will surely draw interest from collectors seeking eye appealing runs of consecutive notes. (Total: 50 notes) (600-800)

**Starting Bid: \$300**

**22900 Low Serial Number A00000548A Fr. 1650 \$5 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Great color and strong embossing are found on this Gem \$5 Silver that bears low three digit serial number 548.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**22901 Fr. 1650 \$5 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Bold embossing and great color are observed on this attractive \$5 Silver that is very close to the full Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (60-80)*

**22902 Fr. 1650 \$5 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A wonderful example for the grade of the C-A block. Boldly printed, with superb color and solid embossing

*From The Jeffrey S. Jones Collection of Small Size Currency (60-80)*



**22903 Fr. 1650★ \$5 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A lovely, near-Gem replacement note that is one of the keys to this series. Only its centering holds this pack fresh star back from an even higher grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22904 Fr. 1651 \$5 1934A Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

This gorgeous \$5 Silver displays embossing, natural paper ripple, and wide margins. It represents the better E-A block, and PMG has also added the comment "Great Embossing" to its holder.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**22905 Fr. 1651 \$5 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Beautiful paper surfaces and embossing are seen on this well margined \$5 Silver Certificate.

*From The Jeffrey S. Jones Collection of Small Size Currency (80-120)*

**22906 Fr. 1651 \$5 1934A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Nice embossing, bright white paper, and deep blue color make this an attractive note.

*From The Jeffrey S. Jones Collection of Small Size Currency (50-70)*

**22907 Fr. 1651★ \$5 1934A Silver Certificate. PCGS Gem New 66PPQ.**

Excellent embossing and deep blue color enhance this well preserved 1934A Silver Certificate star.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**22908 Fr. 1651★ \$5 1934A Silver Certificate. PCGS Choice About New 58.**

Light handling is hard to see through the holder on this otherwise bright replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**22909 Fr. 1652 \$5 1934B Silver Certificates. Two Consecutive Examples. PCGS Gem New 66PPQ.**

This is a gorgeous, well margined, and well embossed pair of examples from the L-A block for this series.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (300-400)*

**Starting Bid: \$150**

**22910 Fr. 1652 \$5 1934B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Excellent centering combined with deep embossing add to the beauty of this note.

*From The Jeffrey S. Jones Collection of Small Size Currency (125-175)*

**22911 Fr. 1652 \$5 1934B Silver Certificate. K-A Block. PCGS Gem New 65PPQ.**

This is a lovely example of this very scarce K-A block \$5 Silver. The paper surfaces are crisp and crackling fresh with bright ink colors and flawless embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**22912 Fr. 1652 \$5 1934B Silver Certificate. K-A Block. PCGS Gem New 65PPQ.**

This is a gorgeous, well margined, and well embossed example from the much scarcer K-A block for this series.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*



**22913 Fr. 1652★ \$5 1934B Silver Certificate. PMG Choice About Unc 58 EPQ.**

A light bend is noted, which doesn't distract from the originality or eye appeal of this Gem-looking piece.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

**22914 Fr. 1653 \$5 1934C Wide Face Mule Silver Certificate. PCGS Gem New 66PPQ.**

Fabled micro back plate number 637 adorns this well margined \$5 Mule Silver that has dark blue ink and nice embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22915 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PCGS Gem New 66PPQ.**

The last 66PPQ Wide I star of this number to cross our auction block climbed to \$446 in January 2015.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22916 Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

An exceptional example of this much scarcer Narrow star that is abundantly margined, sharply inked, and boldly embossed.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22917 Fr. 1656 \$5 1953A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Great margins and natural paper surfaces are seen on this attractive \$5 Silver from the F-A block.

*From The Jeffrey S. Jones Collection of Small Size Currency (60-90)*

**22918 Fr. 1657 \$5 1953B Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A pleasing, later date Silver Certificate that has nice embossing, crackling fresh paper, and blazing blue inks.

*From The Jeffrey S. Jones Collection of Small Size Currency (60-80)*

**22919 Fr. 1701 \$10 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Deep embossing, excellent margins, and natural paper surfaces are highlights of this \$10 Silver.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**22920 Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

This is a broadly margined, bright, and well embossed example of this Mule Silver variety that carries Back Plate Number 629.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*



**22921 Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Uncirculated 64.**

A stellar example of this scarcer early Silver star that has great color, bold embossing, and superb print quality. It was graded by PMG before they started using the EPQ qualifier although they have added the comment "Great Embossing" to their holder of this pretty note.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

**22922 Fr. 1701★ \$10 1934 Silver Certificate. PCGS New 62PPQ.**

While not a rare star in circulated grades, uncirculated examples are seldom encountered. This bright, well embossed example is only held back from an even higher grade by its centering. (800-1,000)

**Starting Bid: \$400**

**22923 Fr. 1701★ \$10 1934 Silver Certificate. PCGS Choice About New 58.**

This is a tough \$10 Star that presents in similar fashion to a Gem. Overprint color is particularly bold on the clean paper surfaces. (500-700)

**Starting Bid: \$250**





**22924 Fr. 1702★ \$10 1934A Silver Certificate. PCGS Very Choice New 64PPQ.**

Always a tough replacement note to locate especially so in the New grade. This example is well inked with strong embossing, just missing the Gem grade due to its centering.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,200)*

**Starting Bid: \$500**

**22925 Fr. 1702★ \$10 1934A Silver Certificate. PCGS Choice About New 55.**

Any evidence of a grade limiting fold is easily hidden by the third party holder. Each of the design details, including the overprint, is bold and attractive. (500-700)

**Starting Bid: \$250**

**22926 Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Four wide margins surround this pack fresh and well embossed \$10 Silver Certificate.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**22927 Fr. 1704★ \$10 1934C Silver Certificate Star. PCGS Gem New 65.**

A lovely star note with bright paper and a bold, blue overprint. (600-800)

**Starting Bid: \$300**

**22928 Fr. 1704★ \$10 1934C Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A lovely replacement note that exhibits deep color and plenty of originality. (400-600)

**Starting Bid: \$200**

**22929 Fr. 1704★ \$10 1934C Silver Certificate. PCGS Very Choice New 64.**

A lovely replacement note that exhibits deep color and four ample margins. (400-600)

**Starting Bid: \$200**

**22930 Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Boardwalk margins and punch-through embossing are both clearly visible through the third party holder of this near perfect \$10 Silver.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22931 Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ★.**

This \$10 Silver with the star EPQ designation has bold color and bright paper. (250-350)

**22932 Fr. 1706 \$10 1953 Silver Certificates. Two Examples. PMG Gem Uncirculated 65 EPQ.**

A single serial number separates this embossed pair. (Total: 2 notes) (275-375)

**Starting Bid: \$20**



**22933 Fr. 1706★ \$10 1953 Silver Certificate. PCGS Gem New 65PPQ.**

An exceptional example of this later star note that is not often found in this state of preservation. Embossing and blazing blue inks range across crackling fresh paper surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22934 Fr. 1707 \$10 1953A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

This appealing, pack fresh \$10 Silver has great margins, bright paper, and bold ink colors.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**



**22935 Fr. 1707★ \$10 1953A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

This is a tougher star with a very small printing. This example displays its original paper surfaces and dark inks well.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**22936 Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.**

A very well embossed example from this final \$10 Silver series that has vibrant ink colors and superb print quality.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

## FEDERAL RESERVE BANK NOTES

**22937 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

A most pleasing Superb Gem with solid embossing of the overprint details and full margins.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22938 Low Serial Number B00001127A Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

A bright, well embossed, and nicely margined example of this New York \$5 that is further enhanced by low four-digit serial number 1127. (400-600)

**Starting Bid: \$200**

**22939 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

Nice inks, white paper, and embossing are viewed through the third party holder of this Gem Cleveland \$5.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**22940 Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Strong embossing and bright paper are found on this well margined \$5 FRBN from the tougher Atlanta district.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22941 Fr. 1850-G★ \$5 1929 Federal Reserve Bank Note. PCGS Very Fine 30.**

There are only 41 star notes listed in the census for the \$5 Chicago. This example shows honest wear and clean paper. (500-700)

**Starting Bid: \$250**

**22942 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

One of the keys to the small size FRBN notes, the St. Louis \$5 is rarely seen in grades above EF and there is much demand for notes in all grades. Just moderate, problem free circulation is seen on this nicely margined example

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22943 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PCGS Very Fine 25.**

San Francisco is the scarcest district and therefore key to the series. This example worked hard during the time it spent in circulation, but it is an evenly circulated \$5 with a bold overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-750)*

**Starting Bid: \$250**

**22944 Low Serial Number L00002239A Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PCGS Fine 15.**

San Francisco is the key to a set of \$5 FRBNs, with this, a more than respectable example. This note is also adorned with low serial number L00002239A.

*From The Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**



**22945 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

Huge margins and great centering are seen on this somewhat better Boston district FRBN. Superb Gems are legitimately scarce, one of which was six serial numbers above this note and which realized over \$2000 a couple of years ago. We first sold this note for \$575 almost a decade ago. (400-600)

**Starting Bid: \$200**

**22946 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

Bold embossing, natural paper wave, and ample margins result in the coveted 65 EPQ grade for this \$10 from Boston.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**22947 Fr. 1860-C★ \$10 1929 Federal Reserve Bank Note. PMG Choice Fine 15.**

An extremely scarce star which had a printing of just 24,000 pieces. Just a dozen examples are listed in the census, five of which are low grade or impaired. Evenly circulated and solid PMG **Choice Fine 15** with low four-digit serial number 1567.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22948 Fr. 1860-E★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 20.**

A very tough Richmond district star note displaying even wear, good color, and solid margins. (500-700)

**Starting Bid: \$250**

**22949 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

A bright and attractive example from the Chicago district that possesses excellent color and solid embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22950 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

A strictly original \$10 with punch-through embossing. (250-350)

**22951 Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

A lovely example of this challenging St. Louis district FRBN that is well margined and features bold ink colors and original surfaces. (600-800)

**Starting Bid: \$300**

**22952 Fr. 1860-H★ \$10 1929 Federal Reserve Bank Star Note. PMG Extremely Fine 40 EPQ.**

A boldly overprinted and problem free example of this scarce St. Louis \$10 FRBN star that has sustained only moderate circulation.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**22953 Fr. 1860-L \$10 1929 Federal Reserve Bank Note. PCGS About New 53.**

San Francisco is one of the more elusive \$10 FRBNs in the AU and above grades. This example is lightly circulated with bright paper and a bold overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-750)*

**Starting Bid: \$250**





**22954 Fr. 1860-L★ \$10 1929 Federal Reserve Bank Star Note. PMG Very Fine 25.**

Tied for the highest graded of this number by PMG, this is a tough star to find in any grade with less than 15 examples reported. This evenly circulated piece has a four-digit serial number L000054508.

*From The Jeffrey S. Jones Collection of Small Size Currency (750-1,000)*

**Starting Bid: \$370**

**22955 Fr. 1860-L★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 20.**

This is a tough star to find in any grade, with less than 15 examples reported and with only one grading higher than Very Fine. This evenly circulated piece displays nice color and solid paper for the grade. (750-950)

**Starting Bid: \$370**

**22956 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

Broad margins, bright paper, and strong embossing are the trademarks of this near superb Boston \$20.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22957 Fr. 1870-B★ \$20 1929 Federal Reserve Bank Star Note. PCGS Very Fine 30.**

Nice margins and even circulation are observed on this appealing New York Star.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22958 Fr. 1870-E★ \$20 1929 Federal Reserve Bank Star Note. PMG Very Fine 30.**

A moderately circulated example of this scarce Richmond FRBN star that is well margined and retains good color.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-750)*

**Starting Bid: \$250**

**22959 Fr. 1870-E★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25 Net.**

A moderately circulated example of this scarce Richmond FRBN star that is well margined and retains good color. A PMG comment about thinning accounts for the Net grade. (400-600)

**Starting Bid: \$200**

**22960 Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

A very pleasing example of this much scarcer Atlanta district note that exhibits plenty of natural paper wave and embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**22961 Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

This is a very pleasing example of this much scarcer Atlanta district note that faces up well and has strong embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22962 Fr. 1870-H★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 20.**

A mere 24 examples are listed in the census for this St. Louis Star. PCGS mentions a small edge tear at top left.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**22963 Fr. 1870-J \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Original embossing is still in evident on this bright, well embossed example from the scarcer Kansas City district.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**22964 Fr. 1870-J★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 30.**

This is a deceptively difficult star note with only 18 examples enumerated in the census. This mid grade example has solid paper and a boldly printed overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**



**22965 Fr. 1870-L \$20 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

This example has wonderfully original paper surfaces. Slightly more precise centering would raise it into the Gem category.

*From The Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**

**22966 Fr. 1870-L \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**

A crisp, well margined \$20 FRBN from the scarcer San Francisco district that displays bold ink colors and traces of embossing. (600-800)

**Starting Bid: \$300**

**22967 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

A beautiful, crackling-fresh New York \$50 with bright, white paper and bold, original embossing. (500-700)

**Starting Bid: \$250**

**22968 Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

An attractive example of this higher denomination Cleveland FRBN that displays nice margins, bold ink colors, and embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**22969 Low Serial Number G00001983A Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Low serial number G00001983A is forever emblazoned on this strikingly original note that falls just short of Gem. Even four-digit serial numbers are tough to locate on the higher denomination FRBNs. (800-1,000)

**Starting Bid: \$400**

**22970 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Natural paper wave, embossing, white paper, and ideal inks are merits of this original Kansas City \$50. (400-600)

**Starting Bid: \$200**

**22971 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG Extremely Fine 40 EPQ.**

Only 168,000 Dallas \$50s were printed, with examples few and far between, especially in the higher grade ranges. Only a few light folds are seen on this bright and original example.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22972 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**

A soft paper wave is observed on this fully original example that would benefit from slightly better centering.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-500)*

**Starting Bid: \$200**



**22973 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

This is a wonderfully embossed and crackling fresh example from the Cleveland district that has natural paper wave and bright ink colors. (500-700)

**Starting Bid: \$250**

**22974 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

Deep embossing is seen on this on this lovely Cleveland \$100.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-500)*

**Starting Bid: \$200**

**22975 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

An attractive, well margined Chicago FRBN with bold embossing that can be seen through the holder. (800-1,000)

**Starting Bid: \$400**

**22976 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Bold embossing is visible through the holder on this attractive Chicago \$100 that is only held back from a Gem grade by its centering. (500-700)

**Starting Bid: \$250**

**22977 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

A somewhat cute serial number G00360017A is seen on this higher grade FRBN \$100 that is sharply inked and well embossed. It can also be considered an error note as a small sliver of an adjacent note can be seen in the lower left corner of its wide bottom margin, a fact which is noted on the PMG holder. (600-800)

**Starting Bid: \$300**

**22978 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Strong embossing is easily seen on this bright, crisp Minneapolis \$100 that is close to the full Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22979 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.**

The embossing on the phrase 'or by like deposit of other securities' is about as strong as strong can be. A beautiful example with full originality.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**



**22980 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.**

Bright paper, ideal inks, and traces of embossing are noticed on this Dallas \$100 FRBN.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

## FEDERAL RESERVE NOTES

**22981 Fr. 1901-C★ \$1 1963A Federal Reserve Notes. Ninety-two Examples. Choice Crisp Uncirculated.**

The first time that we have offered a large multiple of stars on Philadelphia from the 1963A Series. Almost all of the notes come from two different long consecutive runs of stars. (Total: 92 notes) (275-375)

**Starting Bid: \$93**

**22982 Low Serial Number L00000008A Fr. 1901-L \$1 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The low, single-digit serial number 8 graces this San Francisco \$1 that could have just as well been counted within the Superb Gem ranks. (400-600)

**Starting Bid: \$200**

**22983 Mule/Regular Changeover Pair. Fr. 1911-A \$1 1981 Federal Reserve Notes. PMG Choice Uncirculated 64-Gem Uncirculated 66 EPQ.**

The first note of this well preserved pair has back plate number 2502 and is therefore a Mule, and the second note is a non-Mule or regular note with back plate number 97.

*From The Yuri Solovey Collection (Total: 2 notes) (100-150)*

**22984 Fr. 1911-J \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This note is from the extremely scarce J-D block. Bright paper and bold green overprint make it very attractive. (750-1,000)

**Starting Bid: \$370**





**22985 Fr. 1912-K★ \$1 1981A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A well margined and embossed example of this later date star rarity that is close to the Gem grade. In the Robert Azpiazu reference, *Collectors Guide to \$1 FRNs Series 1963 - 2003A*, he lists this Dallas star on page 426 as the second rarest star \$1 FRN and values it in Choice CU at \$1,300. (800-1,200)

**Starting Bid: \$400**

**22986 Fr. 1914-A★ \$1 1988 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

A star we have rarely offered with this being the first pack of this number to go through our auctions. (Total: 100 notes) (900-1,200)

**Starting Bid: \$450**

**22987 Low Serial Number K00000053★ Fr. 1922-K★ \$1 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Low two digit serial number 53 graces this widely margined and pack fresh \$1 FRN replacement note from the Dallas district. (300-400)

**Starting Bid: \$150**

**22988 Fr. 1925-H★ \$1 1999 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated or Better.**

A pack with the first star showing doubling of the right serial number “\*” suffix. (Total: 100 notes) (275-375)

**22989 Fr. 1931-K★ (1000); L★ (1000) \$1 2003A Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

Two mini-bricks of 1000 notes each are in this lot and each of them are composed of 10 original packs of 100 pieces. The striped BEP bands tells us that each of these are full packs of stars. The Dallas mini-brick of stars has a San Francisco front label and the San Francisco star mini-brick has a Dallas front label. The BEP’s policy for several years now has been to send stars to any district regardless of what district the star is on. (Total: 2000 notes) (4,000-5,000)

**Starting Bid: \$2,000**

**22990 Low Serial Number E00000008D Fr. 1932-E \$1 2006 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ and Low Serial Number E00000008H Fr. 1933-E \$1 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A nice, well preserved pair of Richmond \$1 FRNs, one printed at the BEP facility in Washington and the other in Fort Worth, with each note displaying low single-digit serial number 8. (Total: 2 notes) (700-900)

**Starting Bid: \$350**

**22991 Fr. 1935-E \$2 1976 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

A visually near-perfect example of this scarcer E-B sheet only block that had a printing of 800,000. Understandably, it is tied for the finest graded by PCGS. (100-200)

**22992 Fr. 1935-D★ (4); F★; K★; L★ \$2 1976 Federal Reserve Notes. Uncut Sheets of 16. About Uncirculated or Better.**

You will find adhesive residue in a couple of the corners of most of the sheets in this lot. These sheets were originally shipped in flat cardboard “window” packaging. The BEP taped the sheets usually, but not always, in two corners to hold them in place. This tape was well hidden within the original packaging. All collectors were struck with horror when this news eventually broke to the collecting community at an International Paper Money Show many years ago. The handling on the sheets in this lot is from removing them from the packaging, which is no easy task. One D\* sheet has an approximate .75 inch left edge tear. The F\* sheet has an approximate two inch “V” shaped tear and evidence of mounting at the center of the second row. *There will be no returns on this lot for any reason.* (Total: 7 sheets) (750-1,000)

**Starting Bid: \$370**

**22993 BEP Premium Millennium Federal Reserve \$2 Set Fr. 1936-A★-L★ \$2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.**

All twelve of these stars have serial number 20001461\*. This limited BEP product quickly sold out in the fall of 2000. All of these stars have a transparent stain of varying sizes along the bottom margins. Speculation is that the staining is oil from a cutting blade at the Western Currency Facility in Fort Worth or it is due to the BEP packaging, as this phenomena has been observed in virtually all of these sets that have crossed our desk. Production was limited to 2000, and the issue price was \$495. Only the F\* was issued for general circulation. *There will be no returns on this lot for any reason.* (Total: 12 notes) (400-600)

**Starting Bid: \$200**

**22994 Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★. Choice Crisp Uncirculated or Better.**

Each star has serial number 00000631\* in this set. Several Gems are evident. All notes are housed in the original BEP booklet and slip cover. (Total: 12 notes) (400-600)

**Starting Bid: \$200**

**22995 BEP Premium Federal Reserve \$2 Set Fr. 1937-A★-L★ 2003. Choice Crisp Uncirculated or Better.**

The BEP quickly sold out this offering that was limited to 2000 sets. The stars in this set have serial number 00002016\*. They reside in a slip case booklet that details each of the Federal Reserve Banks. (Total: 12 notes) (500-750)

**Starting Bid: \$250**

**22996 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.**

Minneapolis was the only 2003 Series district to issue stars for general circulation. (Total: 300 notes) (1,200-1,500)

**Starting Bid: \$600**

**22997 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.**

One star pack in this lot has a solid green BEP band. (Total: 300 notes) (1,200-1,500)

**Starting Bid: \$600**

**22998 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.**

Fort Worth printed these \$2s. (Total: 300 notes) (1,200-1,500)

**Starting Bid: \$600**

**22999 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.**

Three packs that have been well preserved. (Total: 300 notes) (1,200-1,500)

**Starting Bid: \$600**

**23000 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.**

Secretary of the Treasury John Snow's first government position was as Deputy Undersecretary in the Department of Transportation in 1975, (Total: 300 notes) (1,200-1,500)

**Starting Bid: \$600**

**23001 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Four Original Consecutive Packs of 100. Gem Crisp Uncirculated.**

Rosario Marin is the only Treasurer of the United States born outside of the nation's borders. (Total: 400 notes) (1,600-2,000)

**Starting Bid: \$800**

**23002 Fr. 1939-K★ \$2 2009 Federal Reserve Notes. Two Original Packs of 100. Choice Crisp Uncirculated.**

The only stars printed for the 2009 Series were for the New York and Dallas districts. (Total: 200 notes) (800-1,000)

**Starting Bid: \$400**

**23003 Fr. 1940-F★ \$2 2013 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.**

The latest deuces with Treasurer of the United States Rosa Gumataotao Rios and Secretary of the Treasurer Jacob J. Lew. (Total: 300 notes) (1,200-1,500)

**Starting Bid: \$600**

**23004 Fr. 1940-F★ \$2 2013 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

Striped BEP bands signify whole star packs. (Total: 100 notes) (400-500)

**Starting Bid: \$200**

**23005 Fr. 1940-F★ \$2 2013 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.**

These deuces were printed at the Western Currency Facility at Fort Worth. (Total: 300 notes) (1,200-1,500)

**Starting Bid: \$600**

**23006 Fr. 1940-F★ \$2 2013 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.**

Secretary of the Treasury Jacob J. Lew discarded his every day "loopy" signature for a more conventional signature to be used on the nation's paper money. (Total: 300 notes) (1,200-1,500)

**Starting Bid: \$600**

**23007 Fr. 1950-A★ \$5 1928 Federal Reserve Star Note. PMG Very Fine 25.**

Only 5 stars are listed in the Track & Price census for this Friedberg number. While it has seen moderate circulation, it is wholly intact and resides in a comment free holder. (750-1,000)

**Starting Bid: \$370**



**23008 Fr. 1950-C★ \$5 1928 Federal Reserve Note. PMG Choice Fine 15 Net.**

A very rare FRN star that is, according to Track & Price, only the fifth reported for this district and the first specimen to appear in one of our auctions. A spot of adhesive is noted on this otherwise evenly circulated and colorful example.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23009 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG About Uncirculated 55.**

Only the slightest handling holds this attractive early FRN back from a higher grade. Bright colors and nice margins add to its appeal. The Minneapolis issue is the key to this series and is not easy to find in grades above well worn circulated.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23010 Fr. 1950-J★ \$5 1928 Federal Reserve Note. PMG Very Fine 30.**

This wholesome Kansas City Star is new to the census and brings the total count to 7 notes extant.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23011 Fr. 1950-J★ \$5 1928 Federal Reserve Note. PMG Choice Fine 15.**

An evenly circulated and solid example of this tough early \$5 FRN replacement that has nice margins and good color for the grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23012 Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The bright green ink contrasts nicely to the black inks creating a very attractive and appealing FRN from the Dallas district.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**23013 Fr. 1951-A \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64.**

Ample margins and nice color are noted on this scarce Boston FRN.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**



**23014 Fr. 1951-C★ \$5 1928A Federal Reserve Note. PMG Very Fine 25.**

An attractive mid grade example of this very scarce \$5 FRN star that shows even, problem free wear, solid margins, and excellent color.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23015 Fr. 1951-D \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Solid embossing and crackling fresh paper surfaces are found on this delightful Cleveland district FRN.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**23016 Fr. 1951-G \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This is a nice example from this scarcer numbered district series that has bright paper, excellent color, and strong embossing. (300-400)

**Starting Bid: \$150**

**23017 Fr. 1951-G \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An appealing example from this scarcer early series that has wide margins and great color.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*



**23018 Fr. 1951-G★ \$5 1928A Federal Reserve Note. PCGS Choice About New 55.**

The nicest example of this star to enter our halls in over two years. (750-1,000)

**Starting Bid: \$370**

**23019 Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely example from the scarcer St. Louis district which is about third in line in terms of scarcity from this numbered district series.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23020 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG About Uncirculated 50.**

This is a nice, lightly circulated example of the key district for the 1928A Series. Only 652,800 examples were printed for Minneapolis compared to more than 43 million for New York and more than 37 million for Chicago. District 9 survivors are quite scarce in all grades with PMG having graded a total of only 10 examples. We sold another PMG AU 50 for \$881 in our recent FUN auction.

*From The Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**

**23021 Fr. 1951-L \$5 1928A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A much tougher numbered district San Francisco note whose rarity is somewhat misleading due to the presence of a small number of high grade pieces that have come out in recent years. If you do not want to spend many hundreds on a lovely Gem, this lightly handled note should be quite satisfactory for the budget-minded collector.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**23022 Fr. 1952-A \$5 1928B Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This is the highest grade example we have sold of this better Boston district note. (125-175)

**23023 Fr. 1952-C★ \$5 1928B Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

The highest graded example of this star that we have offered in over four years. The star in the right serial number is boldly embossed. (750-1,000)

**Starting Bid: \$370**

**23024 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Embossing and a bold green overprint are found on this widely margined and pack fresh Minneapolis \$5 FRN that is tied for the finest graded by PMG.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23025 Fr. 1952-L★ \$5 1928B Dark Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

Only the fourth example of this very scarce \$5 FRN star to ever grace one of our auctions, it is an evenly circulated and well margined piece that just has a very minor edge tear. (400-600)

**Starting Bid: \$200**

**23026 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Choice Fine 15 Net.**

The key series for \$5 FRNs due to several circumstances that produced a "perfect storm" with only Atlanta notes reaching circulation. The Net grade is due to a couple of small internal repairs.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**



**23027 Fr. 1955-I \$5 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An exceptional example of this scarce Dark Green Seal non-Mule note that is from the more challenging Minneapolis district. Superb originality is easily detected through the holder.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23028 Fr. 1955-K \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A very attractive LGS example from the Dallas district that features bright, original paper and a bold overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (125-175)*

**23029 Fr. 1955-K \$5 1934 Light Green Seal Federal Reserve Notes. Three Examples. PCGS Very Choice New 64PPQ.**

A lovely trio of light green seal Dallas notes that have all the technical and aesthetic merits of a Gem but for one margin being a hair too narrow. (Total: 3 notes) (300-400)

**Starting Bid: \$150**

**23030 Fr. 1956-D \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well margined and nicely embossed example of this DGS Mule from Cleveland that exhibits vibrant ink colors.

*From The Jeffrey S. Jones Collection of Small Size Currency (100-150)*

**23031 Reverse Changeover Pair Fr. 1957-F/1956-F \$5 1934 Mule/1934A Federal Reserve Notes. PCGS Choice About New 55.**

A reverse changeover pair where the lower serial number is from the later 1934A Series and the higher serial is from the earlier 1934 Series. (Total: 2 notes) (275-375)

**Starting Bid: \$10**

**23032 Fr. 1958-C★ \$5 1934B Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

An attractive example from this tougher district, this is a real challenging star to locate in any grade with the Schwartz value of \$250 in VF attesting to that fact.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23033 Fr. 1958-H★ \$5 1934B Federal Reserve Note. PMG Very Fine 30.**

A lightly folded example of this scarce St. Louis star and the first we have been able to offer in several years. It features bold inks and original surfaces with just a couple of pinholes noted by PMG.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*



**23034 Fr. 1959-C★ \$5 1934C Wide Federal Reserve Note. PMG Choice Uncirculated 64.**

A lovely, near-Gem example of this very scarce star that is tied for the finest we have ever handled from this district. Bright ink colors and embossing are found on this pretty replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23035 Fr. 1959-F \$5 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This is a lovely early Atlanta Fed that has been blessed with abundant margins, deep, original embossing, and crisp paper surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (100-150)*

**23036 Fr. 1959-I \$5 1934C Federal Reserve Note. PCGS Gem New 66PPQ.**

An extremely scarce note in this state of preservation, as examples from Minneapolis almost never come this nice. It is tied for the finest graded by either of the two major third party services.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23037 Fr. 1959-K \$5 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A most attractive example from the Dallas district for this tougher series and the finest we have ever handled. Natural paper wave and embossing are the trademarks of this well preserved Dallas \$5.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23038 Fr. 1960-A★ \$5 1934D Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

A well margined and original example of this scarce Boston star that has sustained only light circulation.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**23039 Fr. 1960-J \$5 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Wide margins and natural paper wave ride this KC \$5. The Kansas City district is somewhat scarcer than the more common districts and should command a premium. This near-perfect example also carries a new low serial number for the Schwartz-Lindquist reference and is tied with just one other note as the finest graded by PMG.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**23040 Fr. 1960-L \$5 1934D Federal Reserve Note. PCGS Gem New 66PPQ.**

A lovely example of the much scarcer San Francisco district that has great margins, perfect centering and powerful embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**23041 Fr. 1964-J★ \$5 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

With fewer than 2 million printed, this Kansas City star is really quite scarce and rarely found in this high state of preservation. The paper is crisp and crackling fresh with broad margins and wonderful eye appeal.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**23042 Fr. 1966-L★ \$5 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**

An attractive example of this scarce San Francisco star that is nicely margined and very well embossed.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23043 Fr. 1971-G★ \$5 1969B Federal Reserve Note. PCGS Gem New 66PPQ.**

A near superb example of this tough Chicago star that has a bold overprint, solid embossing, and excellent margins. With a printing of only 480,000, this is the scarcest replacement note for this issue.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*



**23044 Serial Number 8 Fr. 1973-F \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This single digit serial number example displays wonderfully embossed surfaces on both the District and Treasury Seals. Broadly spaced margins complete the note's high quality presentation.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23045 Fr. 1985-G★ \$5 1995 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.**

A star pack from the first of three different printings for this Friedberg number. Striped bank bands for complete star packs were phased in after the 1995 Series.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 100 notes) (800-1,200)*

**Starting Bid: \$400**

**23046 Fr. 1986-E★ \$5 1999 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

A complete star pack from the scarce 256,000 note third printing. We have auctioned only one other pack previously on this Friedberg number. That was a star pack from the common fourth printing, and it realized \$910.63 at our 2014 CSNS auction.

*From The Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*

**Starting Bid: \$500**

**23047 Fr. 1986-E★ \$5 1999 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

A second complete star pack in this auction session from the scarce third printing.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 100 notes) (1,000-1,500)*

**Starting Bid: \$500**

**23048 Fr. 1990-L★ \$5 2003 Federal Reserve Notes. Two Consecutive Examples. Choice Crisp Uncirculated.**

A well margined and embossed pair of San Francisco replacement notes that are from the second print run of stars for this district. (Total: 2 notes) (100-150)



**23049 Fr. 2000-B \$10 1928 Federal Reserve Note. PMG Very Fine 30.**  
A low, three-digit serial number of B00000191\* appears on this example which is new to the census.  
*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*  
**Starting Bid: \$175**

**23050 Fr. 2000-C \$10 1928 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**  
Bold embossing and vibrant colors are found on these two near-Gem \$10 FRNs from the Philadelphia district. (Total: 2 notes) (600-800)  
**Starting Bid: \$300**

**23051 Fr. 2000-C★ \$10 1928 Federal Reserve Note. PMG Extremely Fine 40.**  
Only 11 star notes are listed for this Friedberg number. Clean paper and a boldly printed overprint provide this example with ample eye appeal.  
*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**23052 Fr. 2000-D \$10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Numbered district FRNs are always highly coveted by the collecting community. Six months ago, we sold the note six serial numbers above this one, in the same grade, for close to \$250. (225-275)

### Rare Atlanta Numbered District Star



**23053 Fr. 2000-F★ \$10 1928 Federal Reserve Note. PMG Very Fine 25.**  
A rare star from the Atlanta district and one of only a handful that we have sold. Very tough in VF grade and housed in a comment free PMG holder. In our 2014 Central States sale, we sold a modestly superior PCGS EF 45 for over \$3000. In late 2012, we sold a PCGS Fine 15 for \$470. This solid VF piece should land in the middle once the hammer falls. (750-1,250)  
**Starting Bid: \$370**

**23054 Fr. 2000-H★ \$10 1928 Federal Reserve Star Note. PMG Choice Very Fine 35.**  
A moderately circulated example of this St. Louis replacement note with the district numeral in the seal. (300-400)  
**Starting Bid: \$150**

**23055 Fr. 2000-I \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A well preserved and nicely margined Minneapolis \$10 that looks like it came off the BEP presses earlier today instead of almost 90 years ago.  
*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**



**23056 Fr. 2000-J★ \$10 1928 Federal Reserve Note. PMG Choice Very Fine 35.**  
This Kansas City Star has clean paper, and the folds appear very light through the third party holder.  
*From The Jeffrey S. Jones Collection of Small Size Currency (400-500)*  
**Starting Bid: \$200**

**23057 Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
Great paper originality and a vibrant overprint are the highlights of this pleasing note from a tough district.  
*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**23058 Fr. 2001-B \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Original surfaces and deep embossing add to the beauty of this New York FRN that was once part of the Tom Flynn Collection that we sold in 2008.  
*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**

**23059 Fr. 2001-B★ \$10 1928A Federal Reserve Note. PMG Very Fine 25.**  
This \$10 Star is new to the census and is actually tied with two others for the finest graded by PMG, though this example has a small edge tear.  
*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*  
**Starting Bid: \$175**

**23060 Fr. 2001-I \$10 1928A Federal Reserve Note. PMG Choice Fine 15.**  
A pleasing example of the tougher Minneapolis district issue in this series that exhibits even, problem free wear and nice color for the grade.  
*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*  
**Starting Bid: \$175**

**23061 Fr. 2001-J \$10 1928A Federal Reserve Note. PMG Very Fine 30.**  
A lightly circulated and sharply inked example of this very scarce district that carries a value of \$500 in Very Fine in the Schwartz-Lindquist reference.  
*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**

**23062 Fr. 2002-D \$10 1928B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A well centered beauty that sits alone at the top as the finest known example from either service. It boasts deeply printed surfaces as well as spot on centering. Certain to aid someone in their quest for registry set supremacy. (600-900)  
**Starting Bid: \$300**

### PCGS Gem New 65PPQ 1928-B Star



#### 23063 Fr. 2002-G★ \$10 1928B Federal Reserve Note. PCGS Gem New 65PPQ.

A splendid example of an early FRN star note and one that is not in this offering of the Jones collection. The first time we sold this same piece was in our 2011 Long Beach sale where it brought \$632. With all of the excitement around our voluminous small size offering that realization should be left in the dust. (600-900)

Starting Bid: \$300

#### 23064 Fr. 2002-J★ \$10 1928B Light Green Seal Federal Reserve Note. PCGS Apparent Very Fine 25.

An evenly circulated and attractive example of this very tough star and the first specimen of the Light Green Seal variety to appear in one of our auctions. Nice color and margins appear on this Kansas City replacement note that just has a couple of small stains. (400-600)

Starting Bid: \$200

#### 23065 Fr. 2003-B \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The 1928C is the key to the small size \$10 FRN's. This piece is a very pleasing example from the New York district and boasts ideal colors, paper, and embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

Starting Bid: \$250



#### 23066 Fr. 2003-D \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

The circulation folds show the original paper surfaces of this \$10 from a better series.

*From The Jeffrey S. Jones Collection of Small Size Currency (275-375)*

#### 23067 Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A nicely centered and brilliantly colored example of this short-lived issue that also features bold, original embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

Starting Bid: \$250

#### 23068 Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The 1928-C notes have always fascinated your cataloger. The current offering is a thing of beauty with bright lime green seal and superior paper surfaces. In the past six months we have sold a PMG Choice CU 63 (NO EPQ) for \$470 and another PMG Choice CU 64 EPQ for \$564. (400-600)

Starting Bid: \$200

#### 23069 Fr. 2004-G★ \$10 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.

Paper originality includes Treasury Seal embossing on this example that is one of the nicer 2004-G's that we have ever offered. (600-800)

Starting Bid: \$300

#### 23070 Fr. 2004-K \$10 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Embossing, bold inks, and great margins are attributes of this handsome Dallas \$10 that is the Light Green Seal variety, although it carries a serial number listed in the range for the Dark Green Seals for this district.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

#### 23071 Fr. 2005-I \$10 1934 Mule Federal Reserve Note. PCGS Gem New 65PPQ.

A well margined DGS Mule from Minneapolis that features vibrant color and solid embossing. (150-200)

#### 23072 Fr. 2005-L \$10 1934 Mule Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This is a lovely example of this challenging Dark Green Seal variety which has natural paper wave, exceptional color, and bold printing.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*



#### 23073 Fr. 2006-I★ \$10 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Tied with just two other notes for the top reported grade in the PMG census and unchallenged in the PCGS census, this lovely note has good margins, color, and paper surfaces. (700-900)

Starting Bid: \$350

#### 23074 Fr. 2007-C/2006-C \$10 1934B/1934A Federal Reserve Notes. Reverse Changeover Pair. PMG Choice Uncirculated 64 EPQ-63EPQ.

A well preserved pair of \$10 FRNs that represent a scarcer reverse changeover pair with only about a half dozen pairs recorded in the Schwartz-Lindquist reference. PMG notes that the 1934A note has an as-made paper wrinkle.

*From The Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (300-400)*

Starting Bid: \$150

#### 23075 Fr. 2008-A★ \$10 1934C Federal Reserve Note. PMG Choice Extremely Fine 45.

A lightly circulated example of this scarce Boston star that has had few public offerings lately. Only minimal traces of handling are seen through the holder of this pretty replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*



**23076 Fr. 2008-B★ \$10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An abundance of natural paper wave is easily visible through the PMG holder of this well margined and well embossed example of this scarce early star.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**23077 Fr. 2008-B★ \$10 1934C Federal Reserve Note. PMG Choice Uncirculated 64.**

A very scarce series for stars, with this well margined and boldly inked example being very close to the Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**

**23078 Fr. 2008-C★ \$10 1934C Wide Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A wonderful representation of this scarcer star. The margins are ideal for the grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-1,000)*  
**Starting Bid: \$350**

**23079 Fr. 2008-C★ \$10 1934C Federal Reserve Note. PCGS Gem New 65PPQ.**

A well cared for star in a first generation PCGS holder. (275-375)

**23080 Fr. 2008-C★ \$10 1934C Federal Reserve Note. PMG Gem Uncirculated 65.**

A lovely example of this early FRN star note that has broad margins, great centering, and deep original embossing. It was graded by PMG before they started using the EPQ qualifier.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*



**23081 Fr. 2008-D★ \$10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Bright paper and inks are present on this \$10 FRN star from the Philadelphia district. Neither PMG nor PCGS has graded a star for this series and district higher than the "66" level.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**23082 Fr. 2008-D★ \$10 1934C Wide Federal Reserve Note. PMG Choice Uncirculated 64.**

Pleasing margins and deep inks are highlights of this Cleveland replacement FRN that lists for \$300 in Choice CU in the Schwartz-Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**23083 Fr. 2008-G★ \$10 1934C Federal Reserve Note. PMG About Uncirculated 55.**

A well margined and brightly inked example of this scarce Chicago star that has a light horizontal crease.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**23084 Fr. 2008-H★ \$10 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A bright, well margined example of this very scarce St. Louis star that displays vibrant color and embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**

**23085 Fr. 2008-I★ \$10 1934C Federal Reserve Note. PMG About Uncirculated 55.**

Easily the finest example of this rare Minneapolis star that we have handled and tied with just one other piece as the finest graded by PMG. This pretty note exhibits only minimal traces of handling.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*  
**Starting Bid: \$200**

**23086 Fr. 2008-I★ \$10 1934C Wide Federal Reserve Note. PMG Extremely Fine 40.**

Only the third example of this tough Minneapolis star to grace one of this auctions, this well margined and embossed note shows just light wear and some minor staining.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**23087 Fr. 2008-J★ \$10 1934C Wide Federal Reserve Note. PMG Very Fine 25.**

An evenly circulated and problem free example of this tough star and one of only a very few pieces to ever appear in one of our auctions.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**23088 Fr. 2008-K★ \$10 1934C Federal Reserve Note. PMG Very Fine 20.**

A moderately circulated example of this scarce Dallas star that shows even wear and pleasing color.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**23089 Fr. 2008-L★ \$10 1934C Wide Federal Reserve Note. PMG Extremely Fine 40.**

A lightly circulated example of a scarce early star that is bright and well margined with traces of original embossing easily seen.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**23090 Partial Down Ladder Fr. 2042-F \$10 2013 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**

Serials in this lot of MF-C block notes are 87654320, 22, 23, 24, 25, 26, 27, 28, and 29. (Total: 9 notes) (250-350)

**Starting Bid: \$90**

**23091 Fr. 2009-F★ \$10 1934D Federal Reserve Note. PMG Very Fine 30.**

Simply a rare star note on Atlanta with Track and Price listing a mere three examples. With all the swirl around our small size offering in this sale, we fully expect this note to sail way past the \$300 valuation in the Small Size price guide. (250-500)

**23092 Fr. 2009-H \$10 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A well margined and boldly embossed example from this less available series that is the sole finest graded by PMG for this series and district.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**23093 Fr. 2010-C★ \$10 1950 Narrow Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

A lightly circulated and original example of this scarce Narrow star that carries the high serial number listed in the Schwartz-Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*



**23094 Fr. 2010-E★ \$10 1950 Narrow Federal Reserve Note. PCGS Choice New 63PPQ.**

Back plate number 1442 is seen on the only replacement note for this Narrow variety that we have ever auctioned. It features ample margins along with natural paper wave and embossing. (400-600)  
**Starting Bid: \$200**

**23095 Fr. 2010-G★ \$10 1950 Federal Reserve Note. PCGS Gem New 65.**

A well margined star in a PCGS first generation holder. (275-375)

**23096 Fr. 2011-K★ \$10 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An exceptional example of this Dallas star that is only bested in scarcity by the Minneapolis district.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*  
**Starting Bid: \$175**

**23097 Fr. 2011-K★ \$10 1950A Federal Reserve Note. PCGS Gem New 65PPQ.**

"A blazing example of one of the two key stars in the series. The last 1950A Dallas star we sold realized just under \$500. From the Taylor Family Collection." This was our description when we first sold this same note for \$500 a dozen years ago. It is tied with one other for Top-Pop at PCGS, and it has a small printing of 1.5 million. (250-500)

**23098 Fr. 2014-L★ \$10 1950D Federal Reserve Notes. Two Consecutive Examples. PCGS Choice About New 55PPQ-New 62PPQ.**

Ample margins, natural paper wave, and embossing are the traits of these two crisp San Francisco stars, one of which has some light handling. (Total: 2 notes) (150-200)

**23099 Fr. 2015-G★ \$10 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A high grade replacement note from this short printed series that possesses wide margins, bold embossing, and superb paper surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**



**23100 Fr. 2015-L★ \$10 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A meager 720,000 replacements were printed for the San Francisco district in this series. Nicely margined and pack fresh, this lovely note is about the finest example we have ever handled of this tough star note.

*From The Jeffrey S. Jones Collection of Small Size Currency (750-950)*  
**Starting Bid: \$370**

**23101 Fr. 2016-K★ \$10 1963 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This is a near-Gem example of a very scarce Dallas star note that had a scant printing of 640,000. It features solid embossing and superb paper surfaces. (300-400)

**Starting Bid: \$150**

**23102 Fr. 2020-G \$10 1969B Federal Reserve Note. PCGS Gem New 66PPQ.**

Essentially tied as the highest grade we have sold of this better 1969-B Chicago note. (175-225)

**23103 BEP Premium Federal Reserve \$10 Set Fr. 2031-A-L 1995. Choice Crisp Uncirculated or Better.**

A limited BEP set with the \$10s held in a slipcase booklet that illustrates all twelve Federal Reserve Banks. Each note has serial number 99997738Y. (250-350)

**Starting Bid: \$120**

**23104 \$10 Premium Historical Portfolio.**

This set consists of a 1999 New York \$10 from the first brick with serial number 00000897 and a 1995 Boston \$10 from the 99 million range with serial 99994097. This is a limited BEP product of 5000 from the year 2000 that is sold out, and was to commemorate the changeover to the new "Big Head" design. The Boston \$10 grades Gem CU, and the New York \$10 is Uncirculated with a counting crinkle. (150-200)

**Starting Bid: \$20**

**23105 Fr. 2050-C \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely Philadelphia FRN displaying bold green inks, ample margins, and pack fresh originality.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*  
**Starting Bid: \$175**

**23106 Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A lovely numbered district Cleveland \$20, this example has ample margins and superb embossing. High grade early FRNs are not easy to come by, and this pleasing note should fit the bill.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**

**23107 Fr. 2050-E \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely, fully original, crackling fresh numeric designator Richmond \$20 with bold embossing and great paper quality.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*  
**Starting Bid: \$150**

**23108 Fr. 2050-E★ \$20 1928 Federal Reserve Note. PMG Very Fine 25.**

One of the key stars in this series, with this Richmond \$20 showing even, problem free wear and good color.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*  
**Starting Bid: \$200**

**23109 Fr. 2050-F \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Great color and nice margins are displayed on this well embossed Atlanta \$20 FRN.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*  
**Starting Bid: \$175**





**23110 Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Embossing, bright paper, nice centering, and bold ink add to the appeal of this attractive numbered district seal example from Chicago. PMG has graded only one note a single point finer than this beautiful specimen. (600-800)

**Starting Bid: \$300**

**23111 Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A nice, original strongly embossed numeric designator \$20 FRN from the Chicago district.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**23112 Fr. 2050-G★ \$20 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

An attractive, lightly circulated example of this scarce early small size star note that has a vivid green overprint and original surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**23113 Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A superb example of this much scarcer Minneapolis district note. Excellent centering, bold embossing and vibrant inks all combine to create a lovely Gem.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23114 Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Only a somewhat smaller top margin keeps this handsome \$20 note from the Gem grade. Solid embossing is found on this much scarcer Minneapolis FRN that has been very popular.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**23115 Fr. 2050-J \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Nice centering, vibrant color, and superb paper surfaces grace this pretty \$20 FRN from the Kansas City district.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23116 Fr. 2050-K \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A bright and fresh example from the strongly collected Dallas District. The superior embossing and rich, deep color call for a premium bid on this early Fed that would have earned a Gem grade with a bit more top margin.

*From The Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**

**23117 Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**

A bright, well printed, and nicely margined example from the San Francisco district displaying the Gold on Demand clause and numeric district designator. (500-700)

**Starting Bid: \$250**

**23118 Fr. 2050-L \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Strong embossing, four wide margins, and bold green ink are the attributes of this lovely San Francisco \$20.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**23119 Fr. 2051-A \$20 1928A Federal Reserve Note. PCGS Very Choice New 64.**

A lovely example from this better series and district that is very difficult to locate in the CU grades. This is a bright, well margined, and sharply inked note.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23120 Fr. 2051-E \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.**

Excellent color and strong embossing are the traits of this crisp example from this better numbered district series.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23121 Fr. 2051-F \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well margined example from this scarcer series, this Atlanta FRN exhibits natural paper wave, embossing, and a bold green overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23122 Fr. 2051-H \$20 1928A Federal Reserve Note. PCGS Choice New 63PPQ.**

An attractive example from the much scarcer 1928A series that has strong embossing and bold ink color. It also bears a new high serial number for the Schwartz-Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**23123 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66.**

This is a challenging series to begin with, as all numbered district notes are highly desirable. This note is even more special due to the fact that Kansas City is a scarcer district. Wide margins and strong embossing are attributes of this lovely Gem that was graded in the "early days" of PMG before they started using the EPQ designation. This piece also bears a new low serial number for the Schwartz-Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23124 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely example of this key Kansas City numbered district note that has a scant printing of just over 100,000. Solid embossing and good color is easily visible through the third party holder.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**



**23125 Fr. 2052-G★ \$20 1928B Federal Reserve Note. PMG Choice Uncirculated 63.**

A bright, well embossed, and boldly inked example of this scarce early DGS star that is tied for the finest we have ever handled.

*From The Jeffrey S. Jones Collection of Small Size Currency (750-950)*

**Starting Bid: \$370**

**23126 Fr. 2053-L \$20 1928C Federal Reserve Note. PMG Very Fine 30.**

A moderately circulated example from the better of the two districts for this scarce \$20 FRN series. The colors are ideal for the grade, and the paper remains bright.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23127 Fr. 2054-D★ \$20 1934 Federal Reserve Note. PCGS Gem New 65PPQ.**

A high grade example of this DGS star that exhibits bold ink colors, wide margins, and plenty of embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23128 Changeover Pair Fr. 2054-E Mule/2055-E \$20 1934/1934A Federal Reserve Notes. PCGS Gem New 65PPQ.**

These consecutively numbered notes hail from two totally separate series, thus creating a changeover pair. The mule from 1934 grades **Very Choice New 64PPQ** whereas the 1934A grades **Gem New 65PPQ**. (Total: 2 notes) (500-800)

**Starting Bid: \$250**

**23129 Changeover Pair Fr. 2054-E Mule/2055-E \$20 1934/1934A Federal Reserve Notes. PCGS Very Choice New 64PPQ-Gem New 66PPQ.**

The Schwartz-Lindquist reference documents only seven \$20 1934/1934A changeover pairs for all districts. This is a well preserved pair of these popular notes. (Total: 2 notes) (500-800)

**Starting Bid: \$250**

**23130 Fr. 2054-E★ \$20 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well margined and embossed example of this scarce DGS Mule that is rarely seen in this lofty grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (800-1,200)*

**Starting Bid: \$400**

**23131 Fr. 2055-D★ \$20 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This scarce replacement note features original paper surfaces and perfectly bright paper.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23132 Fr. 2055-E \$20 1934A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This example is tied with only three others for the finest graded by PCGS. Lavishly wide margins and a soft paper wave solidify the note's Superb Gem status. (400-600)

**Starting Bid: \$200**

**23133 Fr. 2056-B★ \$20 1934B Federal Reserve Note. PCGS Choice New 63PPQ.**

Slightly better centering would move this fully original Choice example into the Gem category.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-500)*

**Starting Bid: \$200**



**23134 Fr. 2056-D★ \$20 1934B Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A lovely example of this tough star note. Only 12 examples are listed in the census.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-600)*

**Starting Bid: \$250**

**23135 Fr. 2057-K \$20 1934C New Back Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A gorgeous Dallas \$20 that is the highest PMG graded example of this Friedberg number of the new back design with none equal as of this writing. (250-350)

**23136 Fr. 2058-C★ \$20 1934D Wide Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A well margined and fully embossed example of this very scarce Philadelphia star

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23137 Fr. 2058-G★ \$20 1934D Wide Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A very tough star to locate in the CU grades, and this is a nice one with plenty of natural paper wave and embossing. Only its centering holds it back from a Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**



**23138 Fr. 2065-G★ \$20 1963 Federal Reserve Note. PMG Choice Uncirculated 64.**

"A gorgeous example of this scarce series for stars. The Chicago star had a printing of 640,000 which is uncommon by any stretch of the imagination. Couple that with the fact that this note is bright, colorful and really pretty, and you have yourself a great note. Lists at \$250 in Choice CU in the Schwartz guide." This was our description when we first sold this same note for over \$200 back in 2010. It remains the only CU example we have sold and is darn scarce at this grade level. One of only three at both services combined. (200-400)



**23139 \$20 Premium Historical Portfolio.**

This lot consists of two **Choice Crisp Uncirculated** notes in a BEP folder and slipcase. The first note is a 1996 New York \$20 from the first brick and a 1995 Richmond \$20. Both pieces have serial numbers that end in "774." This is a sold-out BEP product of 10,000 from the year 1998, and is to commemorate the changeover to the "Big Head" design. Issue price was \$135. The bottom edge of the New York \$20 shows a slender light "oil" stain that is common to BEP collector products from this era. (Total: 2 notes) (125-175)

**Starting Bid: \$40**

**23140 BEP Premium Federal Reserve \$20 Set Fr. 2083-A-F/2084-G-L 1996. Choice Crisp Uncirculated or Better.**

This set is "number 1,151 of 2,000," and every note has serial number 00001551A. Many of the notes in this BEP offering have translucent staining along the top or bottom edges. Happily, we are able to report that we cannot find any of that staining on the notes in this beautiful set. (Total: 12 notes) (750-1,000)

**Starting Bid: \$370**

**23141 BEP Premium Federal Reserve \$20 Set Fr. 2083-A-F/2084-G-L 1996. Choice Crisp Uncirculated or Better.**

A second beautiful set cherry picked by our consignor without the translucent staining along the edges. This set is "number 1,316 of 2,000" and every note has serial number 00001717A. (Total: 12 notes) (750-1,000)

**Starting Bid: \$370**

**23142 BEP Premium Federal Reserve \$20 Set Fr. 2083-A-F/2084-G-L 1996. Choice Crisp Uncirculated or Better.**

The sets in this BEP offering were each hand-numbered on the certificate of authenticity page, and this example is "number 150 of 2,000." Every note in this set has serial number 00000550A. This Series 1996 \$20 offering was the first BEP 24 page bound and slipcased set. Only the E and J notes in this set show very minor clear staining along the bottom edge. This staining is usually seen on notes to a much higher degree in many other BEP sets of this era. Paper separation is noticed along the spine of the booklet on the insides of both the front and back covers. (Total: 12 notes) (400-600)

**Starting Bid: \$200**

**23143 Matching Serial Numbers Fr. 2097-F; J \$20 2013 Federal Reserve Notes. Three Pairs. Gem Crisp Uncirculated.**

Near-solid matching serial number pairs in this lot are Atlanta 55555551, 55555552, and 55555553 and Kansas City 55555551, 55555552, and 55555553. (Total: 6 notes) (275-375)

**23144 Fr. 2100-A \$50 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

One of the keys to completing the set for this issue. Pleasing color is seen on this moderately circulated example that has a small edge tear. (250-350)

**Starting Bid: \$50**

**23145 Fr. 2100-B★ \$50 1928 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

A scarce star in any condition as we average less than one offering a year. This bright and original example has sustained only light circulation. (600-800)

**Starting Bid: \$300**

**23146 Fr. 2100-D \$50 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A pleasing Cleveland "Redeemable in Gold" FRN that is very bright, yet could have used a touch bit better centering. (300-400)

**Starting Bid: \$150**

**23147 Fr. 2100-D \$50 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The green overprint is particularly bold on this early \$50 FRN that is only a tight bottom margin away from a full Gem grade. (300-400)

**Starting Bid: \$150**



**23148 Fr. 2100-D★ \$50 1928 Federal Reserve Note. PCGS Very Fine 35.**

A mere 48,000 star notes were printed for the Cleveland district, a paltry number by today's standards. Low serial number D00006534\* adorns this moderately circulated example.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23149 Fr. 2100-F \$50 1928 Federal Reserve Note. PCGS Choice About New 58.**

A well inked and bright note, this example will face up well and make an attractive addition to your collection. (300-400)

**Starting Bid: \$150**

**23150 Fr. 2100-F \$50 1928 Federal Reserve Note. PCGS About New 53PPQ.**

A very nice lightly circulated example from the scarce Atlanta district that comes with bright paper and a boldly printed design. (300-400)

**Starting Bid: \$150**

**23151 Fr. 2100-G \$50 1928 Federal Reserve Note. PMG About Uncirculated 53.**

A very attractive numbered district seal \$50 from the Chicago district that appears new within its third party holder. (300-400)

**Starting Bid: \$150**

**23152 Fr. 2100-H \$50 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**

The 1928 Series was the only series where \$50s have a number in the district seal. This attractive St. Louis FRN appears new within its third party holder. It also carries a new high serial number for the Schwartz-Lindquist reference. (300-400)

**Starting Bid: \$150**

**23153 Fr. 2100-L \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**

A bright, well margined, and embossed example from one of the less often seen districts in this popular series.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23154 Fr. 2100-L \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**

With just over 447,000 notes printed, this note is somewhat scarce to begin with. Factoring in redemptions and the ravages of time, there cannot be too many of this nice left to go around. Bright paper and dark inks are taken notice of on this crisp San Francisco \$50 that retains original surfaces. (600-800)

**Starting Bid: \$300**



**23155 Fr. 2101-A \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Four generous margins frame this bright and vibrant Boston Fed. Attractive and fully original.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23156 Fr. 2101-B \$50 1928A Federal Reserve Note. PMG Choice About Unc 58.**

A lovely, early FRN that has sharp corners and bold colors. The Schwartz value is \$80 in VF and \$300 in CU. Considering that we cannot find even a hint of a fold, we tend to think that this will skew towards the CU price.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**Starting Bid: \$50**

**23157 Fr. 2101-C \$50 1928A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

This lovely Philadelphia FRN faces up as nicely as most "64 EPQ" notes we have seen. There appears to be a trace of handling which accounts for the grade, but the paper is utterly original.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**Starting Bid: \$50**

**23158 Fr. 2101-D \$50 1928A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Bright color and embossing highlights this lightly handled example from the Cleveland district.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**Starting Bid: \$50**

**23159 Fr. 2101-E \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A crackling fresh and well embossed Gem example from a scarcer district that is also from a scarcer series.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**



**23160 Fr. 2101-F \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A boldly embossed, crackling fresh example of this scarcer district issue that was one of only 338,400 pieces printed. It is a lovely piece that was once part of the Tom Flynn collection that we sold in 2008.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23161 Fr. 2101-G \$50 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A fresh and totally original example of this early series \$50 that has been blessed with bright paper and vibrant color.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**Starting Bid: \$50**

**23162 Fr. 2101-H \$50 1928A Federal Reserve Note. PMG Choice Uncirculated 64.**

Only 880,500 of these notes were printed as part of this early issue. Bright paper and excellent color are observed on this attractive example.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**Starting Bid: \$50**

**23163 Fr. 2101-I \$50 1928A Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A well margined and lightly circulated example of this extremely scarce Light Green Seal \$50 from the Minneapolis district.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23164 Fr. 2101-J \$50 1928A Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**

A fresh and appealing Kansas City \$50 which is of the Light Green Seal variety and it bears the high serial number listed in the Schwartz-Lindquist reference for this district.

*From The Jeffrey S. Jones Collection of Small Size Currency (750-1,250)*

**Starting Bid: \$370**

**23165 Fr. 2101-K \$50 1928A Federal Reserve Note. PMG Very Fine 25.**

A pleasing Dallas Dark Green Seal that is solid for the grade. With just a little over 700,000 notes printed, the Dallas district is actually one of the keys to this series.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**



**23166 Fr. 2102-A \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Bold embossing can be seen through the third party holder. A lovely Light Green Seal \$50.

*From The Jeffrey S. Jones Collection of Small Size Currency (800-1,200)*

**Starting Bid: \$400**

**23167 Fr. 2102-A★ \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 30PPQ.**

A bright and original example of this very tough Light Green Seal \$50 star that has seen only moderate circulation. It also carries low serial number A00004601\*.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23168 Fr. 2102-B \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A pack fresh New York \$50 that is held back from a Gem grade by not quite enough top margin.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**Starting Bid: \$50**



**23169 Fr. 2102-B \$50 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A lightly circulated Light Green Seal example from the New York district which has been blessed with excellent margins and vibrant color.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**Starting Bid: \$50**



**23170 Fr. 2102-C \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Four perfect margins frame this lovely \$50. Neither service has graded a finer example, so we are confident in saying this is likely the nicest note available to collectors.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23171 Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A quite lovely, well margined example of this Light Green Seal Cleveland \$50 that is tied with only one other note as the finest graded by PMG.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23172 Fr. 2102-F \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Light handling is all that separates this better light green seal fifty from a far higher grade. (300-400)

**Starting Bid: \$150**

**23173 Fr. 2102-G \$50 1934 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This is a widely margined and well preserved DGS \$50 from Chicago with plenty of original embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23174 Fr. 2102-G \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Nice margins and natural paper wave are highlights of this well printed \$50 FRN from the Chicago district.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**Starting Bid: \$50**



**23175 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A perfectly embossed and vibrant example.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23176 Fr. 2102-H \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Embossing and natural paper surfaces are viewed through the PMG holder of this delightful St. Louis DGS \$50 that has four broad margins. (300-400)

**Starting Bid: \$150**

**23177 Fr. 2102-H \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A very well margined example from the somewhat scarcer St. Louis district that has crisp paper surfaces and nice embossing. (250-350)

**Starting Bid: \$50**

**23178 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A superior example that has a little too tight right margin for the Gem grade. The Newman note graded PCGS Very Choice CU 64PPQ and realized \$470. (250-500)



**23179 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

This Minneapolis Light Green Seal \$50 note is really quite scarce. With a printing of just over half a million, it is by far the key district from this elusive issue. Only a slender bottom margin holds this well preserved example back from a full Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23180 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58.**

The fold is quite difficult to locate through the third party holder of this LGS \$50 that has the eye appeal of at least a Choice CU example. (300-400)

**Starting Bid: \$150**

**23181 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.**

A really pretty example of this challenging light green seal note which is easily the key to the series. It has ample margins on all sides, superior color and just a light center fold or so to its credit. (350-450)  
**Starting Bid: \$175**

**23182 Fr. 2102-J \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This is a lovely example of a DGS \$50 from the Kansas City district that comes with nice centering and a bold overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**



**23183 Fr. 2102-J \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is a lovely example of a DGS \$50 from the Kansas City district that comes with nice margins and good colors. (300-500)

**Starting Bid: \$150**



**23184 Fr. 2102-J \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

An attractive, well margined, and original example of this Kansas City LGS \$50 that catalogs for \$400 in Choice CU in the latest edition of the Schwartz-Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23185 Fr. 2102-J \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A bright example with color, paper surfaces, and centering commensurate with the grade. (300-400)

**Starting Bid: \$150**



**23186 Fr. 2102-K \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A very scarce note from a district which is seldom seen in any grade, let alone this nice. Vibrant color and original surfaces are the traits of this crisp Light Green Seal \$50 from Dallas.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23187 Fr. 2102-K \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Original surfaces and nice margins are attributes of this sharply inked Dallas \$50.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**Starting Bid: \$50**

**23188 Fr. 2102-L \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A wonderfully margined and well embossed example of this San Francisco FRN that has good color.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**Starting Bid: \$50**

**23189 Fr. 2102-L \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 64.**

A well-inked Dark Green Seal San Francisco Fed that shows ample margins and flashy paper surfaces. (200-300)

**Starting Bid: \$50**

**23190 Fr. 2102-L \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

Bright paper and original surfaces are found on this crisp Light Green Seal \$50 that has some light folds.

*From The Jeffrey S. Jones Collection of Small Size Currency (150-200)*

**Starting Bid: \$50**

**23191 Fr. 2103-G \$50 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A pleasingly bright, well inked example of an earlier Chicago \$50 FRN that has superb paper surfaces. (400-600)

**Starting Bid: \$200**

**23192 Fr. 2103-G \$50 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**

Both service have combined to grade six notes a single point better than this one. A couple of years ago we sold a PMG Gem CU 66 EPQ for \$446. (250-500)

**23193 Fr. 2104-C★ \$50 1934B Federal Reserve Note. PCGS Fine 15.**

This is one of the very rarest series for star examples, and this is the first specimen we have handled from this district in over ten years. According to Track & Price, it is only the third example to be reported for the Philadelphia district, and it exhibits nice color and just honest wear.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**



**23194 Fr. 2104-D \$50 1934B Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This is a nicely margined and well embossed example of this very difficult early Fed issue. Notes from this series in such a lofty state of preservation are quite challenging to obtain, and this one should prove to be no exception.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23195 Fr. 2105-A \$50 1934C Federal Reserve Note. PCGS Gem New 66PPQ.**

Boston had the third lowest printing for the 1934C Series. We also see that neither PMG nor PCGS has graded an example higher of this Friedberg number.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23196 Fr. 2105-B★ \$50 1934C Federal Reserve Note. PMG Choice Extremely Fine 45.**

A lightly handled example of this scarce Star which is listed as the low serial number in the Schwartz-Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23197 Fr. 2105-E \$50 1934C Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An embossed and colorful early FRN from the more elusive Richmond district that bears the low serial number listed in the Schwartz-Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**Starting Bid: \$50**

**23198 Fr. 2105-E★ \$50 1934C Federal Reserve Note. PMG Very Fine 25.**

While certainly not on par with the near-Gem in our Floor session, this is still a very scarce early Richmond star on its own merits. We have sold very few over the years and this one should make a welcome addition in anyone's collection. In our 2014 Long Beach sale, we sold a PCGS Apparent VF 30 for \$364.25. (250-500)

**23199 Fr. 2105-G \$50 1934C Mule Federal Reserve Note. PCGS Gem New 66PPQ.**

Amazingly, Chicago had the fifth lowest printing for the issue out of eleven districts. High quality survivors as this are just not seen with regularity. This well preserved specimen features great color and superb paper surfaces. (400-600)

**Starting Bid: \$200**

**23200 Fr. 2105-J \$50 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Bright paper and sharply printed details are the merits of this near-Gem Kansas City \$50 from a less often seen series.

*From The Jeffrey S. Jones Collection of Small Size Currency (200-300)*

**Starting Bid: \$50**

**23201 Fr. 2105-K \$50 1934C Mule Federal Reserve Note. PCGS Gem New 65PPQ.**

Crackling fresh and with that "right from the pack" quality. This note is from the scarce Dallas district.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23202 Fr. 2106-A \$50 1934D Federal Reserve Note. PCGS Choice About New 58PPQ.**

An extremely scarce and underrated issue from which we have only offered a few notes over the years. This note has the visual impact of a Gem with its huge margins, bright paper and exceptional color. It is rarely seen this nice.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23203 Fr. 2106-G \$50 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Deeply embossed and adequately framed, this somewhat scarce Mule would be a great addition to many collections.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**Starting Bid: \$50**

**23204 Fr. 2106-G★ \$50 1934D Federal Reserve Note. PCGS Very Fine 20.**

An extremely rare star in all grades, with a very small issue, and less than ten examples currently reported. This offering is an evenly circulated note with nice color and solid paper for the grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23205 Fr. 2107-B★ \$50 1950 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Ideal inks and deep, original embossing are the traits of this scarcer \$50 replacement note that is very close to the full Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23206 Fr. 2107-L \$50 1950 Federal Reserve Note. PCGS Gem New 66PPQ.**

Top-Pop at both services. The next closest competitors are both 64PPQ notes. This blazing beauty should be highly sought after by the many San Francisco collectors. (225-275)



**23207 Fr. 2108-H★ \$50 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Great embossing and paper surfaces attest to the grade and originality of this example which shares the top spot in the PMG population report with just one other note. (500-750)

**Starting Bid: \$250**

**23208 Fr. 2109-L \$50 1950B Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Bright, white paper and solid embossing grace this crisp San Francisco \$50 that is only held back from a Gem grade by its centering. (150-200)

**Starting Bid: \$50**

**23209 Fr. 2112-L★ \$50 1950E Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

A pleasing, lightly circulated example of this very tough star from this short-printed series that was issued by only three districts. (400-600)

**Starting Bid: \$200**

**23210 Fr. 2113-F★ \$50 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Solid margins and deep embossing are attributes of this lovely Atlanta \$50 replacement note that is seldom seen at this grade level. (300-400)

**Starting Bid: \$150**

**23211 Fr. 2113-I★ \$50 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Only eight star notes are listed in the census for this tough Minneapolis \$50. PCGS has graded only one finer than this handsome example. (300-500)

**Starting Bid: \$150**

**23212 Fr. 2114-G★ \$50 1969 Federal Reserve Note. PMG Choice About Unc 58.**

A deceptively tough star with very few seen by either service. A single 58 EPQ has been noted by PMG with no CU pieces at either service. Through the holder we cannot decipher what makes this note AU. (175-225)

**23213 Fr. 2116-B \$50 1969B Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

Your cataloger has forever been intrigued by the 1969-B series \$50 notes. This special note shows a center fold as well as powerfully struck through embossing. Two years ago we sold a slightly superior PMG AU 58 EPQ for over \$300. (200-300)

**23214 Fr. 2116-E \$50 1969B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A screaming Gem in every sense of the word but for the smaller right margin. We recently sold the consecutive serial number note, in this same grade, for \$517. (400-600)

**Starting Bid: \$200**



**23215 Fr. 2116-G \$50 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Only a single 66 EPQ has been graded better at either grading service. Robust paper and razor sharp embossing attest to the originality of the present offering. A better series and better denomination with this note being a better grade. It sounds like this should realize a better price. (400-800)

**Starting Bid: \$200**



**23216 Fr. 2116-K★ \$50 1969B Federal Reserve Star Note. PCGS Extremely Fine 45.**

One of the classic rarities in the modern day era of paper money collecting, only 128,000 of these were printed. Dallas turned out to be the only district to issue replacement notes. (400-600)

**Starting Bid: \$200**

**23217 Fr. 2116-K★ \$50 1969B Federal Reserve Note. PMG Very Fine 20.**

An attractive and evenly circulated example of this very scarce star that had a meager printing of only 128,000. This note carries the high serial number listed in the Schwartz-Lindquist reference for this Friedberg number.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-500)*

**Starting Bid: \$150**

**23218 Fr. 2121-B★ \$50 1981A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Tied for Top-Pop at both services combined. A deceptively scarce modern star fifty that is one of only three districts for this series to have printed replacement notes. (175-225)

**23219 Serial Number 609 BEP Premium Federal Reserve Set Fr. 2128-A-L \$50 2004. Very Choice Crisp Uncirculated or Better.**

All twelve \$50s have "flipper" serial number 00000609. The original BEP booklet and slip cover are included in this lot. (Total: 12 notes) (1,200-1,700)

**Starting Bid: \$600**

**23220 Low Serial Number JA00000204★ Fr. 2131-A★ \$50 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A nearly perfect example of this modern \$50 FRN Star from the Boston district that is further enhanced by low three-digit serial number 204. (250-350)

**Starting Bid: \$50**

**23221 Low Serial Number JA00000205★ Fr. 2131-A★ \$50 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Four huge margins surround this well preserved modern \$50 FRN star note from the Boston district that is further enhanced by low three-digit serial number 205. (250-350)

**Starting Bid: \$50**

**23222 Low Serial Number JA00000206★ Fr. 2131-A★ \$50 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A truly pack-fresh modern \$50 Boston Star note that displays low three-digit serial number 206. (250-350)

**Starting Bid: \$50**

**23223 Low Serial Number JA00000207★ Fr. 2131-A★ \$50 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A high grade example of this modern colorized star note from the Boston district that features a low three-digit serial number of 207. (250-350)

**Starting Bid: \$50**

**23224 Low Serial Number JA00000208★ Fr. 2131-A★ \$50 2009 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Low three-digit serial number 208 graces this well margined Boston \$50 star that appears new in its third party holder. (200-300)

**Starting Bid: \$50**

**23225 Fr. 2150-B \$100 1928 Federal Reserve Note. PCGS Choice About New 58.**

A bright, well margined, and boldly inked example of this scarce New York \$100 that, in its third party holder, looks like at least a Choice New note. (700-900)

**Starting Bid: \$350**

**23226 Fr. 2150-E \$100 1928 Federal Reserve Note. PCGS About New 53PPQ.**

Only some light handling is found on this early \$100 FRN that retains a strong overprint and embossing. Richmond is one of the most difficult to obtain districts from this denomination and series. (400-600)

**Starting Bid: \$200**



**23227 Fr. 2150-E \$100 1928 Federal Reserve Note. PCGS About New 53PPQ.**

The Richmond district is much scarcer and is a condition rarity in CU grades. Even nice AUs are rather tough, and this satisfying piece should find a happy new home. (400-600)

**Starting Bid: \$200**

**23228 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A well margined and sharply inked example of this Atlanta \$100 that is a scarce note in the higher grades. Last year, we sold an identically graded note for \$517. (500-700)

**Starting Bid: \$250**

**23229 Fr. 2150-J \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A pleasant, clearly original, example with bright paper, good margins, and good color. (600-800)

**Starting Bid: \$300**



**23230 Fr. 2150-J \$100 1928 Federal Reserve Note. PCGS Choice About New 58.**

This very nice example from the popular 1928 series possesses excellent color and bright, white paper. Any evidence of circulation is difficult to discern through the holder.

*From The Jeffrey S. Jones Collection of Small Size Currency (450-650)*

**Starting Bid: \$220**

**23231 Fr. 2150-L \$100 1928 Federal Reserve Note. PMG About Uncirculated 50 Net.**

A well margined San Francisco \$100 Fed showing strong color and traces of embossing. A small edge tear in the left margin has been noted by PMG. (400-600)

**Starting Bid: \$200**

**23232 Fr. 2150-L \$100 1928 Federal Reserve Note. PCGS Extremely Fine 40.**

The eye appeal is better than that of a typical EF note, and it is a numbered district \$100. (250-350)

**23233 Fr. 2151-D \$100 1928A Federal Reserve Note. PCGS Choice New 63.**

A well margined and solidly embossed example of this Cleveland \$100 that represents the Dark Green Seal variety. Although PCGS calls it a Light Green Seal note, that would be a bit of an impossibility as the Cleveland district did not issue Light Green Seal notes for this series.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23234 Fr. 2151-E \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64.**

A tougher district, particularly in this state of preservation. This near-Gem example bears a new low serial number for the Schwartz-Lindquist reference.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23235 Fr. 2151-E \$100 1928A Federal Reserve Note. PCGS Choice New 63.**

A pleasing Richmond note with three large margins and punch-through embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**23236 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Well margined and boldly printed, this lovely example of the Dark Green Seal variety also displays solid, original embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (750-950)*

**Starting Bid: \$370**

**23237 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well margined example of this Dark Green Seal \$100 from Chicago that displays embossing and natural paper wave. (500-700)

**Starting Bid: \$250**

**23238 Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Very Choice New 64.**

A well printed and nicely embossed example of this Chicago DGS \$100 that is very close to the full Gem grade. (300-400)

**Starting Bid: \$150**

**23239 Fr. 2151-I \$100 1928A Light Green Seal Federal Reserve Note. PCGS Very Fine 35PPQ.**

From a scarce district in this tough series, this moderately circulated example still displays bright paper and a bold overprint. (250-350)

**Starting Bid: \$100**



**23240 Fr. 2151-J \$100 1928A Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**

A tough district to find LGS examples, especially this nice. This near-Gem example features flashy ink colors and bright, white paper. (700-1,000)

**Starting Bid: \$350**

**23241 Fr. 2151-K \$100 1928A Federal Reserve Note. PCGS Choice About New 55.**

A lightly circulate example of this scarce Dallas \$100 that displays good centering, pleasing color, and traces of original embossing. (500-600)

**Starting Bid: \$250**

**23242 Fr. 2152-A \$100 1934 Federal Reserve Note. PCGS Gem New 65PPQ.**

Original paper surfaces and excellent color are merits of this well preserved Dark Green Seal \$100 from the Boston district.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**Starting Bid: \$100**

**23243 Fr. 2152-A \$100 1934 Federal Reserve Note. PCGS Gem New 65PPQ.**

Natural paper wave rolls across this well preserved Boston \$100 that represents the Dark Green Seal variety.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**Starting Bid: \$100**

**23244 Fr. 2152-C \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This Philadelphia Dark Green Seal \$100 has bright paper and four even margins.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23245 Fr. 2152-C \$100 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.**

A bright, sharply inked Light Green Seal \$100 from Philadelphia that appears new in its holder. It also bears a new high serial number for the Schwartz-Lindquist reference for the LGS variety.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23246 Fr. 2152-D \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An attractive, fully original Dark Green Seal \$100 with pleasing surfaces and solid colors.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**23247 Fr. 2152-E \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is a very well margined and attractive early Fed that has bright paper and original surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23248 Fr. 2152-F \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A very attractive example, this \$100 from Atlanta is blessed with four more than ample margins and exhibits bold ink colors and original surfaces.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23249 Fr. 2152-G \$100 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Natural paper surfaces and embossing are visible through the holder on this Dark Green Seal \$100 from the Chicago district.

*From The Jeffrey S. Jones Collection of Small Size Currency (250-350)*

**Starting Bid: \$100**

**23250 Fr. 2152-G \$100 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Natural paper surfaces and embossing are visible through the holder on this Dark Green Seal \$100 from the Chicago district. (250-350)

**Starting Bid: \$100**

**23251 Fr. 2152-H \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A pleasing St. Louis \$100 that has four solid margins along with a bold overprint that contrasts nicely with the bright, white paper.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23252 Fr. 2152-H \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Well margined, bright, and fresh, this scarce St. Louis Light Green Seal \$100 is very close to the full Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**



**23253 Fr. 2152-I \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Good color is seen on this Minneapolis note which is not easy to locate in this grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23254 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An attractive and original 1934 Fed that comes very close to being a Gem. (400-600)

**Starting Bid: \$200**

**23255 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Paper originality is visible through the third party holder of this well preserved Kansas City \$100 that represents the Light Green Seal variety. (400-600)

**Starting Bid: \$200**

**23256 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This is an attractive Light Green Seal \$100 from the Kansas City district that possesses excellent color and original surfaces. (400-600)

**Starting Bid: \$200**

**23257 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A very scarce district from which to find a Light Green Seal example. Natural paper wave and embossing are merits of this pleasing Kansas City \$100. (400-600)

**Starting Bid: \$200**

**23258 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**

A pack fresh example from Kansas City that is extremely attractive. Serial number embossing remains heavy and sharp. (300-400)

**Starting Bid: \$150**

**23259 Fr. 2152-J \$100 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**

Natural paper wave and attractive inks are traits of this Kansas City \$100. (250-350)

**Starting Bid: \$100**

**23260 Fr. 2152-K \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well preserved, early \$100 FRN from Dallas that has crisp, original surfaces and a bold overprint.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**





**23261 Fr. 2152-L \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A pleasing note from the San Francisco district which is tied with four others in this degree of preservation.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23262 Fr. 2153-J \$100 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.**

A fresh and well centered example of the scarcer Mule variety that bears back plate number 76.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23263 Fr. 2154-D \$100 1934B Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Until recently, few collectors realized the scarcity of examples of these C-notes from several districts, including Boston, New York, Philadelphia and Cleveland, which is where this example hails from. Nice color and Gem paper surfaces are found on this well preserved example.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23264 Fr. 2154-E \$100 1934B Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A seldom seen note, particularly in this high state of preservation, and a pretty example pedigreed to the Tom Flynn collection.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23265 Fr. 2154-G \$100 1934B Mule Federal Reserve Note. PCGS About New 53PPQ.**

A really pretty example of this tougher "B" series hundred that has minimal circulation at the note's center. In the past couple of years, Gems have hovered around the \$1000 mark. (175-225)

**23266 Fr. 2154-H \$100 1934B Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A gorgeous example of this early St. Louis \$100 that is well margined and nicely embossed.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23267 Fr. 2154-I \$100 1934B Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Surprisingly, Minneapolis is the fifth scarcest district for the series. Bright paper and original surfaces are the traits of this well preserved example.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23268 Fr. 2155-D★ \$100 1934C Mule Federal Reserve Star Note. PCGS Very Fine 25.**

Not only is this a high denomination star note due to small gutter folds on both sides, it is also a Mule with back plate number 76.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**



**23269 Fr. 2155-F★ \$100 1934C Mule Federal Reserve Note. PMG Very Fine 30 EPQ.**

The note displays honest, even wear and exhibits strong embossing within the holder.

*From The Jeffrey S. Jones Collection of Small Size Currency (900-1,100)*

**Starting Bid: \$450**

**23270 Fr. 2155-J \$100 1934C Mule Federal Reserve Note. PMG Choice Uncirculated 64.**

A little over 400,000 notes made up this print run for Kansas City. The note exhibits excellent margins with pleasing color and bright, white paper. (400-600)

**Starting Bid: \$200**

**23271 Fr. 2156-C \$100 1934D Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This series was issued by only six districts in this denomination, with the New York district issuing only 156 pieces and unreported at this date. Notes from districts are easily found in well circulated condition, but are quite scarce in any uncirculated grade and are very seldom seen in Gem.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23272 Fr. 2156-G \$100 1934D Mule Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A deeply embossed example of this better Chicago note that had a meager printing of 78K. It is a single vertical center fold from being a solid four-figure Choice-Gem CU note. (250-350)

**23273 Fr. 2157-A \$100 1950 Mule Federal Reserve Note. PMG Choice Uncirculated 63.**

The margins are ample and the inks bright on this Boston representative that carries Back plate number 105.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**23274 Fr. 2157-G \$100 1950 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A near-superb example of this scarcer non-Mule Chicago \$100 that features solid embossing and vibrant ink colors.

*From The Jeffrey S. Jones Collection of Small Size Currency (300-600)*

**Starting Bid: \$150**

**23275 Fr. 2157-G \$100 1950 Mule Federal Reserve Note. PCGS Gem New 65PPQ.**

A better grade for this middle date hundred that has been blessed with lots of embossing and crackling fresh paper. We recently sold a PMG Choice CU 64 EPQ for \$188. (225-275)

**23276 Fr. 2158-C \$100 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Bold, original embossing, natural paper wave, and four wide margins are the trademarks of this nicely preserved Philadelphia \$100. PMG has not graded any of this number higher than this example. (500-700)

**Starting Bid: \$250**

**23277 Fr. 2158-L★ \$100 1950A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This is the finest example graded by PCGS, with its closest competitor coming at the About New 55 level. Serial number embossing and crackling fresh paper provide this note with excellent eye appeal.

*From The Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*  
**Starting Bid: \$400**

**23278 Fr. 2159-B★ \$100 1950B Federal Reserve Note. PCGS Choice About New 58PPQ.**

A lightly circulated example of this well margined New York star that displays plenty of natural paper wave and embossing. (250-350)

**Starting Bid: \$100**

**23279 Fr. 2159-B★ \$100 1950B Federal Reserve Note. PCGS Choice About New 58PPQ.**

Any evidence of circulation is difficult to locate through the holder of this well margined and embossed New York star. (250-350)

**Starting Bid: \$100**

**23280 Fr. 2159-H \$100 1950B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

An attractive St. Louis \$100 that is bright, fresh, and with more than adequate centering, it would merit the Gem designation. (250-350)

**Starting Bid: \$100**

**23281 Fr. 2160-C★ \$100 1950C Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Natural paper wave and embossing are the trademarks of this scarce star note from the Philadelphia district.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23282 Fr. 2161-A \$100 1950D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. Three Consecutive Examples.**

Slightly better centering would have ensured that these notes were included in the Gem category. All three display deep overprint embossing and crisp paper. (Total: 3 items) (450-600)

**Starting Bid: \$220**

**23283 Fr. 2161-G★ \$100 1950D Federal Reserve Note. PMG Choice Uncirculated 64.**

A bright and fresh middle date star note that is one of the nicer ones we have offered. A little over a year ago, we sold the consecutive note graded PMG Choice CU 63 (NO EPQ) for \$235. With an extra point from grading and a more robust market this should do better. (275-325)

**23284 Fr. 2161-L \$100 1950D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Gems are few and far between for this middle date San Francisco hundred. PMG has only graded three better than the current offering, and we have only sold one or two Gems. The last individual piece we sold was three years ago; a PCGS 64PPQ for \$193.88. (250-350)



**23285 Fr. 2161-L★ \$100 1950D Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Embossing is clearly present on this well margined San Francisco star which has a serial number above the range reported in Schwartz-Lindquist. (500-700)

**Starting Bid: \$250**

**23286 Fr. 2162-G \$100 1950E Federal Reserve Note. PCGS Extremely Fine 45.**

Although the third party grade is accurate, the note faces up quite well. It is bright and appealing and from the more desirable 1950-E series. (175-225)

**23287 Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A splendid example of this better 1950E San Francisco note that exhibits breathtaking originality and flawless paper surfaces. To give one an idea of how condition sensitive these are, in the past year, we have sold a 66PPQ note for over \$1000 and a 67PPQ example for over \$2500. (400-600)

**Starting Bid: \$200**

**23288 Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A fully original and fully embossed example from this much scarcer series. (300-400)

**Starting Bid: \$150**

**23289 Fr. 2163-C★ \$100 1963A Federal Reserve Note. PCGS Gem New 65.**

A lovely, well centered Philadelphia district star which had a print run of only 192,000 pieces. (300-400)

**Starting Bid: \$150**

**23290 Fr. 2163-D★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This wonderfully original \$100 Star is tied with five other examples for the finest graded by PCGS. (400-500)

**Starting Bid: \$200**

**23291 Fr. 2163-E★ \$100 1963A Federal Reserve Note. PCGS Gem New 66PPQ.**

An elusive star that we have auctioned only a couple of examples equal or just a single grade point higher.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23292 Fr. 2163-G★ \$100 1963A Federal Reserve Note. PCGS Gem New 66PPQ.**

The margins are quite large on this colorful, strongly embossed Chicago star note. (300-400)

**Starting Bid: \$150**

**23293 Fr. 2163-G★ \$100 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Nice margins and a bold overprint are found on this attractive Chicago replacement note. (250-350)

**Starting Bid: \$100**





**23294 Fr. 2163-H★ \$100 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Embossing, wide margins, and great color are attributes of this \$100 replacement note.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23295 Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Four massive, even margins frame this Superb Gem St. Louis FRN. Great inking and punch-through embossing are also highlights. (400-600)

**Starting Bid: \$200**

**23296 Fr. 2164-J \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 65.**

Wide margins is one of many lovely traits of this \$100 from Kansas City, one of the tougher districts for this series. (250-350)

**Starting Bid: \$100**

**23297 Fr. 2165-L \$100 1969A Federal Reserve Note. PCGS Gem New 66PPQ.**

Between the two grading services only a quartet of notes grade better than this and only by a single point at that. We have not sold a non-error example of this number since 2010. (225-275)

**23298 Fr. 2166-A★ \$100 1969C Federal Reserve Note. PCGS Gem New 66PPQ.**

Only 64,000 stars were printed from this district. Tonight's example is an especially fresh and exceptionally well centered note that is the finest we have ever handled.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23299 Fr. 2166-F \$100 1969C Federal Reserve Note. PCGS Gem New 66PPQ.**

A pack fresh note with well nigh perfect centering. (200-250)

**23300 Fr. 2166-J \$100 1969C Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A near-perfect example of this modern Kansas City \$100 that is one of only a few that we have sold. (300-400)

**Starting Bid: \$150**

**23301 \$100 FRN Quintet Choice Crisp Uncirculated or Better.**

Fr. 2167-G 1974;

Fr. 2171-B 1985;

Fr. 2173-B; E; J 1990. (Total: 5 notes) (700-900)

**Starting Bid: \$500**

**23302 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

Excellent color is observed on this example that also has small internal tears. (1,200-1,500)

**Starting Bid: \$600**

**23303 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Very Fine 30.**

An ample margined note with even circulation on both sides. (1,000-1,300)

**Starting Bid: \$500**

**23304 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

A St. Louis \$500 that faces up nicely for the grade. (1,200-1,500)

**Starting Bid: \$600**

**23305 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Fine 30.**

1928 \$500s have the "Redeemable in Gold on Demand" obligation clause. (1,000-1,300)

**Starting Bid: \$500**

**23306 Fr. 2200-J \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

The only example of this Friedberg number with either the EPQ or PPQ grade modifier that we have offered. (1,500-2,000)

**Starting Bid: \$750**

**23307 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Very Fine 35PPQ.**

The light folds observed on this Boston \$500 highlight its premium paper quality. (1,200-1,500)

**Starting Bid: \$600**

**23308 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Very Fine 30.**

There are only light signs of handling on this pleasant mid grade \$500 from Boston that faces up well. (1,000-1,300)

**Starting Bid: \$500**

**23309 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Very Fine 20.**

This is a more than acceptable example of a moderately circulated \$500 that has decent color and solid paper for the grade. (750-1,000)

**Starting Bid: \$500**

**23310 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

A pleasing mid grade \$500 that has decent color and solid paper. (1,000-1,300)

**Starting Bid: \$500**

**23311 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Extremely Fine 40.**

A \$500 once folded into fourths that also picked up a little more handling. A penned annotation is found on the back. (900-1,200)

**Starting Bid: \$500**

**23312 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

There are few overt signs of handling on this Light Green Seal note from the Chicago District that PMG notes has some stains. (800-1,100)

**Starting Bid: \$400**

**23313 Fr. 2201-H \$500 1934 Federal Reserve Note. PCGS Extremely Fine 40.**

Embossing and natural paper ripple are characteristics of this St. Louis \$500 that is highly attractive for the grade. (1,200-1,500)

**Starting Bid: \$600**

**23314 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

It has been over a year since we last offered a LGS example of this Friedberg number. (1,000-1,300)

**Starting Bid: \$500**



**23315 Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.**

A bright appearing example with few distractions and a Light Green Seal. (1,200-1,500)

Starting Bid: \$600

**23316 Fr. 2201-J \$500 1934 Federal Reserve Note. PCGS Very Fine 35.**

A problem free high denomination Kansas City \$500. (1,000-1,300)

Starting Bid: \$500

**23317 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Extremely Fine 40.**

A few light folds account for the grade. (1,200-1,500)

Starting Bid: \$600

**23318 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

Excellent color is evident while an annotation handwritten in red pencil in the back left margin has been noted by PMG. (1,000-1,300)

Starting Bid: \$500

**23319 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40.**

A minimum of folds for the third party grade of XF 40 are viewed through the holder. (1,000-1,300)

Starting Bid: \$500

**23320 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

Bright paper and Treasury Seal embossing are evident. A couple of vertical folds also show the originality of this \$500. (1,000-1,300)

Starting Bid: \$500

**23321 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.**

Natural paper ripple is evident along the back top margin. (1,000-1,300)

Starting Bid: \$500

**23322 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

A problem free Philadelphia \$500 that is a nice example for the grade. (900-1,200)

Starting Bid: \$500

**23323 Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS Very Fine 35.**

All 1934A \$500s are Mules due to all having a macro face plate number of 2 and also all will have a micro back plate number of 1 through 12. This \$500 has micro back plate number 6. (900-1,200)

Starting Bid: \$500

**23324 Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS Very Fine 35.**

A pleasing mid grade Philadelphia \$500 that exhibits problem free handling and also nice color. (900-1,200)

Starting Bid: \$500



**23325 Fr. 2202-D \$500 1934A Federal Reserve Note. PCGS Very Fine 35.**

Ample margins on all four sides surround this Cleveland \$500. (900-1,200)

Starting Bid: \$500

**23326 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

It was not sufficient enough for the annotation and erasure to warrant a Net grade for this Atlanta \$500. (900-1,200)

Starting Bid: \$500

**23327 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.**

A lightly handled \$500 with stains that are mostly confined to the margins. (1,200-1,500)

Starting Bid: \$600

**23328 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.**

A nice XF 40 third party graded note without any shortcomings. (1,000-1,300)

Starting Bid: \$500

**23329 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.**

An attractive note for the grade, even with the top center tear that barely reaches the inside frame line. (1,000-1,300)

Starting Bid: \$500



**23330 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.**

An example that faces up well, while a minor foreign substance is mentioned on the third party label. (1,000-1,300)

Starting Bid: \$500

**23331 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.**

An approximate quarter-inch top edge tear and stains are found on this \$500. (1,000-1,300)

Starting Bid: \$500

**23332 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Very Fine 35.**

A type \$500 in a comment free holder. (900-1,200)

Starting Bid: \$500



**23333 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Very Fine 35.**

An ample margined \$500 with a paper guide line marker close to the top edge. (900-1,200)

**Starting Bid: \$500**



**23334 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

A solid example for the third party grade. (900-1,200)

**Starting Bid: \$500**

**23335 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

A \$500 that represents its earned third party grade well. (900-1,200)

**Starting Bid: \$500**

**23336 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

A nice, clean mid grade \$500 with no faults and ample margins that reveal a paper guide line marker along the top edge. (900-1,200)

**Starting Bid: \$500**

**23337 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Very Fine 30.**

Many spikes of the Treasury Seal display embossing on the back. (800-1,100)

**Starting Bid: \$500**

**23338 Fr. 2202-J \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

The face is the superior side on this \$500. Pinholes and minor rust are observed. (750-950)

**Starting Bid: \$500**

**23339 Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Extremely Fine 45.**

A lightly circulated example in a nice collector grade. (1,200-1,500)

**Starting Bid: \$600**

**23340 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

A San Francisco \$500 earning the EPQ grade modifier for its Treasury Seal and serial number embossing. (1,200-1,500)

**Starting Bid: \$600**

**23341 Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Very Fine 30.**

A pleasing mid grade example of this San Francisco Mule. Housed in a problem free PCGS holder. (800-1,100)

**Starting Bid: \$500**

**23342 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

An attractive VF that we like very much for the grade. (1,100-1,400)

**Starting Bid: \$550**

**23343 Fr. 2210-C \$1,000 1928 Federal Reserve Note. PCGS Very Fine 25.**

A little serial number embossing remains on this Philadelphia \$1000. (2,000-2,300)

**Starting Bid: \$1,000**

**23344 Fr. 2210-E \$1,000 1928 Federal Reserve Note. PMG Extremely Fine 40.**

A sharply inked example that will make a pleasing addition to any collection. (3,000-3,500)

**Starting Bid: \$1,500**

**23345 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.**

Signs of paper originality are viewable through the third party holder on this pleasing note. (2,000-2,300)

**Starting Bid: \$1,000**

**23346 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PCGS Very Fine 35.**

Only four districts had printings smaller than St. Louis for this series and denomination. Paper wave and serial number embossing are present on this piece. (2,750-3,250)

**Starting Bid: \$1,350**

**23347 Fr. 2210-J \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

A Kansas City \$1000 that faces up well even with a small edge tear that reaches the "D" in "DOLLARS" at bottom center. (2,250-2,750)

**Starting Bid: \$1,100**

**23348 Fr. 2211-F \$1,000 1934 Mule Federal Reserve Note. PCGS Extremely Fine 40.**

A pretty Atlanta XF with ample margins and nice color. 1934 \$1000s with macro back plate numbers 5 through 8 are Mules. This Mule example has macro back plate number 5. (2,750-3,250)

**Starting Bid: \$1,350**

**23349 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

Series 1934 \$1000s with micro back plate numbers 1 through 4 are non-mules. This non-mule has micro back plate number 3. Pinholes and an annotation in the back lower right corner have been observed. (2,000-2,300)

**Starting Bid: \$1,000**

**23350 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS Very Fine 35.**

Both serial number and Treasury Seal embossing are exhibited by this note. 1934 \$1000s with micro back plate numbers 1 through 4 are non-Mules. This non-Mule example has micro back plate number 2. (2,000-2,300)

**Starting Bid: \$1,000**

**23351 Fr. 2211-H \$1,000 1934 Mule Federal Reserve Note. PMG Very Fine 30.**

A Mule with macro back plate number 6. Pinholes are present. (2,000-2,300)

**Starting Bid: \$1,000**



**23352 Fr. 2211-I \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

This Minneapolis \$1000 is from by far the lowest printing of the 1934 Series with just 12,000 notes. That figure is further divided between Light and Dark Green Seal varieties. This is a DGS example with serial number I00010412A. (2,000-2,300)

**Starting Bid: \$1,000**

**23353 Fr. 2211-J \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 35.**

Serial number embossing is still present on this note. (2,250-2,750)

**Starting Bid: \$1,100**

**23354 Fr. 2211-L \$1,000 1934 Federal Reserve Note. PMG Extremely Fine 40.**

An attractive XF possessing bright paper. (2,250-2,750)

**Starting Bid: \$1,100**

**23355 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**

Light handling and bright paper define this Chicago \$1000. (2,000-2,300)

**Starting Bid: \$1,000**

**23356 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.**

A nice \$1000 which displays no problems. (1,800-2,100)

**Starting Bid: \$1,000**

**23357 Fr. 2212-G \$1,000 1934A Mule Federal Reserve Note. PMG Extremely Fine 40.**

A scarcer Mule on this number is in this lot. All 1934A \$1000s have macro face plate 2. The Mules have micro back plate numbers 1 through 4. This piece sports micro back plate 2. Stains have been identified on the third party label. (1,800-2,100)

**Starting Bid: \$1,000**



**23358 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

A premium example for the grade with not a single peccadillo listed on the third party holder. (1,700-2,000)

**Starting Bid: \$1,000**

**23359 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

All zeros, ones, and nines make up the serial number of this \$1000. (1,700-2,000)

**Starting Bid: \$1,000**

**23360 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

Macro back plate numbers of 5 through 8 are non-Mules for series 1934A \$1000 notes. This example possesses macro back plate number 6. A top edge tear of approximately three-eighths of an inch and stains are cited on the back of the third party label. (1,700-2,000)

**Starting Bid: \$1,000**

**23361 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Fine 30PPQ.**

A \$1000 that has earned its PPQ grade modifier. (1,700-2,000)

**Starting Bid: \$1,000**

**23362 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40.**

Signs of paper originality are seen through the third party holder. (2,000-2,300)

**Starting Bid: \$1,000**

**23363 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Very Fine 35.**

All folds are light save for the center fold on this San Francisco \$1000. (1,700-2,000)

**Starting Bid: \$1,000**

## WORLD WAR II EMERGENCY NOTES



**23364 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A most pleasing example of the famed F-C block Hawaii note which is nicely margined and deeply inked.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23365 Low Serial Number C00000730C Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Pleasing low three-digit serial 00000730 is a highlight of this near-Gem C-C block Hawaii. Fancy numbers on this emergency issue are few and far between.

*From The Hawaii- Pearl Harbor Collection (400-600)*

**Starting Bid: \$200**

**23366 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Four Examples.**

Three examples grade **Choice CU**, and one weighs in at **Choice AU**.

*From The Hawaii- Pearl Harbor Collection (Total: 4 notes) (350-450)*

**Starting Bid: \$175**

**23367 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Six Consecutive Examples. Choice Crisp Uncirculated.**

A charming cut S-C block half sheet composed of the G-L plate letters.

*From The Hawaii- Pearl Harbor Collection (Total: 6 notes) (600-800)*

**Starting Bid: \$300**



**23368 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Four Consecutive Examples. Choice Crisp Uncirculated.**

The last two notes of this S-C foursome have a left-side "Hawaii" that touches the scrollwork.

*From The Hawaii- Pearl Harbor Collection (Total: 4 notes) (450-650)*

**Starting Bid: \$220**

**23369 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Four Consecutive Examples. Choice Crisp Uncirculated.**

A nicely preserved S-C block quartet with ideal paper and color.

*From The Hawaii- Pearl Harbor Collection (Total: 4 notes) (400-600)*

**Starting Bid: \$200**

**23370 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Four Examples. Choice Crisp Uncirculated.**

One of the S-C notes has an approximate two inch pre-printing vertical paper crinkle to the left of Washington running from the top edge.

*From The Hawaii- Pearl Harbor Collection (Total: 4 notes) (400-600)*

**Starting Bid: \$200**

**23371 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Five Examples. Choice Crisp Uncirculated.**

P-C block notes with three being consecutive and a fourth having a light spot on the back.

*From The Hawaii- Pearl Harbor Collection (Total: 5 notes) (350-450)*

**Starting Bid: \$175**

**23372 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Three Examples. Choice Crisp Uncirculated or Better.**

L-C and P-C blocks are in this lot. The consignor points out that the L-C example on the left side of the note has a poorly formed "H" in "Hawaii" due to excess ink.

*From The Hawaii- Pearl Harbor Collection (Total: 3 notes) (275-375)*

**23373 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Five Examples.**

A L-C block trio grading **Choice CU** is in this lot. There is another L-C note that grades **AU**. The fifth note is an F-C note with a grade of **XF**.

*From The Hawaii- Pearl Harbor Collection (Total: 5 notes) (350-450)*

**Starting Bid: \$175**

**23374 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Choice Crisp Uncirculated.**

A quintet of C-C block notes.

*From The Hawaii- Pearl Harbor Collection (Total: 5 notes) (450-650)*

**Starting Bid: \$220**

**23375 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Eight Examples.**

All are C-C block notes. Five pieces grade **Choice CU**, and three are circulated with grades in the **VF** or better category.

*From The Hawaii- Pearl Harbor Collection (Total: 8 notes) (500-700)*

**Starting Bid: \$250**

**23376 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Six Examples.**

Four of these C-C block notes grade **Choice CU**, and the other two grade **AU**.

*From The Hawaii- Pearl Harbor Collection (Total: 6 notes) (400-600)*

**Starting Bid: \$200**

**23377 Four-Digit Serial Numbers Fr. 2300 \$1 1935A Hawaii Silver Certificates. Four Examples. Choice Crisp Uncirculated.**

C-C block notes with serials 1127, 1137, 1340, and 1731.

*From The Hawaii- Pearl Harbor Collection (Total: 4 notes) (900-1,200)*

**Starting Bid: \$450**

**23378 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Six Examples. Choice Crisp Uncirculated.**

A Y-B block sextet with five examples having white paper, and the sixth has toned a shade.

*From The Hawaii- Pearl Harbor Collection (Total: 6 notes) (400-600)*

**Starting Bid: \$200**

**23379 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Y-B Block. Four Consecutive Examples. Choice Crisp Uncirculated.**

A pleasing quartet of examples of the somewhat scarcer Y-B block that have excellent margins and bright ink colors. This was the first block printed for the Hawaii Aces.

*From The Hawaii- Pearl Harbor Collection (Total: 4 notes) (350-450)*

**Starting Bid: \$175**

**23380 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Six Examples.**

Y-B block pieces with four grading **Choice CU** and two **AU**.

*From The Hawaii- Pearl Harbor Collection (Total: 6 notes) (500-700)*

**Starting Bid: \$250**

**23381 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Six Consecutive Examples. Choice Crisp Uncirculated.**

A-F are the plate letters for this delightful cut half sheet from the Y-B block.

*From The Hawaii- Pearl Harbor Collection (Total: 6 notes) (600-800)*

**Starting Bid: \$300**

**23382 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PMG Uncirculated 62 EPQ and PCGS Very Choice New 64PPQ.**

Ideal inks and original surfaces are found on both of these Hawaii aces. One piece is from the better Y-B block, and the other only needs better centering for a higher grade.

*From The Hawaii- Pearl Harbor Collection (Total: 2 notes) (300-400)*

**Starting Bid: \$150**

**23383 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Three Consecutive Examples. Crisp Uncirculated.**

"Hawaii" at far left is touching the obligation clause on these Y-B block notes.

*From The Hawaii- Pearl Harbor Collection (Total: 3 notes) (275-375)*

**23384 Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PMG Choice About Unc 58.**

A pleasing note from the ever elusive A-C block which is not normally found this nice. Any evidence of circulation is difficult to find through the holder of this well embossed example.

*From The Hawaii- Pearl Harbor Collection (800-1,000)*

**Starting Bid: \$400**

**23385 Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PCGS Choice About New 55.**

A very lightly handled example of this Hawaii ace that is from the scarce A-C block. This piece also has a large stamp on its back from the Navy Yard at Pearl Harbor dated July 1943. PCGS has also noted a small area of residue in the bottom margin on the back.

*From The Hawaii- Pearl Harbor Collection (700-900)*

**Starting Bid: \$350**



**23386 Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PCGS Choice About New 55.**

A very special Hawaii ace that is from the scarce A-C block. It bears a large stamp on its face from the Navy Yard at Pearl Harbor dated December 7, 1943 commemorating the Second Anniversary of the Pearl Harbor attack.

*From The Hawaii- Pearl Harbor Collection (800-1,100)*

**Starting Bid: \$400**

**23387 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Choice About New 55.**

A large, purple Liberty Bell has been rubber stamped on the back with the additional wording, "1943 Navy Yard Pearl Harbor" on this Z-B block example.

*From The Hawaii- Pearl Harbor Collection (100-200)*

**23388 Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PCGS About New 53.**

This lightly circulated Hawaii ace from the better A-C block bears a large blue stamp dated May 1, 1944 celebrating the Hawaiian holiday of Lei Day which began in 1929 and occurs on that date each year in the Aloha State.

*From The Hawaii- Pearl Harbor Collection (700-900)*

**Starting Bid: \$350**

**23389 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Three Consecutive Examples. About Uncirculated or Better.**

A trio from the better Z-B block.

*From The Hawaii- Pearl Harbor Collection (Total: 3 notes) (450-650)*

**Starting Bid: \$220**

**23390 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Six Examples. About Uncirculated.**

A closely serial numbered Y-B grouping with crackling fresh paper.

*From The Hawaii- Pearl Harbor Collection (Total: 6 notes) (275-375)*

**23391 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Eight Examples. Extremely Fine or Better.**

Y-B block notes are in this lot. Seven pieces are closely serial numbered and each has a small hole at upper left. One example has a small spot on the back, and another has a small spot on the face.

*From The Hawaii- Pearl Harbor Collection (Total: 8 notes) (275-375)*

**23392 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Extremely Fine 40.**

A red Navy Yard at Pearl Harbor stamp dated Dec. 7, 1944 marking the 3rd Anniversary of the Pearl Harbor attack is seen at left on this lightly circulated Hawaii ace that has some paper clip rust.

*From The Hawaii- Pearl Harbor Collection (200-300)*

**23393 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Very Fine-Extremely Fine.**

A scarcer A-C block note with a spot at top center on both sides.

*From The Hawaii- Pearl Harbor Collection (150-200)*

**23395 Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PMG Very Fine 25 Net; Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Very Fine 25 Net.**

A moderately circulated pair of Hawaii emergency notes with the \$1 from the better A-C block while the \$5 represents the scarcer non-Mule variety. However, the \$1 has a tape repaired tear while the \$5, according to PMG, has some insect damage.

*From The Hawaii- Pearl Harbor Collection (Total: 2 notes) (200-300)*

**23396 "VJ Day Tokyo Bay Sep. 2, 1945 Postmark" Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Very Fine 25.**

We have seen a few of these "VJ Day Tokyo Bay" notes over the years. This example is rubber stamped once on the face with a Navy postal cancellation of "Sep 2 1945" (remember the international date line).

*From The Hawaii- Pearl Harbor Collection (300-500)*

**Starting Bid: \$150**

**23397 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Thirteen Examples. Very Fine or Better.**

A circulated grouping of the better A-C block. Eleven examples have bright paper, one piece has toned a shade, and the last has a repaired approximate one inch left edge tear and has minor soiling.

*From The Hawaii- Pearl Harbor Collection (Total: 13 notes) (650-850)*

**Starting Bid: \$320**

**23398 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Seventeen Examples. Very Fine or Better.**

C-C and L-C block notes are in this lot. Two of the C-C notes are noticed having either one or two small holes.

*From The Hawaii- Pearl Harbor Collection (Total: 17 notes) (900-1,200)*

**Starting Bid: \$450**

**23399 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Ten Examples. Fine-Very Fine or Better.**

These examples are in the circulated grades with almost all being "or better." One example has pencil graffiti in the back right margin.

*From The Hawaii- Pearl Harbor Collection (Total: 10 notes) (500-700)*

**Starting Bid: \$250**

**23400 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Fifteen Examples. Fine or Better.**

Z-B (7), Y-B (4), and C-C (4) are the blocks in this circulated lot. A few have minor staining, but almost all grade "or better."

*From The Hawaii- Pearl Harbor Collection (Total: 15 notes) (700-900)*

**Starting Bid: \$350**

**23401 Short Snorters Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. Fine.**

One Short Snorter has tape on both the left and right margins.

*From The Hawaii- Pearl Harbor Collection (Total: 2 notes) (125-175)*

**23402 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Extremely Fine 40 EPQ.**

A bright overprint is displayed by this pleasing replacement in a grade which is rarely seen. Most replacement notes for this issue are seen in the Very Good to Fine range.

*From The Hawaii- Pearl Harbor Collection (600-800)*

**Starting Bid: \$300**

**Nimitz Signed \$1 Hawaii**



**23394 Chester W. Nimitz Short Snorter Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Very Fine 35.**

A Short Snorter signed vertically with "C. W. Nimitz" in blue fountain pen. Typed immediately below the signature is, "C.W. Nimitz Fleet Admiral U.S. Navy."

*From The Hawaii- Pearl Harbor Collection (500-1,000)*

**Starting Bid: \$250**





**23403 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Very Fine 35 EPQ.**

Dark brown seal and serial numbers and a bold HAWAII overprint are highlights of this WWII emergency issue replacement note that has sustained only light circulation.

*From The Hawaii- Pearl Harbor Collection (500-700)*

**Starting Bid: \$250**

**23404 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Very Fine 35.**

A well margined, moderately circulated Hawaii replacement note that, according to the holder, has been previously mounted.

*From The Hawaii- Pearl Harbor Collection (400-600)*

**Starting Bid: \$200**

**23405 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Very Fine 35.**

Light, even wear and good color grace this moderately circulated Hawaii replacement note

*From The Hawaii- Pearl Harbor Collection (500-700)*

**Starting Bid: \$250**

**23406 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 30.**

Traces of embossing and good color are found on this moderately circulated Hawaii ace that has had the comment retouched added to its holder.

*From The Hawaii- Pearl Harbor Collection (300-400)*

**Starting Bid: \$150**

**23407 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 30.**

Just honest wear is found on this evenly circulated and well margined Hawaii star that still displays excellent color.

*From The Hawaii- Pearl Harbor Collection (350-450)*

**Starting Bid: \$175**

**23408 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 30.**

This bright Hawaii replacement example has nice color and margins and a minimum of folds. (400-600)

**Starting Bid: \$200**

**23409 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 25.**

PMG mentions that this mid grade example was previously mounted and has a small tear.

*From The Hawaii- Pearl Harbor Collection (250-350)*

**23410 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 25.**

Good color and even wear are the traits of this moderately circulated and problem free Hawaii replacement note.

*From The Hawaii- Pearl Harbor Collection (300-400)*

**Starting Bid: \$150**



**23411 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A wonderful note which is nicely centered and exhibits strong punch-through embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23412 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This Hawaii Mule has strong overprint embossing and fully original paper surfaces. (600-800)

**Starting Bid: \$300**

**23413 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A nicely embossed and colorful Hawaii emergency issue that is very close to the full Gem grade.

*From The Hawaii- Pearl Harbor Collection (400-600)*

**Starting Bid: \$200**

**23414 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Nice bright paper and good centering are observed on this historic note from World War 2 that represents the scarcer non-Mule variety.

*From The Hawaii- Pearl Harbor Collection (500-700)*

**Starting Bid: \$250**

**23415 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

With just a touch more top margin, this extremely scarce non-Mule note certainly would have attained the Gem grade.

*From The Hawaii- Pearl Harbor Collection (500-700)*

**Starting Bid: \$250**



**23416 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A high grade example of the much scarcer non-Mule variety. Pleasing margins frame this note well and the originality is unmistakable.

*From The Hawaii- Pearl Harbor Collection (500-700)*

**Starting Bid: \$250**

**23417 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

An attractive, well margined example of the deceptively scarce non-Mule, a very tough note to find in high grade.

*From The Hawaii- Pearl Harbor Collection (400-600)*

**Starting Bid: \$200**

**23418 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Bright paper, deep inks, and original surfaces are seen on this example that appears new in its holder.

*From The Hawaii- Pearl Harbor Collection (300-500)*

**Starting Bid: \$150**

**23419 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Choice About New 58.**

A boldly inked overprint provides this tougher Mule with considerable eye appeal for the assigned grade.

*From The Hawaii- Pearl Harbor Collection (300-500)*

**Starting Bid: \$150**

**23420 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

Original paper surfaces with deep embossing are attributes of this lovely Hawaii Five.

*From The Hawaii- Pearl Harbor Collection (275-475)*

**23421 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Extremely Fine 45.**

Plenty of embossing can be seen on this boldly printed Mule Hawaii Five that has just picked up light circulation.

*From The Hawaii- Pearl Harbor Collection (250-350)*

**23422 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Notes. Two Examples. Extremely Fine.**

One example has a small amount of black teller ink on the back. The second has a small hole at top center.

*From The Hawaii- Pearl Harbor Collection (Total: 2 notes) (175-225)*

**23423 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PCGS Extremely Fine 40.**

A lightly circulated and well margined example of the scarce non-Mule variety for the 1934 Hawaii Fives that also bears a blue stamp on the back commemorating the Hawaiian holiday of Lei Day on May 1, 1943. The stamp depicts a Hawaiian native girl handing a lei of flowers to a Minuteman.

*From The Hawaii- Pearl Harbor Collection (400-600)*

**Starting Bid: \$200**

**23424 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Very Fine 35.**

Original embossing and nice margins are seen on this moderately circulated Hawaii Mule.

*From The Hawaii- Pearl Harbor Collection (150-200)*

**23425 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Apparent Very Fine 35; Fr. 2302 1934A Hawaii Federal Reserve Notes. Two Examples. PCGS Very Fine 25 and PMG Extremely Fine 40.**

A well margined and colorful trio of moderately circulated Hawaii Fives. The 1934 Mule example has a few traces of paper clip rust on the face.

*From The Hawaii- Pearl Harbor Collection (Total: 3 notes) (200-300)*

**23426 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Fine 12.**

Hawaii replacement notes remain quite popular with collectors. This evenly circulated note will likely prove to be no exception.

*From The Hawaii- Pearl Harbor Collection (800-1,200)*

**Starting Bid: \$400**

**23427 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Plenty of originality remains on this deeply inked and well margined Hawaii \$5.

*From The Hawaii- Pearl Harbor Collection (700-900)*

**Starting Bid: \$350**



**23428 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well margined example of this always in demand Hawaii Five that displays strong embossing and offers great eye appeal.

*From The Hawaii- Pearl Harbor Collection (700-900)*

**Starting Bid: \$350**

**23429 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well margined and embossed Hawaii Five that certainly appears to have earned its grade.

*From The Hawaii- Pearl Harbor Collection (700-900)*

**Starting Bid: \$350**

**23430 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Bright paper and excellent color are the trademarks of this appealing, well embossed Hawaii Five that is very close to the full Gem grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23431 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Just an extra millimeter or two on the bottom margin would likely be enough to raise this note into the Gem category. (500-700)

**Starting Bid: \$250**

**23432 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Strong embossing is found on both sides of this attractive Hawaii \$5 that is just a touch better centering away from the Gem grade.

*From The Hawaii- Pearl Harbor Collection (500-700)*

**Starting Bid: \$250**

**23433 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Five Dollar Hawaii notes were delivered between June 8, 1942 and May 30, 1944. Nice color and ample margins are observed on this well preserved example.

*From The Hawaii- Pearl Harbor Collection (500-700)*

**Starting Bid: \$250**

**23434 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

Another beautiful, well preserved example of this Hawaii Five that appears to have the margins for an even higher grade.

*From The Hawaii- Pearl Harbor Collection (350-450)*

**Starting Bid: \$175**



**23435 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

Another lovely note from this fantastic Hawaii collection that is only held back from a Gem grade by its centering.

*From The Hawaii- Pearl Harbor Collection (350-450)*

**Starting Bid: \$175**

**23436 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

Perfectly original paper surfaces, embossing, and vibrant ink colors are the hallmarks of this pack fresh Hawaii Five.

*From The Hawaii- Pearl Harbor Collection (350-450)*

**Starting Bid: \$175**

**23437 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice About Unc 58.**

Great color is found on this Hawaii \$5 that has the look of a Choice CU note in its holder.

*From The Hawaii- Pearl Harbor Collection (250-350)*

**23438 Fr. 2302 \$5 1934 Hawaii Federal Reserve Notes. Seven Examples. Very Fine or Better.**

Six pieces have clean surfaces, while one has staining.

*From The Hawaii- Pearl Harbor Collection (Total: 7 notes) (500-700)*

**Starting Bid: \$250**

**23439 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Full paper originality is easily discerned through the third party holder of this well embossed \$10 Hawaii.

*From The Hawaii- Pearl Harbor Collection (500-700)*

**Starting Bid: \$250**

**23440 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Traces of overprint embossing are still visible through the third party holder of this handsome \$10 Hawaii that has fully earned its EPQ designation.

*From The Hawaii- Pearl Harbor Collection (400-600)*

**Starting Bid: \$200**

**23441 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Boldly printed overprints provide this note with solid overall presentation.

*From The Hawaii- Pearl Harbor Collection (500-600)*

**Starting Bid: \$250**

**23442 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.**

Bright paper and dark inks are seen on this Hawaii \$10 that has earned the comment "Nice Color" from PMG.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**23443 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A slightly wider left margin would surely raise this example into the Gem category.

*From The Hawaii- Pearl Harbor Collection (400-500)*

**Starting Bid: \$200**

**23444 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Original paper surfaces and embossing are found on this colorful Hawaii \$10 that appears new in its third party holder.

*From The Hawaii- Pearl Harbor Collection (300-400)*

**Starting Bid: \$150**

**23445 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

There is a light center fold on this attractive example. The EPQ modifier is well deserved.

*From The Hawaii- Pearl Harbor Collection (250-350)*

**23446 \$10 and \$20 Hawaii Federal Reserve Notes PMG Graded.**

Fr. 2303 \$10 1934A Choice Very Fine 35;

Fr. 2304 \$20 1934 Mule Very Fine 25, rust;

Fr. 2305 \$20 1934A Choice Extremely Fine 45.

*From The Hawaii- Pearl Harbor Collection (Total: 3 notes) (275-375)*

**Starting Bid: \$50**

**23447 Fr. 2303 \$10 1934A Hawaii Federal Reserve Notes. Five Examples. Fine or Better.**

Both L-A and L-B blocks are in this lot. One L-B note has a small spot of BEP green ink in the back left margin. A L-A note has pieces missing from the top edge and a small hole at the top frame line.

*From The Hawaii- Pearl Harbor Collection (Total: 5 notes) (275-375)*

**Starting Bid: \$50**

**23448 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Apparent Very Fine 25.**

A moderately circulated and colorful example of this scarce Hawaii \$10 star that does have some edge damage and small pieces missing.

*From The Hawaii- Pearl Harbor Collection (400-600)*

**Starting Bid: \$200**



**23449 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.**

A problem free Hawaii star that just shows moderate circulation. Hawaii \$10 stars were printed in three print runs, this from the short second run of just 4000 notes.

*From The Hawaii- Pearl Harbor Collection (800-1,200)*

**Starting Bid: \$400**

**23450 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Very Fine 20.**

A tough star to find in any grade. This example has nice color and solid paper for its moderate amount of circulation.

*From The Hawaii- Pearl Harbor Collection (600-800)*

**Starting Bid: \$300**

**23451 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG About Uncirculated 55.**

A light center fold on this Hawaii \$20 is all that keeps this World War II veteran from the ranks of Choice CU. This note was once part of the collection of World War II veteran and military vehicle collector Chet Krause.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23452 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG About Uncirculated 55.**

This \$20 Mule has pleasing color and wide, evenly proportioned margins.

*From The Hawaii- Pearl Harbor Collection (400-600)*

**Starting Bid: \$200**

**23453 Fr. 2304 \$20 1934 Hawaii Federal Reserve Note. Very Fine.**  
Micro back plate number 310 is on this scarcer non-Mule. (275-375)  
**Starting Bid: \$20**

**23454 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Notes. Eight Examples. Fine or Better.**  
An octet in the narrow grade range of Fine to VF.  
*From The Hawaii- Pearl Harbor Collection* (Total: 8 notes) (450-650)  
**Starting Bid: \$220**

**23455 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Notes. Four Examples. Fine or Better.**  
The single "or better" note grades VF. One of the other pieces displays rust.  
*From The Hawaii- Pearl Harbor Collection* (Total: 4 notes) (200-300)

**23456 Fr. 2304 \$20 1934 Hawaii Federal Reserve Notes. Two Examples. Fine.**  
Micro back plate numbers 311 and 313 are on this non-Mule pair. (Total: 2 notes) (275-375)  
**Starting Bid: \$40**

**23457 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A nice, well embossed Hawaii \$20. A bit more left margin would help propel this example to the next grade.  
*From The Jeffrey S. Jones Collection of Small Size Currency* (750-950)  
**Starting Bid: \$370**

**23458 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Slightly more precise centering would raise this thoroughly original note into the Gem category.  
*From The Hawaii- Pearl Harbor Collection* (700-900)  
**Starting Bid: \$350**

**23459 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.**  
This example has even margins and a boldly printed overprint on the face.  
*From The Hawaii- Pearl Harbor Collection* (500-700)  
**Starting Bid: \$250**

**23460 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
Embossing from the HAWAII overprint on the back comes through quite emphatically on this charming example.  
*From The Hawaii- Pearl Harbor Collection* (300-400)  
**Starting Bid: \$150**

**23461 Fr. 2305 \$20 1934A Hawaii Federal Reserve Notes Two Examples.**  
PCGS Choice About New 55;  
PMG Choice Very Fine 35.  
*From The Hawaii- Pearl Harbor Collection* (Total: 2 notes) (275-375)

**23462 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Extremely Fine 45.**  
The paper remains crisp on this broadly margined \$20 Hawaii.  
*From The Hawaii- Pearl Harbor Collection* (250-350)

**23463 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Extremely Fine 40 EPQ.**  
Back plate 204 is seen on this handsome example. Engraving of this plate began in 1934, but the process was not completed until 1944 due to various delays. Given the time that the engraving began, it should have a micro number but instead has a macro number.  
*From The Hawaii- Pearl Harbor Collection* (400-600)  
**Starting Bid: \$200**

**23464 Fr. 2305 \$20 1934A Hawaii Federal Reserve Notes. Five Examples. Very Fine.**  
One example has minor staining, but overall a nice grouping for the grade.  
*From The Hawaii- Pearl Harbor Collection* (Total: 5 notes) (400-600)  
**Starting Bid: \$200**

**23465 Fr. 2305 \$20 1934A Hawaii Federal Reserve Notes. Seven Examples. Very Fine.**  
The surfaces are clean on this septet save for the purple teller ink on the face of one note and the blue ink on another.  
*From The Hawaii- Pearl Harbor Collection* (Total: 7 notes) (600-800)  
**Starting Bid: \$300**

**23466 Fr. 2305 \$20 1934A Mule Hawaii Federal Reserve Note. Very Fine.**  
A Mule with micro back plate number 295. (125-175)  
**Starting Bid: \$20**

**23467 Fr. 2305 \$20 1934A Hawaii Federal Reserve Notes. Eight Examples. Fine or Better.**  
A circulated grouping with almost all being "or better." One piece has a small amount of purple teller ink on the back and another has black teller ink on the back.  
*From The Hawaii- Pearl Harbor Collection* (Total: 8 notes) (400-600)  
**Starting Bid: \$200**

**23468 Fr. 2305 \$20 1934A Mule Hawaii Federal Reserve Notes. Two Examples. Fine.**  
Micro back plate numbers 310 and 316 are on this Mule pair. The latter has a large tape repair on the back. (Total: 2 notes) (200-300)  
**Starting Bid: \$40**

**23469 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Star Note. PCGS Very Fine 25.**  
Boldly inked surfaces provide this star note with wonderful detail for mid grade example.  
*From The Hawaii- Pearl Harbor Collection* (700-900)  
**Starting Bid: \$350**

**23470 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Star Note. PCGS Very Fine 25.**  
Even circulation is noted on this \$20 Hawaii Star that is housed in a problem free PCGS holder.  
*From The Hawaii- Pearl Harbor Collection* (700-900)  
**Starting Bid: \$350**

**23471 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Star Note. PMG Very Fine 25.**  
Overprint color remains bold on this problem free \$20 Star.  
*From The Hawaii- Pearl Harbor Collection* (700-900)  
**Starting Bid: \$350**



**23472 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Four nice margins and excellent color are found on this appealing \$1 North Africa note from the B-C block.  
*From The Jeffrey S. Jones Collection of Small Size Currency* (500-700)  
**Starting Bid: \$250**



**23473 Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block. PCGS Choice New 63PPQ.**

The F-C block is the rarest for the \$1 North Africa notes, as only 12,000 were printed. This example has original paper surfaces and ideal colors.

*From The Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**23474 Fr. 2306★ \$1 1935A North Africa Silver Certificate Star. PMG Choice Very Fine 35.**

A moderately circulated example of this tough North Africa star that retains decent color for the grade. PMG has chosen to use their all-inclusive comment "Retouched." (400-600)

**Starting Bid: \$200**

**23475 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

An example from the last of six print runs for regular notes of this World War Two emergency issue. Roll call for this piece is wide margins, ideal inks, and serial number embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**23476 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A B-A block example enveloped by ample margins for the grade.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23477 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Nice centering, four wide margins, and beautiful blue and yellow inks against white paper add to the desirability of this emergency note.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23478 Fr. 2309 \$10 1934A North Africa Silver Certificate. Late Finished Face Plate 86. PMG Choice Uncirculated 64 EPQ.**

A stunning, well embossed original note displaying the ever elusive "86" Face Plate.

*From The Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**23479 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS About New 50.**

A bright and very attractive North Africa note. (125-175)

**23480 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Very Fine 30.**

This is a well margined North Africa star note that is evenly circulated and bright for the grade. (300-400)

**Starting Bid: \$150**

**23481 Fr. 2309★ \$10 1934A North Africa Silver Certificate with Late Finish Face Plate #86. PMG Very Fine 20.**

Late finished face plate 86 \$10 North Africa notes are extremely rare to find as a star. This was originally a master plate used to test the readability of the new plate number size, which was increased from .02 inches to .04 inches.

*From The Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**



**23483 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice New 63PPQ.**

The originality of this \$10 Gold cannot be overstated. A beautiful note that appears as if it rolled off the press yesterday with a well embossed golden overprint and dark inks on crisp white paper. (600-800)

**Starting Bid: \$300**

**23484 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.**

A deep, gold-orange overprint is noted on this well printed and fully original Gem \$10 Gold Certificate. (600-750)

**Starting Bid: \$300**

**23485 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice New 63.**

Serial number embossing and a bold orange-yellow overprint are the hallmarks of this beautiful \$10 Gold. (600-800)

**Starting Bid: \$300**

**23486 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice About Unc 58.**

Bright paper surfaces and robust ink colors are found on this superb Gold Certificate. A lone pinhole has been noted by PMG.

*From The R. Thayer Sheets Yorktown Collection (400-600)*

**Starting Bid: \$200**

**23487 Fr. 2400 \$10 1928 Gold Certificate. PCGS Extremely Fine 40PPQ.**

The orange third printing is bold and natural paper surfaces are found on this lightly handled \$10 Gold. This note dropped out of sight from 1933 to 1964 when it was illegal to own Gold Certificates (250-350)

**23488 Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Very Fine 35.**

A bold orange-yellow overprint contrasts nicely with the bright paper of this lightly circulated \$10 Gold star note that also features traces of original embossing. (600-800)

**Starting Bid: \$300**

**23489 Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Very Fine 35.**

This is a nice example for the grade with a dark orange-yellow, distinct overprint plus ample margins. Replacement notes in nice circulated grades for this issue have always been elusive. (600-800)

**Starting Bid: \$300**

## GOLD CERTIFICATES

**23482 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**

A dark third printing highlights this nicely margined \$10 Gold. (500-750)

**Starting Bid: \$250**



**23490 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**

The black and orange inks are dark on this near-Gem \$20 Gold that also features natural paper wave and embossing.

*From The Jeffrey S. Jones Collection of Small Size Currency (750-950)*

**Starting Bid: \$370**

**23491 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64.**

Embossing of the serial numbers is still easily visible through the holder of this near-Gem \$20 Gold Certificate. The colors are wonderful and the paper is quite bright. (750-950)

**Starting Bid: \$370**

**23492 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice New 63PPQ.**

A bold overprint and strong embossing are possessed by this bright \$20 Gold that is only held back in grade by its centering. (500-700)

**Starting Bid: \$250**

**23493 Fr. 2402 \$20 1928 Gold Certificate. PMG About Uncirculated 53.**

A sharp orange-gold overprint is observed on this \$20 Gold. (350-450)

**Starting Bid: \$175**

**23494 Fr. 2402★ \$20 1928 Gold Certificate Star. PMG Choice Very Fine 35.**

The opportunity to own a \$20 Gold Star should not be overlooked. This example resides in a comment free holder. (500-750)

**Starting Bid: \$250**

**23495 Fr. 2404 \$50 1928 Gold Certificate. PMG Extremely Fine 40 EPQ.**

Natural paper ripple and nice color are merits of this \$50 Gold. Only about one third of the Fr. 2404s graded by PMG at the 40 grade level have earned the EPQ grade modifier. (900-1,200)

**Starting Bid: \$450**

**23496 Fr. 2404 \$50 1928 Gold Certificate. PMG Extremely Fine 40.**

Moderate circulation is seen on this popular \$50 Gold Certificate that has a nice overprint. (750-1,000)

**Starting Bid: \$370**

**23497 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.**

The orange overprint remains bright on this mid grade \$50 Gold that exhibits even, problem free wear. (400-600)

**Starting Bid: \$200**

**23498 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 20.**

Nicely margined, this is a pleasing mid grade note that displays even circulation and retains good eye appeal. (300-500)

**Starting Bid: \$150**

**23499 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 35.**

The overprint remains quite vivid and distinct on this desirable example of this always in demand \$100 Gold Certificate. (1,000-1,200)

**Starting Bid: \$500**

**23500 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30 Net.**

A moderately circulated \$100 Gold which was given a Net grade due to rust and minor repairs. (500-750)

**Starting Bid: \$250**

## ERROR NOTES

**23501 Fr. 61a \$5 1862 Legal Tender PMG Very Fine 30.**

A large size note offset printing error involving the engraved signatures. The signatures in this case are boldly offset on the back. This includes Spinner's "p" loop along the top edge. Ink stamps and pinholes are listed on the third party label. (750-1,000)

**Starting Bid: \$370**



**23502 Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

We last catalogued this note in May 2002 when it was raw. We described it as, "Deep originality and better than average margins along with perfect colors all highlight this first of the Black Eagles. The note is a minor error, with the series date actually in the top of the serial number, as opposed to above it." (750-1,000)

**Starting Bid: \$370**

**23503 Fr. 233 \$1 1899 Silver Certificate PMG Very Good 8.**

A butterfly fold makes an Error Note out of this otherwise well circulated Black Eagle that is housed in a comment free holder. (300-500)

**Starting Bid: \$150**

**23504 Fr. 252 \$2 1899 Silver Certificate PMG Very Fine 25.**

A minor gutter fold is seen at upper left. It runs approximately 1.25 inches from the left edge and just below the upper frame line.

*From The Richard Merlau Collection of Large Size Errors, Part III (350-450)*

**Starting Bid: \$175**

**23505 Fr. 237 \$1 1923 Silver Certificate PCGS Fine 12.**

Inverted Backs are always a popular error, especially on a large size note. These are actually an "inverted face," since backs are printed first. This is a very scarce error on Fr. 237s. (600-900)

**Starting Bid: \$300**

**23506 Fr. 1607 \$1 1935 Silver Certificate. PMG Very Fine 25.**

A moderately circulated example of the always popular invert error from a series that we do not offer regularly for this error. (400-600)

**Starting Bid: \$200**

**23507 Fr. 1608 \$1 1935A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Based upon its condition, one suspects that a cashier or money handler found this neat error before it entered circulation for any extended period of time. A great error in outstanding condition. (800-1,200)

**Starting Bid: \$400**



**23508 Fr. 1614 \$1 1935E Silver Certificate. PMG About Uncirculated 50.**

Inverted Back errors are always popular due to the visual impact that they impart. This example was apparently spotted and pulled from circulation soon after it entered commerce. (300-500)

**Starting Bid: \$150**



**23509 Fr. 1922-H \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An inverted back/reverse note from the A4 plate position. The back shows parts of two notes. We had a \$1 Series 2009 similar error in PCGS 66PPQ go for \$940 last January. (900-1,200)

**Starting Bid: \$450**

**23510 Fr. 2083-F \$20 1996 Federal Reserve Note. PMG About Uncirculated 55.**

The back printing is inverted on this \$20 example. As is often the case with these types of errors, a misalignment is also observed. (400-500)

**Starting Bid: \$200**

**23511 Fr. 2072-G \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A well preserved example of this popular blank back error that is not often found for the \$20 denomination.

*From The R. Thayer Sheets Yorktown Collection (350-450)*

**Starting Bid: \$175**

**23512 Fr. 2167-K \$100 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A very lightly handled blank reverse \$100 FRN from the Dallas district, displaying just some minor traces of offset ink. This is a pretty example of this popular error from a seldom seen denomination. (500-700)

**Starting Bid: \$250**

**23513 Fr. 1614 \$1 1935E Silver Certificate. PMG Very Fine 30 EPQ.**

Someone noticed the glaring inverted overprint error pretty quickly after this note was put into circulation as there are not any overt signs of extended circulation. (300-400)

**Starting Bid: \$150**

**23514 Fr. 1908-C \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A widely margined and pack-fresh example of the popular inverted third printing error from the Philadelphia district.

*From The R. Thayer Sheets Yorktown Collection (400-600)*

**Starting Bid: \$200**

**23515 Fr. 1913-G \$1 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The visual impact of this Type II inverted third printing error is striking although, due to the cutting process used at the time, there is not a second cutting error. (400-600)

**Starting Bid: \$200**

**23516 Fr. 1914-D \$1 1988 Federal Reserve Note. PMG Uncirculated 62 EPQ.**

An attractive Type 2 inverted third printing error and associated cutting error on the back. This piece was one of the top notes on the sheet, allowing the extra wide margin to remain. (250-350)

**23517 Fr. 1917-F \$1 1988A Web Federal Reserve Note. PCGS Very Fine 35.**

A Type 1 inverted overprint error on an F-U block Web note. We have offered very few of these inverted overprint error Web notes in the past with a PMG Very Fine 30 example selling for almost \$1000 seven years ago. (500-700)

**Starting Bid: \$250**

**23518 Fr. 2011-G \$10 1950A Federal Reserve Note. PCGS Choice New 63PPQ.**

A Type 1 inverted overprint is found on this nicely preserved Chicago \$10. All inverted overprints prior to Series 1977A are of the Type 1 persuasion. Type 2 inverted third printing errors are differentiated by the larger top margin due to a production change at the BEP starting with the Series 1977A \$1 notes. (750-1,000)

**Starting Bid: \$370**

**23519 Fr. 2075-F \$20 1985 Federal Reserve Note. PCGS About New 53PPQ.**

A Type II inverted overprint error from the E3 sheet position. (275-375)

**Starting Bid: \$20**

**23520 Fr. 2075-G \$20 1985 Federal Reserve Note. PCGS About New 53PPQ.**

The overprint is inverted on this wholly original \$20 example. As is often the case on this type of error, part of the adjacent note can be seen at the top. (300-400)

**Starting Bid: \$150**

**23521 Natick Test Paper Error Fr. 1910-E \$1 1977A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

The third printing is found on the back instead of the face on this highly desirable Richmond error that was printed on experimental paper developed by Natick Labs in Natick, Massachusetts. These Natick test paper notes can be identified by their serial number range of E76000001H through E80640000H. However, research by small size specialist Robert Azpiazu and others indicate that large gaps exist in the serial numbering sequence. This would suggest that the actual number of notes printed is much less than the documented serial number range. A great piece that is not only a rare experimental note, but an error on top of that. We would not be surprised if our estimate proves to be far too conservative. (800-1,100)

**Starting Bid: \$400**

**23522 Natick Test Paper Error Fr. 1910-E \$1 1977A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Another example of this rare third printing on back error printed on Natick test paper, this one with some minor traces of handling, although this piece is well margined and embossed. (600-900)

**Starting Bid: \$300**

**23523 Fr. 1916-F \$1 1988A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A F-P block note with the third printing on the back. (250-350)

**23524 Fr. 1921-C \$1 1995 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A nicely margined and embossed example from the Philadelphia district of the always popular third printing on back error. (250-350)

**23525 Fr. 1925-F \$1 1999 Federal Reserve Note. PMG Choice About Unc 58.**

The third printing is seen on the back of this attractive example. (500-700)

**Starting Bid: \$250**

**23526 Fr. 1984-E \$5 1995 Federal Reserve Note. PCGS Gem New 65.**

The third printing overprint graces the back of this Richmond \$5. (275-375)

**23527 Fr. 2024-G \$10 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The third printing on the back of this \$10 is very bold.  
From *The R. Thayer Sheets Yorktown Collection* (300-400)  
**Starting Bid: \$150**

**23528 Fr. 2024-L \$10 1977A Federal Reserve Notes. Two Consecutive Examples. PMG Graded.**

The third printing overprint error is the second note of this pair and it grades **Choice Uncirculated 64 EPQ**. The preceding bookend note weighs in at **Gem Uncirculated 65 EPQ**.

From *The R. Thayer Sheets Yorktown Collection* (Total: 2 notes) (350-450)  
**Starting Bid: \$175**

**23529 Fr. 2024-L \$10 1977A Federal Reserve Notes. Two Consecutive Examples. PCGS Very Choice New 64.**

A dark third printing on back error is found on each of these well margined San Francisco \$10 FRNs. (Total: 2 notes) (800-1,200)  
**Starting Bid: \$400**



**23530 Fr. 2028-K \$10 1988A Federal Reserve Note. PMG Choice Uncirculated 64.**

An attractive example with the third printing on the back. Though this note did not receive the EPQ designation, the overprint embossing is unusually pronounced, and PMG mentions this on the holder.

From *The R. Thayer Sheets Yorktown Collection* (600-800)  
**Starting Bid: \$300**

**23531 Fr. 2076-B \$20 1988A Federal Reserve Note. PCGS Very Fine 30PPQ.**

A New York \$20 with the back receiving the third printing. (150-200)  
**Starting Bid: \$20**

**23532 Fr. 2077-F \$20 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The third printing is found on the back of this Atlanta \$20. The back margins are wide, and the centering is near-perfect which adds to the attractiveness of this high grade error.

From *The R. Thayer Sheets Yorktown Collection* (500-700)  
**Starting Bid: \$250**

**23533 Fr. 2168-B \$100 1977 Federal Reserve Note. PCGS About New 50.**

High denomination notes with the third printing on back are always popular with error collectors, and this lightly circulated \$100 note will be no exception. (400-600)

**Starting Bid: \$200**

**23534 Fr. 1621 \$1 1957B Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

This is a widely margined and pack fresh example of the always in demand U37/47 mismatch. (600-800)

**Starting Bid: \$300**

**23535 Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 66PPQ.**

A well margined and boldly embossed example of the always in demand U37/47 serial number mismatch error. (500-700)

**Starting Bid: \$250**

**23536 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A premium Gem example of the U37/47 serial number mismatch error. These are the kind of errors that both collectors and non-collectors can appreciate. (500-700)

**Starting Bid: \$250**

**23537 Fr. 1900-B \$1 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Mismatched serial numbers are 57476828/57476827 on this note from the first series for small size \$1 FRNs. (400-600)

**Starting Bid: \$200**



**23538 Fr. 1930-B \$1 2003A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

Mismatched serial numbers B71101017B/B71101117B are seen on this almost unimprovable host note. (500-700)

**Starting Bid: \$250**

**23539 Fr. 1930-B \$1 2003A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

Mismatched serial numbers B71101034B/B71101134B are seen on this high grade note from the New York District. (750-1,000)

**Starting Bid: \$370**

**23540 Fr. 1975-H \$5 1977A Federal Reserve Note. PMG Extremely Fine 40.**

The last four digits are mismatched on this lightly circulated \$5 FRN. (500-700)

**Starting Bid: \$250**

**23541 Fr. 2018-C \$10 1969 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

This unusual overprint error shows an extra District Seal over Hamilton's face, as well as two additional sets of District Numbers on either side of the correctly placed numbers on the left of the note. The original paper surfaces of the host note add extra appeal to this interesting error. (500-700)

**Starting Bid: \$250**

**23542 Fr. 1910-E \$1 1977A Federal Reserve Note. PMG Very Fine 25.**

The third printing went terribly awry on this moderately circulated Richmond \$1 resulting in a gross overshift to the left. The Treasury seal has been printed squarely on Washington's portrait. (300-400)

**Starting Bid: \$150**

**23543 Fr. 1973-C★ \$5 1974 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.**

The third printing is shifted to the right so that the seal and part of the serial number are impinging on Lincoln's portrait. A dramatic error and much more desirable on a star note. (600-800)

**Starting Bid: \$300**



**23544 Fr. 1973-C★ \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The third printing misalignment on this note has shifted the seals, serial numbers, and district numbers approximately 1/2" to the right. The ironic thing is that this error has occurred on a star replacement note. (300-400)

**Starting Bid: \$150**



**23545 Fr. 2068-L \$20 1969A Federal Reserve Note. PCGS Gem New 65PPQ.**

A striking error with the third printing misaligned, being shifted down and to the right to the point that the district number from the adjoining note above appears in the top margin, and the left serial number and Treasury Seal are buried in to bottom border details. (750-1,250)

**Starting Bid: \$370**

**23546 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

"Hawaii" on the left side is in contact with the scrollwork on this misalignment error. This note is consecutive to another example of this error in this auction session.

*From The Hawaii- Pearl Harbor Collection (350-450)*

**Starting Bid: \$175**

**23547 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A misalignment error with "Hawaii" on the left side touching the scrollwork. This note is consecutive to another example of this error in this auction session.

*From The Hawaii- Pearl Harbor Collection (350-450)*

**Starting Bid: \$175**

**23548 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice About Unc 58 EPQ.**

A misalignment error where the "Hawaii" overprint is printed low enough so that the "Ha" of the left side "Hawaii" has landed right on top of the "S" prefix letter in the serial number.

*From The Hawaii- Pearl Harbor Collection (275-375)*

**23549 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 30.**

A misalignment error where the brown serial numbers are shifted a little downwards.

*From The Hawaii- Pearl Harbor Collection (275-375)*

**23550 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Fine 15.**

The "HAWAII" overprint is skewed slightly upwards and to the right on this circulated Hawaii \$10. While not a dramatic error, it is certainly a scarce one, especially for this denomination.

*From The Hawaii- Pearl Harbor Collection (500-700)*

**Starting Bid: \$250**

**23551 Fr. 1905-F \$1 1969B Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

An E3 sheet position note with a printed fold error. The upper right corner folded over and thus four characters of the serial number were printed on the back. The foldover also preserved the sheet number of "7459" in the top selvage. (275-375)

**23552 Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A very dramatic foldover with an associated major cutting error which is about as pronounced as these errors ever get.

*From The R. Thayer Sheets Yorktown Collection (600-800)*

**Starting Bid: \$300**

**23553 Fr. 1910-D \$1 1977A Federal Reserve Note. PMG Choice Uncirculated 64.**

A plate position G2 note with a large foldover involving the right half. A minor foreign substance is at the lower center. (400-600)

**Starting Bid: \$200**

**23554 Fr. 1910-I \$1 1977A Federal Reserve Note. PMG Extremely Fine 40.**

A printed fold error that involved the right side on an E1 sheet position note. Parts of two Treasury Seals are on the face. Also, part of the Treasury Seal in the lower right corner landed on the back. (275-375)



**23555 Fr. 1913-L \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A C4 sheet position note with a foldover at the lower left that prevented five characters of the serial number from being printed. The upper left corner is missing as made. (800-1,100)

**Starting Bid: \$400**

**23556 Fr. 1915-B \$1 1988A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

A large foldover is found at right that has parts of the Treasury Seal and a district indicator on the back of this H4 plate letter note. (200-300)

**23557 Fr. 1930-B \$1 2003A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

An A1 plate position \$1 with a large foldover that occurred before the third printing. The New York district seal, ten characters of the serial number, and a "2" district identifier were printed on the back. (350-450)

**Starting Bid: \$175**

**23558 Fr. 1934-H \$1 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An E3 sheet position Gem note with a large foldover at upper right, while the lower right corner is missing as made. (600-900)

**Starting Bid: \$300**

**23559 Fr. 1975-K \$5 1977A Federal Reserve Note. PCGS About New 53PPQ.**

A large pre-back print foldover is part of this Dallas H4 plate position error note. (300-500)

**Starting Bid: \$150**

**23560 Fr. 2021-C \$10 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A large foldover with sheet number 42478 in the selvage at the upper left is found on this A1 sheet position note. (600-900)

**Starting Bid: \$300**

**23561 Fr. 2025-G \$10 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This printed fold error shows part of the overprint on the back. The paper is crisp and well margined. (300-400)

**Starting Bid: \$150**

**23562 Fr. 2072-B \$20 1977 Federal Reserve Note. PMG Choice Very Fine 35.**

The upper serial number and Treasury Seal appear on the back of this printed fold error. (400-500)

**Starting Bid: \$200**

**23563 Fr. 2072-K \$20 1977 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

A sheet position E3 Dallas \$20 that has a printed fold error. The foldover on the right half occurred after the face printing but before the third printing overprint. This put almost all of the Treasury Seal on the back along with parts of two characters of the serial number. (275-375)

**23564 Fr. 2120-E \$50 1981 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A large foldover of the left half of this \$50 occurred after the face printing, but before the overprint. A couple of characters of each serial number plus the right half of the district seal were printed on the back. (400-600)

**Starting Bid: \$200**

**23565 Fr. 2125-G \$50 1993 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

High denomination errors always generate attention when they are offered at auction. A sizeable pre-face print foldover in the upper right corner appears on this note from the E3 position situated in the upper right corner of a 32-subject sheet. (500-700)

**Starting Bid: \$250**

**23566 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Choice About New 58PPQ.**

An E3 sheet position \$100 with a pre-face print foldover at upper right. Blank area on the face is shaped like a backwards "L" and measures approximately 2.25 by 2 inches. (400-600)

**Starting Bid: \$200**



**23567 Fr. 2182-H \$100 2006A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A printed foldover error at right resulted in the Treasury Seal being cut in two diagonally and nine characters of the serial number being printed on the back of this H2 plate position \$100. (400-600)

**Starting Bid: \$200**

**23568 Fr. 1615 \$1 1935F Silver Certificate. PMG Choice About Unc 58 EPQ.**

There is a rather large butterfly fold seen in the upper left corner of this fully original \$1 Silver. (200-250)

**23569 Fr. 1655 \$5 1953 Silver Certificate. PMG Choice About Unc 58 EPQ.**

A sizable gutter fold is seen on the face and back of this lightly handled \$5 Silver which represents a tougher type and denomination for errors.

*From The R. Thayer Sheets Yorktown Collection (200-300)*

**23570 Fr. 1935-E \$2 1976 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A sizable gutter fold is observed in the lower right corner of this well margined Richmond Deuce. Errors on \$2 notes are scarce and always popular. (200-300)

**23571 Fr. 1935-E \$2 1976 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A diagonal gutter fold is found in the lower right corner of the face of this lightly handled Richmond \$2. We have seen very few \$2 FRNs with gutter folds. (200-300)

**23572 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Very Fine 35.**

A thin vertical gutter fold traverses the entire height of both the face and back of this Hawaii ace. It runs through Washington portrait's creating quite a dramatic appearance. All errors on the World War Two emergency notes draw attention.

*From The Hawaii- Pearl Harbor Collection (300-400)*

**Starting Bid: \$150**

**23573 Fr. 1911-G \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A third printing offset is found on the back. (150-200)

**23574 Fr. 2024-B \$10 1977A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A dark 100% face to back offset appears on the back of this lightly handled New York \$10.

*From The R. Thayer Sheets Yorktown Collection (200-300)*

**23575 Fr. 2071-G \$20 1974 Federal Reserve Note. PMG About Uncirculated 50 EPQ;**

**Fr. 2072-B \$20 1977 Federal Reserve Note. PCGS Very Fine 35PPQ.**

Each of these notes displays a full face to back offset printing error. Both notes have been circulated but have very strong eye appeal for their assigned grades. (Total: 2 notes) (250-350)

**23576 Fr. 2077-B \$20 1990 Federal Reserve Note. PCGS About New 50PPQ.**

A back to face dark offset covers 100% of this New York \$20. (150-200)

**Starting Bid: \$20**

**23577 Fr. 2119-G \$50 1977 Federal Reserve Note. PCGS Very Fine 35PPQ.**

A moderately inked, complete full face-to-back offset is displayed on this \$50 Green Seal which is historically a tougher denomination on which to collect errors. (200-300)

**Starting Bid: \$50**

**23578 Fr. 2120-C \$50 1981 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

Close to 75% of the surface area on the back displays a rather bold offset printing error. Embossed surfaces round out a pleasing presentation. (150-250)





**23579 Fr. 2125-D★ \$50 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A widely margined and deeply embossed example of this Cleveland \$50 replacement note that displays a partial back-to-face offset on the left side of its face. It represents a tougher denomination for errors and is a star note as well. (700-900)

**Starting Bid: \$350**

**23580 Fr. 1925-K \$1 1999 Federal Reserve Note. PMG Choice About Unc 58.**

A printed tear error from the E1 sheet position. The lower half of the Dallas district seal was printed upside down on the back, but the entire seal is embossed on the face. (275-375)

**23581 Fr. 1985-J \$5 1995 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

Printed tears are among the more undervalued types of errors available. This particular tear occurred prior to the third printing on this Kansas City \$5. (300-400)

**Starting Bid: \$150**

**23582 Fr. 1915-B \$1 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A look through our archives confirms that this is one of the most stunning solvent smear on the face errors that we have ever offered. Washington has a ghost-like appearance, and the solvent smear covers approximately the left five inches of the note. (275-375)

**23583 Fr. 2119-H \$50 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A large ink smear covers nearly the entirety of Grant's face on this fully original example. A tougher error to find on this higher denomination. (300-400)

**Starting Bid: \$150**

**23584 Fr. 1980-A; B \$5 1988A Federal Reserve Notes. PMG Graded.**

Insufficient inking errors of the first back print is noticed on this pair. The New York note grades **Choice Uncirculated 64**, and the Boston \$5 grades **Choice About Unc 58**. The latter has a penned "165" on the face. (Total: 2 notes) (250-350)

**Starting Bid: \$10**

**23585 Fr. 1908-E \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A rather large portion running along the bottom of this \$1 Richmond has been insufficiently inked. The Gem grade adds to the appeal.

*From The R. Thayer Sheets Yorktown Collection* (300-400)

**Starting Bid: \$150**

**23586 Fr. 1914-J \$1 1988 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

The ink well was just about dry when the back of this Gem Kansas City \$1 FRN was printed, resulting in a virtually blank back. Light printings are much scarcer than entirely missing printings. (300-500)

**Starting Bid: \$150**

**23587 Fr. 1974-E \$5 1977 Federal Reserve Note. PCGS Very Fine 20.**  
An additional face printing appears on this moderately circulated Richmond \$5 and creates quite a dramatic appearance. (400-600)  
**Starting Bid: \$200**

**23588 Fr. 2011-A \$10 1950A Federal Reserve Note. PMG Uncirculated 62.**

An insufficient inking left the signature for Secretary of the Treasury Humphrey missing. The signature area was marked with both an inspector's blue crayon and a red and white inspection sticker. These actions did not prevent this \$10 from entering circulation. (200-300)

**23589 Fr. 2175-G \$100 1996 Federal Reserve Note. PCGS Choice New 63PPQ.**

Ink jet failure caused approximately one-half of the back of this well preserved Chicago \$100 not to be printed. (300-400)

**Starting Bid: \$150**

**23590 Fr. 2176-E \$100 1999 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

The green Treasury Seal is totally missing on this well margined and pack fresh Richmond \$100. (300-400)

**Starting Bid: \$150**

**23591 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

This note lacks a back plate number. We have offered very few of these errors over the years. The last example on Fr. 1501 that participated in our auctions was a PCGS 65PPQ piece that realized \$352.50 in April 2015.

*From The Jeffrey S. Jones Collection of Small Size Currency* (350-450)

**Starting Bid: \$175**

**23592 Fr. 2023-G \$10 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An obstruction occurred during the second printing of this wonderfully original example. Roughly 30% of the face printing is missing. (300-400)

**Starting Bid: \$150**

**23593 Fr. 1617★ \$1 1935G With Motto Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

This subtle but highly scarce error shows that the star in the lower serial number has been inverted. The wonderfully original quality of the host note makes this particularly attractive. (800-1,000)

**Starting Bid: \$400**



**23594 Fr. 1909-F \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

We have entertained only a few paper jam errors over the years as almost all are recovered during production. This is one of the highest third party graded examples and it is also one of the most striking paper jam errors to come to our attention. (400-600)

**Starting Bid: \$200**

**23595 Fr. 1911-F \$1 1981 Federal Reserve Note. PMG Choice About Unc 58.**

A partial doubling error on the face from "The United States of America" upwards is found on this note. It also has in its right corner an impression from another note. (400-600)

**Starting Bid: \$200**

**23596 Fr. 1915-F \$1 1988A Federal Reserve Note. PCGS Apparent Very Fine 25.**

A cutting error appears on the top margin, showing a sliver of the adjacent note. The Apparent designation is due to minor stains. (200-300)

**23597 Fr. 1924-C \$1 1999 Federal Reserve Note. PMG About Uncirculated 53.**

A plethora of errors appear on this example. The back printing is inverted and misaligned, and there is also a partial face-to-back offset. A very peculiar multiple error note. (500-700)

**Starting Bid: \$250**

**23598 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A misaligned face printing has the third printing shifted a little downwards on this New York Deuce. A sliver of an adjacent note appears in the wide bottom margin. (150-250)

**23599 Fr. 1976-F \$5 1981 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

A doubled back printing is observed on this fully original example. (300-500)

**Starting Bid: \$150**

**23600 Fr. 2010-E \$10 1950 Wide Federal Reserve Note. PMG Very Fine 30.**

The back has a double printing. Back plate numbers 1292 and 1333 are distinct without any overlapping. This is a very nice mid grade example of this error type. (400-600)

**Starting Bid: \$200**

**23601 Fr. 2028-K \$10 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Gem quality is seen in every facet of this \$10 FRN. A sizeable misalignment is seen on the right margin. (250-350)

**23602 Fr. 2158-K \$100 1950A Federal Reserve Note. PCGS New 62.**

A minor misalignment on the back printing has created a vast top margin and extremely narrow bottom margin. (250-350)

**23603 Fr. 2187-G \$100 2009A Federal Reserve Note. PCGS Very Choice New 64.**

This cutting error shows much of the top selvage. A very interesting error, particularly on a modern high denomination example like this. (500-700)

**Starting Bid: \$250**

**23604 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

A cutting error on an F-plate letter note where the left and top margins are extra wide. Part of the frame line of the preceding note is observed in the upper left corner.

*From The Hawaii- Pearl Harbor Collection (275-375)*



**23605 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**

A scarce type note in this grade range, but rarer still when displaying a cutting error with a misalignment of both the face and back printings. Hawaii errors are not common by any means, and this note should attract considerable attention. (800-1,000)

**Starting Bid: \$400**

**23606 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.**

There is a minor misalignment of the large HAWAII overprint on the back of this \$10 example. The overprint shifted slightly upward and exhibits a small decline as it is read left to right. PMG mentions a tear on the back of the holder.

*From The Hawaii- Pearl Harbor Collection (400-600)*

**Starting Bid: \$200**

**23607 Fr. 1614 \$1 1935E Silver Certificate. PCGS Fine 12.**

**Fr. 1906-L \$1 1969C Federal Reserve Note. PCGS Apparent Choice New 63.**

Full face-to-back offset printing errors appear on this pair of \$1 notes. The Apparent designation on the FRN is due to the BEP rejection mark being partially removed. (Total: 2 notes) (300-400)

**Starting Bid: \$150**

**23608 Silver Certificate and FRN Errors.**

Vertical Gutter Face Fr. 1612 \$1 1935C Silver Certificate AU, pre-printing paper crinkle;

Back to Face 20% Dark Offset Fr. 1910-B \$1 1977A FRN XF-AU;

Back to Face 50% Dark Offset Fr. 1976-E \$5 1981 FRN VF. (Total: 3 notes) (100-150)

**Starting Bid: \$7**

**23609 \$20 FRNs Two Different Error Types Very Fine.**

Foldover lower left corner and blank area Fr. 2062-B 1950C, light soiling; Two Vertical Gutters Face and Back Fr. 2073-G 1981. (Total: 2 notes) (200-300)

**Starting Bid: \$40**

**23610 Fr. 2175-B \$100 1996 FRNs Two Different Error Types.**

Shifted Third Printing VF, with a small amount of BEP green ink bleed-through on the back;

Inverted Benjamin Franklin watermark at upper left Fine-VF. (Total: 2 notes) (250-350)

**Starting Bid: \$200**

## LARGE SIZE

## LEGAL TENDER NOTES

**23611 Fr. 16c \$1 1862 Legal Tender PMG Choice Very Fine 35.**

This early Legal Ace has crisp paper and ideal inks for a higher end VF example. (750-up)

**Starting Bid: \$370**





**23612 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30.**

A nice collector grade example of this popular Rainbow Ace, which derives its nickname from its unusually colorful face. Light, even wear and wonderful color are seen on this attractive example that just has the comment retouched added to its holder by PMG. (1,000-up)

**Starting Bid: \$500**

**23613 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30.**

The notes of the 1869 issue are known as "Rainbows" due to the green, red, and blue inks that were used to thwart counterfeiters. These colors are very evident on this pretty, well margined example that has a scattering of pinholes. (1,000-up)

**Starting Bid: \$500**

**23614 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20 Net.**

B, K, V, and Z blocks were used for Rainbow Aces. This V block example has been repaired. (400-up)

**Starting Bid: \$200**

**23615 Fr. 18 \$1 1869 Legal Tender PMG Choice Fine 15.**

The notes of the 1869 issue are known as "Rainbows" due to the green, red, and blue inks that were used to thwart counterfeiters. The design placed number 41 in the Bowers and Sundman book, *100 Greatest American Currency Notes*. This was the first appearance of George Washington's portrait on a federal \$1 note. His portrait appeared previously on many Obsoletes. (350-up)

**Starting Bid: \$175**

**23616 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 63 EPQ.**

A beautiful and well margined \$1 Legal Tender Ace. The overprint is a vivid crimson red with all of the other design details deeply inked.

*From The R. Thayer Sheets Yorktown Collection (1,000-up)*

**Starting Bid: \$500**

**23617 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 63.**

The colors on the Series 1875 aces are rarely seen any finer. A slightly larger margin at top would have undoubtedly led to a higher grade. (900-up)

**Starting Bid: \$450**

**23618 Fr. 26 \$1 1875 Legal Tender PMG Choice Very Fine 35.**

A solid example of this popular early Legal Tender type with bold color and four wide margins. (400-up)

**Starting Bid: \$200**

**23619 Fr. 27 \$1 1878 Legal Tender PMG Choice Extremely Fine 45.**

Great color and nice margins are the trademarks of this pretty example of this one number type that has seen only light circulation. (700-up)

**Starting Bid: \$350**

**23620 Fr. 28 \$1 1880 Legal Tender PCGS Choice About New 58PPQ.**

Embossing runs deep across most of the surface area of this wholly original Large Brown Seal example. (600-up)

**Starting Bid: \$300**

**23621 Fr. 28 \$1 1880 Legal Tender PCGS Very Fine 30.**

This mid grade example has clean paper and moderate circulation. The overprint color is quite pleasant. (400-up)

**Starting Bid: \$200**

**23622 Fr. 29 \$1 1880 Legal Tender PMG Uncirculated 62.**

A bright, nicely embossed example of this popular Large Brown Seal 1880 Ace that is only held back in grade by its margins.

*From The R. Thayer Sheets Yorktown Collection (700-up)*

**Starting Bid: \$350**

**23623 Fr. 30 \$1 1880 Legal Tender PCGS Choice About New 58.**

Overprint embossing is quite pronounced on this well margined example. A distinct fold is not readily visible through the third party holder.

*From The R. Thayer Sheets Yorktown Collection (900-up)*

**Starting Bid: \$450**

**23624 Fr. 35 \$1 1880 Legal Tender PMG Extremely Fine 40.**

A bright, well margined example of this Legal Type Note that retains its bold red overprint. (400-up)

**Starting Bid: \$200**

**23625 Fr. 35 \$1 1880 Legal Tender PCGS Extremely Fine 40.**

This boldly inked example has a colorful overprint and clean white paper. (400-up)

**Starting Bid: \$200**

**23626 Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**

Paper originality and ideal inks are merits of this nicely preserved Teehee-Burke Ace.

*From The R. Thayer Sheets Yorktown Collection (300-up)*

**Starting Bid: \$150**

**23627 Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**

A tight bottom margin appears to be the only factor that prevents a higher grade on this well embossed and perfectly original Ace that earned PMG's "\*" designation for exceptional eye appeal. (300-up)

**Starting Bid: \$150**

**23628 Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 63.**

A pleasing Teehee-Burke Legal Ace with strong serial number embossing seen through the holder. (300-up)

**Starting Bid: \$150**

**23629 Low Serial A50A Fr. 36 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.**

An ace adorned with low serial number A50A and blessed with exceptional paper quality. (750-up)

**Starting Bid: \$370**

**23630 Fr. 36★ \$1 1917 Legal Tender PMG Very Fine 30.**

Bright paper with traces of embossing are found on this attractive, mid grade Legal Star. (350-up)

**Starting Bid: \$175**

**23631 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Ideal inks and ample margins are traits of this lovely and original Legal Ace.

*From The R. Thayer Sheets Yorktown Collection (400-up)*

**Starting Bid: \$200**

**23632 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64.**

Original embossing and dark inks share the bright paper of this K-A block ace. A small stain on the back has been noted by PMG. (300-up)

**Starting Bid: \$150**

**23633 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**

Bright paper, dark inks, and three wide margins define this well preserved Elliott-Burke Legal Ace.

*From The R. Thayer Sheets Yorktown Collection (300-up)*

**Starting Bid: \$150**

**23634 Fr. 37 \$1 1917 Legal Tender PMG Choice About Unc 58.**

Ample embossing is observed on the clean surfaces of this Legal Ace. (250-up)

**23635 Fr. 37★ \$1 1917 Legal Tender PMG About Uncirculated 55.**

Minimal traces of circulation can be seen through the holder of this pretty \$1 Legal star note that exhibits great color and bright paper. Its bottom margin is a tad miscut which has been noted on the holder. (800-up)

**Starting Bid: \$400**

**23636 Fr. 37★ \$1 1917 Legal Tender PMG About Uncirculated 55.**

Great color and bright, white paper are the trademarks of this very lightly handled Legal star note. (800-up)

**Starting Bid: \$400**

**23637 Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**

A very common number, but third party 1917 Legal Aces above the 65 grade are seldom seen. The embossing can be plainly observed through the holder of this well preserved example. (750-up)

**Starting Bid: \$370**

**23638 Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A bright and well margined Legal Tender Ace that possesses exceptional color and bold print quality.

*From The R. Thayer Sheets Yorktown Collection (600-up)*

**Starting Bid: \$300**

**23639 Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**

This very attractive example has embossing, bold inks, and bright paper. Blocks for this Friedberg number are M-A, N-A, R-A, T-A, and \*-B.

*From The R. Thayer Sheets Yorktown Collection (350-up)*

**Starting Bid: \$175**

**23640 Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Full embossing of the third printing is evident through the third party holder of this pretty Legal Ace.

*From The R. Thayer Sheets Yorktown Collection (350-up)*

**Starting Bid: \$175**

**23641 Fr. 39 \$1 1917 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.**

Vibrant color and strong embossing are hallmarks of this well preserved Mule Legal Ace that is only held back from a Gem grade by its centering. (350-up)

**Starting Bid: \$175**

**23642 Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 64.**

This is a nicely preserved Speelman-White Legal Ace with white paper and dark inks. (300-up)

**Starting Bid: \$150**

**23643 Fr. 39 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**

A strongly embossed and brightly overprinted Legal Tender Ace that exhibits just the slightest handling. (250-up)



**23644 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A blazing red overprint combines with bright white paper on this fully original Legal Tender note.

*From The R. Thayer Sheets Yorktown Collection (900-up)*

**Starting Bid: \$450**

**23645 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.**

A blazing, red overprint combines with bright, white paper on this fully original Legal Tender note. (900-up)

**Starting Bid: \$450**

**23646 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.**

Bold embossing of the serial numbers, seal, and the ornate 1 are easily visible through the holder of this near-Gem Legal Ace. (700-up)

**Starting Bid: \$350**

**23647 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.**

A three digit serial number adds both value and eye appeal to this near-Gem, bright, and well embossed 20th Large Size Ace. (700-up)

**Starting Bid: \$350**

**23648 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.**

A nice example of this popular \$1 Legal type note with bright colors and more than ample margins.

*From The R. Thayer Sheets Yorktown Collection (600-up)*

**Starting Bid: \$300**

**23649 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.**

This bright note shows the perfect blend of bright, white paper and a rich red overprint.

*From The R. Thayer Sheets Yorktown Collection (600-up)*

**Starting Bid: \$300**

**23650 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 63 EPQ.**

This bright Legal Ace with a bold red overprint and strong embossing is only restricted from the Gem grade by a mere tight bottom margin. (600-up)

**Starting Bid: \$300**

**23651 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.**

Nice margins, great color, and traces of embossing are observed on this lovely example.

*From The R. Thayer Sheets Yorktown Collection (500-up)*

**Starting Bid: \$250**

**23652 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.**

Dark inks and white paper are merits of this note from a popular series that appears new in its third party holder.

*From The R. Thayer Sheets Yorktown Collection (500-up)*

**Starting Bid: \$250**



**23653 Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45 EPQ.**

Bold embossing and a dark red overprint are highlights of this delightful \$1 Legal. (350-up)  
Starting Bid: \$175

**23654 Fr. 40 \$1 1923 Legal Tender PMG Extremely Fine 40.**

A dark third printing, white paper, and light handling are traits of this Legal Ace. (300-up)  
Starting Bid: \$150

**23655 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 25.**

A bright, mid grade example of this scarcer Friedberg number that retains nice color. A miniscule edge split has been noted by PMG. (800-up)  
Starting Bid: \$400



**23656 Fr. 42 \$2 1869 Legal Tender PCGS Apparent Very Fine 25.**

There are a few well executed restorations that appear on this colorful Rainbow Deuce. (600-up)  
Starting Bid: \$300

**23657 Fr. 48 \$2 1878 Legal Tender PMG Choice Very Fine 35.**

A well margined example of this Allison-Gilfillan 1878 \$2 that shows light, even wear and wonderful color. (750-up)  
Starting Bid: \$370

**23658 Fr. 57 \$2 1917 Legal Tender PCGS Gem New 65PPQ.**

The top and bottom margins, although narrow by the standards of most notes of this era, are plenty wide enough on this 1917 deuce to support the Gem grade. The colors, embossing, and visual appeal are all top notch. (700-up)  
Starting Bid: \$350

**23659 Fr. 57 \$2 1917 Legal Tender PMG Extremely Fine 40 EPQ.**

Original surfaces are a highlight of this lightly folded Legal Tender \$2 that exhibits bright paper and a strong red overprint.  
*From The R. Thayer Sheets Yorktown Collection (200-up)*

**23660 Fr. 59 \$2 1917 Legal Tender PMG About Uncirculated 55 EPQ.**

Original paper surfaces and a bold red overprint adorn this lightly handled Legal Deuce. (250-up)

**23661 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64.**

Dark inks and bright paper are hallmarks of this well margined Legal Deuce that, according to PMG, has had a not readily discernable minor repair. (350-up)  
Starting Bid: \$175

**23662 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**

Embossing is easily seen on this crisp Legal Deuce that features a bold red overprint.

*From The R. Thayer Sheets Yorktown Collection (350-up)*

Starting Bid: \$175

**23663 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**

A lovely Legal Deuce that exhibits bright, white paper, vibrant color, and original surfaces. (350-up)  
Starting Bid: \$175

**23664 Fr. 61c \$5 1862 Legal Tender PMG Very Fine 25.**

A pleasing note from Series 78 that appears blemish free within the holder. The colors are very bright and the margins are solid. (750-up)  
Starting Bid: \$370

**23665 Fr. 62 \$5 1862 Legal Tender PMG Very Fine 25.**

Solid paper and nice color are displayed by this always popular \$5 Large Size Legal Tender that represents a scarcer Friedberg number. (900-up)  
Starting Bid: \$450

**23666 Fr. 63 \$5 1863 Legal Tender PMG Very Fine 20.**

A pleasing early \$5 Legal Tender with solid paper and deeply printed devices. The seal and serial number are as boldly printed as one will find for the issue. (700-up)  
Starting Bid: \$350

**23667 Fr. 64 \$5 1869 Legal Tender PMG Very Fine 20.**

A nicely margined, brightly colored, and evenly circulated example of this always in demand Rainbow Woodchopper that has just had a minor edge repair. (800-up)  
Starting Bid: \$400

**23668 Fr. 68 \$5 1875 Legal Tender PMG Uncirculated 62 Net.**

On the face of it, this note is a gorgeous near-Gem Woodchopper that has excellent margins, wonderful centering and superb embossing. PMG has noted that there is a repaired tear which, upon close inspection, is somewhat visible on the back within the margin at top center. (800-up)  
Starting Bid: \$400

**23669 Fr. 71 \$5 1880 Legal Tender PMG Choice Very Fine 35 EPQ.**

Cavernous embossing is viewed across all areas of this Woodchopper. The fully original paper surfaces complete a very handsome appearance. (800-up)  
Starting Bid: \$400

**23670 Fr. 80 \$5 1880 Legal Tender PMG Choice Extremely Fine 45.**

Bold blue serial numbers and a vivid red seal grace this well margined Woodchopper that has seen only light circulation.  
*From The R. Thayer Sheets Yorktown Collection (400-up)*  
Starting Bid: \$200

**23671 Fr. 80 \$5 1880 Legal Tender PMG Very Fine 30.**

An attractive, well margined issue with deep blue serial numbers that complement the sufficiently bold small red seal. (350-up)  
Starting Bid: \$175

**23672 Fr. 83 \$5 1907 Legal Tender PMG Choice About Unc 58 EPQ.**

One of the more elusive Woodchopper numbers when compared to the Fr. 91. This piece is well margined and exhibits vibrant inks and original surfaces.  
*From The R. Thayer Sheets Yorktown Collection (500-up)*  
Starting Bid: \$250

**23673 Fr. 87 \$5 1907 Legal Tender PCGS Very Choice New 64.**

Overprint color is particularly vibrant on this crisp example. PCGS mentions a small edge restoration on the top margin. (500-up)  
Starting Bid: \$250

**23674 Fr. 90 \$5 1907 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.**

A much tougher Friedberg number and especially true for the Mule variety. A lovely example of this much scarcer Woodchopper variety that is outnumbered by the common Fr. 91 by a count of sixteen to one.

*From The R. Thayer Sheets Yorktown Collection (900-up)*

Starting Bid: \$450

**23675 Fr. 90 \$5 1907 Legal Tender PCGS Choice About New 58PPQ.**  
This Friedberg number is at least ten times scarcer than Fr. 91. Bright, white paper and dark inks complement each other on this pretty Woodchopper on which it is difficult to discern any evidence of circulation. (500-up)  
**Starting Bid: \$250**

**23676 Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
With its colorful overprint, bright paper, and rigid embossing, this note has everything that one would expect to find in a Gem example. (900-up)  
**Starting Bid: \$450**



**23677 Fr. 91 \$5 1907 Legal Tender PMG Choice About Unc 58 EPQ.**  
There is a light center fold on the fully original surfaces of this \$5 Woodchopper. Embossing on the Treasury Seal particularly stands out. (500-up)  
**Starting Bid: \$250**

**23678 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice About Unc 58.**  
A beautiful example of this popular Woodchopper design with the engraving error that displays great color and appears New through the holder. (400-up)  
**Starting Bid: \$200**

**23679 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG About Uncirculated 55 EPQ.**  
"PUBLIC" was mistakenly engraved as "PCBLIC" on line six of the obligation clause on the back of this lightly handled Woodchopper. In order to see the error it is best to compare "PCBLIC" on line six with "PUBLIC" on line eight.  
*From The R. Thayer Sheets Yorktown Collection (400-up)*  
**Starting Bid: \$200**

**23680 Fr. 91 \$5 1907 Legal Tender PMG Choice Extremely Fine 45 EPQ.**  
The embossing on the seal is particularly impressive on this fully original Woodchopper. (300-up)  
**Starting Bid: \$150**

**23681 Fr. 91 \$5 1907 Legal Tender PMG Extremely Fine 40 EPQ.**  
Bright paper and great color are observed on this lightly circulated \$5 Legal that earned the EPQ designation from PMG. (275-up)

**23682 Fr. 91 \$5 1907 Legal Tender PMG Choice Very Fine 35.**  
Bright paper and a deep red overprint are retained by this pleasant \$5 Legal that has the look of a higher grade note. (250-up)

**23683 Fr. 95b \$10 1863 Legal Tender PMG Very Fine 20 Net.**  
A richly colored overprint is seen on this moderately circulated \$10 Legal Tender that does have some margin damage and a missing top left corner. (900-up)  
**Starting Bid: \$450**

**23684 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 25 Net.**  
Despite the mention of rust damage and comment "retouched," this Rainbow Jackass note offers decent color. It is a pleasing, well centered mid grade note that also displays great eye appeal. (800-up)  
**Starting Bid: \$400**

**23685 Fr. 110 \$10 1880 Legal Tender PMG Very Fine 30.**  
A solid, problem free "Jackass" note in a popular grade, with no flaws evident at all. Very pretty with bold colors and solid paper. It also represents a tougher Friedberg number with less than 150 examples in the latest census.  
*From The R. Thayer Sheets Yorktown Collection (1,000-up)*  
**Starting Bid: \$500**

**23686 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 25.**  
The red overprint retains good color on this moderately circulated and problem free Mule Bison. (850-up)  
**Starting Bid: \$420**

**23687 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 25.**  
Small tears are noted along the top margin of this otherwise pleasing Mule example. (800-up)  
**Starting Bid: \$400**

**23688 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 20.**  
John Burke Back Plate 354 is carried in the Mule position on this circulated Bison that still retains good color and solid paper. (700-up)  
**Starting Bid: \$350**



**23689 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30 EPQ.**  
A lovely Bison with traces of original embossing which can be seen through the holder. The EPQ designation is not often given at this grade level but is certainly more than deserved here, as the paper is bright and the overprint a deep and bold red. (1,100-up)  
**Starting Bid: \$550**

**23690 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**  
The Bison vignette stands ready in the meadow on this bright, well margined note that, according to the PMG holder, has a small internal tear that is not readily discernable. (1,000-up)  
**Starting Bid: \$500**

**23691 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**  
The red overprint retains great color on this moderately circulated Speelman-White Bison that has a small edge tear.  
*From The R. Thayer Sheets Yorktown Collection (1,000-up)*  
**Starting Bid: \$500**

**23692 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**  
Overall even circulation and bold colors are present on this Bison that has some paper clip rust on its back. (1,000-up)  
**Starting Bid: \$500**

**23693 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.**  
This pleasing, mid grade Bison still retains strong overprint color. (700-up)  
**Starting Bid: \$350**



**23694 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.**

This attractive mid grade Bison is evenly circulated, and the design elements remain quite clear. Good color is observed as well. (700-up)

**Starting Bid: \$350**

**23695 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.**

This attractive, mid grade Bison is evenly circulated, and the design elements remain quite clear. Some very minor staining on the back has been referred to by PMG as foreign substance. (700-up)

**Starting Bid: \$350**

**23696 Fr. 134 \$20 1880 Legal Tender PCGS Apparent Very Fine 30.**

Around 50 examples of this Friedberg number are known in all grades and the last note in Uncirculated condition to appear at market was well over half a decade ago. An evenly circulated piece with mention by the grading service of repairs and design elements redrawn at left. (750-up)

**Starting Bid: \$370**

**23697 Fr. 138 \$20 1880 Legal Tender PCGS Very Fine 20.**

A moderately circulated example of this difficult Friedberg number, tonight's offering possesses good color for the grade. (600-up)

**Starting Bid: \$300**

**23698 Fr. 142 \$20 1880 Legal Tender PMG Very Fine 30.**

Bright paper and nice margins are found on this moderately circulated \$20 Legal Tender that retains a bold Treasury seal and serial numbers.

*From The R. Thayer Sheets Yorktown Collection (600-up)*

**Starting Bid: \$300**

**23699 Fr. 144 \$20 1880 Legal Tender PMG Very Fine 20 Net.**

The Net grade is due to stains which detract little from the note's overall presentation. This is one of the scarcer Friedberg numbers for the type, with only 65 examples listed in the census. (700-up)

**Starting Bid: \$350**

**23700 Fr. 147 \$20 1880 Legal Tender PMG Choice Very Fine 35.**

A very strong note for the Very Fine grade as the paper is crisp and fresh with bright surfaces and excellent color.

*From The R. Thayer Sheets Yorktown Collection (700-up)*

**Starting Bid: \$350**

**23701 Fr. 147 \$20 1880 Legal Tender PMG Choice Very Fine 35.**

Bright paper and bold inks are found on this \$20 Legal which experienced only a short journey through the channels of commerce.

*From The R. Thayer Sheets Yorktown Collection (700-up)*

**Starting Bid: \$350**

## SILVER CERTIFICATES

**23702 Fr. 215 \$1 1886 Silver Certificate PMG Very Fine 30.**

Nice color and bright paper are found on this attractive mid grade Martha that has a couple of very small edge tears. (500-up)

**Starting Bid: \$250**

**23703 Fr. 217 \$1 1886 Silver Certificate PMG Choice Very Fine 35.**

A charming Martha with attractive paper and nice inks that exhibits just some light folds. (600-up)

**Starting Bid: \$300**

**23704 Fr. 217 \$1 1886 Silver Certificate PMG Choice Very Fine 35.**

A bright, well margined, and sharply inked Martha Ace that just has a small edge tear. (600-up)

**Starting Bid: \$300**

**23705 Fr. 218 \$1 1886 Silver Certificate PMG Very Fine 30.**

The paper remains clean on this attractive Martha that is housed in a problem free PMG holder. (400-up)

**Starting Bid: \$200**

**23706 Fr. 218 \$1 1886 Silver Certificate PMG Very Fine 25.**

This mid grade Martha has pleasing overprint color and wholesome surfaces. PMG makes no adverse comments on the holder. (300-up)

**Starting Bid: \$150**

**23707 Fr. 218 \$1 1886 Silver Certificate Fine.**

The Martha design is composed of nine Friedberg numbers spread amongst two different back designs. This evenly circulated example has a small tear in its top margin. (250-up)

**23708 Fr. 219 \$1 1886 Silver Certificate PMG Very Fine 30.**

Four ample margins surround this moderately circulated Martha Ace that has good color along with a small edge split. (400-up)

**Starting Bid: \$200**

**23709 Fr. 223 \$1 1891 Silver Certificate PMG Choice Very Fine 35.**

The Tillman-Morgan signature combination is found at the bottom of this example of the final Friedberg number for the Martha design. This mid grade specimen has a bright seal and bold, blue serial numbers (600-up)

**Starting Bid: \$300**



**23710 Fr. 224 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45.**

A lightly circulated and well margined example of this popular type note that has nary a problem.

*From The R. Thayer Sheets Yorktown Collection (1,000-up)*

**Starting Bid: \$500**

**23711 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40 EPQ.**

The red and blue fibers are not easily missed on this nicely margined Educational Ace that has sustained only light wear. (900-up)

**Starting Bid: \$450**

**23712 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.**

A lightly circulated Educational Ace with bright color and traces of original embossing.

*From The R. Thayer Sheets Yorktown Collection (800-up)*

**Starting Bid: \$400**

**23713 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.**

This Educational Ace is widely margined on either side, and a touch of overprint embossing is seen through the third party holder. (800-up)

**Starting Bid: \$400**

**23714 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**

This is a very well margined Educational Ace that has excellent color and which faces up quite nicely. (600-up)

**Starting Bid: \$300**

**23715 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**

A wonderful lightly handled note that is well margined and problem free. (600-up)

**Starting Bid: \$300**

**23716 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**

Bright surfaces and deep color are attributes of this Educational which carries a six-digit serial number. (600-up)

**Starting Bid: \$300**

**23717 A Pair of Fr. 224 \$1 1896 Silver Certificates Very Good-Fine or Better.**

Although well circulated, these two \$1 Educational still display nice color for the grade. One note does have some edge roughness. (Total: 2 notes) (300-up)

**Starting Bid: \$150**

**23718 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 30.**

Nicely margined, this moderately circulated \$1 Educational exhibits bright paper and excellent color although it does have a few pinholes. (600-up)

**Starting Bid: \$300**

**23719 Fr. 225 \$1 1896 Silver Certificate PCGS Very Fine 25.**

This is a nice, bright mid grade \$1 Educational from the much scarcer signature combination of the two for this design. (450-up)

**Starting Bid: \$220**

**23720 Fr. 226 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

Deep, punch-through embossing, vivid color, and bright original paper are the highlights of this near-Gem Black Eagle. (700-up)

**Starting Bid: \$350**

**23721 \$1 1899; 1923 Silver Certificates PMG Graded.**

Fr. 226 1899 About Uncirculated 55;

Fr. 237 1923 Choice About Unc 58. (Total: 2 notes) (400-up)

**Starting Bid: \$200**

**23722 Fr. 227 \$1 1899 Silver Certificate PCGS Extremely Fine 40.**

Nice margins and good color add to the appeal of this tougher Friedberg number for Black Eagles that is further enhanced by fancy serial number H442222. (350-up)

**Starting Bid: \$175**



**23723 Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

A very pretty Black Eagle that features bright paper, embossing, and a vivid blue overprint. PMG has added the comment "Good Embossing" to the holder of this near-Gem example.

*From The R. Thayer Sheets Yorktown Collection (500-up)*

**Starting Bid: \$250**

**23724 Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

Bright paper, bold inks, and nice margins add to the appeal of this attractive Black Eagle. (500-up)

**Starting Bid: \$250**

**23725 Fr. 230 \$1 1899 Silver Certificate PCGS Choice About New 58.**

Four wide margins surround this attractive, problem free Black Eagle. (300-up)

**Starting Bid: \$150**

**23726 Fr. 230 \$1 1899 Silver Certificate PMG Extremely Fine 40.**

Plenty of embossing is found on this clean and bright Black Eagle that is also well margined. (250-up)

**23727 Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Bold embossing, original surfaces, and excellent inks are traits of this well-preserved Black Eagle with the Parker-Burke signature combination. (600-up)

**Starting Bid: \$300**

**23728 Fr. 232 \$1 1899 Silver Certificate PMG Choice Very Fine 35.**

This attractive Black Eagle has bright paper and a vibrant blue overprint. It just has one light fold too many to qualify for the full XF grade. (200-up)

**23729 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

Undulating paper surfaces and bold embossing are characteristics of Gems. This high grade Black Eagle has both. The third party back label spells out not only "Exceptional Paper Quality" on this example but "Great Embossing" as well. (900-up)

**Starting Bid: \$450**

**23730 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A sweeping paper wave and heavy overprint embossing provide this handsome Black Eagle with full Gem eye appeal. This note and that in the next lot are consecutively numbered. (750-up)

**Starting Bid: \$370**



**23731 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Gem quality is seen in the supple paper wave and heavily embossed overprint. This note and that in the previous lot are consecutively numbered. (750-up)

**Starting Bid: \$370**

**23732 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

Strong embossing and dark, sharp printing are noted on this Black Eagle. (500-up)

**Starting Bid: \$250**

**23733 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

An extra millimeter at the upper right margins would surely raise this beautiful example into the Gem category. (500-up)

**Starting Bid: \$250**

**23734 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

An attractive Black Eagle with solid margins and good color. A small, light stain at the right has been noted by PMG. (350-up)

**Starting Bid: \$175**



**23735 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

This is a very nice example of this Black Eagle type that has bold ink colors and ample margins. (500-up)

**Starting Bid: \$250**

**23736 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

Strong embossing is found on this deeply inked Black Eagle that carries the Teehee-Burke signature combination. (350-up)

**Starting Bid: \$175**

**23737 Fr. 233 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**

This well embossed and wholly original Black Eagle exhibits only some minor handling.

*From The R. Thayer Sheets Yorktown Collection (300-up)*

**Starting Bid: \$150**

**23738 Fr. 234★ \$1 1899 Silver Certificate PCGS Very Fine 25.**

An evenly circulated example of a replacement note that represents a tougher Friedberg number for the Black Eagle series. The paper is a bit toned and there a couple of minor rust specks on the back. (450-up)

**Starting Bid: \$220**

**23739 Fr. 235 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**

Well margined and very lightly handled note. This note displays embossing, bright paper, and a four-digit "radar" serial number of 6006. (400-up)

**Starting Bid: \$200**

**23740 Fr. 235 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**

A bright, nicely margined Black Eagle that displays embossing and just a few light folds. (200-up)

**23741 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**

A graceful paper wave and serial number embossing provide this note with full Gem eye appeal. (750-up)

**Starting Bid: \$370**

**23742 Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

A nicely margined Black Eagle from the T-A block that possesses bright, white paper and pleasing color. (400-up)

**Starting Bid: \$200**

**23743 Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

Strong serial number embossing is found on this attractive Speelman-White Black Eagle that has a vibrant blue overprint.

*From The R. Thayer Sheets Yorktown Collection (400-up)*

**Starting Bid: \$200**



**23744 Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

A lovely example of this final number of the Black Eagle series. The note has original embossing and vibrant color.

*From The R. Thayer Sheets Yorktown Collection (400-up)*

**Starting Bid: \$200**

**23745 Fr. 236★ \$1 1899 Silver Certificate Star Note PCGS Very Fine 30PPQ.**

The strong embossing attests to the fully original surfaces of this pleasing Black Eagle star. (400-up)

**Starting Bid: \$200**

**23746 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ with "Radar" Serial Number 33555533.**

Bold embossing, bright paper, and great margins are traits of this attractive \$1 Silver that is further enhanced by "radar" serial number R33555533D.

*From The R. Thayer Sheets Yorktown Collection (300-up)*

**Starting Bid: \$150**

**23747 Fancy Serial Number Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66.**

A neat serial number of N88885555D is carried by this Black Eagle. Displaying solid margins for the grade, it hails from the early days of PMG before they started using the EPQ qualifier.

*From The R. Thayer Sheets Yorktown Collection (500-up)*

**Starting Bid: \$250**

**23748 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Natural paper wave and embossing are observed on this attractive note.

*From The R. Thayer Sheets Yorktown Collection (200-up)*

**23749 Fr. 237 \$1 1923 Silver Certificates Five Consecutive Examples Extremely Fine-About New.**

Natural paper wave is observed on this T-B block quintet with serial numbers that end in 2007-2011. The last note has a small right edge tear that is confined to the margin. (Total: 5 notes) (200-up)

**23750 Fr. 237★ \$1 1923 Silver Certificate PCGS Very Choice New 64.**

A lovely example of this more available \$1 Silver star that exhibits vivid color and strong embossing. (700-up)

**Starting Bid: \$350**

**23751 Four Fr. 237★ \$1 1923 Silver Certificates Very Good or Better.**

A well circulated quartet of these always popular large size stars that show bold overprints for the grade. One example has a tear. (Total: 4 notes) (350-up)

**Starting Bid: \$175**

**23752 Four Fr. 237★ \$1 1923 Silver Certificates Very Good.**

A well worn yet still attractive group of this popular \$1 Silver star notes that still displays decent color for the grade. (Total: 4 notes) (300-up)  
**Starting Bid: \$150**

**23753 Reverse Changeover Pair Fr. 238/Fr. 237 \$1 1923 Silver Certificates PMG Choice Uncirculated 64 EPQ/Gem Uncirculated 65 EPQ.**

Strong embossing and dark blue ink are traits of this reverse changeover pair. These notes are consecutively numbered, but are of different signature combinations with the later signature combination being “first” in this case, thus the “reverse changeover pair” title.

*From The R. Thayer Sheets Yorktown Collection* (Total: 2 notes) (700-up)  
**Starting Bid: \$350**

**23754 Fr. 238 \$1 1923 Silver Certificate PCGS Choice New 64 and Choice New 63 Consecutive Pair.**

Both of these examples have deep overprint embossing, as well as cascading paper waves, yet neither earned the PPQ designation. (Total: 2 notes) (300-up)

**Starting Bid: \$150**

**23755 Changeover Pair Fr. 237/Fr. 238 \$1 1923 Silver Certificates PMG Extremely Fine 40.**

Both of these XF examples show light folding and handling. Each has wide margins and crisp paper.

*From The Yuri Solovey Collection* (Total: 2 notes) (500-up)

**Starting Bid: \$250**

**23756 Fr. 238★ \$1 1923 Silver Certificate PCGS Choice New 63PPQ.**

A relatively common star, but far rarer than its type mate Fr. 237. This example has strong embossing visible through the holder, bright paper and bold blue ink. (500-up)

**Starting Bid: \$250**

**23757 Two Fr. 238★ \$1 1923 Silver Certificates Fine.**

A circulated pair of examples of this popular star note that display a pleasing appearance for the grade with bold overprints. (Total: 2 notes) (250-up)

**23758 Fr. 239 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

A bright, fresh and well embossed example of this better Friedberg number from the B-E block that is very close to the full Gem grade. (700-up)

**Starting Bid: \$350**

**23759 Fr. 239 \$1 1923 Silver Certificate PCGS Very Choice New 64.**

Natural paper wave and serial number embossing are merits of this elusive Woods-Tate B-E block note. The B-E block was the final block for large size \$1 Silvers. This example with serial number 78920624 is closing in on that finality. (500-up)

**Starting Bid: \$250**

**23760 Fr. 243 \$2 1886 Silver Certificate PMG Very Fine 25.**

An attractive, mid grade Hancock Deuce of the less common Friedberg number that is outnumbered by over three to one by its typemate Friedberg 242. Nice color in found on this example that just has a small edge tear. (1,000-up)

**Starting Bid: \$500**

**23761 Fr. 245 \$2 1891 Silver Certificate PCGS Apparent Very Fine 20.**

This is a moderately circulated Windom Deuce that comes with balanced margins and good colors. The apparent grade is for a few edge splits. (500-up)

**Starting Bid: \$250**

**23762 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.**

An evenly circulated and problem free example of this popular \$2 design that ranked number 11 in the *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. (900-up)

**Starting Bid: \$450**

**23763 Fr. 251 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**

Just some light handling is seen on this otherwise choice Silver Deuce that has strong embossing and bright paper. (800-up)

**Starting Bid: \$400**

**23764 Fr. 252 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**

A tougher Friedberg number for the design, good color and solid paper are traits of this attractive deuce that retains original surfaces. (500-up)

**Starting Bid: \$250**

**23765 Fr. 253 \$2 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**

This lightly circulated Agricultural Deuce has bright paper, nice margins, and bold, original embossing. This Friedberg number is three times scarcer than Fr. 258. (800-up)

**Starting Bid: \$400**

**23766 Fr. 253 \$2 1899 Silver Certificate PMG About Uncirculated 55.**

This lightly circulated Agricultural Deuce has bright paper and nice margins. This Friedberg number is three times scarcer than Fr. 258. (800-up)

**Starting Bid: \$400**

**23767 Fr. 253 \$2 1899 Silver Certificate PMG About Uncirculated 55.**

Very close to the full Uncirculated grade, and the margins, color, and overall eye appeal are that of a Choice Uncirculated piece. (800-up)

**Starting Bid: \$400**

**23768 Fr. 253 \$2 1899 Silver Certificate PMG Extremely Fine 40.**

A handsome Silver Deuce that faces up beautifully in its holder with minimal traces of circulation.

*From The R. Thayer Sheets Yorktown Collection* (500-up)

**Starting Bid: \$250**

**23769 Fr. 253 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**

A lovely example of this better signature combination for the Agricultural Deuces that has ample margins, excellent color, and traces of embossing. (500-up)

**Starting Bid: \$250**

**23770 Fr. 255 \$2 1899 Silver Certificate PMG About Uncirculated 53.**

More than ample margins are seen on this bright, well inked Agricultural Deuce that shows no discernable evidence of circulation in its third party holder.

*From The R. Thayer Sheets Yorktown Collection* (600-up)

**Starting Bid: \$300**

**23771 Fr. 255 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45.**

This widely margined Agricultural Deuce has a bold over print color and crisp white paper. (500-up)

**Starting Bid: \$250**

**23772 Fr. 255 \$2 1899 Silver Certificate PMG Very Fine 25.**

Nicely margined and evenly circulated, this is an attractive example of a better signature combination for the Agricultural Deuces. (300-up)

**Starting Bid: \$150**

**23773 Fr. 256 \$2 1899 Silver Certificate PCGS Choice About New 58PPQ.**

A pretty Agricultural Deuce that appears fully Uncirculated and has ample margins, bright white paper, and deep original embossing. (900-up)

**Starting Bid: \$450**





**23774 Fr. 256 \$2 1899 Silver Certificate PMG Extremely Fine 40 EPQ.**

A graceful paper wave is observed along the lower portion of this attractive \$2 Silver. Overprint embossing and crisp paper make this lightly folded note highly worthy of its EPQ designation. (700-up)

**Starting Bid: \$350**

**23775 Fr. 256 \$2 1899 Silver Certificate PMG Choice Very Fine 35.**

Bright paper and a vibrant blue overprint add to the appeal of this pretty Agricultural Deuce that has just a few light folds.

*From The R. Thayer Sheets Yorktown Collection (350-up)*

**Starting Bid: \$175**

**23776 Fr. 258 \$2 1899 Silver Certificate PMG Very Fine 30.**

Nice margins and bold color are the highlights of this evenly circulated Agricultural Deuce that carries the last signature combination for this design.

*From The R. Thayer Sheets Yorktown Collection (350-up)*

**Starting Bid: \$175**

**23777 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 25.**

A nicely margined example of this better type that features bright paper and excellent color. (900-up)

**Starting Bid: \$450**

**23778 Fr. 279 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**

This is a somewhat tougher signature combination for Chiefs. Bright paper and bold printing are found on this lightly circulated example.

*From The R. Thayer Sheets Yorktown Collection (1,000-up)*

**Starting Bid: \$500**

**23779 Fr. 280 \$5 1899 Silver Certificate PCGS Very Fine 25PPQ.**

This Chief has clean, original paper surfaces. The overprint color remains quite bold. (400-up)

**Starting Bid: \$200**

**23780 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 25.**

This Friedberg number has proven to be a bit scarcer than Fr. 281. Excellent color is found on this pleasing, moderately circulated Mule Chief. (600-up)

**Starting Bid: \$300**

**23781 Fr. 281 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**

A handsome, well margined Chief that exhibits bright paper, good color, and traces of embossing.

*From The R. Thayer Sheets Yorktown Collection (900-up)*

**Starting Bid: \$450**

**23782 Fr. 281 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**

This \$5 Chief has a very bold face printing and is rather attractive for its assigned grade. (900-up)

**Starting Bid: \$450**

**23783 Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 30.**

The central vignette is boldly printed, as are all other elements of this pleasing mid grade Chief. (800-up)

**Starting Bid: \$400**

**23784 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 30.**

This is a bright, mid grade Chief that faces up at a little higher grade at first glance. It bears the last signature combination for this long running series.

*From The R. Thayer Sheets Yorktown Collection (800-up)*

**Starting Bid: \$400**



**23785 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.**

An attractive, mid grade Porthole that displays nice color and margins. PMG has mentioned a minor repair that is not readily apparent. (1,000-up)

**Starting Bid: \$500**

**23786 Fr. 282 \$5 1923 Silver Certificate PMG Choice Fine 15 Net.**

There is a tape repair on the left margin of this \$5 Porthole that has caused staining. Nonetheless, this is a good opportunity to acquire a popular, single Fr. number type at a more affordable level. (400-up)

**Starting Bid: \$200**

**23787 Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 25 Net.**

This is an evenly circulated and attractive Tombstone that has solid margins and good color. Some minor staining on the back has been called foreign substance by PMG.

*From The R. Thayer Sheets Yorktown Collection (800-up)*

**Starting Bid: \$400**

## TREASURY NOTES

**23788 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 20.**

This is the first Friedberg number for the type. Even circulation is displayed on this Large Brown Seal example. (500-up)

**Starting Bid: \$250**

**23789 Fr. 349 \$1 1890 Treasury Note PMG Very Fine 25.**

The all-important back printing is colorful and boldly inked on this charming mid grade example. (700-up)

**Starting Bid: \$350**

**23790 Fr. 351 \$1 1891 Treasury Note PCGS Apparent Very Choice New 64.**

Four sizeable margins are seen on this Treasury Ace that displays strong, original embossing. This pretty Stanton note received an apparent designation for a solitary repaired pinhole. (800-up)

**Starting Bid: \$400**

**23791 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 25.**

This is an attractive, mid grade Coin Note with bright paper and excellent color. (400-up)

**Starting Bid: \$200**

**23792 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 20.**

All colors and design elements are clearly distinguished on this mid grade example that is housed in a problem free holder. (300-up)

**Starting Bid: \$150**

**23793 Fr. 357 \$2 1891 Treasury Note PMG Choice Very Fine 35 Net.**

Bright paper and good color are traits of this lovely \$2 Treasury Note that has had some minor repair work. (1,000-up)

**Starting Bid: \$500**

**23794 Fr. 358 \$2 1891 Treasury Note PMG Very Fine 25.**

A problem free and colorful mid grade example of this scarce type that features Union General James McPherson, the Union hero of the Battle of Vicksburg. (800-up)

**Starting Bid: \$400**

## FEDERAL RESERVE BANK NOTES

**23795 Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**

Exceptional embossing and paper quality are seen on this colorful, well margined New York Ace. (300-up)

**Starting Bid: \$150**

**23796 Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

Bright white paper, strong embossing, and near-perfect centering are just a few of the attributes of this exceptional \$1 Federal Reserve Bank Note. (800-up)

**Starting Bid: \$400**

**23797 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

Terrific margins, plainly evident original embossing, and excellent color are all to be found on this Philadelphia FRBN Ace. (800-up)

**Starting Bid: \$400**

**23798 Fr. 726 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**

A bright, well embossed Atlanta Ace that appears at least Choice New within its holder. In fact, this lovely note was once called superb by an off-brand grading service. (400-up)

**Starting Bid: \$200**

**23799 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

This is a bright, boldly embossed Chicago FRBN that likely would have earned full Gem accolades from PCGS with a bit better centering. (500-up)

**Starting Bid: \$250**

**23800 Fr. 727 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**

This is a bright Chicago FRBN that likely would have earned full Gem accolades from PMG with a bit more bottom margin. (400-up)

**Starting Bid: \$200**

**23801 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

This is one of the scarcer Friedberg numbers for the \$1 Chicago FRBNs. Clean surfaces and bold inks are noted. (350-up)

**Starting Bid: \$175**

**23802 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**

An attractive Kansas City Ace that is certainly worthy of its exceptional status which features vivid color and punch-through embossing. (500-up)

**Starting Bid: \$250**

**23803 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55PPQ.**

Strong embossing appears through the holder of this *Eagle with Flag* Kansas City note that has sustained only light handling. (300-up)

**Starting Bid: \$150**

**23804 Fr. 742 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**

Only light circulation is observed on this bright Dallas ace that is well margined and sharply inked. (400-up)

**Starting Bid: \$200**

**23805 Fr. 749 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.**

This problem free Battleship has boldly inked surfaces and is a charming representative for the type. (600-up)

**Starting Bid: \$300**

**23806 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**

The paper remains solid on this pleasing example. The important back printing is colorful and boldly inked. (600-up)

**Starting Bid: \$300**

**23807 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**

An attractive Battleship Deuce from New York that faces up nicely for the grade. (600-up)

**Starting Bid: \$300**

**23808 Fr. 760 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30PPQ.**

A handsome Richmond Battleship with original paper surfaces and four nice margins. (1,000-up)

**Starting Bid: \$500**

**23809 Fr. 771 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**

An attractive, mid grade Battleship with even wear and pleasing color. (850-up)

**Starting Bid: \$420**

**23810 Fr. 773 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**

This Minneapolis Battleship is the finest example that we have handled since 2013 when we sold a PCGS VF 30 for \$940. (700-up)

**Starting Bid: \$350**

**23811 Fr. 780 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**

While not scarce with a population right around 80 pieces, it does require a bit of time to locate a pleasing, moderately circulated and problem free San Francisco Battleship such as this example. (900-up)

**Starting Bid: \$450**

**23812 Fr. 790 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20.**

A note that was reported in 1997, but this is this \$5's first auction appearance that we can account for. Staining is stated on the third party label. (275-up)





**23813 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 55.**

Bold inks and bright paper create a pleasing presentation on this lightly folded \$5 Chicago. The surfaces look quite original through the third party holder, though the note did not receive the PPQ modifier. (700-up)  
**Starting Bid: \$350**

**23814 Fr. 799 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
 A pleasing, evenly circulated \$5 FRBN from a better district for this series that has nice color and ample margins. Fr. 799 is the only Friedberg number for the Minneapolis Fives. (600-up)  
**Starting Bid: \$300**

**23815 Fr. 799 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
 A pleasing, evenly circulated \$5 FRBN from a better district for this series that has nice color and just some minor edge repairs. Fr. 799 is the only Friedberg number for the Minneapolis Fives. (600-up)  
**Starting Bid: \$300**

## FEDERAL RESERVE NOTES

**23816 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ.**  
 This \$5 Red Seal has a colorful overprint and few light folds. The crisp, clean paper makes it highly worthy of its EPQ designation. (500-up)  
**Starting Bid: \$250**



**23817 Fr. 842b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**  
 Evenly dispersed circulation is observed on this wholesome, well margined \$5 Dallas Red Seal. Minor rust is mentioned. (700-up)  
**Starting Bid: \$350**

**23818 Fr. 847a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**  
 A fresh and original Boston \$5 FRN with solid margins and excellent embossing. (600-up)  
**Starting Bid: \$300**

**23819 Fr. 847a \$5 1914 Federal Reserve Note PCGS Choice New 63.**  
 A handsome example of the "a" variety from the Boston district with bright paper and a vibrant blue overprint. (350-up)  
**Starting Bid: \$175**

**23820 Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

A B-B block note with original paper surfaces that includes punch-through embossing of the right serial number. (500-up)  
**Starting Bid: \$250**

**23821 Fr. 851a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64.**

A very pretty example of this 1914 FRN from New York; this note possesses a bright and fresh appearance. (300-up)  
**Starting Bid: \$150**

**23822 Fr. 851a★ \$5 1914 Federal Reserve Note PMG About Uncirculated 55.**

The surfaces are clean and appear to be quite original on this \$5 star. This is the first example that we have offered in nearly one year. (750-up)  
**Starting Bid: \$370**

**23823 Fr. 851c \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**

Strong embossing and a vibrant blue overprint are observed through the holder on this attractive \$5 from New York that represents the scarcer "c" variety. (300-up)  
**Starting Bid: \$150**

**23824 Fr. 851c \$5 1914 Federal Reserve Note PCGS Extremely Fine 40;**

**Fr. 911b \$10 1914 Federal Reserve Note PCGS Extremely Fine 45.**  
 A very attractive pair of lightly circulated FRNs from the New York district that represents the scarcer "b" and "c" varieties. Each note displays vibrant color and traces of embossing. (Total: 2 notes) (300-up)  
**Starting Bid: \$150**



**23825 Fr. 855c \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

Deep serial number embossing is seen through the holder of this handsome, well preserved Philadelphia FRN that represents the much scarcer "c" variety. (450-up)  
**Starting Bid: \$220**

**23826 Fr. 855c \$5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**

A bright, well inked, and fully original example of this scarcer 'c' variety from the Philadelphia district. (300-up)  
**Starting Bid: \$150**

**23827 Fr. 863a \$5 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**

A Richmond \$5 that is an ideal example for the third party grade. (150-up)

**23828 Fr. 868 \$5 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**

A well margined and embossed example of this scarcer Friedberg number that appears new in its third party holder. (300-up)  
**Starting Bid: \$150**

**23829 Fr. 871a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

This \$5 FRN has clean white paper and fully original surfaces. Serial number embossing can also be viewed through the third party holder.

*From The R. Thayer Sheets Yorktown Collection (350-up)*

**Starting Bid: \$175**

**23830 Fr. 883a \$5 1914 Federal Reserve Note PCGS Very Choice New 64.**

An attractive, boldly printed Kansas City \$5 with three wide margins and traces of original embossing. (450-up)

**Starting Bid: \$220**

**23831 Fr. 883a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**

This crisp, well embossed example from the Kansas City district has three large margins and a vibrant blue overprint.

*From The R. Thayer Sheets Yorktown Collection (350-up)*

**Starting Bid: \$175**

**23832 Fr. 883a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63.**

Nice color and bright paper are the highlights of this appealing Kansas City \$5 that has the comment "Retouched" on its holder. (300-up)

**Starting Bid: \$150**

**23833 Fr. 887a \$5 1914 Federal Reserve Note PMG Uncirculated 62 Net.**

Natural paper wave and embossing are the traits of this crisp Dallas \$5 that has a speck of residue in its top margin. (250-up)

**23834 Fr. 899b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25 EPQ.**

A bright, well margined, and original example of this scarce St. Louis Red Seal that is a new addition to the census of a mere 30 pieces. The red overprint remains quite bold on this attractive \$10. (750-up)

**Starting Bid: \$370**

**23835 Fr. 910 \$10 1914 Federal Reserve Note PCGS Choice New 63PPQ.**

Dark inks, embossing, and three sizable margins are found on this quality \$10 from New York. (400-up)

**Starting Bid: \$200**



**23836 Fr. 911a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ★.**

PMG assigns the "★" designation to EPQ notes with exceptional eye appeal for their assigned grade. PMG "★" grades were introduced at the Memphis 2014 International Paper Money Show. (750-up)

**Starting Bid: \$370**

**23837 Fr. 911b \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

A perfect example for type to represent the scarcer "b" variety, as this is one of the more common \$10 1914 Federal Reserve Note numbers. (750-up)

**Starting Bid: \$370**

**23838 Fr. 911c \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

A wonderful example with Gem quality readily seen in every facet. This note is tied with only one other for the finest graded by PMG. (800-up)

**Starting Bid: \$400**

**23839 Fr. 911c \$10 1914 Federal Reserve Note PCGS Choice New 63PPQ.**

A bright, well embossed example of this "c" variety with the serial numbers much closer to the portrait. Only its centering prevents consideration of an even higher grade. (600-up)

**Starting Bid: \$300**

**23840 Fr. 915a \$10 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**

Strong embossing, a bold blue overprint, and bright, white paper enhance the appeal of this Philadelphia FRN. (400-up)

**Starting Bid: \$200**



**23841 Fr. 923 \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64.**

An appealing near-Gem example of this Richmond FRN that possesses bright, white paper and vivid color. (500-up)

**Starting Bid: \$250**

**23842 Fr. 931a \$10 1914 Federal Reserve Note PCGS Gem New 65.**

Huge margins, solid embossing, perfect colors and ideal clean surfaces. An extremely nice example of the type. (700-up)

**Starting Bid: \$350**

**23843 Fr. 939 \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**

A nicely centered, fresh, and crisp Minneapolis district \$10 Fed. (350-up)

**Starting Bid: \$175**

**23844 Fr. 950 \$10 1914 Federal Reserve Note PMG Very Fine 30 EPQ.**

The clean paper and moderately circulated surfaces provide this note with everything that one would want to appealing mid grade example. (300-up)

**Starting Bid: \$150**

**23845 Fr. 951a \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

A very nice example of this San Francisco District FRN with the White-Mellon signature combination. The note has bright colors and strong embossing. (750-up)

**Starting Bid: \$370**

**23846 Fr. 971a \$20 1914 Federal Reserve Note PCGS New 62PPQ.**

Bright paper and deep embossing are hallmarks of this lovely New York \$20 Fed that just needs a bit better centering to be awarded a higher grade. (500-up)

**Starting Bid: \$250**



**23847 Fr. 1002 \$20 1914 Federal Reserve Note PMG Uncirculated 62.**  
A handsome example of a Kansas City Fed that possesses bright paper and bold ink colors. (500-up)  
**Starting Bid: \$250**

**23848 Fr. 1007 \$20 1914 Federal Reserve Note PCGS Choice New 63.**  
A fresh and attractive Dallas district \$20 whose vibrant blue overprint contrasts nicely with its bright, white paper. (800-up)  
**Starting Bid: \$400**

**23849 Fr. 1039a \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**  
This is a moderately circulated and original \$50 FRN from the Cleveland district that retains pleasing color for the grade. (600-up)  
**Starting Bid: \$300**

**23850 Fr. 1051 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.**  
Solid margins, good color, and even wear are found on this attractive example of a scarcer Friedberg number. (600-up)  
**Starting Bid: \$300**

**23851 Fr. 1064 \$50 1914 Federal Reserve Note PMG Choice Fine 15.**  
Bold overprint color is still observed on this evenly circulated example that is housed in a problem free PMG holder. (350-up)  
**Starting Bid: \$175**

**23852 Fr. 1068 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.**  
Traces of embossing and nice color grace this moderately circulated and very attractive San Francisco \$50. PMG mentions minor rust and it must indeed be minor because it is not readily visible. (750-up)  
**Starting Bid: \$370**

**23853 Fr. 1091 \$100 1914 Federal Reserve Note PCGS Very Fine 25.**  
Quite nice in appearance, but with a few problems detailed on the reverse of the holder. (600-up)  
**Starting Bid: \$300**

**23854 Fr. 1108 \$100 1914 Federal Reserve Note PMG Fine 12.**  
This high denomination Chicago has broad margins and is representative of its assigned technical grade. (450-up)  
**Starting Bid: \$220**

## GOLD CERTIFICATES



**23855 Fr. 1169 \$10 1907 Gold Certificate PMG Choice Very Fine 35.**  
Solid paper and excellent color for the grade are found on this pleasant example of a much scarcer Friedberg number for the \$10 Gold Certificates. (450-up)  
**Starting Bid: \$220**

**23856 Fr. 1171 \$10 1907 Gold Certificate PMG Choice Very Fine 35.**  
This is a tougher Friedberg number for this design with the Parker-Burke signature combination. Embossing that is visible through the holder and a dark yellow-orange overprint and back are noted.  
*From The R. Thayer Sheets Yorktown Collection (400-up)*  
**Starting Bid: \$200**

**23857 Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 53.**  
The richness of the orange ink leaps out at you on this lightly handled \$10 Gold Certificate that represents a better Friedberg number for this series. (800-up)  
**Starting Bid: \$400**

**23858 Fr. 1172 \$10 1907 Gold Certificate PCGS Extremely Fine 40PPQ.**  
An attractive, lightly handled example of this Friedberg number that possesses ideal inks and paper originality. (500-up)  
**Starting Bid: \$250**

**23859 Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 30.**  
Embossing is still visible on this moderately circulated \$10 Gold. The overprint and back design are still bold and attractive with vivid paper underneath. (250-up)

**23860 Fr. 1173 \$10 1922 Gold Certificate PCGS New 62.**  
A bold orange overprint and dark inks are present on this handsome Gold Certificate. (800-up)  
**Starting Bid: \$400**

**23861 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55 EPQ.**  
A very light center fold is noted on this thoroughly original \$10 Gold. (750-up)  
**Starting Bid: \$370**

**23862 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55.**  
Ideal color is a trait of this \$10 Gold. (650-up)  
**Starting Bid: \$320**

**23863 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55.**  
A graceful paper wave sweeps across the clean surfaces of this handsome Large Serial Numbers variety. (650-up)  
**Starting Bid: \$320**



**23864 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 53 EPQ.**  
Strong embossing, natural paper wave, and wonderful color are the trademarks of this lightly handled \$10 Gold Certificate.  
*From The R. Thayer Sheets Yorktown Collection (600-up)*  
**Starting Bid: \$300**

**23865 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 50 EPQ.**

Beautiful color and obvious paper originality highlight this early 20th Century Gold Certificate.

*From The R. Thayer Sheets Yorktown Collection (600-up)*

**Starting Bid: \$300**

**23866 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 50 EPQ.**

Bright surfaces and deep, bold color are found on this attractive \$10 Gold Certificate.

*From The R. Thayer Sheets Yorktown Collection (600-up)*

**Starting Bid: \$300**

**23867 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45.**

Overprint embossing is still very much present on this \$10 Gold. (350-up)

**Starting Bid: \$175**

**23868 Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 20.**

This \$10 star displays evenly circulated surfaces and strong overprint color. It is housed in a problem free PMG holder. (400-up)

**Starting Bid: \$200**

**23869 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Fine 15.**

The Apparent designation is due to splits and damage. They are largely restricted to the right margin and affect very little of the note's main design elements. (400-up)

**Starting Bid: \$200**

**23870 Fr. 1178 \$20 1882 Gold Certificate PCGS Fine 12.**

This is by far the most affordable signature combination for this \$20 Gold design featuring Garfield's portrait. This offering presents an opportunity to add one of these wonderful notes to your circulated type collection. (600-up)

**Starting Bid: \$300**

**23871 Fr. 1186 \$20 1906 Gold Certificate PMG Choice Very Fine 35.**

The back is a pleasing bright orange, and the overprints are bold on this nicely margined \$20 Gold that has seen only light circulation.

*From The R. Thayer Sheets Yorktown Collection (500-up)*

**Starting Bid: \$250**

**23872 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55.**

Bold color and crisp paper add to the appeal of this \$20 Gold Certificate that displays little evidence of circulation through its third party holder. (900-up)

**Starting Bid: \$450**

**23873 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Extremely Fine 40 EPQ.**

The overprint and back design remain a vibrant yellow-orange color on this well embossed \$20 Mule Gold that has sustained only light circulation. (500-up)

**Starting Bid: \$250**

**23874 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.**

This high end VF example displays moderate circulation and is devoid of any problems. (350-up)

**Starting Bid: \$175**

**23875 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.**

Great color highlights this attractive, well margined \$20 Gold Certificate that has a couple of small paper pulls on its back. (350-up)

**Starting Bid: \$175**

**23876 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30.**

The overprint color remains vivid on this mid grade example. (250-up)

**23877 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30 Net.**

This mid grade example has been Net graded due to rust stains and areas where the surfaces have been retouched. These deficiencies are difficult to detect without the help of a good lamp, and the note presents better than its grade would suggest at first glance. (700-up)

**Starting Bid: \$350**

**23878 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.**

This \$50 Gold has clean paper and a vivid orange overprint and back printing along with a few scattered closed pinholes.. (600-up)

**Starting Bid: \$300**

**23879 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.**

Excellent color is possessed by this pleasing \$50 Gold which displays bright paper and problem free wear. (600-up)

**Starting Bid: \$300**

**23880 Fr. 1200 \$50 1922 Mule Gold Certificate PMG Very Fine 25.**

The John Burke back plate number 11 graces this evenly circulated and problem free, high denomination Gold Certificate. (600-up)

**Starting Bid: \$300**



**23881 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.**

A solid mid grade example with handsome overall color. PMG mentions a minor repair and pinholes. (1,000-up)

**Starting Bid: \$500**

**23882 Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 20.**

An ever popular design that displays strong color. The Apparent designation is due to a small edge tear near the upper corner. (800-up)

**Starting Bid: \$400**

**23883 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Apparent Very Good 10.**

A non-redeemable \$10,000 that becomes more affordable to a larger audience due to being hole-punched cancelled, having splits, tears, tape repairs and stains, minor rust stains, and ink marks. (800-up)

**Starting Bid: \$400**

**End of Auction**



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Current Bid .....	Bid Increment
< \$10.....	\$1
\$10 - \$49.....	\$2
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid .....	Bid Increment
\$10,000 - \$19,999.....	\$1,000
\$20,000 - \$49,999.....	\$2,000
\$50,000 - \$99,999.....	\$5,000
\$100,000 - \$199,999.....	\$10,000
\$200,000 - \$499,999.....	\$20,000
\$500,000 - \$999,999.....	\$50,000
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\$5,000,000 - \$9,999,999.....	\$250,000
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HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
- Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
- Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its

# Terms and Conditions of Auction

affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping-zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature). Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

- Scope of Transit Services: Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- Auctioneer's Limitation of Liability for Transit Services: You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.



# Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

**COINS and CURRENCY TERM A:** Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS and CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS and CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS and CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

**COINS and CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

**COINS and CURRENCY TERM F:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS and CURRENCY TERM G:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS and CURRENCY TERM H:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS and CURRENCY TERM I:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS and CURRENCY TERM J:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS and CURRENCY TERM K:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS and CURRENCY TERM L: NOTE:** Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS and CURRENCY TERM M:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

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# Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
World Coins (CCE)	Chicago	April 7-10, 2017	Closed
US Coins & US & World Currency (CSNS)	Chicago	April 26-28 & May 1-2, 2017	Closed
U.S. Coins	Long Beach	June 7-12, 2017	April 24, 2017
World Coins & Currency (HKINF)	Hong Kong	June 21-23, 2017	April 24, 2017
U.S. Coins (Summer FUN)	Orlando	July 6-10, 2017	May 23, 2017
U.S. & World Coins and U.S. Currency (ANA)	Denver	July 31-August 4 & August 6-8	June 9, 2017
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Modern & Contemporary Art- Prints & Multiples	Dallas	April 10, 2017	Closed
Fine Silver & Objects of Vertu	Dallas	April 20, 2017	Closed
Nature & Science	Dallas	April 29, 2017	Closed
American Art	Dallas	May 3, 2017	Closed
Modern & Contemporary Art	New York	May 5, 2017	Closed
Illustration Art	Dallas	May 12, 2017	Closed
Texas Art	Dallas	May 13, 2017	Closed
Photographs	New York	May 18, 2017	Closed
European Art	Dallas	May 24, 2017	Closed
20th & 21st Century Design	Dallas	May 25, 2017	Closed
Fine & Decorative Arts	Dallas	June 10, 2017	April 14, 2017
Modern & Contemporary Art - Urban Collection	Beverly Hills	June 12, 2017	April 17, 2017
American Indian Art	Dallas	June 23, 2017	April 28, 2017
Fine Silver & Objects of Vertu	Dallas	October 12, 2017	August 17, 2017
Photographs	Dallas	October 13, 2017	August 18, 2017
Asian Art	Dallas	October 13, 2017	August 18, 2017
Illustration Art	Dallas	October 13, 2017	August 18, 2017
American Art	Dallas	October 28, 2017	September 1, 2017
Texas Art	Dallas	October 28, 2017	September 1, 2017
Nature & Science	Dallas	November 4, 2017	September 8, 2017
Lalique & Art Glass	Dallas	November 14, 2017	September 19, 2017
European Art	Dallas	December 1, 2017	October 6, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Guitars & Musical Instruments	Dallas	May 8, 2017	Closed
Sports Collectibles	Dallas	May 11-13, 2017	Closed
Comics & Original Comic Art	New York	May 18-19, 2017	April 4, 2017
Animation Art	Dallas	June 10, 2017	April 27, 2017
Entertainment & Music	Dallas	June 17-18, 2017	April 26, 2017
Sports Collectibles	Dallas	June 30, 2017	May 9, 2017
Vintage Movie Posters	Dallas	July 29-30, 2017	June 6, 2017
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts	Dallas	May 10-11, 2017	Closed
Americana & Political	Dallas	May 13, 2017	Closed
Space Exploration	Dallas	May 19, 2017	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 11, 2017	April 20, 2017
Comics & Original Comic Art	Dallas	August 10-11, 2017	June 27, 2017
Rare Books	Dallas	September 14, 2017	July 24, 2017
Americana & Politica	Dallas	November 4, 2017	September 13, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	April 21-22, 2017	Closed
Fine & Rare Timepieces	New York	June 8, 2017	Closed
Fine & Rare Wine	Beverly Hills	June 16-17, 2017	May 1, 2017
Fine Jewelry & Luxury Accessories	Chicago	June 26-27, 2017	April 25, 2017
Luxury Real Estate	TBD	May 9, 2017	Closed
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Spring 2017	April 1, 2017

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**World Coins:** 8PM CT Thursdays

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